



MOUG gratefully acknowledges the generous support of the following agencies and individuals: OCLC, Inc., for underwriting the printed programs, providing the meeting folders and OCLC inserts, and financial support of its many talented employees who are presenting at our meeting or otherwise serving MOUG; OCLC's Michael Sarmiento for agreeing to serve as OCLC's next public services representative to MOUG; the Library of Congress for underwriting Caitlin Hunter's participation; program presenters and committee members who gave generously of their time and expertise; Mark Scharff for his assistance preparing the Distinguished Service Award plaque; the University of Georgia for printing MOUG flyers for MLA packets; Roosevelt University for printing restaurant lists for MOUG packets; MLA's Local Arrangements Committee; and MLA convention managers Paula Hickner and Bonna Boettcher for gracious service above and beyond the call of duty.



2009 February 17-18

Chicago Marriott Downtown Magnificent Mile  
Chicago, Illinois



MUSIC OCLC USERS GROUP

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## 2009 MOUG Meeting

Chicago Marriott Downtown Magnificent Mile, Chicago, IL, February 17-18, 2009

### Tuesday, February 17, 2009

9:00 am – 1:00 pm	<b>MOUG Board Meeting</b> (Cook)
1:30 – 8:30 pm	<b>Registration</b> (5th Floor Foyer)
2:30 – 3:30 pm	<b>Concurrent Sessions:</b> <ul style="list-style-type: none"><li>• Reference Services Committee (Armitage)</li><li>• NACO-Music Project (Belmont)</li></ul>
3:30 – 5:00 pm	<b>Plenary session: Perspectives on Library of Congress Working Group Report Recommendations</b> (Kane/McHenry) <ul style="list-style-type: none"><li>• David Bade (Monographic Cataloger and Senior Librarian, University of Chicago)</li><li>• Tom Caw (Music Public Services Librarian, University of Wisconsin, Madison)</li></ul>
5:00 – 7:00 pm	<b>BREAK for dinner on your own</b>
7:00 – 8:00 pm	<b>Ask MOUG for Public and Technical Services</b> (Kane/McHenry) <ul style="list-style-type: none"><li>• Michael Sarmiento (Product Support Specialist I, FirstSearch/Content Integration, OCLC)</li><li>• Jay Weitz (Senior Consulting Database Specialist, OCLC)</li></ul>
8:00 – 9:00 pm	<b>MOUG 30th and NMP 20th Anniversary Celebration</b> (Halsted) <i>Cake and punch will be served</i>

### Wednesday, February 18, 2009

7:00 – 8:30 am	<b>Registration</b> (5th Floor Foyer)
7:00 – 8:00 am	<b>Complimentary Full Breakfast</b> (Halsted)
8:00 – 9:45 am	<b>Breakout Sessions:</b> <ul style="list-style-type: none"><li>• <b>Special Considerations for Cataloging Ethnic Music Sound Recordings</b> (Clark)<ul style="list-style-type: none"><li>o Caitlin Hunter (Processing Unit Head, Recorded Sound, Library of Congress, National Audio-Visual Conservation Center)</li></ul></li><li>• <b>Open Enhance Session</b> (Belmont)<ul style="list-style-type: none"><li>o Jay Weitz (Senior Consulting Database Specialist, OCLC)</li></ul></li></ul>
9:45 – 10:00 am	<b>BREAK</b>
10:00 – 11:00 am	<b>Plenary Session: Authority Records for Public Services: Perspectives from Cataloging and Reference</b> (Clark) <ul style="list-style-type: none"><li>• Wendy Sistrunk (Music Catalog Librarian, University of Missouri—Kansas City)</li><li>• Steve Luttmann (Music Librarian, University of Northern Colorado)</li></ul>
11:00 am – 12:15 pm	<b>MOUG Business Meeting</b> (Clark)