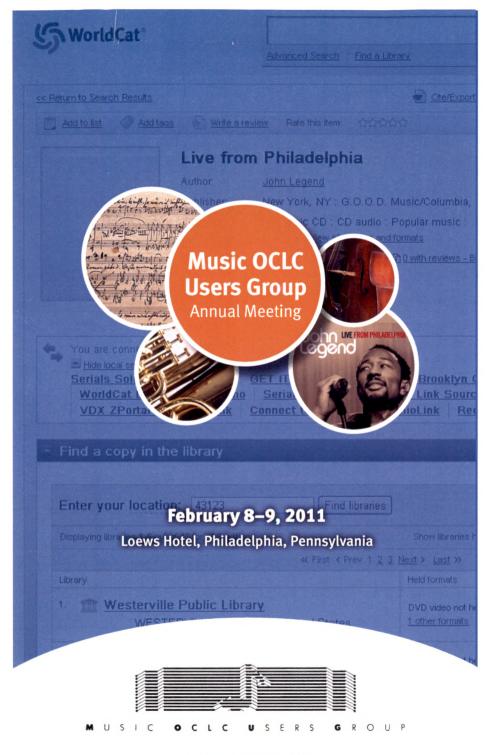
MOUG gratefully acknowledges the generous support of the following agencies and individuals: OCLC, Inc., for underwriting the printed programs, providing the meeting folders and OCLC inserts, and financial support of its many talented employees who are presenting at our meeting or otherwise serving MOUG; OCLC's Vince Wortman for serving as OCLC's public services representative to MOUG; OCLC's Rick Limes for producing this program brochure; University of Connecticut and the University of Connecticut Professional Employees Association for underwriting Anna Kijas's participation; program presenters and committee members who gave generously of their time and expertise; Mark Scharff for his assistance preparing the Distinguished Service Award plaque; Brown University for printing folder inserts; the Music Library Association's Local Arrangements Committee; Jim Zychowicz, A-R Editions, Michael Rogan, and MLA for their assistance with and support for online registration; and MLA convention managers Bonna Boettcher and Laura Gayle Green for gracious service above and beyond the call of duty.





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2011 Music OCLC Users Group Annual Meeting

Loews Hotel, Philadelphia, Pennsylvania

PROGRAM

Tuesday, February 8, 2011

| 8:00 AM-1:00 PM | MOUG Board Meeting Commonwealth A |
|-----------------|---|
| 1:30-8:30 PM | Registration |
| | Millennium Foyer |
| 2:00-3:00 PM | NACO-Music Project |
| | Commonwealth C |
| 3:00-3:30 PM | Meet and Mingle cookies and lemonade |
| | Commonwealth A |
| 3:30-4:30 PM | Plenary Session: Building Blocks for the Future: |
| | Making Controlled Vocabularies Available for the |
| | Semantic Web |
| | Commonwealth B |
| | Dr. Barbara B. Tillett |
| | Chief, Policy and Standards Division, Library of Congress |
| 4:30-6:00 PM | BREAK for dinner on your own |
| 6:00-7:00 PM | MOUG Hot Topics |
| | Commonwealth B |
| | Vince Wortman |
| | Product Support Specialist I, OCLC |
| | Jay Weitz |
| | Senior Consulting Database Specialist, OCLC |
| 7:00-8:15 PM | MOUG Business Meeting |
| | Commonwealth B |

Wednesday, February 9, 2011

| 7:00-8:30 AM | Registration Millennium Foyer |
|-------------------|--|
| 8:00-9:10 AM | Plenary Session: Dealing with Electronic Theses & |
| | Dissertations from the Back Room to the Front Lines |
| | Commonwealth B |
| | Jenny Colvin |
| | Music Librarian, Furman University |
| | Mark Scharff |
| | Music Catalog Librarian, Washington University |
| 9:10-9:20 AM | BREAK |
| 9:20-10:30 AM | Plenary Session: Update on WorldCat Local |
| | Commonwealth B |
| | Anna Kijas |
| | Music & Dramatic Arts Librarian, University of Connecticut |
| 10:30-10:45 AM | BREAK |
| 10:45-11:45 AM | Plenary Session: Music in the OCLC WorldCat Redux |
| | Commonwealth B |
| | Richard Smiraglia |
| | Professor, School of Information Studies, University of |
| | Wisconsin, Milwaukee, video-recorded presentation |
| | Marianne Kordas |
| | Graduate Student, School of Information Studies, |
| | University of Wisconsin, Milwaukee, follow-up discussion |
| 11:45 AM-12:30 PM | Enhance Working Session |
| | Commonwealth B |
| | Jay Weitz |
| | Senior Consulting Database Specialist, OCLC |