

MOUG gratefully acknowledges the generous support of the following agencies and individuals: OCLC, Inc., for underwriting the printed programs, providing the meeting folders and OCLC inserts, and financial support of its many talented employees who are presenting at our meeting or otherwise serving MOUG; OCLC's Vince Wortman for serving as OCLC's public services representative to MOUG; OCLC's Rick Limes for producing this program brochure; University of Connecticut and the University of Connecticut Professional Employees Association for underwriting Anna Kijas's participation; program presenters and committee members who gave generously of their time and expertise; Mark Scharff for his assistance preparing the Distinguished Service Award plaque; Brown University for printing folder inserts; the Music Library Association's Local Arrangements Committee; Jim Zychowicz, A-R Editions, Michael Rogan, and MLA for their assistance with and support for online registration; and MLA convention managers Bonna Boettcher and Laura Gayle Green for gracious service above and beyond the call of duty.



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Music OCLC Users Group Annual Meeting

February 8-9, 2011
Loews Hotel, Philadelphia, Pennsylvania



2011 Music OCLC Users Group Annual Meeting

Loews Hotel, Philadelphia, Pennsylvania

PROGRAM

Tuesday, February 8, 2011

8:00 AM–1:00 PM	MOUG Board Meeting <i>Commonwealth A</i>
1:30–8:30 PM	Registration <i>Millennium Foyer</i>
2:00–3:00 PM	NACO-Music Project <i>Commonwealth C</i>
3:00–3:30 PM	Meet and Mingle cookies and lemonade <i>Commonwealth A</i>
3:30–4:30 PM	Plenary Session: Building Blocks for the Future: Making Controlled Vocabularies Available for the Semantic Web <i>Commonwealth B</i> Dr. Barbara B. Tillett Chief, Policy and Standards Division, Library of Congress
4:30–6:00 PM	BREAK for dinner on your own
6:00–7:00 PM	MOUG Hot Topics <i>Commonwealth B</i> Vince Wortman Product Support Specialist I, OCLC Jay Weitz Senior Consulting Database Specialist, OCLC
7:00–8:15 PM	MOUG Business Meeting <i>Commonwealth B</i>

Wednesday, February 9, 2011

7:00–8:30 AM	Registration <i>Millennium Foyer</i>
8:00–9:10 AM	Plenary Session: Dealing with Electronic Theses & Dissertations from the Back Room to the Front Lines <i>Commonwealth B</i> Jenny Colvin Music Librarian, Furman University Mark Scharff Music Catalog Librarian, Washington University
9:10–9:20 AM	BREAK
9:20–10:30 AM	Plenary Session: Update on WorldCat Local <i>Commonwealth B</i> Anna Kijas Music & Dramatic Arts Librarian, University of Connecticut
10:30–10:45 AM	BREAK
10:45–11:45 AM	Plenary Session: Music in the OCLC WorldCat Redux <i>Commonwealth B</i> Richard Smiraglia Professor, School of Information Studies, University of Wisconsin, Milwaukee, video-recorded presentation Marianne Kordas Graduate Student, School of Information Studies, University of Wisconsin, Milwaukee, follow-up discussion
11:45 AM–12:30 PM	Enhance Working Session <i>Commonwealth B</i> Jay Weitz Senior Consulting Database Specialist, OCLC