



MOUG gratefully acknowledges the generous support of the following agencies and individuals: OCLC, Inc., for underwriting the printed programs, providing the meeting folders and OCLC inserts, and financial support of its many talented employees who are presenting at our meeting or otherwise serving MOUG; OCLC's Reneé Page for producing this program brochure; program presenters and committee members who gave generously of their time and expertise; Southern Methodist University for printing folder inserts; the Music Library Association's Local Arrangements Committee; Jim Zychowicz, A-R Editions, Paul Cary, and MLA for their assistance with and support for online registration; and MLA convention managers Jim Farrington and Diane Steinhaus for gracious service above and beyond the call of duty.



Music OCLC Users Group

Annual Meeting



February 24–25, 2015

Westin Downtown, Denver, Colorado



MUSIC OCLC USERS GROUP

www.musicoclcusers.org

Music OCLC Users Group Annual Meeting

Westin Downtown, Denver, Colorado

PROGRAM

Tuesday, February 24, 2015

7:30 AM–2:30 PM	Registration
8:30–8:45 AM	Welcome
8:45–10:45 AM	Workshop: Music Genre and Medium of Performance Vocabularies Beth Iseminger (Harvard University) Kevin Kishimoto (University of Chicago) Nancy Lorimer (Stanford University) Casey Mullin (Stanford University) Thomas Pease (Library of Congress) Hermine Vermeij (University of California, Los Angeles) Janis Young (Library of Congress)
10:45–11:00 AM	Coffee & Tea
11:00 AM–1:00 PM	Workshop: Music Genre and Medium of Performance Vocabularies, continued
1:00–2:00 PM	Lunch (on your own)
2:00–3:00 PM	Hot Topics MOUG Board Valerie Weinberg (Library of Congress) Jay Weitz (OCLC) Steve Yusko (Library of Congress)
3:00–3:30 PM	Cookies & Lemonade
3:30–5:30 PM	Plenary Session: Utilizing Student Employees in the Cataloging Workflow Colin Bitter (University of North Texas) Paul Cauthen (University of Cincinnati) Jean Harden (University of North Texas) Mark Scharff (Washington University in St. Louis)



Wednesday, February 25, 2015

8:00–9:00 AM	Registration
9:00–10:00 AM	Lightning Talks Kerri Baunach (University of Kentucky) Kathy Glennan (University of Maryland) Chris Holden (East Carolina University) Sophie Rondeau (Syracuse University) Jennifer Vaughan (Syracuse University)
10:00–11:00 AM	Plenary Session: Recital Round-Up: Wrangling Institutional Recordings in Texas Chris Diamond (Baylor University) Michelle Hahn (Southern Methodist University) Alan Ringwood (University of Texas)
11:00–11:15 AM	Coffee & Tea
11:15 AM–12:30 PM	MOUG Business Meeting
12:30–1:30 PM	Lunch (on your own)
1:30–2:30 PM	Enhance and Expert Community Session
2:30–3:30 PM	NACO Music Project

