

WorldCat Discovery Display Preferences for Medium of Performance (382) subfields \$e \$r \$t

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Background:

- This report was prepared in response to OCLC's request for recommendations on how to display the 382\$e\$r\$t. These MARC subfields were defined *after* the April 2015 "[WorldCat Discovery Display Preferences for Medium of Performance](#)" report from MOUG to OCLC.
- Survey was sent to MOUG-L, MLA-L, and OLAC-L and 42 responses gathered March 8-21, 2017.
- See <http://musicoclcusers.org/resources/discovery-reference-collections/> for all MOUG discovery, reference, and collections resources and recommendations.

Summary

Summary recommendations:

- Display \$e when value is greater than one. Enclose the number in parentheses. (i.e. treat same as \$n).
- Display \$r when value is greater than one. Precede with label "Total soloists:" (i.e. format like \$s, except use the label "Total soloists:").
- Display \$t when value is greater than one. Precede with label "Total ensembles:" (i.e. format like \$s, except use the label "Total ensembles:").

Summary discussion:

- Follow existing precedents and display. There is some concern that displaying \$r and \$t unnecessarily clutters the display.

Detailed findings

\$e Number of ensembles of the same type

- **Recommendation:** Display if value is greater than one. Enclose the number in parentheses (i.e. treat same as \$n).
- Example:
 - 382 01 \$b violin \$n 2 \$b viola \$n 1 \$b cello \$n 1 \$a string orchestra \$e 2 \$r 4 \$t 2 \$2 lcmpt
 - For violin (2); viola; cello; string orchestra (2). Total soloists: 4. Total ensembles: 2.
- Responses (42):

Display if value is greater than one. Enclose the number in parentheses (i.e. treat same as \$n)	36 (85%)
Other (free text response; primarily variations on the theme such as using plural or writing out "two")	6 (14.3%)

§r Total number of individuals performing alongside ensembles

- **Recommendation:** Display if value is greater than one. Precede with label “Total soloists:” (i.e. format like §s, except use the label “Total soloists:”).
- Example:
 - 382 01 §b female voice §n 3 §b male voice §n 3 §a solo vocal ensemble §e 1 §a orchestra §e 1 §r 6 §t 2 §2 lcmpt
 - For solo female voice (3); solo male voice (3); solo vocal ensemble; orchestra. **Total soloists: 6.** Total ensembles: 2.

- Responses (42) – display?

Display if value is greater than one	32 (76.2%)
Do not display	8 (19%)
Other (free text response)	2 (4.8%)

- Responses (42) – label?

Total soloists	39 (92.9%)
Other (free text response; suggestions included “Number of soloists” and “Total soloists performing with ensembles”)	3 (7.1%)

- **Discussion:** The majority favors display, though less strongly than for §e. Those against displaying commented that the display is getting overly cluttered. Those with reference responsibilities were less likely to recommend displaying §r. Only 70% of those with reference responsibilities said to display §r, vs. 82% of those without reference responsibilities.

§t Total number of ensembles

- **Recommendation:** Display if value is greater than one. Precede with label “Total ensembles:” (i.e. format like §s, except use the label “Total ensembles:”).
- Example:
 - 382 01 §b female voice §n 3 §b male voice §n 3 §a solo vocal ensemble §e 1 §a orchestra §e 1 §r 6 §t 2 §2 lcmpt
 - For solo female voice (3); solo male voice (3); solo vocal ensemble; orchestra. Total soloists: 6. **Total ensembles: 2.**

- Responses (42) – display?

Display if value is greater than one	29 (69%)
Do not display	19 (23.8%)
Other (free text response)	3 (7.1%)

- Responses (42) – label?

Total ensembles	40 (95.2%)
Other (suggestions included “Number of soloists” and “Total soloists performing with ensembles”)	2 (4.8%)

- **Discussion:** The majority favors display, though less strongly than for §e. Those against displaying commented that the display is getting overly cluttered. Those with reference responsibilities were slightly less likely to recommend displaying §t. Only 70% of those with reference responsibilities said to display §t, vs. 74% of those without reference responsibilities.