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MOUG DISTINGUISHED SERVICE AWARD

2005 MOUG Distinguished Service Award
Sue Ellen Stancu

PRESS RELEASE

MOUG ANNOUNCES ITS 2005 DISTINGUISHED SERVICE AWARD RECIPIENT, Sue Ellen Stancu

The Executive Board of the Music OCLC Users Group (MOUG) is honored to name Sue Ellen Stancu as the fourth recipient of MOUG's Distinguished Service Award.

What follows is the text of the letter that was read during the presentation at the MOUG annual meeting in Vancouver, BC in February 2005.

February 16, 2005

Sue Ellen Stancu, Sound Recording Cataloger
William & Gayle Cook Music Library
Indiana University, Bloomington

Dear Sue,

It is my privilege to present to you, with the approval of the MOUG Executive Committee and on behalf of the membership, this Distinguished Service Award. Your involvement with MOUG goes back to its infancy, first documented in the mimeographed, 5-page issue 4 of the MOUG Newsletter (September 1979), where your name appears as co-editor of the Newsletter with Ralph Papakhian. In issue 11 or 12, the Newsletter logo, a roughly-drawn terminal emitting the theme from the Haydn "Surprise Symphony," gave way to a sleeker rendering putting forth the far-more-esoteric "Canon in augmentationem in contrario motu" from Bach's "Kunst der Fuge." You became sole editor (and MOUG Secretary) in issue 14, and kept the title until the 30-page issue 28. In subsequent years, you have remained active in MOUG through serving on committees and task forces and making presentations, the latest at this very meeting. You were one of the earliest independent contributors in the NACO Music Project, and continue to serve as a reviewer for new participants. You have also been active in the Music Library Association, with service on several BCC subcommittees and the Nominating Committee, and in the MLA Midwest Chapter, serving as Secretary-Treasurer from 1991-1993. You have numerous service activities within the Indiana University Libraries and the School of Music to your credit as well.

These achievements are worthy of our gratitude and praise; they merit this award for their immense contribution toward the work of educating and inspiring music catalogers. Much of that has been in tandem with your fellow honoree, Ralph Papakhian. As a faculty member in the Music Librarianship program in the Indiana University School of Library and Information Science, your work with the Title II-C retrospective conversion project, and position as co-coordinator and instructor in the summer Music Cataloging Workshop since 1996, you've shaped the development of dozens, perhaps hundreds, of people entering music librarianship, among them leaders in our profession and in the larger library

world. They've benefited from your penchant for critical thinking (and your expectation of it from themselves), your attention to detail, and your perseverance in the face of challenges. To echo words from the nomination letter, "Those persons have come to know that what they do, and how they do it, matters, whatever signals to the contrary may appear. Sue strives to preserve the best aspects of cataloging while adapting to new rules, new needs, and new technologies." They also know that they have a friend and mentor for their career.

For all you've done and for what we know is yet to come, we honor you this day. Thanks, Sue.

Sincerely,

Mark Scharff, Chair, Music OCLC Users Group