FROM THE EDITORS

This issue of the Newsletter contains a pre-registration form for the MOUG Annual Meeting scheduled for Feb. 9-10, 1981, in New Haven, Conn. at the Sheraton-Park Plaza Hotel and Conference Center. Please note that the enclosed room reservation card must be received by the hotel before January 19, 1981.

The first day of the meeting will consist of an in-depth workshop on Music MARC tagging, including recent changes in the formats and other developments associated with the implementation of AACR2. The workshop will be led by Robert Cunningham and Glenn Patton, music specialists at OCLC.

The second day of the meeting will include a report by Helen Hughes (Section Manager, Cataloging Section, User Services Division, OCLC, Inc.) on "New Developments at OCLC." Despite our current interest in AACR2 implementation, major OCLC system enhancements have been implemented in the preceding year or planned for the near future. Also, in a departure from MOUG's past emphasis on cataloging, three guest speakers will discuss the reference use of OCLC: Louise Goldberg (Sibley Music Library), R. Michael Fling (Indiana University Music Library) and Malcolm Hamilton (Kennedy School of Government). MOUG members or other interested librarians may register for either one or both days of the meeting. Please plan now to attend.

The MOUG Annual Meeting will precede the Music Library Association 50th Anniversary Meeting. MOUG members who are not members of MLA can obtain registration materials for that meeting by writing to the Music Library Association, 2017 Walnut St., Philadelphia, PA, 19103.
COMMUNICATIONS FROM OCLC

The officers of MOUG want to encourage the membership to use the MOUG Newsletter as a forum to help all of us solve problems related to using OCLC for the cataloging of scores and sound recordings. If you have a problem, a question, a complaint, send a letter to:

Ms. Chris McCawley  
MOUG Continuing Education Officer  
Head, Non-Print Cataloging  
West Chester State College  
West Chester, PA 19380  

Chris will confer with music specialists at OCLC, and publish an answer in the next Newsletter.

The following information on OCLC MARC coding and related topics has been summarized from correspondence received from OCLC. Please address questions and comments as follows: Network libraries to Network offices; Western Service Center libraries to Western Service Center Office; Independent libraries and others to User Contact Desk, OCLC, Inc., 1125 Kinnear Rd., Columbus, Ohio 43212 (614) 486-3661.

LC card updates

OCLC's Bibliographic Records Department has recently completed updating of OCLC records for scores and sound recordings to reflect LC copy sent in by member libraries. Since the data entry clerks who were involved in this project are not trained music catalogers and since they were, of course, working from LC copy without the piece in hand, some information in the fixed field and in the $xx$ fields was not verified. As member libraries use these updated records -- they can be identified by the holding symbol SER in $7^d$ of the $040$ -- they may wish to send in a Change Request Form and documentation to correct information which appears in the record or to add to the record.

028s for Sound Recordings

The Library of Congress has given some suggestions for handling manufacturer's numbers for sets of sound recordings which have a serial number for the set as well as a number for each disc. LC will continue its present practice of enclosing the disc numbers in parentheses. In that case, the note required by rule 6.7B19 would appear as follows:

London: OSA 1150 (OS 11123--OS 11125)  
(note the use of adjacent hyphens, a practice LC has used elsewhere to insure clarity in case single hyphens appear in the numbers themselves.)

This note could be generated from an 028 field input as follows:

028 01 OSA 1150 (OS 11123--OS 11125) #b London

Matrix numbers will continue to be used if no label number is present and LC suggests that matrix numbers be qualified by the word "matrix" in parentheses:

London: X5M 45884 (matrix)

input as

028 11 X5M 45884 (matrix) #b London
For a range of matrix numbers:

Melodiya: 03781 (matrix)--03782 (matrix)

input as

028 11 03781 (matrix)--03782 (matrix) #b Melodiya

Should a library wish to include both label and matrix numbers for a recording (LC will not do so), it might be done in this way:

Columbia: MS 6072; XSM 45884 (matrix)--XSM45885 (matrix)

This could be input as follows:

028 01 MS 6072; XSM 45884 (matrix)--XSM 45885 (matrix)

Each of these suggested solutions assumes that only the set number or issue number should be searchable. If all numbers should be available for searching, the note required by 6.7B19 would have to be explicitly input as a 500 note by the user and each of the numbers input as a separate 028. The first example would appear as follows:

028 00 (or 03) OSA 1150 #b London
028 00 OS 11123 #b London
028 00 OS 11124 #b London
028 00 OS 11125 #b London
500 London: OSA 1150 (OS 11123--OS 11125)

It is recommended that this option be applied only when the individual discs are not numbered consecutively and/or are available separately as in the following:

Angel: S 36482, S 36459, S 36485, S 36714, S 36774, S 36811. (A set of recordings of Satie's piano music; each disc is sold separately)

028 03 S 36482 #b Angel
028 03 S 36459 #b Angel
028 03 S 36485 #b Angel
028 03 S 36714 #b Angel
028 03 S 36774 #b Angel
028 03 S 36811 #b Angel
500 Angel: S 36482, S 36459, S 36485, S 36714, S 36774, S 36811

WITH OR WITHOUT TEXT?  WITH OR WITHOUT MUSIC?

The following guidelines apply to hymnals, operas and their librettos, and collections of songs:

With Music
1. Hymnals with music (either fully harmonized or with only the melody) should be input as type 'c'.

Without Music
1. Hymnals with only the texts and no music, as well as collections of hymn texts not related to a particular hymnal, should be input as type 'a'.

WITH OR WITHOUT TEXT?  WITH OR WITHOUT MUSIC?
2. Publications of operas containing words and music (either full scores, vocal scores, chorus scores or collections of arias) should be input as type 'c'.

2. Separately-published opera librettos containing no music should be input as type 'a'.

3. Collections of art songs (Lieder, melodies, etc.) containing both words and music should be input as type 'c'. See "Song" and "Art song" in the Harvard Dictionary of Music, 2nd ed., for help in defining terms.

3. Collections of art song texts (often published with translations) should be input as type 'a'.

4. Collections of songs (popular, patriotic, national, etc.--i.e. those classed in M1627-1998 in the LC classification), either with or without music, should be input as type 'c'.

4. Collections of songs (popular, patriotic, national, etc.--i.e. those classed in M1627-1998 in the LC classification), either with or without music, should be input as type 'c'.

Summary of changes to music uniform titles in the OCLC AACR2 conversion project

1) The uniform titles "Works. Selections" and "Works. Selections; arr." will be converted to "Selections" and "Selections; arr."

2) The following uniform titles beginning with "Works" will be converted to the AACR2 forms:

<table>
<thead>
<tr>
<th>Pre-AACR2 Form</th>
<th>AACR2 Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Works, chamber music</td>
<td>Chamber music</td>
</tr>
<tr>
<td>Works, chorus</td>
<td>Choral music</td>
</tr>
<tr>
<td>Works, instrumental</td>
<td>Instrumental music</td>
</tr>
<tr>
<td>Works, vocal</td>
<td>Vocal music</td>
</tr>
<tr>
<td>Works, orchestra</td>
<td>Orchestra music</td>
</tr>
<tr>
<td>Works, piano</td>
<td>Piano music</td>
</tr>
<tr>
<td>Works, keyboard instrument</td>
<td>Keyboard music</td>
</tr>
<tr>
<td>Works, string quartets</td>
<td>String quartet music</td>
</tr>
</tbody>
</table>

3) If a numeral appears between the first comma and the first period, semicolon, or left parenthesis or the next delimiter mark, the conversion will enclose the numeral in parentheses and move it to immediately precede the next comma, period, left parenthesis, delimiter mark or semicolon (with appropriate blank spaces provided). An exception will be made if the numeral is followed by "hands". Thus, "Fantasias, 3-7 viols" becomes "Fantasias, viols (3-7)"; "Sonatas, 2 flutes." becomes "Sonatas, flutes (2)..."); but "Ungarische Tänze, piano, 4 hands" will not be converted.

4) Schmieder numbers for Bach works will have their "S." prefixes converted to "BWV". Note the intentional omission of periods.

5) The following form names will, if the field contains indication of a number, be converted to the plural form shown:
<table>
<thead>
<tr>
<th>Pre-AACR2 Form</th>
<th>AACR2 Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ballade</td>
<td>Ballades</td>
</tr>
<tr>
<td>Canon</td>
<td>Canons</td>
</tr>
<tr>
<td>Chorale prelude</td>
<td>Chorale preludes</td>
</tr>
<tr>
<td>Concerto</td>
<td>Concertos</td>
</tr>
<tr>
<td>Concerto grosso</td>
<td>Concerti grossi</td>
</tr>
<tr>
<td>Divertimento</td>
<td>Divertimenti</td>
</tr>
<tr>
<td>Duet</td>
<td>Duets</td>
</tr>
<tr>
<td>Etude</td>
<td>Etudes</td>
</tr>
<tr>
<td>Fanfare</td>
<td>Fanfares</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Fantasias</td>
</tr>
<tr>
<td>Fugue</td>
<td>Fugues</td>
</tr>
<tr>
<td>Galliard</td>
<td>Galliards</td>
</tr>
<tr>
<td>Invention</td>
<td>Inventions</td>
</tr>
<tr>
<td>Madrigal</td>
<td>Madrigals</td>
</tr>
<tr>
<td>March</td>
<td>Marches</td>
</tr>
<tr>
<td>Mass</td>
<td>Masses</td>
</tr>
<tr>
<td>Mazurka</td>
<td>Mazurkas</td>
</tr>
<tr>
<td>Minuet</td>
<td>Minuets</td>
</tr>
<tr>
<td>Nocturne</td>
<td>Nocturnes</td>
</tr>
<tr>
<td>Nonet</td>
<td>Nonets</td>
</tr>
<tr>
<td>Octet</td>
<td>Octets</td>
</tr>
<tr>
<td>Passacaglia</td>
<td>Passacaglias</td>
</tr>
<tr>
<td>Pavon</td>
<td>Pavans</td>
</tr>
<tr>
<td>Polonaise</td>
<td>Polonaises</td>
</tr>
<tr>
<td>Prelude</td>
<td>Preludes</td>
</tr>
<tr>
<td>Prelude and fugue</td>
<td>Preludes and fugues</td>
</tr>
<tr>
<td>Quartet</td>
<td>Quartets</td>
</tr>
<tr>
<td>Quintet</td>
<td>Quintets</td>
</tr>
<tr>
<td>Rhapsody</td>
<td>Rhapsodies</td>
</tr>
<tr>
<td>Scherzo</td>
<td>Scherzos</td>
</tr>
<tr>
<td>Septet</td>
<td>Septets</td>
</tr>
<tr>
<td>Sextet</td>
<td>Sextets</td>
</tr>
<tr>
<td>Sinfonia concertante</td>
<td>Sinfonie concertanti</td>
</tr>
<tr>
<td>Sonata</td>
<td>Sonatas</td>
</tr>
<tr>
<td>Sonatina</td>
<td>Sonatinas</td>
</tr>
<tr>
<td>Stück</td>
<td>Stücke</td>
</tr>
<tr>
<td>Suite</td>
<td>Suites</td>
</tr>
<tr>
<td>Symphony</td>
<td>Symphonies</td>
</tr>
<tr>
<td>Toccata</td>
<td>Toccatas</td>
</tr>
<tr>
<td>Trio</td>
<td>Trios</td>
</tr>
<tr>
<td>Trio-sonata</td>
<td>Triosonatas (n.b., intentional omission of hyphen)</td>
</tr>
<tr>
<td>Waltz</td>
<td>Waltzes</td>
</tr>
</tbody>
</table>

A #n will be supplied if necessary and spacing in the number subfield will be corrected, i.e. no.1 will be corrected to no. 1.

6) The following "version" terms will be converted to their AACR2 equivalents:

- Piano-vocal score
- Organ-vocal score
- Voice score

and a #n will be added if necessary.
7) If an ampersand (&) appears in a &m (or, if no &m appears, there is an & after the 1st. comma and before the first period), the ampersand will be replaced by a comma.

All the above circumstances will apply to 240s and &ts of 700s and will be indicated in a &w. The previous form of a 240 will appear as an 873. In the case of a 700 &t, an 870, containing both composer and title, will be supplied.

One final change of a "house-keeping" nature will occur; the following terms:

- Cassette
- Phonodisc or phono-disc
- Phonotape or phono-tape
- Phonotape or phono-record

will be changed to "Sound recording" and &hs will be added and brackets deleted as necessary. 87x fields and &ws will not be supplied in this case.
MUSIC OCLC USERS GROUP
ANNUAL MEETING
MONDAY, FEB. 9-TUESDAY, FEB. 10, 1981
Sheraton Park Plaza Hotel and
Conference Center
155 Temple Street
New Haven, CT 06510
203-772-1700

PRELIMINARY PROGRAM

MONDAY FEBRUARY 9, 1981
8:30-9:00 REGISTRATION/COFFEE
9:00-12 Noon MUSIC TAGGING WORKSHOP, INCLUDING PROBLEMS WITH AACR2
(Robert Cunningham, Quality Control Librarian, OCLC, Inc., and Glenn Patton, Instructional Coordinator, OCLC, Inc.)
1:30-4:00 (Lunch not included)
TUESDAY FEBRUARY 10, 1981
8:30-9:00 REGISTRATION/COFFEE
9:00-9:30 MOUG BUSINESS MEETING
(David Knapp, Librarian for Technical Services, Oberlin College Conservatory)
9:30-10:30 NEW DEVELOPMENTS AT OCLC
(Helen Hughes, Section Manager, Cataloging Section, User Services Division, OCLC, Inc.)
10:45-12 Noon SEARCHING AND USE OF THE NAME-AUTHORITY FILE
(Helen Hughes and Glenn Patton)
1:30-3:00 QUALITY CONTROL AND MUSIC USE OF OCLC
(Louise Goldberg, Reference Librarian, Sibley Music Library, Eastman School of Music
R. Michael Fling, Music Reference Librarian, Indiana University Music Library
Malcolm Hamilton, Librarian, Kennedy School of Government, Harvard University

Program Committee: Christina McCawley, Chair (West Chester State College);
Joseph Scott, Local Arrangements (University of Connecticut, Storrs);
Civia Tuteur (Roosevelt University); Beth Christensen (St. Olaf College)
MUSIC OCLC USERS GROUP
PRE-REGISTRATION FORM
Workshop and Annual Program Meeting

February 9-10, 1981
New Haven, Conn.
Sheraton Park Plaza Hotel and
Conference Center
155 Temple Street
New Haven, CT 06510
203-772-1700

Music Tagging Workshop, including problems with AACR2
Feb. 9, 1981
(Lunch not included) 10.00

Program Meeting
Feb. 10, 1981
(Lunch included) 20.00

Choose one:
Crepes à la reine _________
(Chicken crepes)
Scrod
Pot roast _________

Total: _________

Registration may be for either one or both days (the registration fee for both
days is $30.00).
Checks should be made out to Music OCLC Users Group.

Mail pre-registration form with check to:
Ms. Civia Tuteur
Asst. Technical Services Librarian
Roosevelt University
430 S. Michigan
Chicago, Ill. 60605
Tel: 312-341-3647

Mail room reservation card directly to the hotel.

Registration form with check, and room reservation card should be received
before January 19, 1981.

Airline travel: Limousine service to the Sheraton Park Plaza Hotel is available from
the Kennedy and LaGuardia airports in New York (about $17 each way) and from the Bradley
Field in Hartford (about $12 each way).
Other hotels in the vicinity: Colony Inn ($46-$56, 1157 Chapel St., 776-1234);
Holiday Inn ($37-$51, 30 Whalley Ave., 777-6221)
Music OCLC Users Group

MEMBERSHIP APPLICATION/INFORMATION FORM (NEW MEMBERS ONLY)

NAME: ____________________________________________

ADDRESS: ____________________________________________

_________________________________________________________________________

TELEPHONE: (__ ) - ___ ___ ext. ___

NETWORK: ____________________________________________

INSTITUTIONAL
AFFILIATION: ____________________________________________

Check one:

___ Enclosed is a check for membership dues: $3.00 individuals
   $5.00 institutions

___ Please bill (institutions only)

Are you presently a member of the Music Library Association?

___ yes

___ no

Please return completed form and check made payable to Music OCLC
Users Group to:

Richard P. Smiraglia, Treas.
Music Cat. - 2150A Music Building
Univ. of Ill. at Urbana-Champaign
Urbana, IL 61801