

MOUG

MUSIC OCLC USERS GROUP
NEWSLETTER

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FROM THE CHAIR

Alan Ringwood
University of Texas



MOUG's 2019 election will be held September 16-October 7. As I noted in my previous column, last year's election was moved up from late October to early September (to accommodate the dues proposal that was on the ballot), and the Board decided at our meeting in St. Louis last February to retain the earlier election timeframe. The Nominating Committee—Rebecca Belford (Oberlin Conservatory), Chair; Kenneth Kauffman (Westminster Choir College of Rider University); and MOUG Vice-Chair Michelle Hahn (Indiana University, Board representative)—compiled a strong slate of candidates. I thank the Committee for their service, and the candidates for their willingness to stand for election. Please look for your ballot invitation in your e-mail and be sure to vote.

The MOUG Board is accepting applications for the Ralph Papakhian Travel Grant. This grant provides students, paraprofessionals, and professional librarians in the first five years of their career free registration for the upcoming annual meeting and reimbursement of up to \$200 in associated travel costs, plus compli-

mentary membership in MOUG for one year. Full details and eligibility requirements can be found elsewhere in this newsletter and on the MOUG website, under Awards. Applications should be sent to Vice-Chair Michelle Hahn (contact information may be found on page 2 of this publication) and must be received or postmarked no later than October 1 for consideration. Applicants will be notified of the Board's decisions by November 1. Please encourage anyone who could benefit from this grant to apply.

The Reference, Discovery and Collection (RDC) Committee is gathering use-case scenarios that highlight the need for enhancements to improve discovery of music materials in WorldCat Discovery. Users are encouraged to describe situations that demonstrate particular challenges they have encountered and submit them to the OCLC Community Center (<https://www.oclc.org/community/home.en.html>). These scenarios will inform discussions with OCLC staff to develop potential solutions. Please see RDC Coordinator Monica Figueroa's column elsewhere in these pages for details on this and other RDC Committee activities.

(Continued on page 3)

MUSIC OCLC USERS GROUP

MISSION STATEMENT

The mission of the Music OCLC Users Group (MOUG) is to identify and provide an official means of communication and assistance for those users of the products and services of the Online Computer Library Center, Inc. (OCLC) concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services.

Thanks to all who contributed to this issue. The Newsletter is a publication of the Music OCLC Users Group. It is published three times a year: June, September, and December. Editor: Ann Shaffer, University of Oregon Libraries, 1501 Kincaid St., Eugene, OR 97403-1299.

Communications concerning the contents of the Newsletter and materials for publication should be addressed to the Editor. Articles should be submitted electronically in Word. Articles should be consistent in length and style with other items published in the Newsletter. Permission is granted to copy and disseminate information contained herein, provided the source is acknowledged. Correspondence on subscription or membership (including change of address) should be forwarded to Tomoko Shibuya, MOUG Treasurer, Metadata and Discovery Services, Northwestern University Libraries, 1970 Campus Dr., Evanston, IL, 60208. (Dues in North America are \$30.00 for personal members, \$40.00 for institutional subscriptions; outside North America, \$45.00 for personal members, \$50.00 for institutional subscriptions; back issues for the previous two years are available from the Treasurer for \$5.00 per copy.) A copy of the quarterly financial report is available from the Treasurer on request. Please note that subscriptions, once placed during the annual renewal period, may not be canceled, and no refunds will be given.

The Music OCLC Users Group is a 501(c)(3) non-stock, nonprofit association organized for these purposes: (1) to establish and maintain the representation of a large and specific group of individuals and institutions having a professional interest in, and whose needs encompass, all OCLC products, systems, and services and their impact on music libraries, music materials, and music users; (2) to encourage and facilitate the exchange of information between OCLC and members of MOUG; between OCLC and the profession of music librarianship in general between members of the Group and appropriate representatives of the Library of Congress; and between members of the Group and similar users' organizations; (3) to promote and maintain the highest standards of system usage and to provide for continuing user education that the membership may achieve those standards; and (4) to provide a vehicle for communication among and with the members of the Group. MOUG's FEIN is 31-0951917.

MOUG-L: MOUG-L is an electronic discussion list for the dissemination of information and the discussion of issues and topics of interest to music library professionals and users of OCLC products and services. To subscribe to MOUG-L, send an e-mail to listserv@lsv.uky.edu with the subject line blank. In the body of the message type: SUBSCRIBE MOUG-L <your name>

MOUG Website: <http://www.musicoclcusers.org>

EXECUTIVE BOARD

Chair
 Alan Ringwood
 Head, Music & Multimedia Resources
 University of Texas Libraries
 Phone: 512-495-4191
 E-mail: a.ringwood@austin.utexas.edu

Vice Chair/Chair-Elect
 Michelle Hahn
 Assistant Librarian, Sound Recordings Cataloger
 Indiana University, Bloomington
 Phone: 812-855-7027
 E-mail: mihahn@indiana.edu

Treasurer
 Jacob Schaub
 Music Cataloging Librarian
 Vanderbilt University
 Phone: 615-322-3022
 E-mail: jake.schaub@vanderbilt.edu

Vice Treasurer/Treasurer Elect
 Melissa Moll
 Music Cataloging Librarian
 University of Iowa
 Phone: 319-335-5889
 E-mail: melissa-moll@uiowa.edu

Secretary/Newsletter Editor
 Ann Shaffer
 Music and Dance Librarian
 University of Oregon
 Phone: 541-346-1850
 E-mail: ashaffer@uoregon.edu

Continuing Education Coordinator
 Rahni Kennedy
 Music and Media Catalog/Metadata Librarian
 Southern Methodist University
 Phone: 214-768-3700
 E-mail: rbkennedy@smu.edu

Reference, Discovery and Collection Coordinator
 Monica Figueroa
 Music Cataloging Librarian
 University of North Carolina at Chapel Hill
 Phone: 919-962-3820
 E-mail: monica@unc.edu

OCLC Liaison
 Jay Weitz
 Senior Consulting Database Specialist
 OCLC Online Computer Library Center
 Phone: 614-764-6156
 E-mail: weitzj@oclc.org

From the Chair
(Continued from page 1)

Planning is well underway for the 2020 annual meeting, which will be held February 25-26 in Norfolk, Virginia. The Program Committee, under the diligent leadership of Continuing Education Coordinator Rahni Kennedy (Southern Methodist University), has been hard at work evaluating presentation proposals and drafting the meeting schedule. Please see Rahni's column in this issue for more information. Many thanks to Rahni and Program Committee members Clara Burns (University of Colorado at Boulder), Enrique Caboverde (Florida International University), Matthew Ertz (University of Louisville, ex officio for the Reference, Discovery and Collection Committee), and Daniel Ray (University of Virginia).

Speaking of the annual meeting, this year's post-meeting surveys contained some comments about the meeting's duration. Some respondents observed that the content could have been made to fit within a single day, which they would have preferred. Others noted that they liked the 1½ day schedule and that it is in keeping with meetings further in MOUG's past. These comments prompted me to look at past meeting programs, and it's interesting to see how the meeting length has varied over the years.

MOUG's first annual meetings were held over the course of 1½ days, beginning in the evening of day 1 and concluding in the late afternoon or evening of day 2. In 1989 a survey was conducted to gather members' opinions about the annual meeting. The subsequent report states that most respondents thought the 1½ day length was "about right." (The report may be found in issue no. 43 (May 1990) of the Newsletter, p. 14-16. The Newsletter archive is available on the MOUG website.) This format was followed through the 2003 meeting.

In 2004 the meeting was held over two half-days, beginning in the afternoon of day 1 and concluding before noon on day 2. Ruthann McTyre, MOUG Chair at the time, presents the rationale for the new schedule in her "From the Chair" column in the December 2003 issue of the Newsletter: ". . . it was decided that MOUG would hold a shorter, rearranged meeting in [Washington,] D.C. in order for our members to take advantage of both our Annual Meeting and MLA's preconference session, or perhaps to have the opportunity to actually go on one of the MLA-sponsored tours that most devoted MOUGsters tend to miss." The new format was apparently well received, because it remained in place through the 2014 meeting.

The 2015 meeting reverted to 1½ days, now with a full day of programming on day 1 (beginning at 8:30 AM and ending at 5:30 PM) and a half-day of programming

ending shortly after noon on day 2 (with a couple of specialized sessions going later). Michelle Hahn, who served then as Continuing Education Coordinator, notes that the change was made in response to a chorus of disaffection among meeting attendees who were unhappy that they would miss a significant portion of MOUG content if they were to participate in MLA preconference activities. "So, to make it worth everyone's registration cost, prevent them from missing too much MOUG for MLA things, and help defray the cost of meeting space, we expanded to 1.5 days, covering all of Tuesday and half of Wednesday. It was a big deal that we could also keep the registration rates the same even with the extra content. We topped 100 registrants for the first time in many years as a result, too" (e-mail message to MOUG Board, dated May 13, 2019). The full-day-Tuesday-half-day-Wednesday format remains in effect today.

It is evident that the duration of the annual meeting has been an occasional concern throughout MOUG's history, and changes have been made in response to attendees' expressed needs and preferences. Reducing the length of future meetings—should that be considered desirable—would need to be done thoughtfully, given MLA's current practice of negotiating multiyear hotel contracts. MLA pays for meeting space based on the number of hotel reservations made for a given number of nights, referred to as room-nights in the hotel business. If the MOUG meeting were shortened and the minimum number of room-nights specified in an existing contract were not met during the MOUG portion of the week, MOUG would justifiably be expected to pay any resulting penalties or increased charges. The Board and the Program Committee strive to present meetings that offer good value for attendees' travel costs, provide sufficient flexibility for those who want to participate in MLA's preconference events, and have reasonable expenses for our organization. Our goal is to offer cost-effective meetings that satisfy the greatest number of attendees. The Board welcomes your ideas that might help us better achieve this goal.

As I write this column the Board's summer meeting is a little more than a week away. News from that meeting will appear in the next issue of this newsletter. I also hope to provide updates on the MOUG-OLAC collaboration effort, MOUG's oral history project, and the status of our searches for a new Fundraising Coordinator and a new Social Media Coordinator.

Thanks for reading. See you next time.

2020 Ralph Papakhian Travel Grant: Call for Applications, Revised Eligibility Requirements

The Music OCLC Users Group (MOUG) is now accepting applications for the A. Ralph Papakhian Travel Grant. This grant supports attendance at the MOUG Annual Meeting and, in recognition of Ralph's mentoring role in music librarianship, is especially intended to support newer members of the profession in both public and technical services.

The grant award offers free conference registration for the MOUG Annual Meeting (February 25-26, 2020 in Norfolk, Virginia); reimbursement of up to \$200 in associated expenses (lodging, meals, etc.); and on year's free membership in MOUG, including three issues of the MOUG Newsletter.

Eligibility: Students, paraprofessionals, or professionals (in the first five years of their professional careers) who are likely to benefit from MOUG's educational opportunities are eligible to apply. This includes everyone who works with music materials in libraries or library systems, whether they are music specialists or generalists. Professional and workplace need, financial need, past training and experience, demonstration of initiative, likely further contributions to the profession, and comments from reference letters are also considered. Applicants need not be current members of MOUG. Preference will be given to applicants who will be attending the MOUG Annual Meeting for the first time, but anyone who meets the preceding conditions and who has attended a previous MOUG meeting is eligible to apply. Preference will also be given to applicants who have not previously been awarded an A. Ralph Papakhian Travel Grant.

Applications are due October 1, 2019 and shall consist of a letter that includes a rationale for attending the

MOUG Annual Meeting, an explanation of financial need, a brief vita or resume, and the name of at least one person who will submit a letter (also due October 1 in support of the application).

All application materials shall be set by e-mail, either as in-text messages or as attachments in .pdf, .doc, or .docx format, to the MOUG Vice Chair/Chair-Elect, Michelle Hahn. Letters of support should be sent directly from their authors, not by the applicants. Applicants will be notified of the outcome by e-mail no later than November 1, 2019.

For more information about MOUG, please visit the MOUG website. MOUG has helped train and mentor numerous library personnel working with music, and has helped shape the products we use every day, especially those produced by OCLC, Inc. Please help distributed this announcement as widely as possible.

Past Award Recipients

2019:

Britt Burns, University of California—Los Angeles
Joshua Dieringer, University of North Texas
Patrick Hutchinson, Brown University

2018:

Enrique Caboverde, III, Florida International University
Ryan Johnson, Indiana University
Dustin Ludeman, New York Public Library
Treshani Perera, University of Kentucky
Dan Ray, University of Virginia
Wanda Rosinski, University of Tennessee, Knoxville
Katherine Willeford, University of North Texas

2017:

Jen Bort, Central New York Library Resources Council
Clara Burns, University of Colorado Boulder
Synae Yoon, Southern Methodist University

2016:

Alyssa Hislop, Project Sound Recording Cataloger, Stanford University
Laura Thompson, Reference/Music Librarian, Central Michigan University
Rahni Kennedy, Temporary Music Cataloging/Metadata Specialist, Southern Methodist University



Created by Ben Davis
from Noun Project

From the Continuing Education Coordinator

Rahni Kennedy
Southern Methodist University



Thanks to all who attended the 2019 MOUG Annual Meeting in St. Louis and everyone who had a part in making it a very successful meeting. Now it is time to look forward to the 2020 meeting in Norfolk, VA. Save the dates: February 25-26, 2020, Hilton Norfolk The Main.

Yet another thanks to all who answered the call for proposals to present at the 2020 meeting. The program committee was excited to receive many proposals this year and we are putting the final touches on what looks to be a very informative meeting. Already lined up are presentations on linked open data, OCLC's Member Merge Project, and multiple ways to deal with batch processing. There will also be a session with hands-on training so bring your laptops.

This year the program committee decided to put out a later call for lightning talks. We wanted to encourage more participation from our newer members. Though we are tak-

ing lightning talk proposals from everyone, we really want to hear from our MOUG neophytes. Be on the lookout for the call on MOUG-L.

The meeting will continue to have a full day of programming on Tuesday and a half-day on Wednesday. Keep your eyes open for further information over the next few months through the MOUG listserv, website, and social media. In the meantime, feel free to email me with any questions you may have at rbkennedy@smu.edu.

Lastly, one huge thanks to the 2020 MOUG Program Committee (members listed in the chair's column). There was much to discuss about the previous and upcoming meeting and they continue to serve in making sure that Norfolk will be a success!

MOUG Board Visits OCLC



The MOUG Board poses in front of the WorldCat servers during their visit to OCLC headquarters in Dublin, OH, as part of the summer Board meeting in August 2019.

Pictured left to right: Jay Weitz, Melissa Moll, Rahni Kennedy, Jake Schaub, Alan Ringwood, Monica Figueroa, Ann Shaffer, and Michelle Hahn.

FROM THE REFERENCE, DISCOVERY AND COLLECTION COORDINATOR
Monica Figueroa
University of North Carolina at Chapel Hill



As with last summer, this summer the Reference, Discovery, and Collection Committee focused our efforts on WorldCat Discovery (WCD) priorities from the 2016 MLA-MOUG Search and Discovery Task Force Report, available at <http://musicocclusers.org/resources/discovery-reference-collections/>.

We hope that you have engaged with our weekly posts to MOUG-L (along with MLA-L and OLAC-L) attempting to highlight problems caused by priority outstanding issues. Thank you to those who submitted examples to the WCD Community Center. And remember, it is never too late to join the party: please consider adding an example to the enhancement requests linked here <http://musicocclusers.org/add-your-voice-to-improve-worldcat-discovery-for-music/>. These examples, as well as votes to boost enhancement requests, help OCLC diagnose problems and fix bugs.

On that note, in August the MOUG Board spoke with OCLC's Bridget Dauer about MOUG's top WCD recommendations, newly implemented enhancement requests, and new features in WCD. As mentioned during MOUG's annual meeting in St. Louis, three major recommendations are scheduled for implementation:

- Change the facet option for “music” to “music recording”
- Display subfields \$b, \$c, \$d, \$k and \$q in name headings, to allow for identification and differentiation of names (and true authority search)

When fields 700, 710, or 711 contain subfield \$t, display all title-related subfields (currently \$t, \$k, \$l, \$m, \$n, \$o, \$p, \$r, \$s), together with the name (all name-related subfields)

Good news: the recommendation to change the facet option from “music” to “music recording” is fully complete

and in production. As many of you are aware, this recommendation was made because when performers ask for the “music” for a piece, typically they want notated music, not a recording. Changing the facet option makes such a search result clearer. Thank you to everyone who posted examples to get this enhancement request pushed through to production! Bridget also mentioned that both the latter enhancement requests named above—display additional subfields in name headings and display all title-related subfields in 7XX fields with the name—are still in the testing phase and will likely be put through in the September update installment.

As for new features in WCD, shelf browse is now activated, which means that users can essentially browse one large virtual shelf. These items show up in call number order, not search results order. These features do, however, need to be configured or turned on for each WCD institution, and all items need call numbers. For those using WCD, check it out and let us know what you think!

As always, please keep sending your examples, comments, and suggestions related to OCLC's Reference, Discovery, and Collection products and services. Please also consider signing up for OCLC Community Centers for FirstSearch, WCD, WorldShare, ILL, and more: use your existing credentials for other OCLC Community Centers—such as WorldCat Discovery or WorldShare Interlibrary Loan—to access the new FirstSearch Community Center. If you do not have credentials, you can request them by submitting this form: <https://www.oclc.org/forms/community-fs.en.html> Within 5–7 business days, you will receive an email with instructions for how to update your OCLC Services account password and log in to the FirstSearch Community Center. You can also use your existing OCLC authorization (for example, to Connexion) to create your own account at <https://www.oclc.org/community/home.en.html>. Please contact orders@oclc.org with questions about credentials for access to OCLC Community Centers.



Created by Stevie Biffen for The Noun Project

NEWS FROM OCLC

Compiled by Jay Weitz

WorldCat Validation Installation, July 2019

During July 2019 OCLC installed changes to WorldCat validation, including the following new features and enhancements:

- OCLC-MARC Implementation of Open Access Marker in Field 856 Subfield \$7
- OCLC-MARC Validations of New MARC Codes Announced April 19, May 3, and June 21, 2019

Bug fixes included:

- Correction of MARC Subject Heading and Term Source Code “armarc”

- Correction of Bibliographic 341 Subfield \$a to Not Repeatable
- Correction of Relationship Rules in All Rule Sets for Authority 371
- Correction of LC Name Authority 500, 510, 511, 530, and 551 Subfield \$i to Not Repeatable

These enhancements are the result of announcements of new MARC elements and codes by the Library of Congress as well as feedback and requests from members of the OCLC cooperative. See the WorldCat Validation Release Notes for July 2019 at oclc.org/oclc/validation-release-notes for more details.

BCI Selects WMS as Platform for Québec University Library Partnership

The [Bureau de coopération interuniversitaire](#) (BCI), a coalition of Québec universities, has selected OCLC's WorldShare Management Services as the library services platform for 17 of its members. WorldShare Management Services (WMS) is a cloud-based library services platform with [WorldCat](#) as its foundation that allows library staff to draw on the collaborative data and work of libraries worldwide for more efficient workflows. WMS also enables staff to better manage resources in all formats and provide their users with improved access to the library's collections and the world's knowledge.

The selection of WMS followed a rigorous evaluation process that spanned more than a year. Among the BCI objectives for this innovative project: create a network with a single, shared platform for participating Québec university libraries; provide flexibility for individual institutions to maintain their identities; use the shared platform to expand cooperation among member libraries; and enhance the end-user experience through a merged union catalog within a bilingual environment. OCLC and BCI have agreed to jointly develop a unique feature that will improve the searching experience of bilingual and multilingual users through a combination of tools using artificial intelligence, automated translation, and the use of controlled vocabulary, such as the Répertoire des vedettes-matière (RVM). This new concept will prevent

users from having to repeat the same searches in other languages to retrieve records.

Together, the coalition of Quebec university libraries holds 10 million print and electronic titles. The BCI partnership comprises French and English academic libraries. They will manage records in one union catalog for a bilingual community, circulating material among all partnership libraries when they go live with WMS. BCI's move to WMS builds on several recent large-scale OCLC cooperative initiatives in Canada.

Library and Archives Canada (LAC) is now using WorldShare Management Services as its platform to manage its library services and two authority files (French Names and Canadian Subject Headings). LAC went live with WMS, locally named Aurora, in December 2018. LAC is also using WorldCat as the foundation of Canada's new National Union Catalogue, Voilà, launched earlier in 2018. The University of Winnipeg (December 2018) and McGill University (May 2019) also recently started using WMS. More about WorldShare Management Services is on the OCLC website.

News from OCLC, continued

OCLC Transfers QuestionPoint, Subscriptions to Springshare Platform

OCLC and [Springshare](#) have signed an agreement to transfer the QuestionPoint 24/7 Reference Cooperative and all active [QuestionPoint](#) subscriptions to Springshare, a recognized leader in the development of reference software for libraries worldwide. QuestionPoint is the global industry leader in providing cooperative virtual reference services, including 24/7 reference back-up coverage from its team of experienced reference librarians.

Through this acquisition, Springshare will extend its highly regarded LibAnswers virtual reference software to include the comprehensive QuestionPoint library reference cooperative with 24/7 coverage. QuestionPoint's team of reference librarians will become part of Springshare and will continue to work from their current locations around the world. Springshare has committed to further invest in enhancing the Cooperative by hiring more co-op librarian staffers, providing additional training to the co-op librari-

ans, and devising more effective workflows to share knowledge and information between co-op librarians and local admins.

Current QuestionPoint subscribers will maintain uninterrupted use of QuestionPoint while Springshare completes software upgrades to its LibAnswers platform to integrate the 24/7 library reference cooperative. Once the changes are completed, all current QuestionPoint subscribers will move to LibAnswers. At any point, QuestionPoint subscribers can attend free and unlimited training as well as request a LibAnswers Platform system install to learn and explore the system prior to service migration. Springshare will contact subscribers directly about timing and process for their transitions to LibAnswers.

More details about this agreement and transition are available in FAQs on the [Springshare](#) and [OCLC](#) websites.

Three Universities Join the OCLC Research Library Partnership

Three universities are new members of the OCLC Research Library Partnership (RLP). The new partners are: Louisiana State University (LSU), the University of Nevada, Reno, and Virginia Tech.

- **The LSU Libraries** support the academic mission of the university by fostering teaching, learning, and research. The libraries contain more than 4 million volumes and provide additional resources such as expert staff, technology, services, electronic resources, and facilities that advance research, teaching, and learning across every discipline. In the 2017–18 academic year, library staff provided 559 research consultations, 2,306 information literacy tutorials, and reached 20,611 students through outreach and event programming. Gina R. Costello, Associate Dean, is the LSU partner representative.
- **The University Libraries at the University of Nevada, Reno**, consist of the Mathewson-IGT Knowledge Center, DeLaMare Science and Engineering Library, Special Collections and University Archives, the Jon Bilbao Basque Library, the Savitt Medical Library, as well as Teaching and Learning Technologies. The

libraries provide high-tech research, media, and computing spaces, inviting study and collaboration spaces, as well as innovative, user-centered services and programs. Kathlin L. Ray, Dean, University Libraries and Teaching and Learning Technologies is the partner representative.

- **The University Libraries at Virginia Tech** supports students, faculty, staff, and community members, providing access to emerging technologies and collaborative spaces for creative work. The University Libraries fosters an atmosphere of open experimentation and discovery with advanced hardware and software, growing open data and research repositories, support for open access publishing and open educational resources, as well as rich primary source materials in the libraries' Special Collections. Tyler Walters, Dean and Professor is the partner representative.

The RLP currently comprises 135 Partner institutions around the world.



Created by Eucalypt
from Noun Project

QUESTIONS AND ANSWERS

Jay Weitz, OCLC



Explicitly Gory Details

Question: Do those of you with longer memories recall in which year you first saw a "Parental advisory, explicit content" sticker on a sound recording, and when the first discussion of whether to note that in a 500 note may have occurred? I did some blunt keyword searching and I think the first instance may have been 1981, though in many instances the notes were on reissues, so it is hard to be sure. I have found no references to adding such a note in any of the cataloging textbooks (Hartsock, for example) I have looked at.

Answer: We have Tipper Gore, spouse of then-Senator Al Gore, to thank for the parental advisory stickers. In 1985, she founded the Parents Music Resource Center (PMRC) in response to lyrics she considered offensive and unsuitable for the ears of their daughter. Soon thereafter, the Recording Industry Association of America (RIAA) introduced early versions of the warnings, although stickers resembling the now-familiar version did not appear until around 1990. Including a note that quotes such a sticker seems like a prudent idea to me. This is

especially the case when there are both an explicit version and a nonexplicit version of the otherwise identical recording. "Cataloging Sound Recordings Defensively: 'When to Input a New Record' in the Age of DDR," which I presented to MOUG in March 2016 and which is available on the OCLC "Cataloging Defensively" page at <https://www.oclc.org/en/events/cataloging-defensively.html>, includes such a pair of records in Slide 10. One has field 250 "[Explicit version]," the other field 250 "[Edited version]." Both came from stickers affixed to the respective container and are included in 500 notes, as well. Differentiating an explicit from a nonexplicit version of a recording, regardless of the presence of what we must call explicit indication of either, is exactly in the spirit of RDA 2.5.1.4 and AACR2 1.2.B4 and 6.2B3. In the words of RDA 2.5.2.1, this is clearly "a difference in content" and deserves to be stated in an edition statement or statements. If there is a quotable explanation or other wording that can be construed as an edition statement, use it and/or quote it, depending on the circumstance. If there's nothing directly usable, supply an edition statement.

Wrapping Our Minds Around Multiple UPCs

Question: I have an LP (Vices & virtues / Panic! At the Disco) which has two different UPC codes. One is on the original LP cover, and the other is on the shrink-wrap. It is the only difference, and both records in OCLC (one is a vendor record) have it as being released in 2016 (which is neither on the piece nor on the shrink-wrap. The LP itself says p2011. The vendor record (using the UPC on the shrink-wrap) is OCLC #961162350; the member input record (using the UPC on the LP cover) is OCLC #999840100. I'm not sure that the different UPC justifies a new record; but if I used the member record, should I make a notation for the UPC from the shrink-wrap?

Answer: A difference in 024 fields alone does not justify separate records, but as "When to Input a New Record" (<https://www.oclc.org/bibformats/en/input.html>) notes under field 024, "a difference between identifiers of the same type may indicate other variations." More important than most identifiers found in field 024 for audio recordings would be the publisher number, which belongs in field 028. Does your LP's publisher number match the

028 field in #999840100? The Encoding Level 3 vendor record #961162350 is pretty sparse and internally contradictory (having a video 007 field but Type Code "j" and 337 "audio"), so it's difficult to say exactly what it is trying to represent. The number in field 938 subfield \$n may or may not be that recording's publisher number, so you may want to compare it with yours. Whatever record you decide to use, you may include both the UPC from the LP cover and the UPC from the shrink-wrap in separate 024 fields, distinguishing them through the use of appropriate qualifying designations in subfield \$q.

Regarding the date, remember that a copyright date, including the phonogram copyright date of an audio recording, does not necessarily correspond to a date of publication. If applied correctly, phonogram copyright dates are supposed to represent "dates associated with claims of protection for audio recordings" (RDA 2.11.1.1). OCLC #999840100 has a note stating "Reissue, originally released in 2011." In this era, it wouldn't be unusual for a recording originally released online and/or on CD to be reissued later on LP.

Questions & Answers, continued

Working Through the Unimaginable

Question: I was reviewing the Q&A in the December 2018 issue of the *MOUG Newsletter* (130, page 15). The first question was from someone who wondered if the 2nd indicator choices mattered anymore, since they refer to printing on catalog cards. You agreed that 2nd indicators are probably meaningless and referenced the project to update pages in BFAS. You then went on to say that what OCLC has been suggesting is that catalogers continue to code them as if they had meaning, against the day when a smarter machine might be able to make use of them. Um ... really? Like what? The 2nd indicator is an intensely local value. What I mean is, for WorldCat or any shared environment, there is no default or standard way to code it if you are doing original cataloging. Back in the card days, you always had to check it because everything in it refers to what you are doing locally: either you have a separate card file arranged by publisher/plate/issue/etc. or not; and either you want a note printed on your catalog card or not.

As for stand-alone catalogs (as well as WorldCat and consortia), since no one has cards or files of cards anymore, I don't see what use even a very smart machine could make of such information, or that anyone would want to know. A simpler instruction would be to use always use value 0. It's like the 1st indicator for 245. No system has ever taken it into account when deciding

whether to index that field as a left-anchored character string (i.e., provide a title card for it.) So, what am I missing? Can you think of a possible use of the 028 2nd indicator?

Answer: In my feeble defense, I did say "it is possible (if unlikely)" as a preface to those present and future speculations about the usefulness of such indicators. There is so much built into MARC because Henriette Avram and her colleagues had no idea what would and would not be possible for computers to do in an unimaginable future. Because we live some fifty-odd years later and have more experience, we might have a slightly better sense of the possible or the useful. Or we might not. What I was (probably) thinking was that the 028 Second Indicator might be able to generate in its "proper" place in a bibliographic display a human-readable string stating the publisher number data when it was wanted or not to generate such a string when it was not wanted (for instance, in a more complex situation when a string explaining the publisher number has been explicitly included elsewhere). The "Access Point Controller" aspect of that Second Indicator is pretty useless nowadays in the sense that (in WorldCat at least) whatever is in field 028 subfield \$a gets indexed. But it is at least conceivable (if still unlikely) that the "Note [generation]" aspect could actually be put to use somewhere, somehow.



Kem Lang, OCLC's Library Manager and Corporate Archivist, shows off the latest copy of the MOUG Newsletter in OCLC's corporate library, during the summer 2019 MOUG Board meeting..

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