

MOUG

MUSIC OCLC USERS GROUP
NEWSLETTER

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FROM THE CHAIR

Michelle Hahn
Indiana University—Bloomington



Unprecedented. If it's not already, that will surely be on a list of overused words soon enough. If you're playing along in the at-home version, it's a 19-point word in Scrabble®. FWIW, coronavirus is only 16. In all seriousness, though, we really are living in somewhat unprecedented times. At least it feels that way in many regards.

This is not the first pandemic, nor will it be the last. This is not the first time students engage in coursework from home (it just used to be called a correspondence course). This is not even the first time anyone has met with a group of people living in different locations--conference calling has been around for a relatively long time. Even working from home is not new. We are seeing a more visible resurgence of injustice and working to confront a very long history of perpetuating it. We have the opportunity to draw from the things that have been successful before, try new ideas, combine the stuff that works, and do even better now. All of these at once and at this scale may be the truly unprecedented aspect, though, and may bring about a slew of new normals for all of us.

For personal reasons, creating a new normal is something I know too much about and experience on a daily basis. As everyone is now about to share that experience to

some degree, know that I get it. I won't pretend it's easy, but I also won't say it's never fun. In my previous column, I quoted Mr. Rogers to illicit the notion that we will get through all of our changes because we can find the helpers, and we can even be the helpers to help each other out. That's an old normal, and it's not going to change.

In that column, I also posed a set of nearly impossible questions; those questions without answers. I still don't have the answers, but I can at least say "we're working on it." The MOUG Executive Board met (virtually) for its regular meeting at the beginning of August to discuss all of the things you would expect and more. We had several big, heavy topics to consider, including a significant amount of discussion regarding the annual meeting. The one thing I know will happen with the meeting is that we will be prepared.

As you know, we do not usually put together an in person annual meeting alone. Instead, we rely on the good graces of our Music Library Association colleagues to the mutual benefit of both organizations, putting on a rich and enlightening event that brings us together. Right now, that also means we must stay connected to the pending outcome of MLA's meeting decisions before we can truly make the right moves for us. Many thanks to MOUG's Continuing Education Coor-

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MUSIC OCLC USERS GROUP

MISSION STATEMENT

The mission of the Music OCLC Users Group (MOUG) is to identify and provide an official means of communication and assistance for those users of the products and services of the Online Computer Library Center, Inc. (OCLC) concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services.

Thanks to all who contributed to this issue. The Newsletter is a publication of the Music OCLC Users Group. It is published three times a year: June, September, and December. Editor: Heather Fisher, Saginaw Valley State University, University Center, Michigan, 48710.

Communications concerning the contents of the Newsletter and materials for publication should be addressed to the Editor. Articles should be submitted electronically in Word. Articles should be consistent in length and style with other items published in the Newsletter. Permission is granted to copy and disseminate information contained herein, provided the source is acknowledged. Correspondence on subscription or membership (including change of address) should be forwarded to Melissa Moll, MOUG Treasurer. Email or call the Treasurer for the physical mailing address if needed. (Dues are \$40.00 for personal members, \$50.00 for institutional subscriptions; back issues for the previous two years are available from the Treasurer for \$5.00 per copy.) A copy of the quarterly financial report is available from the Treasurer on request. Please note that subscriptions, once placed during the annual renewal period, may not be canceled, and no refunds will be given.

The Music OCLC Users Group is a 501(c)(3) non-stock, nonprofit association organized for these purposes: (1) to establish and maintain the representation of a large and specific group of individuals and institutions having a professional interest in, and whose needs encompass, all OCLC products, systems, and services and their impact on music libraries, music materials, and music users; (2) to encourage and facilitate the exchange of information between OCLC and members of MOUG; between OCLC and the profession of music librarianship in general between members of the Group and appropriate representatives of the Library of Congress; and between members of the Group and similar users' organizations; (3) to promote and maintain the highest standards of system usage and to provide for continuing user education that the membership may achieve those standards; and (4) to provide a vehicle for communication among and with the members of the Group. MOUG's FEIN is 31-0951917.

MOUG-L: MOUG-L is an electronic discussion list for the dissemination of information and the discussion of issues and topics of interest to music library professionals and users of OCLC products and services. To subscribe to MOUG-L, send an e-mail to listserv@svs.uky.edu with the subject line blank. In the body of the message type: SUBSCRIBE MOUG-L <your name>

MOUG Website: <http://www.musicoclcusers.org>

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From the Chair

(Continued from page 1)

dinator, Kevin Kishimoto, for representing us on the MLA/TLA 2021 Task Force, and for his diligent and thoughtful considerations in working to make this an equally rich and enlightening meeting, regardless of the unprecedented complications. Thanks also to Treasurer, Melissa Moll, and Past Treasurer, Jacob Schaub, for helping us determine and analyze any potential financial implications of MOUG 2021.

In our MOUG Executive Board meeting, we discussed such things as modality and cost, as well as the culture of camaraderie that is inherent to our annual meetings. That culture makes MOUG fairly unique as a national organization. When we meet now, we meet as one; we learn together, we break together, we share knowing glances across a shared space. Those aspects of our meetings provide the experiences that keep us coming back together, and those are the experiences we will work to continue. Isolation has been the name of the game for months now, but that stands in the face of everything we hold dear in our meetings and will not hold us back.

Regardless of whether any of us can meet face to face in Cincinnati in February, Kevin and the MOUG 2021 Program Committee will be putting together a program that can take place in any singular modality or in a blend of multiple modalities. While it will be different than the experience to which we are accustomed, it also gives us some opportunities. We may be able to provide broader access and wider engagement that we can continue into the future. We have and will continue to reach out to gauge your reactions and gather feedback on a variety of potentialities. Please feel free to reach out to any of us with questions, comments, or concerns along the way. We may not have the answers yet, but like I said, "we're working on it."

In other news, I am sad to share that Madelyn Shackelford Washington has resigned the position of Fundraising Coordinator. We are indebted to her for stepping into the role and thankful for her willingness to serve MOUG in this way. We will maintain the vacancy until we are able to devote the time to determine the best next steps. In better news, we are on schedule to go through our annual election process. Thanks to the efforts of our Nominating Committee--Charles Peters (chair), Jessica Harvey, and Alan Ringwood--we have a well-qualified slate of candidates. Our nominees for Vice Chair/Chair-Elect are Christopher Holden and Mary Huisman; for Treasurer-Elect, Jeff Lyon and Amy Strickland; and Reference, Discovery and Collection Coordinator, Martin Jenkins and Suzanne Lovejoy. Our sincerest appreciation to those standing for election. Those who are members of MOUG in good standing will gain access to the ballot by email, so keep an eye out in the coming weeks.

The end of the last school year was...something. The start of this school year has been...something else. And the summer between? There are no words. Everything shut down shortly after the last time we met. The pandemic that caused it is still at large and continuing to affect all of us in sometimes overwhelming ways. But that is only part of it. Our members and families are facing the destructive results of nature itself all over the country. They are dealing with the financial implications related to that

on top of the financial implications related to work. Then, mixing it with family responsibilities while facing the risks imposed by the virus head on. And the fight for justice and basic human decency continues throughout.

Which brings me to what else is on the horizon for MOUG in the near future. When the profession as a whole and our colleagues in related fields began voicing concern for and support of the BIPOC community in response to police violence, we drafted a statement along similar lines. With that statement, I promised a draft of a more overarching diversity, equity, and inclusion (DEI) statement in this issue of the *Newsletter* for your consideration and feedback. As you will see, it isn't here. My deepest apologies are in order.

In an effort to be candid, I gave the Executive Board some insight into my thoughts leading to that initial statement. The acts of incredulous injustice caused a reasonable uprising and we began to see responses to those injustices throughout our profession. Innumerable suggestions for what to read, what to watch, how to serve, and what to do were the focus of social media for a couple of weeks.

But, it all seemed to be just that...a response to recent events. Statements came out in a wave from all of our institutions and organizations, and while I didn't know what to say, how to say it, or how to bring it to all of you without placing the burden of work on our colleagues of color, I also didn't want to make a statement just to fit in.

At first I thought, "well should MOUG have a Diversity, Equity, and Inclusion Statement that we can refer to when these events occur?" But, making that should have a lot more input from our members than just me and the Board. Then I thought to look at our mission and vision statements. And realized we don't have those.* There is a list of objectives in the bylaws, but that was the extent of it. So, I thought well, maybe we should write those. I've recently taken part in developing the mission and vision statements for the local accessibility council I'm on, so I've got the tools to get us started.

But that begged the question...which of these statements do we need? The purpose of our organization, being the users group of a vendor's products, is pretty inherent. Our mission can be boiled down to the fact that we will discuss our systems, especially OCLC products. Our vision is that discussions will occur. Our values are good systems. Do we need more than that? If we do decide these are necessary, I also want to be sure they don't just check the box that they exist. I want them to really drive the work we do and the way we carry on our business.

MOUG has a lot to consider and do to clarify its identity and substantiate its intent. I hope to bring the MOUG Executive Board together again in the upcoming months to continue the work in this direction. We want to be sure we continue into the future in support of our members, our colleagues, and our field; not just with declarations, but with actions. I hope you will come along with us on the journey.

*Indeed a mission statement does exist, currently on the second page of the *Newsletter*. An update may be in order.

2020 Business Meeting Minutes

MOUG 2020 Business Meeting Agenda

Tuesday, Feb. 25, 2020

Hilton Norfolk The Main

Norfolk, VA

DRAFT

The meeting was called to order by Chair Alan Ringwood at 4:10 pm

1. Adoption of agenda
 - i. Moved, seconded, approved unanimously
2. Approval of minutes from 2019 business meeting in St. Louis, Missouri
 - i. Moved to approve, second, approved unanimously
3. Recognition of Ralph Papakhian Travel Grant recipients
 - i. Winners received free meeting reg, up to \$200 in travel compensation, and free membership in MOUG for one year
 - ii. Board was able to fund up to 3 grants this year. Received more and had to turn some down. Ringwood encourages applicants to reapply
 - iii. Recipients:
 - a. Linda Bagley
 - b. Clare Burns
 - c. Alex Chisum, MLS candidate at UNC Chapel Hill
 - iv. MOUG has awarded 37 of these grants in the decade since Ralph Papakhian passed away. The generosity of donations to this fund is a testament to Ralph
4. Recognition of first-time attendees
 - i. Asked to stand
5. Board reports
 - i. Chair (Ringwood)
 - a. Election results
 1. 2 offices up for election: Secretary/Newsletter Editor and Continuing Education Coordinator
 1. Heather Fisher and Jeff Lyon were candidates for Secretary/Newsletter Editor; Fisher was elected.
 2. Kevin Kishimoto was sole candidate for Continuing Education Coordinator; he was elected.
 2. Thanks to 2019 Nominating Committee and candidates – Rebecca Belford (chair), Kenneth Kaufman, and Michelle Hahn. Thanks also to Molly O’Brien for serving as e-ballots manager
 - b. Appointments
 - a. Molly O’Brien was re-appointed E-Ballots Manager
 - b. Nancy Sack was re-appointed MOUG-L Co-owner
 - c. Suzanne Lovejoy & Nara Newcomer were appointed to the Reference, Discovery, and Collection Committee
 - d. Rahni Kennedy (as MOUG Board rep), Nara Newcomer, Molly O’Brien, and Jay Weitz were appointed to the MOUG-OLAC Screencast Task Force
 - e. Clara Burns, Enrique Caboverde, Dan Ray, and Matt Ertz were appointed to the Program Committee
 - f. Anna Alfred LoPrete was re-appointed Web Editor
 - g. Madelyn Shackleford Washington was appointed Fundraising Coordinator
 - h. MOUG-OLAC Liaison (Faulkner; joint appt. with OLAC)
 - i. 2020 Nominating Committee : Chuck Peters (chair), Jessica Harvey; Michelle Hahn will appoint the 3rd member of committee when she becomes chair, will be Alan Ringwood as Past Chair
 - c. Social Media Coordinator—no appointment; duties given to Vice Chair/Past Chair and Web Editor
 - ii. Vice-Chair (Alan Ringwood, for Michelle Hahn)
 - a. Sent announcements of 2019 Distinguished Service Award recipient to MOUG and MLA lists
 - b. Sent call for 2020 DSA

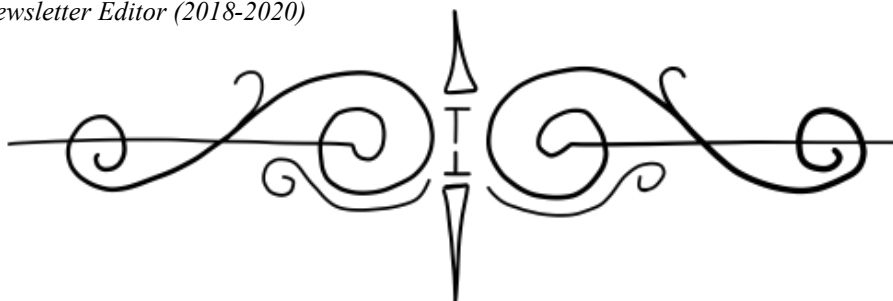
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- c. Served as member for MOUG 2020 Nom Comm
 - d. Sent call for Papakhian travel awards
 - e. Coordinated revisions to Board Handbook
 - f. Also functioned as SMC in first half of 2019; co-coordinated 3 Twitter chats with OLAC's advocacy coordinator
 - g. Hahn was thanked for her report
- iii. Secretary/Newsletter Editor (Ann Shaffer)
 - a. Newsletters
 - a. Produced 3 issues of the MOUG Newsletter
 - 1. Thanks to Michelle Hahn and Melissa Moll for assistance with December issue
 - 2. Submitted electronic versions of 2018 issues to Anna LoPrete to be posted on MOUG website
 - 3. Submitted electronic versions of 2019 issues to EBSCO for indexing
 - b. Minutes
 - a. Recorded, edited, & distributed minutes of the winter and summer MOUG Board meetings
 - b. Recorded and edited minutes of the 2019 MOUG business meeting and distributed to membership through the June issue of the newsletter
 - c. Reports
 - a. As MOUG's liaison to MLA, submitted quarterly and annual reports about MOUG's activities to the MLA Board
 - d. Meeting
 - a. Solicited and coordinated volunteers to write summaries of 2020 MOUG program sessions, for publication in the June 2020 issue of the newsletter
 - 1. Thanked volunteers for writing summaries
 - e. Shaffer was thanked for her report
 - iv. Treasurer (Jacob Schaub)
 - a. Called attention to financial report document passed out at start of business meeting
 - a. Membership dues high, institutional subscriptions low (primarily due to EBSCO delaying their payment till April)
 - b. Newsletter printing and mailing are low due to not sending newsletter to lapsed members
 - c. Website fee a little higher this year due to getting SSL certificate
 - d. Miscellaneous fees: purchased audio recording equipment for MOUG oral histories
 - e. Had net gain of \$648.88 for St. Louis meeting in 2019
 - f. Overall gain in finances as of end of 2019
 - g. Papakhian fund at \$12,918.87
 - b. Schaub was thanked for his report
 - v. Treasurer-Elect (Melissa Moll)
 - a. Thanks to Schaub for training this past year and preparation for the role; thanks to all past treasurers for the organized documentation and support
 - b. Will aid and continue the tradition of keeping MOUG fiscally sound, thanks MOUG for the honor
 - c. Moll was thanked for her report
 - vi. Continuing Education Coordinator (Rahni Kennedy)
 - a. Had 82 registered by early deadline, plus a few additions and a couple of cancellations; on par with typical years
 - b. New signs outside at registration desk and room entrance, feature new logo, more transportable
 - c. Call for 2020 Program Committee members—talk to Kevin Kishimoto about joining
 - d. OLAC-MOUG Screencast Task Force
 - a. Commenced in fall 2019 to suggest the first initiative from the Roadmap document
 - b. Investigated platforms and technology for producing screencasts, as well as content
 - 1. Recommended Screen-o-matic
 - 2. Initial screencasts will cover navigating MOUG and OLAC websites, future topics may include sound and AV cataloging, other topics
 - e. Kennedy was thanked for his report
 - vii. Reference, Discovery and Collections Coordinator (Monica Figueroa)
 - a. Thanked fellow committee members: Matt Ertz, Suzanne Lovejoy, Sarah Vickers, Emily
 - a. Two rotating off, two spots open
 - b. In-person and virtual meetings, gathering information
 - c. Summer 2019, committee members shared weekly outreach to MOUG and OLAC listservs, asked subscribers to contribute questions to the WorldCat community
 - a. Appeared that WorldCat Discovery was not displaying MARC 7xx data correctly,

(Continued on next page)

- brought up with OCLC at summer board meeting
 - d. Applications to join RDCC due April 3, reach out if interested in doing work.
 - e. Figueroa was thanked for her report
- 6. Other reports:
 - i. OLAC Liaison (Autumn Faulkner)
 - a. Overview of OLAC and various projects/resources available on OLAC website
 - b. Prolific in the realm of cataloging best practices guides—guides available for cataloging of DVDs, BluRay, videogames, etc.
 - a. Training & Publications page on OLAC website
 - c. Report: calls for interest in Associate Member (intern) position on OLAC’s committee now open
 - a. OLAC still seeking applications for OLAC research grant
 - 1. If have idea for a research project in cataloging, see that
 - b. OLAC 2020 conference happening Fall 2020 at OCLC headquarters in Dublin, OH—details available at website, watch OLAC-L for calls for presentations
 - ii. Oral History Coordinator (Autumn Faulkner)
 - a. Put out call for submitting self-recorded oral history interviews
 - b. Can also record interviews in person, using the equipment MOUG purchased
 - c. URL has information about sending in self-recorded interviews
 - d. Faulkner will be available at MLA, ALA to do interviews
 - iii. Web Editor (Ringwood, for Anna Alfred LoPrete)
 - a. Routine updates and maintenance:
 - a. Banner headline
 - b. News
 - c. Election updates
 - d. DSA recipient
 - e. Uploaded transcripts of MOUG and OLAC Twitter chats
 - f. Uploaded issues of Newsletter
 - g. Uploaded minutes
 - h. Updated MOUG logo on website
 - b. Ringwood thanked LoPrete for her report
 - iv. Fundraising Coordinator (Madelyn Shackelford Washington)
 - a. Looks forward to working with MOUG Board and membership to get a sense of passion for work and value placed on the profession
 - b. Hopes to work with Oral History Project and Treasurer to identify stories of value that will advance the fund raising goals of the MOUG executive Board
 - c. Some exciting capital campaigns will be coming soon
 - d. Looks forward to meeting and working with MOUG members
 - e. Washington was thanked for her report
 - v. OCLC report (Jay Weitz)
 - a. Copy of News from OCLC in conference packets
 - b. Latest Release Notes, having mostly to do with validation and markup
 - a. In past few months, also created Release Notes for changes to WorldCat Matching (both data ingest and DDR)
 - b. Most recent set of validation updates released last week, included new MARC codes from November, December, January, and Library of Congress MARC updates released in January?
 - c. Authorities update coming soon, will be implemented by all NACO nodes; OCLC will release a set of Release Notes about those
 - c. Mellon Grant
 - a. URL for press release is on first page of News from OCLC
 - b. In Record Manager, the Getty Art & Architecture thesaurus is now available for consultation and for controlling headings (not in Connexion)
 - d. Weitz was thanked for his report
 - vi. MOUG-OLAC Screencast – see CEC report
 - vii. LC report (Damian Iseminger)
 - a. Three main units dealing with music materials: Music Division (printed music, books); Recorded Sound Section; American Folklife Center (archival control or item-level cataloging)
 - a. Music Division
 - 1. Completed processing & finding aid for Billy Strayhorn collection
 - 2. Received collection & had it fully processed and published within a year
 - 3. New hires: new head of Acquisitions & Processing, 2 concert producers, 3 processing technicians,

4. New items & additions to database
5. Series of events (panels, talks, exhibits, performances)—panel on videogames
6. Division’s Digital Projects Team put online 3 new digital exhibits
7. Successfully migrated American Theater Project from American Memory to M 1?
- b. Recorded Sound
 1. Led efforts to modernize AV collections management system -- replacement for MABIS
 2. Built multitrack recording room?
 3. Preserved # collection items
 4. Agreement signed with Paramount Pictures to produce access to Paramount films from 1930 to 1940
 5. 2 important sound collections: National Public Radio and Sigmund Freud Archives
 6. 8th annual Mostly Lost Film Identification Workshop
- c. American Folklife Center
 1. 38 new collections accessioned
 2. 160K digital items, half of newly received material
 3. Varied formats: AV digital, sound, etc.
- b. Iseminger was thanked for his report
7. Distinguished Service Award
 - i. No eligible nominations this year
 - a. Received nomination for one person who had previously received it; raised question of whether it can be bestowed more than once. After much research & consideration, Board decided that it is not intended to be given more than once.
 - ii. 2021 DSA call will go out soon—look for it
8. For the good of the order
 - i. Annual meeting acknowledgements
 - a. Thanks to OCLC, Jay Weitz, Jay Holloway
 - b. MLA Convention Manager Wendy Sistrunk, Assistant Convention Manager Andrew Justice; Erin Conor
 - c. Program committee members asked to stand and be recognized, thanked for program sessions
 - ii. Thanks to outgoing officers: Shaffer (Secretary/Newsletter Editor), Kennedy (CEC)
 - iii. Board transitions
 - a. Schaub completing term as Treasurer, will move into Past Treasurer role
 - b. Moll will move into Treasurer
 - c. Ringwood will assume office of Past Chair
 - d. Hahn will become Chair
 - iv. Other announcements
 - a. Casey Mullin: when we invest in the Papakhian Grant, we invest in the future of the profession—evidenced by fact that entire 2020 Program Committee is made up of people who have received the award
9. Adjournment
 - i. Unanimously approved
 - ii. Adjourned at 5:04 pm

Respectfully submitted,
Ann Shaffer
MOUG Secretary/Newsletter Editor (2018-2020)



From the Continuing Education Coordinator

Kevin Kishimoto
Stanford University



Hello, MOUG colleagues and friends!

First, I would like to thank you for your support in the last MOUG election. As your new Continuing Education Coordinator (CEC) I look forward to serving this organization and its membership.

As you may know, one of my main duties as CEC is planning our next two annual meetings. A huge thank you to our fearless 2021 Program Committee (Enrique Caboverde, Reed David, Chelsea Hoover, Nara Newcomer, and Michelle Hahn), and especially to those of you who submitted proposals for the 2021 meeting. Program sessions cover a variety of topics that we think will be of interest to the MOUG membership.

The coronavirus has brought quite a bit of uncertainty in planning the 2021 meeting. Many thanks to Michelle Hahn for talking over the options with me. At this time we have decided that planning for a hybrid-format event, accommodating both in-person and virtual participants, is the best way to move forward. We are excited about the possibilities for exploring new modalities for connecting, networking, and learning together.

So, what can I tell you? At this time, our 2021 MOUG Annual Meeting is scheduled as a hybrid-format meeting for March 2-3 in Cincinnati. However, due to the fluctuating COVID-19 situation in this country, the final decision on meeting format, venue, dates, and registration will not be made until later this fall (likely by late October). I apologize for the delay.

Even in this unusual circumstance, we are so looking forward to getting together as a profession. Although planning this nontraditional MOUG meeting has been challenging thus far, I feel that we have an opportunity to create something new and perhaps forward-looking. And what really makes MOUG annual meetings special for me is the sense of community. If you have any ideas that would make our hybrid-format meeting run great, please send me an email.

I hope that you and yours are all doing well--staying healthy and safe.

FROM THE REFERENCE, DISCOVERY AND COLLECTION COORDINATOR

Monica Figueroa
University of North Carolina at Chapel Hill



In August, the MOUG Board spoke with OCLC's Jay Holloway and Bridget Dauer about exciting new updates and enhancements to WorldCat Discovery and FirstSearch. OCLC has been hard at work over the last several months. Here are a few highlights:

- OCLC is on a much-needed campaign to modernize the WorldCat Discovery user interface. They are seeking to increase relevance and boost results on institutional holdings as well as to provide a blend of results from libraries worldwide and local libraries.
- New indicators of search relevance will soon be implemented, including hit search term highlighting and subject heading metadata configuration for institutions. With this new configuration feature, WorldShare Man-

agement Services (WMS) institutions will have the option to choose which fields to include in item records.

- Smart fulfillment is coming to WMS users with support for different pickup locations, such as curbside and contactless lockers. Users will also be able to navigate *all* item availability for resources.

New enhancements rolled out in the Spring and Summer are especially helpful for music users. With the new search expansion feature, related search terms now pick up controlled authorized headings in the item record. Perhaps equally exciting, edition clustering, whereby users can group and ungroup related editions and variant records, is now available. WMS users can also change the preferred

language of cataloging within the interface. There are twelve languages available for use. In June, the new “my account” function went live. Small animations within this new feature make it feel more responsive, and all user transactions are in one place.

To quell any fears: FirstSearch is here to stay! OCLC will be rolling out an enhancement to FirstSearch that allows for the display of metadata by default. They are calling all music libraries and music users to participate in an upcoming survey on metadata configuration and item record labeling to help them in determining what is useful for end users. Be on the lookout for more information on the survey soon.

The MOUG Reference, Discovery, and Collection Committee still seeks new members. We encourage and welcome applications from any MOUG member interested in RDC Committee aims. We especially encourage applications from people who use OCLC reference, discovery, and collection products, including WMS and WCD. As a reminder, the RDC Committee works electronically and does not meet during the MOUG Annual Meeting. Members are encouraged to participate in related MOUG sessions if they

are available, but this is not required. For those interested in participating, please email Monica Figueroa (monica@unc.edu) for more information.

In the meantime, keep sending your examples, comments, and suggestions related to OCLC’s Reference, Discovery, and Collection products and services. Please also consider signing up for OCLC Community Centers for FirstSearch, WCD, WorldShare, ILL, and more. Use your existing credentials for other OCLC Community Centers—such as WorldCat Discovery or WorldShare Interlibrary Loan—to access the new FirstSearch Community Center. If you do not have credentials, you can request them by submitting this form: <https://www.oclc.org/forms/community-fs.en.html>. Within 5–7 business days, you will receive an email with instructions for how to update your OCLC Services account password and log in to the FirstSearch Community Center. You can also use your existing OCLC authorization (for example, to Connexion) to create your own account at <https://www.oclc.org/community/home.en.html>. Please contact orders@oclc.org with questions about credentials for access to OCLC Community Centers.

NEWS FROM OCLC

Compiled by Jay Weitz

OCLC Products and Services Release Notes

Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists at https://help.oclc.org/Librarian_Toolbox/Release_notes. Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base, WorldCat Matching, WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License Manager, WorldShare Record Manager, and WorldShare Reports.

WorldCat, Cataloging, and Metadata

WorldCat Matching and WorldCat Validation Updates

OCLC has recently made WorldCat Matching release notes (https://help.oclc.org/Metadata_Services/WorldShare_Record_Manager/WorldCat_Matching_release_notes_and_known_issues) available for the first time. These are mainly relatively small improvements to Duplicate Detection and Resolution (DDR) and/or Data Sync matching. WorldCat Validation release notes (https://help.oclc.org/Metadata_Services/WorldShare_Record_Manager/WorldCat_Validation_release_notes_and_known_issues) have been made available on a regular basis since September 2018. In February 2020, the MARC Bibliographic and Holdings Update Number 29 validation changes were implemented (https://help.oclc.org/Metadata_Services/WorldShare_Record_Manager/WorldCat_Validation_release_notes_and_known_issues/2020_Release_notes/100WorldCat_Validation_release_notes_February_2020), including all new MARC Codes announced between November 2019 and January 2020.

The long-anticipated updates to the validation rules for MARC Authorities began to be rolled out in March 2020 (https://help.oclc.org/Metadata_Services/WorldShare_Record_Manager/WorldCat_Validation_release_notes_and_known_issues/2020_Release_notes/095WorldCat_Validation_release_notes_March_2020). This is in coordination with the Library of Congress (LC) and all of the Name Authority Cooperative (NACO) nodes and when completed will cover most MARC Authority updates going back to 2014. As the first step in bringing OCLC-MARC Bibliographic Encoding Levels (Leader/17) into closer alignment with those defined in MARC 21, you now have wider latitude in Encoding Level choice when creating new records or editing existing records. There are additional details in the WorldCat Validation Release Notes, April 2020 (https://help.oclc.org/Metadata_Services/WorldShare_Record_Manager/WorldCat_Validation_release_notes_and_known_issues/2020_Release_notes/090WorldCat_Validation_release_notes_April_2020).

(Continued on next page)

News from OCLC, continued

FAST Headings for COVID-19

Several new headings have been established to assist FAST users when cataloging resources about COVID-19. The new headings are based on Library of Congress Subject Headings assigned to WorldCat records that contain the term 'covid 19' in a title field. Some examples are:

- Coronavirus infections--Alternative treatment
- Coronavirus infections--Diagnosis
- COVID-19 (Disease)--Treatment
- Ridesharing--Safety measures
- Shelters for the homeless--Sanitation
- Travel restrictions--Government policy

The new headings were added to searchFAST on 2020 June 1. The heading for COVID-19 (Disease) has also been added to importFAST enabling users to construct valid main heading/subheading combinations for the topic. The newly added headings are available as a separate update to FAST changes dated 2020-05-29 (70 Records). Links to the applications and files are given below. For comments, please contact the FAST Team.

- searchFAST—<https://fast.oclc.org/searchfast/>
- importFAST—<http://fast.oclc.org/importfast/>
- FAST Changes—<http://fast.oclc.org/fastChanges/>
- FAST Feedback Form—<https://www.oclc.org/research/forms/feedback-form.html?project=FAST>

OCLC Cataloging Community Meeting Resources

On Wednesday, 17 June 2020 OCLC held our first virtual Cataloging Community Meeting which expanded on previously held Expert Cataloging Community Sharing sessions at ALA. During this meeting, cataloging members had an opportunity to share information on pertinent cataloging topics with OCLC staff and almost a thousand catalogers around the globe. A sincere thank you to all who were able to join the discussions and to our speakers for their important and informative presentations. For those who were unable to attend (or would like to share with colleagues), please see below for links to presentation decks, meeting notes and video recordings.

Reviewing LCSH Tentative Monthly Lists

Speakers:

- Brian Stearns - Cataloguing Librarian, University of Alberta and Chair of the ALA/ALCTS/CaMMS Subject Analysis Committee
- Candy Riley - Manager of Metadata Services, MARCIVE, INC., and Intern of the ALA/ALCTS/CaMMS Subject Analysis Committee

Resources:

- Slide deck - <https://www.oclc.org/content/dam/community/catcommunity/occm2020collateral/reviewing-lcsh-tentative-monthly-lists-slides.pdf>
- Meeting notes—<https://www.oclc.org/content/dam/community/catcommunity/occm2020collateral/reviewing-lcsh-tentative-monthly-lists-notes.pdf>
- Video recording—<https://youtu.be/m6mU1SDxNHw>

Me and the WorldCat Metadata API

Speaker:

- Kelley McGrath - Metadata Management Librarian, University of Oregon

Resources:

- Presentation deck—<https://www.oclc.org/content/dam/community/catcommunity/occm2020collateral/me-and-the-worldcat-metadata-api-slides.pdf>
- Meeting notes—<https://www.oclc.org/content/dam/community/catcommunity/occm2020collateral/me-and-the-worldcat-metadata-api-notes.pdf>
- Video recording—<https://youtu.be/QWNINfkse3k>

OCLC Member Merge Program

Speakers:

- Laura Ramsey - Senior Metadata Operations Manager, Metadata Quality, OCLC
- Andrea Morrison - Head, Monographic Text Cataloging, Indiana University
- Marcus Jun - Alma Network Zone Manager, Washington Research Library Consortium

Resources:

- Presentation deck—<https://www.oclc.org/content/dam/community/catcommunity/occm2020collateral/oclc-member-merge-program-slides.pdf>
- Meeting notes—<https://www.oclc.org/content/dam/community/catcommunity/occm2020collateral/oclc-member-merge-program-notes.pdf>
- Video recording—https://youtu.be/q_cLAZj6SLo

OCLC Cataloging News and Updates

Speakers:

- Chelsea Dalgord - Product Analyst, Metadata Services, OCLC
- Jay Weitz - Senior Consulting Database Specialist, Metadata Quality, OCLC
- Robin Six - Database Specialist II, Metadata Quality, OCLC
- Shana Griffith - Database Specialist II, Metadata Quality, OCLC
- Bryan Baldus - Consulting Database Specialist, Metadata Quality, OCLC
- Cynthia Whitacre - Senior Metadata Operations Manager, Metadata Quality, OCLC

Resources:

- News from OCLC—<https://www.oclc.org/content/dam/community/catcommunity/occm2020collateral/news-from-oclc.pdf>
- Presentation deck—<https://www.oclc.org/content/dam/community/catcommunity/occm2020collateral/oclc-cataloging-news-slides.pdf>
- Meeting note—<https://www.oclc.org/content/dam/community/catcommunity/occm2020collateral/oclc-cataloging-news-notes.pdf>
- Video recording—<https://youtu.be/LD9tEmz07tg>
- Break slides—<https://www.oclc.org/content/dam/community/catcommunity/occm2020collateral/occm-2020-break-slides.pdf>
- Opening and closing slides—<https://www.oclc.org/content/dam/community/catcommunity/occm2020collateral/occm-2020-opening-and-closing-slides.pdf>

Delivery Services

University of La Verne is the 300th Library to Go Live with OCLC's Tipasa

The University of La Verne's Wilson Library is the 300th library to go live with Tipasa as its interlibrary loan management system. The Wilson Library supports the more than 8,000 students that attend the University of La Verne, which is a private not-for-profit university located in La Verne, California, about 35 miles east of Los Angeles. Founded in 1891, the university offers 55 undergraduate programs, 19 master's degrees, four doctorates, and eight credential programs. The library's staff is using Tipasa integrations with Ex Libris Alma's circulation system and RapidILL. The Wilson Library interlibrary loan staff was part of a cohort of six libraries that went through the implementation process together. Libraries in five countries—Australia, New Zealand, South Africa, the United Kingdom, and the United States—are currently using Tipasa, which was released in July 2017. Learn more about [Tipasa](#).

OCLC, CRL Enhance Infrastructure to Manage Shared Print Serials in WorldCat

OCLC and the Center for Research Libraries (CRL) have completed a two-year project that has added support for the registration of serial retention commitments in OCLC's [WorldCat](#) database, improved discovery of shared print data, and enhanced CRL's Print Archives Preservation Registry (PAPR). The expanded functionality is a significant step forward in collectively managing the preservation of the scholarly record for future generations. The Shared Print Data Infrastructure project was made possible by a grant from The Andrew W. Mellon Foundation. OCLC and CRL worked together to enhance and simplify registration workflows, allowing shared print programs to quickly set up and then efficiently bulk register thou-

(Continued on next page)

News from OCLC, continued

sands of commitments in WorldCat in only a few steps. Serial commitments in WorldCat will be automatically synchronized to PAPER and are also discoverable through an enhanced OCLC Metadata API that provides systematic access to shared print data. This comprehensive shared print data will then be available to inform library decision-making, improving both retention and collection development strategies. WorldCat, the world's most comprehensive database of information about library collections, now supports shared print registration of both monographs and serials for OCLC cataloging members and CRL's PAPER database provides open access to all serials data registered in either system. The Shared Print Data Infrastructure project ran from July 1, 2018 through June 30, 2020. Visit the website (<https://www.oclc.org/en/shared-print.html>) to learn more about shared print and the collective collection.

Learn Lending Status and When to Return ILL Items with a New ILL Community-Sourced Map

Recently, ILL professionals banded together to facilitate the safe return of nearly 400,000 WorldShare ILL items that were on loan to 5,674 libraries when COVID-19 swept across the globe. They shared their library's status via a crowd-sourced list. With the information provided by the ILL community, OCLC created a physical ILL return and lending map that offers the ability to visualize and interact with this information using search and filtering tools.

Learn if, and when, to send physical ILL items home. Launched on 2020 May 8, this community-sourced initiative quickly grew to include more than 1,400 libraries. If your library has not yet signed up, please add your library to the map at: oclc.org/mailform. This will allow other libraries to know if, and when, to safely send items home. If items are mailed to libraries that are not open and able to receive them, there is a higher probability they will be lost or damaged, or libraries will incur additional fees because items are undeliverable.

Learn which libraries are lending physical materials. Even in the midst of the crisis, thousands of WorldShare ILL libraries continue to supply article and e-book requests from electronic holdings. And as this map shows, more than 200 libraries are already reopening lending of physical material through interlibrary loan. Your library can keep its status up to date by using links within the email confirmation you receive when you sign up or by clicking on the map's Add/Update ILL Status button. Note that this is for OCLC members. You need your OCLC symbol to participate.

Member Relations, Advocacy, Governance, and Training

Online Learning Opportunities About Race and Equity

As communities across the country continue to speak out against racial injustice, libraries are seeking ways to stand in solidarity, to take action, and to ensure library services and programs are equitable and safe for all. In addition to updating Access and Equity resources on WebJunction.org, we're highlighting a few of the courses related to race and equity hosted in the WebJunction Course Catalog. Skip Prichard, OCLC's President and CEO, shared other resources from WebJunction in a Next blog post and has encouraged all "to mobilize the power of our networks to also learn more about how libraries are responding to the urgent social and moral questions posed by recent events, and to identify how we can support them more closely." Please contact us if you have stories, resources, or examples from your libraries to share with the WebJunction community.

REALM Project Update: Systematic Literature Review Released

The REALM Project has released "Systematic Literature Review of SARS-CoV-2: Spread, Environmental Attenuation, Prevention, and Decontamination," prepared by Battelle. This is an in-depth review of published literature on virus attenuation on commonly found materials that can inform discussion and decisions about operations in archives, libraries, and museums. For more information on this first round of testing and other activities, visit the "Happening Now" project update page. For more on the scope, timeline, and committees involved with #REALMproject, visit oclc.org/realm-project.

Three Public Libraries Selected to Receive OCLC Community Engagement Awards

Three public libraries have been selected to receive OCLC Community Engagement Awards for outstanding programs that have transformed lives in the communities they serve. The programs and libraries selected as OCLC Community Engagement Award winners are: Orlando Children's Business Fair, Orange County Library System (OCLS), Florida; Project BRIDGE: Building Relationships In Diverse Generational Experiences, Jackson District Library (JDL), Michigan; and Welcome Baby, [Edmonton Public Library](https://www.edmontonpubliclibrary.ca) (EPL), Canada. Each library will receive \$5,000 to help continue their outstanding efforts.

The Orlando Children's Business Fair is a one-day marketplace where children and teens debut their inventions, market services or products, and build marketing strategies. It is an extension of the Library's BizKids initiative which introduces young people to classes and events with a focus on promoting entrepreneurship and skills such as planning, marketing, fi-

nancing, and more. Project BRIDGE (Building Relationships In Diverse Generational Experiences) is a wide-reaching plan for enhancing traditional outreach services with creative programs tailored to the needs of older adults, particularly those struggling with dementia and other memory impairments. The first of its kind in Alberta, EPL's Welcome Baby program puts books into the hands of Edmonton families. Parents receive a free package from the Library (a board book, music CD, tote bag, and early literacy information) at their baby's two-month immunization.

August 18. During that event, representatives from each winning library will describe their programs in detail and answer questions about the challenges and successes of connecting with their communities.

OCLC Research

REALM Project Update: Test 3 Results Announced

The REALM project has published the results of the third round of Battelle's laboratory testing for COVID-19 on five plastic-based materials: talking book USB cassettes, DVD, storage bags, storage containers, and plexiglass. View the Test 3 results at <https://oc.lc/test3-results>.

QUESTIONS AND ANSWERS

Jay Weitz, OCLC



The Curse of the Cursor and Other Fun Working From Home

Question: Please, can I have an undo/redo button in OCLC Connexion Client? Especially when one is working from home using a ThinkPad with Windows 10, on which the cursor pretty much goes wherever it has a mind to and thinks nothing of highlighting half a dozen fields of original cataloging, ready to be wiped out with the next keystroke, just for fun.

Answer: The Connexion client already has not one but two “undo” buttons, either or both of which may be added to your Toolbar or be invoked through keystrokes. The first goes by the concise and elegant name of “EditCutCopyPasteUndo” and is said to “Cancel the last change made in a cell (cancels one change at a time).” Keystrokes <Ctrl><Z> or <Alt><E><C><U> will also do the same action. The button features a red arrow hooking down then to the left. The other, even more concise and elegant, is “EditCutCopyPasteCancelChanges” and is said to “Cancel all changes made to the current record since you last saved it.” Keystrokes <Ctrl><Shift><Z> or <Alt><E><C><A> will perform the same action. The button features a purple arrow that arches up and then down to the left. If you go into the Con-

nexion client Help index at “toolbar,” you’ll find descriptions of each of the dozens of buttons you can add to your toolbar and instructions on how to customize it. If you’ve been using the default toolbar, you’re missing out on making your work much easier. And if a Luddite and technical idiot such as I can figure out the customization, so can you. Regarding the curse of the out-of-control laptop cursor, many of us have had similar problems. It might have to do with the presence of the touchpad right under your hands. Without meaning to, while you’re typing you touch the pad and cause your cursor to move somewhere or do something unintended. Try disabling your laptop’s touchpad – they’re all different so I can’t help you with the specifics, but you can probably search out the instructions in your laptop’s help system or ask a younger friend or colleague to help. They know everything. Again, if I was able to figure out how to do it, you can, too. It was fairly simple once I found the instructions, and I’ve had fewer cursor problems since. If you actually use the touchpad rather than a mouse, once you figure out how to disable it, you can toggle it on and off if you want.



Questions & Answers, continued

Hidden Potential

Question: Following up on the “Undo” discussion, there is one feature I can no longer find in the Connexion client documentation: “List Settings.” It’s wonderful. I remember talking with a colleague and realizing he didn’t know about it and was always laboriously scrolling right and left through countless columns in a local bibliographic file, half of which he didn’t need. I told him how to right-click on a list of records and choose List Settings, get rid of columns he didn’t want, move around the order of the rest, then get out of List Settings and re-size the columns. But for the life

of me I can no longer find it in the documentation, yet I must have found it once because it wouldn’t have occurred to me to right-click on a list of records.

Answer: “List Settings” is hidden (ironically enough) in the client documentation in the index under “lists (of records)/hide or change the order” in a section entitled “Use right-click menu to customize lists.” Of course, it shows up in the index under various other terms such as “columns in lists.”

Defying Authority

Question: I’ve come across a record that has field 490 series with a URI (<https://id.loc.gov/authorities/names/n86712884.html>) in subfield \$0, which does not pass validation. Do you know if this is in any forthcoming revision of MARC or in any way under discussion? It’s not in BFAS or LC MARC manuals.

Answer: Bibliographic field 490 generally contains data transcribed from a resource and never serves as an authorized access point. As far as I’m aware, there is no pending discussion paper or proposal to suggest adding subfield \$0

to field 490. Any system control number or standard identifier, in either textual or URI form, that is associated with a series would properly be in a subfield \$0 in the corresponding 8XX field (or in subfield \$1 for a Real World Object URI “that directly identifies the entity itself,” as MARC puts it). The authority record cited (n86712884) actually says “Give phrase as a quoted note.” So, if the institution in question had followed the authority record, the phrase would not be in field 490, nor in an 8XX field. There’s a certain irony to that, no? Linking to an authority record that is being ignored.

The Classic Leonard Bernstein Problem

Question: When searching, how do you separate a conductor's own musical compositions from the conductor's many performances of other composers' works?

I have found that both subfields \$4 and \$e are in the "rx:" index. So, those are searchable if they are in the record, but I don't know how to limit the search to just the name in question. For example, “pn:Bernstein and rx:composer and yr:1990” brings up many records where Bernstein is the conductor and not the composer, because “composer” appears after another name in the record. Do you have any ideas on how to limit this?

Answer: My first thought was to try the Personal Name Whole Phrase index (pnw=) with the full name plus the relator term or code, but pnw= doesn't include either subfield \$e or \$4. And if you combine them, you've got the same problem you originally found, that “composer” anywhere in the record gets a hit. After a lot more experi-

mentation, this seems to work. With proximity searching, subfielding seems to be disregarded and there is no need to designate the rx: index, either. I tried “pn:Bernstein w5 conductor” and “pn:Bernstein w5 composer”. (You can use a different proximity number, obviously.) In each case, the records I checked appeared to have X00 fields with the name and the relationship designator in the same field, without stray terms from other fields. If you want to limit the search to the composer conducting only their own works, add another proximity element to the search; for example “pn:Bernstein w5 composer w5 conductor”. Remember however, that relationship designators and codes are not found in all records, by any means, so any such searches will be incomplete. Additionally, note that these proximity searches find only relationship designators in subfield \$e, not the relator codes in subfield \$4, presumably because the “pn:” index includes the former subfield but not the latter.

For Music Scholars, Librarians, Performers, Faculty Members

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