

MOUG

MUSIC OCLC USERS GROUP
NEWSLETTER

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FROM THE CHAIR

Michelle Hahn
Indiana University—Bloomington



First, I want to thank everyone for their patience. Everyone knows how they have been personally affected by all of the unexpected hurdles this year, and how they and their family, friends, and colleagues have been affected. Everyone also knows that the hurdles have not fallen and that there will be more hurdles to overcome.

I've put the MOUG Executive Board through extra paces this year, and I am eternally grateful to them for their tireless work in preparing for 2021. Primarily, that work has been making important decisions about our annual meeting, and will continue as we build our plan to carry it out. Here's what we know:

**The MOUG 2021 Annual Meeting will be...
FREE
Virtual
February 22-24**

Now, under the direction of our brilliant Continuing Education Coordinator, Kevin Kishimoto (Stanford University), we will finalize the program and you will hear

more from him as the Program Committee continues their work as well.

One of the things we are still keeping in mind with our plans is the nature of MOUG and its meetings. For many years, the MOUG annual meeting has brought all of us together in one room. Quoting my last column (is that gauche?), we care about the "culture of camaraderie that is inherent to our annual meetings. That culture makes MOUG fairly unique as a national organization. When we meet now, we meet as one; we learn together, we break together, we share knowing glances across a shared space." To carry that out in a virtual realm, we may be using multiple platforms that center each of our invaluable meeting features. Stay tuned as the Executive Board tests some options and considers our needs.

Change is the spice of life, right? While we are making big changes for the MOUG 2021 Annual Meeting, please know that we do intend on them being mostly temporary. When we have in person meetings, the space we use is not free, the food and beverages we provide (even the water in the meeting room) are not free, and the

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MUSIC OCLC USERS GROUP

MISSION STATEMENT

The mission of the Music OCLC Users Group (MOUG) is to identify and provide an official means of communication and assistance for those users of the products and services of the Online Computer Library Center, Inc. (OCLC) concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services.

Thanks to all who contributed to this issue. The Newsletter is a publication of the Music OCLC Users Group. It is published three times a year: June, September, and December. Editor: Heather Fisher, Saginaw Valley State University, University Center, MI.

Communications concerning the contents of the Newsletter and materials for publication should be addressed to the Editor. Articles should be submitted electronically in Word. Articles should be consistent in length and style with other items published in the Newsletter. Permission is granted to copy and disseminate information contained herein, provided the source is acknowledged. Correspondence on subscription or membership (including change of address) should be forwarded to Melissa Moll, MOUG Treasurer. Email or call the Treasurer for the physical mailing address if needed. (Dues are \$40.00 for personal members, \$50.00 for institutional subscriptions; back issues for the previous two years are available from the Treasurer for \$5.00 per copy.) A copy of the quarterly financial report is available from the Treasurer on request. Please note that subscriptions, once placed during the annual renewal period, may not be canceled, and no refunds will be given.

The Music OCLC Users Group is a 501(c)(3) non-stock, nonprofit association organized for these purposes: (1) to establish and maintain the representation of a large and specific group of individuals and institutions having a professional interest in, and whose needs encompass, all OCLC products, systems, and services and their impact on music libraries, music materials, and music users; (2) to encourage and facilitate the exchange of information between OCLC and members of MOUG; between OCLC and the profession of music librarianship in general between members of the Group and appropriate representatives of the Library of Congress; and between members of the Group and similar users' organizations; (3) to promote and maintain the highest standards of system usage and to provide for continuing user education that the membership may achieve those standards; and (4) to provide a vehicle for communication among and with the members of the Group. MOUG's FEIN is 31-0951917.

MOUG-L: MOUG-L is an electronic discussion list for the dissemination of information and the discussion of issues and topics of interest to music library professionals and users of OCLC products and services. To subscribe to MOUG-L, send an e-mail to listserv@lsv.uky.edu with the subject line blank. In the body of the message type: SUBSCRIBE MOUG-L <your name>

MOUG Website: <http://www.musicoclcusers.org>

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From the Chair
(Continued from page 1)

technology that makes it possible is not free. It is not likely that we would be able to make all of our future meetings free as a result. There is, of course, the possibility that the technology will make us more easily able to include more attendees in the future, if we are able to afford the cost of providing streaming access and bringing in a larger audience virtually, even when many of us are able to meet in person.

You heard recently about a 2021 membership rate option designed to lessen the financial burden on our members caused by the year 2020. As you can see in the MOUG Bylaws, we can't just make a permanent change to the dues rate without ballot approval of the membership. This is also a temporary change to mitigate the circumstances, which we hope will also be temporary, and put in place under my responsibility for "general supervision and control of the affairs" of MOUG with the assistance of the Executive Board. If we determine a need and feasibility beyond 2021, we may extend it in some way with your approval. This may also make it easier for more of our colleagues to join our membership and attend our events.

And, of course, we will be engaging with you between now and the meeting in February as we move forward with better defining MOUG's identity and better serving all of its stakeholders through diversity, equity, and inclusion efforts.

Because the 2021 Annual Meeting is both free and virtual, we will forego awarding A. Ralph Papakhian Travel Grants for 2021. I hope he would agree that, given the opportunities we have at the moment, we should broaden our audience by passing along the benefit to everyone while we have the chance. We will get back to awarding those grants when we get back to meetings that necessitate travel and registration rates to cover costs, but for the time being we will not award them.

As always happens when a business year turnover comes, we see a "changing of the guard" of sorts. When we do meet in February, even virtually, we will lose three of our Executive Board members. We have elected a new Reference, Discovery, and Collection Coordinator, which means Monica Figueroa (University of North Carolina at Chapel Hill) is passing the torch in that position. As I've

gotten to know Monica only recently through service to MOUG, I've found myself wishing I'd known her my entire life. Who will help us keep the Jays on their toes with WorldCat Discovery and FirstSearch?

We must also bid Jacob Schaub (Vanderbilt University) adieu as he completes the Treasurer-Elect à Treasurer à Past Treasurer cycle. I actually met Jacob when I was in college, and we've known each other longer than either of us has been in librarianship. It was such a neat reunion to run into him in this field, too!

And last but not least, we are losing Alan Ringwood (University of Texas at Austin). Alan began serving MOUG as the Secretary/Newsletter Editor, 2008-2010, and was elected to serve the organization in the Vice Chair/Chair-Elect à Chair à Past Chair cycle in 2017. He completes that cycle with the 2021 meeting, and I know that I for one am forever indebted to him for his stewardship of the organization and mentoring as I move through the cycle now (he's also my NACO reviewer...I swear I'll eventually get back to that!)

Of course, as some complete their service, others begin theirs. Though I am sad I will not share as much time with Alan, Jacob, and Monica as I've grown accustomed to, I am equally happy to welcome our new Executive Board members to the fray. Mary Huismann (St. Olaf College) was elected Vice Chair/Chair-Elect, Amy Strickland (University of Miami) was elected Treasurer-Elect, and Suzanne Eggleston Lovejoy (Yale University) was elected Reference, Discovery, and Collection Coordinator. While the changing of the guard is sad in one direction, it is happy in the other direction and we look forward to working together as MOUG continues its work. My sincerest thanks to all those who stood for election: Christopher Holden (Library of Congress), Jeff Lyon (Brigham Young University), and Martin Jenkins (Wright State University) -- your interest in serving MOUG in these ways does not go unnoticed, and we equally look forward to working with you among our membership (hopefully) well into the future.

(Continued on page 4)

**MOUG Officer
Election Results**

Vice-Chair/Chair-Elect
Mary Huismann

Treasurer-Elect
Amy Strickland

RDCC Chairperson
Suzanne Eggleston
Lovejoy

From the Chair

(Continued from page 3)

I suppose the last *MOUG Newsletter* of the year means that 2020 itself will eventually come to an end. I am absolutely certain that it hasn't been a breeze for any MOUG Executive Board or MOUG Chair throughout our 40+ years. For all of their effort and sacrifice before me to pro-

vide the opportunities for all of us in MOUG now, I am thankful. 2020 is a year for the history books but we have made it this far as a result of everyone pulling together on a strong foundation. May 2021 simply be a successful continuation of our path forward.

Time to Renew Your MOUG Membership!

Once again, it is MOUG membership renewal time! The MOUG subscription year runs from January 1-December 31, so renew now for 2021 while the thought is fresh. Your MOUG membership connects you to the OCLC music community—including this newsletter three times each year—dynamic meeting programming, and other new initiatives in the pursuit of quality music coverage in OCLC products and services.

MOUG dues are remaining steady for the 2021 membership year, with personal memberships set at \$40 and institutional subscriptions at \$50. However, the MOUG Board recognizes and understands the challenges facing members of our community during these unprecedented times. For the 2021 membership year, a temporary membership rate option is available for individuals less able to manage the regular rate this year. The 2021 Financial Adversity Rate conveys the same benefits and privileges as a regular personal membership (including voting privileges and three mailed MOUG Newsletter issues). The recommended rate is \$15 but can be adjusted upon request.

To renew, visit the MOUG website at <https://musicoclcusers.org>. Personal members may log in to their account under the “Members Only” tab, update account information as relevant, and renew their membership. Your invoice will be posted on “Your Account” page. If you have never set up your member profile, you may do so when you renew. To see your member profile when logged in, click “Update Your Profile” under the “Members Only” tab. Institutional members may also renew online or via your vendor.

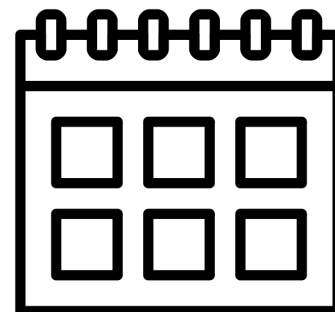
MOUG uses PayPal's secure online payment system to process financial transactions. You do not need to have a PayPal account to use this feature, though if you do have one, you will be able to log in. If you prefer a paper renewal, print out your account invoice or use the paper renewal forms at <https://musicoclcusers.org/join-moug/>. Include a check payable to Music OCLC Users Group.

To use the 2021 Financial Adversity Rate:

- For online transactions: contact MOUG Treasurer Melissa Moll (melissa-moll@uiowa.edu) **prior** to renewing your membership or joining MOUG.
- For paper transactions: print the paper membership form at <https://musicoclcusers.org/join-moug/> and select the 2021 Financial Adversity Rate option.

Thank you as always for your continued membership and support to MOUG. Please contact me (Melissa Moll, MOUG Treasurer, melissa-moll@uiowa.edu) if you have any questions about your membership.

(Submitted by Melissa Moll, MOUG Treasurer)



Created by Jellycons
from Noun Project

FROM THE CONTINUING EDUCATION COORDINATOR

Kevin Kishimoto

Stanford University



Hello MOUG colleagues! Our 2021 MOUG Annual Meeting will be fully virtual and registration will be free of charge. To help avoid screen overload, we've decided to spread the meeting over three consecutive afternoons (Eastern Time, exact times TBA). The dates are Monday through Wednesday, February 22-24, 2021.

The program includes a number of interesting presentations. Leo Martin (University of Houston) will present on microgenres, and Morris Levy (Ohio State University) will discuss best practices for cataloging libretti. From the University of Georgia, Keith Knop and Simon Hunt will share their tips for using OCLC Worldshare Collection Manager to automate updates for electronic resource records. In the area of diversity, equity, and inclusion, Clara Burns (University of Colorado Boulder) will present on her institution's method to expand their collection to include more artists and composers typically sidelined by systemic prejudice. Jeff Lyon and Greg Reeve (Brigham Young University) will give an update on their project to systematically add music genres and mediums of performance to their catalog records.

We're also planning lightning talks, panel discussions, and the traditional "Ask Everything" session! In addition, we'll have an update from OCLC on WorldCat Discovery

Services development.

A huge "thank you" to the Program Committee for their work in choosing this slate of presentations, and to the MOUG Board for their help and encouragement in planning this unusual Annual Meeting.

One silver lining to the pandemic is that a virtual meeting tends to make it easier for more of us to participate directly. We're hoping to attract some new faces to our meeting this year. We've also placed a call for volunteers for the "2021 Conference Team", and another call for the lightning talks.

I deeply appreciate the support of our professional community, especially in such a difficult year. I very much look forward to engaging with you all in February 2021.

MOUG 2021

February 22-24, 2021

Online



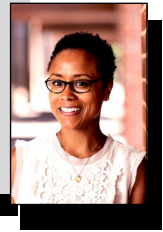
CALL FOR SESSION SUMMARY WRITERS

Volunteers are needed to write summaries of the program sessions that will take place at the 2021 MOUG annual meeting! This is a great opportunity to start (or continue) building your publishing portfolio.

Summaries should be no more than 1,500 words and must be submitted to the Editor by Wednesday, March 31, 2021. Summaries will be published in the June 2021 issue of the *MOUG Newsletter*.

If you are interested in writing a summary, please contact Newsletter Editor Heather Fisher at hgfisher@svsu.edu.

FROM THE REFERENCE, DISCOVERY AND COLLECTION COORDINATOR
Monica Figueroa
University of North Carolina-Chapel Hill



MOUG RDCC still seeks new members!

2020 has certainly been a challenging year but hope for a brighter new year remains. Consider spreading collegial cheer by joining the MOUG Reference, Discovery, and Collection Committee for a two-year term.

The Committee's charge is as follows:

1. Under the direction of the Reference, Discovery, and Collection Coordinator, assist with:
 - a. Investigating issues related to OCLC's public-facing reference, discovery, and collections-related products and services
 - b. Compiling and articulating suggested improvements to public-facing reference, discovery, and collections-related OCLC products and services
 - c. Engaging in advocacy related to those products and services
 - d. Developing and maintaining content of the Reference, Discovery, and Collections section of the MOUG website and any associated subpages or forums
2. Provide representation on the Program Committee: one member of the committee, selected by the Reference, Discovery, and Collection Coordinator in consultation

with the Continuing Education Coordinator shortly after the conclusion of each annual conference, shall serve as an ex-officio member of the Program Committee.

We encourage and welcome applications from any MOUG member interested in RDC Committee aims. We especially encourage applications from people who use OCLC reference, discovery, and collection products, including WMS and WCD. Perhaps most importantly, **the RDC Committee works electronically and does not meet during the MOUG Annual Meeting. Members are encouraged to participate in related MOUG sessions if they are available, but this is not required.**

To apply: email a statement of interest and qualifications to RDC Coordinator Monica Figueroa (monica@unc.edu). Additionally, contact Monica with any questions about the committee's charge and work.

Finally, we encourage all MOUG members to sign up for OCLC's Community Center in order to follow and contribute to the latest discussions; your input is valuable! Visit <https://www.oclc.org/community/home.en.html> to set up your login. All you need is an OCLC authorization (100-xxx-xxx) and password. The Community Center has played an important role in determining OCLC priorities.



Created by Ghyats Mujtaba
 from Noun Project

NEWS FROM OCLC

Compiled by Jay Weitz

OCLC Products and Services Release Notes

Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists at https://help.oclc.org/Librarian_Toolbox/Release_notes. Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base, WorldCat Matching,

WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License Manager, WorldShare Record Manager, and WorldShare Reports.

K. Wayne Smith, Former President and CEO of OCLC, Dies at 82

Dr. K. Wayne Smith, former President and CEO of OCLC, has died at the age of 82. Smith led OCLC from 1989–1998, a period of enormous growth. He came to OCLC after a distinguished career in government, education, and business. Smith taught in higher education, worked in national security at the highest levels of the U.S. federal government, and was a successful leader in the business world. He served as CEO at World Book Encyclopedia before coming to OCLC. Under Smith's leadership, OCLC increased its capacity to deliver innovative information services to libraries and their users. He led the creation of new services in electronic reference, electronic publishing, resource sharing, and training. He oversaw the introduction of FirstSearch as the first online end-user reference service and began making OCLC services available on the internet. He was a fierce advocate in support of research to expand the possibilities for library and information science.

Smith led OCLC's move from largely a back-office computer service for library professionals doing cataloging and interlibrary loan work, to the reference desk, where libraries were using new OCLC core services designed for the patron, such as online reference and electronic publishing. During his tenure, OCLC introduced a variety of innovative services, including the EPIC and FirstSearch online reference services, Electronic Dewey, Electronic Journals Online, PromptCat, ILL Fee Management, OCLC Authority Control, and CatCD for Windows, to name a few. He also opened offices in Canada, Latin America, and the Caribbean.

From humble beginnings in his beloved hometown of Newton, North Carolina, K. Wayne Smith was a first-

generation college student when he entered Wake Forest University, where he graduated summa cum laude with a degree in political science. He went on from Wake Forest to Princeton University on both a Woodrow Wilson Fellowship and a John Danforth Scholarship. He taught at the United States Military Academy following his Princeton years. Smith worked in the Pentagon and in the White House, where he reported directly to the National Security Director Henry Kissinger. From there, he made the transition to business, first as managing partner at Coopers & Lybrand (now PWC), before serving as CEO at World Book and then OCLC. His devotion to Wake Forest University lasted a lifetime. He taught there following his retirement from business, was elected to the Wake Forest board of trustees in 1991 and named a Life Trustee in 2010. He served as chair of the board from 2007 to 2009 and chair of the Presidential Search Committee in 2005. He received Wake Forest's Distinguished Alumni Award in 1973 and the Medallion of Merit, the University's highest award for service, in 2011. The Smith family has endowed a scholarship—the Trinity Scholarship from K. Wayne Smith and Family—for academically gifted but financially resource-constrained students.

He is survived by his wife of nearly 62 years, Audrey, and their son, Stuart. The family suggests, in lieu of flowers, memorial gifts or donations may be made to The Trinity Scholarship by K. Wayne Smith and Family c/o Wake Forest University, P.O. 7227, Winston-Salem, NC 27109.

News from OCLC, continued

WorldCat Matching, WorldCat Validation, and WorldShare Record Manager Updates

During the period from March through July 2020, OCLC installed a series of improvements, new features, and bug fixes to Duplicate Detection and Resolution (DDR) matching software and to Data Sync/Fingerprint matching software. Details of the changes are documented in the [WorldCat Matching Release Notes, August 2020](#), which were made available on 2020 August 20.

On 2020 October 29, OCLC installed the most recent set of changes to WorldCat Validation, documented in the

[WorldCat Validation Release Notes, October 2020](#). This release includes the new MARC Codes announced by the Library of Congress during September 2020, as well as several bug fixes to validation errors in some subfields \$w, \$0, and \$2. Finally, multiple enhancements and fixes to WorldShare Record Manager, installed during November 2020, are documented in the [WorldShare Record Manager Release Notes, November 2020](#).

How Your Library Will Benefit from Linked Data, by John Chapman

In January 2020, OCLC announced that the Andrew W. Mellon Foundation had awarded us a grant to build a shared entity management structure that supports libraries as we move toward new ways to create and share information about their collections. These new methods—commonly referred to as “linked data”—represent changes to both underlying library data and the type of activities that library workers perform. Even more importantly, they also signal a shift in how the library community can work together to build on each other’s work. I believe that no matter what type of library you are associated with, you and your users will benefit from this project.

A six-month checkpoint. In a [recent post](#), we talked about [Project Passage](#), which offered insights into some new interfaces and systems for librarians to create linked data. But those aren’t the whole story. We asked participants about what large data providers, such as OCLC, would need to do in order to make these systems work for real. As OCLC’s past, present, and future are deeply intertwined with the notion of shared cataloging, I thought a six-month checkpoint for this new grant would provide a good time to talk about what our work here means for you and your library. When operationalized, linked data will provide participating libraries with:

- A massive collection of descriptive information and identifiers for creative works, persons, and other things libraries need to refer to.
- The capability to enhance these descriptions or add them for things missing from the collection.
- An ecosystem (including a lightweight UI and APIs) that will allow library workers to create linked data natively, instead of through conversion from MARC. Tools to reconcile local library metadata with that of the

ecosystem, and connect library metadata with nonlibrary sources.

It will also seed the web with identifiers that are meaningful to both library users and workers. We’ll be creating and publishing data on many millions of creative works, and persons associated with them—providing critical links for both describing and discovering our collections. By referring to these creative works and persons using consistent identifiers, applications will be able to make connections across disparate or diffuse collections.

A quick start. After hearing in late December 2019 about the impending grant award, we assembled a technical team and got to work. By the time the announcement was published on 2020 January 9, this core team had already set up the technical tools and environments to begin development. OCLC is contributing a substantial amount of staff time and dollars to the project, essentially matching the Mellon award and allowing us to integrate the work into many other existing processes. Our team is addressing each of the items above during the grant process, with a particular focus on providing linked metadata “at the point of need,” during the creation process. By making lookups faster and reducing the cycle time of traditional authority work, the project will make it easier and faster to include linked data Uniform Resource Identifiers (URIs) in all types of metadata. That means no matter what type of metadata work you are doing—traditional MARC-based cataloging, a mix of Dublin Core and local terms in your digital repository, or full-on BIBFRAME—you will be able to make use of these identifiers. And as other libraries start to use them, providing your users context and additional content will be easier than ever.

Team efforts. Given the length of the project—this is a two-year grant, wrapping up in December 2021—we

knew it was important to keep lines of communication libraries open. The field of linked data is rapidly evolving, and we want to make sure that at the end of the project we are meeting expectations and advancing the field. In June 2020, we welcomed more libraries to our Entity Management Advisory Group, which is the primary setting for conversations about the project. Twenty-five libraries from seven countries currently participate through online discussions and in monthly meetings. So far, the topics have included APIs, UX Research, and data modeling. We have continued and intensified our partnership with the Linked Data for Production (LD4P) project, also funded by Mellon, and with the Program for Cooperative Cataloging (PCC), who have made linked data and concepts of “identity management” a core part of their strategy. In order to more successfully meet library workers’ needs, the User Experience Research staff at OCLC have also held focused interviews with dozens of librarians in order to shed light on the challenges and concerns around working with these new concepts in real-life workflows.

A first milestone ... with more to come. There are other types of input that can be gathered only from users looking at and interacting with data and data tools. To that end, we recently offered a first look at the work we have been doing to a select set of libraries from the Advi-

sory Group. This testing is the first of three preliminary checkpoints before the final, official release in December 2021. Libraries will be able to review data assembled for more than one million creative works and persons associated with their creation and subject matter. They will also be able to make use of both a simple user interface and a set of APIs. While these tests are for a very early, limited set of functionality that we are already working to surpass, they are an important step for this critical project. Linked data represents a way to dramatically increase the utility of library metadata for those of us who work in libraries and for our users. It’s also a way to increase our ability to partner with outside organizations that have data we can use productively, and that value the kinds of work we do. This significant step into operationalizing linked data and creating a shared infrastructure for the community is truly exciting for us here at OCLC, the libraries working with us, and partner organizations like the Mellon Foundation. I look forward to sharing more information about the project later this year. For a look at recent developments, please see the recording of our 2020 July 29 webinar, [“OCLC and Linked Data: Moving from Research to Reality.”](#) The event featured speakers from OCLC and Temple University who discussed the CONTENTdm linked data project and the shared entity management infrastructure project.

Search Expansion Makes Finding Related Resources Easier

Much of discovery begins with an idea of what topics and resources are desired for research. But in many cases, researchers don’t know what they don’t know. This is where a smart discovery system can save the day. In WorldCat Discovery, we’ve been focusing on making discovery an enjoyable and serendipitous journey toward knowledge. This requires working with data in innovative ways to surface not only resources the user thinks she/he wants, but also resources that she/he didn’t understand were related (and therefore potentially beneficial). WorldCat Discovery users have access to more than 4 billion resources through WorldCat and a robust central index of content. To help make sense of such a massive amount of data, we’re building intuitive solutions that promote efficient, effective, and delightful discovery experiences. In April 2020 we released an enhancement that enables searching across authority files—including MeSH, LCSH, RVM, and others—to find relevant search terms, even when using related, variant, or deprecated search terms. While librarians have been adding authority file data for many years, this enhancement is the first to purposefully and effectively leverage that in-

formation to add value to search results. Say, for example, a pre-med student is developing a report on heart attack trends. Naturally, the student begins with a search for “heart attack”. When the search expansion feature is enabled, the user will also see results that include “myocardial infarction”. This simple change in search parameters can unlock a wealth of relevant resources. In keeping with customization through configuration, WorldCat Discovery libraries can enable this enhancement is Service Configuration. Within the search expansion settings, users can also select which authority files to utilize when expanding users’ queries, and researchers also have the ability to enable/disable the feature directly in the user interface. Community engagement has always been central to our efforts as a global cooperative. In the WorldCat Discovery Community, we have additional opportunities to share, discuss, and provide feedback, including a new, short survey regarding your experience with the search expansion enhancement. We thank you for your contributions to the WorldCat Discovery service and the OCLC cooperative.

News from OCLC, continued

OCLC Signs Agreements with Publishers and Other Content Providers Worldwide

OCLC has signed agreements with leading publishers and other content providers around the world to add metadata for high-quality electronic and print books, journals, databases, and other learning materials that will make their content discoverable through WorldCat Discovery. OCLC has agreements in place with more than 400 publishers, aggregators, and other content providers to supply metadata to facilitate discovery and access to key resources. OCLC recently signed agreements with the following providers:

- American Institute of Aeronautics and Astronautics (AIAA), based in Reston, Virginia, USA, is the world's largest technical society dedicated to the global aerospace profession. The AIAA has nearly 30,000 individual members from 91 countries and 95 corporate members.
- Browns Books for Students, based in Hull, UK, is the UK's leading supplier of books, ebooks, and DVDs for schools, colleges, universities, and businesses.
- BuildingGreen, Inc., based in Brattleboro, Vermont, USA, helps architects, designers, and other sustainability professionals make their projects greener and healthier.
- Catholic Research Resources Alliance, based in Albany, New York, USA, is a membership alliance of institutions collaborating to deliver projects and services in support of its mission "to provide enduring global access to Catholic research resources in the Americas." Its immediate focus is creating access to those rare, unique, and uncommon research materials that are held by libraries and archives in North America.
- DIS Magazine, based in New York, New York, USA, is a virtual platform that examines art, fashion, music, and culture, constructing and supporting new creative practices.
- The Economist Intelligence Unit, based in London, UK, is the research and analysis division of The Economist Group, the sister company to *The Economist* newspaper. It has more than 70 years of experience in helping businesses, financial firms, and governments navigate the ever-changing global landscape.
- Éditions L'Harmattan, based in Paris, France, is an independent publishing house around universal values of human rights. Its ambition is to share knowledge and contribute to the emergence of French-speaking authors.
- EDP Sciences, based in Les Ulis, France, is dedicated to publishing high-quality research and content in the fields of physics, astrophysics, humanities, mathematics, engineering sciences, life sciences, and medicine. Today, EDP Sciences publishes scientific journals, books, and conference proceedings.
- Giuffrè Francis Lefebvre, based in Milan, Italy, is a division within the multinational group Editions Lefebvre Sarrut, one of the world leaders in the professional publishing market, specializing in law and tax content.
- Human Kinetics, based in Champaign, Illinois, USA, publishes more than 25 peer-reviewed publications to provide quality, cutting-edge information for use by professors, teachers, researchers, practitioners, health care professionals, coaches, fitness enthusiasts, and many others.
- Kortext, based in Bournemouth, UK, is a leader in delivering digital content under flexible access models that work for universities and students. Access can be from the library OPAC, through the learning management system, discovery portals, or reading lists.
- Massachusetts Medical Society, based in Waltham, Massachusetts, USA, is under the auspices of the NEJM Group. The Massachusetts Medical Society extends its mission globally by advancing medical knowledge from research to patient care through the New England Journal of Medicine.
- National Bureau of Economic Research (NBER), based in Cambridge, Massachusetts, USA, is a private, non-profit, non-partisan organization dedicated to conducting economic research and to disseminating research findings among academics, public policy makers, and business professionals.
- O'Reilly Media, based in Sebastopol, California, USA, delivers highly topical and comprehensive technology and business learning solutions to millions of users across enterprise, consumer, and university channels.
- Publications Office of the European Union, based in Luxembourg, is an inter-institutional office whose task is to publish the publications of the institutions of the European Union.
- Répertoire International de Littérature Musicale (RILM), based in New York, New York, USA, documents and disseminates music research worldwide through a number of online resources.
- The Royal Society, based in London, UK, is the independent scientific academy of the UK, dedicated to promoting excellence in science for the benefit of humanity. The Royal Society is a fellowship of many of the world's most eminent scientists and is the oldest scientific academy in continuous existence. It publishes international, peer-reviewed scientific journals.
- Trans Tech Publications, based in Baech, Switzerland, publishes academic content in the areas of

engineering and science. The editorial and publishing processes are supported by its own online management and publishing system integrated into the Scientific.Net website.

- [UCBooks](#), based in Amsterdam, the Netherlands, provides a white-label platform that enables members of library institutions to buy, sell, or lend books and access library content.

- [University of Michigan Press](#), based in Ann Arbor, Michigan, USA, publishes scholarly content in a wide range of humanities and social science disciplines championing the university's teaching and learning mission.

- [utb GmbH](#), based in Stuttgart, Germany, is a group of 16 academic publishers in Germany, Austria and Switzerland, founded 50 years ago. The group co-operates in university textbook publishing under the label utb in more than 30 disciplines, including German language and literature, theology, philosophy, economics, and law.

- [vLex](#), based in Miami, Florida, USA, hosts an extensive online library of books and journals with content from more than 1,000 publishers in the areas of comprehensive statutes and case law.

- [Wolters Kluwer Legal Education](#), is part of

Wolters Kluwer Legal & Regulatory, U.S., a global leader in professional information, software solutions, and services for the healthcare; tax and accounting; governance, risk and compliance; and legal and regulatory sectors. Wolters Kluwer Legal Education helps its customers make critical decisions every day by providing expert solutions that combine deep domain knowledge with advanced technology and services.

- [Yale University Press](#), based in New Haven, Connecticut, USA, publishes scholarly works from a multitude of disciplines. Its aim is to contribute to global understanding of human affairs and to aid in the discovery and dissemination of light and truth, *lux et veritas*, which is a central purpose of Yale University.

Metadata from many of these content providers will also be made available to users through other OCLC services, including [WorldCat.org](#), based on individual agreements. Details about how this metadata may be used in library management workflows will be communicated to OCLC users as the data is available. By providing metadata and other descriptive content, these partnerships help libraries represent their electronic and physical collections more completely and efficiently. More about [WorldCat Discovery](#) and [OCLC partnerships](#) is on the OCLC website.

Moving Forward Together: Highlights from RSC20

Every year, the entire OCLC Resource Sharing Team looks forward to the Resource Sharing Conference (RSC). It's a unique opportunity for us all to connect with you—a dedicated and knowledgeable community of ILL professionals. We know how important it is for you all to connect with each other as well. Even though we couldn't come together in person this year, the Program Committee and the speakers, who graciously agreed to participate in a new virtual format, made the RSC20 web series *Moving forward together* a great success. More than 1,200 attendees from 800 institutions in 9 countries came together virtually over the course of the series to hear from 13 community speakers. So while we missed being with you in person and developing deeper relationships, the silver lining was that many more of you—from libraries worldwide—were able to attend virtually. If you missed any of the sessions, we encourage you to visit oclc.org/rsc20-links to access the recordings and accompanying slides. (Note: To access the RSC20 recordings, you'll need to sign into the OCLC Community Center with your credentials for WorldShare ILL or Tipasa. If you don't know your Community Center credentials, reference the

[OCLC Support website](#) or [contact OCLC Support](#). And if you don't have Community Center credentials, you may [request them here](#).) In addition to the recordings, you can access the slides for other presentations that were scheduled for the in-person conference but not included in the virtual series. Going forward, we'll continue to offer opportunities for you to share and learn with the ILL community. In the five-part RSC20 series, the speakers covered topics that were originally planned but with additional insights that were timely and tailored to these challenging times. These topics also had some of the highest registration numbers leading up to the in-person event. Thanks to the presenters for ensuring the sessions were relevant and included takeaways to apply now and in the future. Thank you again to all the speakers for participating and sharing. Thank you to the [Programming Committee](#) for staying with us through all the ups and downs. Most of all, thank you all for attending. As we continue to move forward together, keep a watch on Community News for details on upcoming events and RSC21.

OCLC Supports Libraries, Researchers, Educators, and Students with Open Access Content Through WorldCat

OCLC is supporting libraries, researchers, educators, and students with high-quality open access content that is discoverable and freely accessible through [WorldCat Discovery](#) and [WorldCat.org](#). OCLC is making open content more discoverable and accessible through expanding collections and user-friendly discovery services.

The [Open Library of Humanities \(OLH\)](#) is a charitable organization dedicated to publishing open access scholarship with no author-facing article processing charges (APCs). OLH publishes 28 peer-reviewed journals and is funded by an international consortium of almost 300 libraries committed to the mission of making scholarly publishing fairer, more accessible, and rigorously preserved for the digital future. OLH won several awards, including the 2020 [AOP Small Digital Publisher of the Year](#) award, the Coko Open Publishing Award from 2019, and a high commendation from the [ALPSP Award for Innovation in Publishing](#) 2020. Open access content, including open educational resources, can provide faculties and students much needed scholarly information online while they are teaching and learning remotely, especially during the pandemic.

The [Open Education Network \(OEN\)](#) is based at the Center for Open Education in the University of Minnesota's College of Education and Human Development. The OEN community includes more than 1,200 campuses. Together they develop shared strategies for building open education programs and support the [Open Textbook Library](#), a comprehensive resource for openly licensed academic textbooks. The library currently includes more than

800 textbooks which cover a range of key subject areas including Business, Law, Medicine, and Social Sciences; all are free, and the majority are peer reviewed. A variety of open access content is currently available through WorldCat, both from traditional publishers as well as from leading open access providers, including:

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[SciELO \(The Scientific Online Library\)](#)

OCLC partners with more than 400 publishers and content providers to proactively obtain bibliographic records with holdings attached. This ensures that library collections are kept up to date—critical for rapidly changing e-titles and e-collections. OCLC brings the power of the world's largest library cooperative to support open access initiatives at scale. For publishers and content providers, OCLC brings visibility to open content. For libraries and their users, OCLC helps prioritize open collections for optimal discovery and access. More about OCLC's [open access initiatives](#) is on the website.

Québec Universities Now Using OCLC's WMS to Share, Search BCI Library Collections

Québec university libraries that are grouped together within the library Subcommittee of the Bureau de coopération interuniversitaire (BCI) are now managing, sharing, and searching their collections through a single union catalog built on OCLC's WorldShare Management Services library services platform. The Québec university library partnership (QUL) has created a union catalog for the entire Québec university community with the help of BCI and OCLC. The WorldShare platform makes it possible for the libraries to expand cooperation among QUL, and enhance the user experience through an expanded, merged union catalog accessible through a bilingual search interface. Students and faculty from the Québec universities are now able to search the collections of all 18 libraries through a single search tool, [Sofia](#). The new Sofia search capability makes it

easy to locate documents among the collections of Québec university libraries in real time, showing which institutions hold the document, in which languages, and allows requests for the documents to be made within Sofia, while complying with user licenses of each institution. [WorldShare Management Services \(WMS\)](#) is a cloud-based library services platform with [WorldCat](#) as its foundation, which allows library staff to draw on the collaborative data and work of libraries worldwide for more efficient workflows. WMS also enables staff to better manage resources in all formats and to provide their users with improved access to the library's collections and the world's knowledge. The WMS library services platform for the Québec university library partnership has been live since summer of 2020 in advance of fall classes.

Bucks County Free Library to Make Strategic Plan a Reality with Help from OCLC Wise

Bucks County Free Library, in Bucks County, Pennsylvania, is the first consortium to sign on to implement OCLC Wise, the first community engagement system for U.S. public libraries. Wise is a holistic system that takes community engagement and collection management to a new level by combining the power of customer relationship management, marketing, and analytics with integrated library system (ILS) functionality, such as circulation and acquisitions. Wise is different; it's designed around people, not the collection. It supports libraries' continued shift into dynamic centers of activity and expands the impact libraries have on their communities. The Bucks County Free

Library (BCFL) is a seven-branch county library system with locations in Bensalem, Doylestown, Langhorne, Levittown, Perkasie, Quakertown, and Yardley-Makefield. As part of its strategic plan, BCFL has committed to "continuously evolve in ways that track the pace of new technologies and individual preferences for access to information." Wise will help BCFL make that plan a reality. One of the features of the Wise system is that it evolves collections to reflect the preferences not only of the entire library community, but also at an individual branch level. For example, if there is high demand for materials about gardening at one location and a greater need for children's books at another, the system helps optimize the collection

New Report Out Now: Transitioning to the Next Generation of Metadata

Transitioning to the Next Generation of Metadata, an OCLC Research Report by Karen Smith-Yoshimura, synthesizes six years (2015-2020) of OCLC Research Library Partners Metadata Managers Focus Group discussions to trace how metadata services are changing into the "next generation of metadata" and the impact on future metadata services and staffing requirements. This report considers:

- Why is metadata changing?
 - How is the creation process changing?
 - How is the metadata itself changing?
- What impact will these changes have on future staffing requirements, and how can libraries prepare? Download the free report at <https://oc.lc/nextgen-metadata-report>.
-

OCLC and LIBER Announce Joint Discussion Series on Open Science

OCLC and LIBER announced the launch of a discussion series on Open Science through webinars and discussion groups from 2020 September 24 through November 5. The series, based on the LIBER Open Science Roadmap, will help guide research libraries in envisioning the support infrastructure for Open Science (OS) and their role at local, national, and global levels. The series starts with an introductory webinar delivered by LIBER, providing an overview of the Roadmap. This will be followed by interactive group discussions covering scholarly publishing, FAIR

data, research infrastructures and the EOSC, metrics & rewards, open science skills, research integrity and citizen science, taking place throughout October. The aim, to collectively explore a vision and path forward for the future role of libraries in each of the Roadmap focus areas. The series will conclude with a wrap-up webinar on 5 November. Separate registration will be required for each event, and numbers are strictly limited. For further information, see the OCLC-LIBER Open Science Discussion Series.

QUESTIONS AND ANSWERS

Jay Weitz, OCLC



From the Department of Redundancy Department

Question: I often feel that a lot of 5XX fields such as 538 require doubling in text what I would already be coding or describing in 3XX or 7XX fields. Do others recognize this? Is there a solution to not having to double the information?

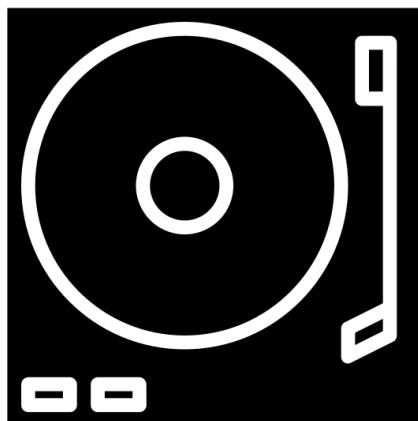
Answer: For better or worse, MARC has always had built-in redundancies. The 007 fields code many elements that have been spelled out elsewhere, for example. That's become even worse with the proliferation of 34X and other fields that attempt to accommodate RDA. In this transitional period at least, some local systems are not equipped to do anything useful with 34Xs, for instance, so such fields as

538 remain useful in that sense. One thing that the Library of Congress has discovered in trying to make MARC/BIBFRAME conversions work in both directions, I've heard, is that some redundancies have been surprisingly beneficial. In some cases where one specific field or sub-field cannot make the round trip, data are not necessarily lost because the round trip works somewhere else with the same information. More obviously, not all local systems can intelligently handle some of the newer fields such as the 34Xs, so it may be helpful to include both coded and textual versions of certain pieces of information. I would encourage catalogers to continue to honor the redundancies as we struggle toward a mythic linked data future.

All of those 34x fields may be IRIitating

Question: If you have multiple playback characteristics, do you list them in separate 344 fields or in the same field but separate repeated subfields?

Answer: The guidelines in *Bibliographic Formats and Standards* as well as the OLAC best practices documents suggest that each individual term in any of the 34X fields be in its own field, even if it happens to be from the same controlled vocabulary or from no vocabulary at all. That's looking forward to the linked data future in which each individual term might have its own Internationalized Resource Identifier (IRI).



For Music Scholars, Librarians, Performers, Faculty Members

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