FROM THE CHAIR

Greetings of the holiday season to all! This important issue of the Newsletter contains two special items which demand your immediate attention. First, registration materials and preliminary program for the forthcoming annual meeting of MOUG, to be held on Monday, February 1, at the Miramar-Sheraton Hotel, in beautiful Santa Monica, California. Our fifth program, just preceding MLA's pre-conference workshop and annual meeting, will be a day-long affair this time, and Christina McCawley and the Local Arrangements Committee, headed by Don Hixon, have been working very hard to prepare an agenda of essential topics. The MOUG annual meeting is your forum for OCLC music cataloging and all related concerns, and provides a splendid opportunity to meet with OCLC representatives and fellow cataloging practitioners alike. We look forward to seeing you there. Register now!

Second, the ballot for the election of new officers, filling the positions of Chair, Vice-Chair/Chair-elect, Secretary/Newsletter Editor, Treasurer, and Continuing Education Officer. We should remind you that our current Vice-Chair/Chair-elect, Ruth Tucker, has asked to be relieved of the impending office since Cornell University is now an RLIN affiliate.

The Nominations Committee, consisting of Dean Corwin, Nancy Lawrence and Ralph Papakhian (Chair), has given us a superb slate of highly qualified candidates who will assure the strongest future leadership of MOUG. Please note the instructions for voting. Best wishes to all candidates.

In other business, it is with regret but with the highest appreciation to Helen Hughes that we announce her resignation as MOUG's official liaison to OCLC, due to a change in assignment. We are indebted to Helen for her tireless efforts on our behalf since MOUG'S inception. She has made an outstanding contribution. However, we are delighted to report that OCLC's appointment as Helen's successor is none other than Glenn Patton, Instructional Coordinator, Users Services Division, whom you will remember as Past-Chair of MOUG and an OCLC representative at annual meetings. In addition, Robert Cunningham, most recently Quality Control Librarian at OCLC and REMUS committee member, and always a strong voice in music cataloging, is now a network coordinator for NELINET. We are certainly looking forward to their participation at Santa Monica, as we are to yours. As Bill Weichlein would say, "Your colleagues and friends will be there. Do not disappoint them!"

--David Knapp
COMMUNICATIONS FROM OCLC

OCLC has recently completed, as a part of its retrospective examination of changes announced in the Music Cataloging Bulletin, a reevaluation of the various forms of entry associated with the Orchestre national de la Radiodiffusion française. With the help of David Sommerfield of the Library of Congress who advised us about appropriate AACR2 headings and provided us with time periods during which those headings were valid, we examined all records containing the following headings and variations on them: Orchestre national de la Radiodiffusion française; Orchestre national de l'O.R.T.F.; Radiodiffusion-Télévision française. Orchestre national. These headings have been converted to the following:

<table>
<thead>
<tr>
<th>Publication or recording date</th>
<th>Heading</th>
</tr>
</thead>
<tbody>
<tr>
<td>1939-1952</td>
<td>Radiodiffusion française. Orchestre national</td>
</tr>
<tr>
<td>1953-1963</td>
<td>Radiodiffusion-Télévision française. Orchestre national</td>
</tr>
<tr>
<td>1964-1974</td>
<td>Orchestre national de l'O.R.T.F.</td>
</tr>
<tr>
<td>1975-</td>
<td>Orchestre national de France.</td>
</tr>
</tbody>
</table>

At the same time, some clean-up work was done with choruses associated with the O.R.T.F.

--Glenn Patton
OCLC

FINANCIAL REPORT
2nd Quarter 1981

Balance end of 1st quarter: 1878.94

Income 2nd quarter:
- Meeting 0.00
- Memberships 222.00
- Back issues 14.00
- Interest 28.69
Total income: 264.69

Expenditures 2nd quarter:
- General 28.53
- Newsletter 201.21
- Meeting 75.42
Total expenditures: 305.16

Balance end of 2nd quarter: 1838.47

--Richard Smiraglia
MOUG Treasurer

THE ANGLO-AMERICAN CATALOGUING RULES, SECOND EDITION BLUES, PART I

Woke up this morning
Green lights flashin' in my brain.
Yes I woke up this morning,
Green lights flashin' in my brain.
I've got the AACR2 blues, baby,
Boy those names do change.

I sit at that terminal, mama,
And watch that cursor blink.
Yeah, I sit at that terminal, mama,
Watch that cursor blink.
When I see them MCB's comin' in, baby,
Boy my heart do sink.

I'm goin' down to Mexico, honey,
To get me some relief.
Yes, I'm goin' down to Mexico, sweet Jesus,
Get me some relief.
Down there nobody be hasslin' with me
To change "symphony" to "symphonies."

--Blind Lemon Griscom

OCLC ONLINE UNION CATALOG STATISTICS
BY FORMAT

The table on the following page was compiled from an OCLC document, Cataloging File Statistics, Analysis of On-Line Catalog Records (10-6-81). Please note that the figures for the sound recordings format include musical and non-musical recordings (Type codes j and i). Therefore, the figures for the combined sound recordings and music scores formats should be interpreted with that in mind. On the other hand, music book materials are obviously included in the Monographs Format. OCLC and music catalogers should be proud of the achievement represented by the statistics in this table: since the Music Formats were implemented, over 300,000 machine-readable catalog records for sound recordings and scores have been created. The location information for music represented in the bottom portion of the table was simply unavailable before OCLC. Finally, the figures indicate, on a system wide basis, a great difference in the availability of LC catalog copy for music materials as opposed to monographic material. For monographs, 49.7% of the catalog records are LC based (LC MARC plus LC copy that is member input). For scores and sound recording the percentage is 21.8 (member input LC copy--there are virtually no LC MARC records).

--Ralph Papakhian
Indiana University
Data Base Statistics Compiled from Cataloging File Statistics, Analysis of On-Line Catalog Records, 10-6-81

<table>
<thead>
<tr>
<th>% of OLUC</th>
<th>Total Records</th>
<th>LC MARC (%)</th>
<th>Member Input (Total)</th>
<th>Other Member</th>
<th>% of Member Input that is LC Copy</th>
<th>Average Record Length (Char.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monographs</td>
<td>85.61</td>
<td>6,619,760</td>
<td>1,456,849 (22%)</td>
<td>5,162,911 (78%)</td>
<td>0</td>
<td>1,774,933</td>
</tr>
<tr>
<td>Serials</td>
<td>6.25</td>
<td>483,202</td>
<td>134,427 (28%)</td>
<td>348,739 (72%)</td>
<td>36</td>
<td>31,374</td>
</tr>
<tr>
<td>A/V</td>
<td>2.29</td>
<td>177,066</td>
<td>55,437 (31%)</td>
<td>121,629 (69%)</td>
<td>0</td>
<td>22,688</td>
</tr>
<tr>
<td>Map</td>
<td>1.17</td>
<td>90,832</td>
<td>68,802 (76%)</td>
<td>22,030 (24%)</td>
<td>0</td>
<td>1,430</td>
</tr>
<tr>
<td>Manuscript</td>
<td>.03</td>
<td>26,014</td>
<td>2 ( 0%)</td>
<td>26,012 (100%)</td>
<td>0</td>
<td>507</td>
</tr>
<tr>
<td>Sound Recordings</td>
<td>2.38</td>
<td>184,112</td>
<td>4 ( 0%)</td>
<td>184,108 (100%)</td>
<td>0</td>
<td>36,781</td>
</tr>
<tr>
<td>Music Scores</td>
<td>1.95</td>
<td>150,943</td>
<td>183 ( 0%)</td>
<td>150,754 (100%)</td>
<td>0</td>
<td>36,377</td>
</tr>
<tr>
<td>Total:</td>
<td>99.68</td>
<td>7,731,929</td>
<td>1,715,710 (22%)</td>
<td>6,016,183 (78%)</td>
<td>36</td>
<td>1,904,090</td>
</tr>
<tr>
<td>(SR+Mus.Scores</td>
<td>4.33</td>
<td>335,055</td>
<td>193 ( 0%)</td>
<td>334,862 (100%)</td>
<td>0</td>
<td>73,158</td>
</tr>
</tbody>
</table>

Locations (No. of holding library symbols in holdings displays)

<table>
<thead>
<tr>
<th>Member Input Records</th>
<th>LC MARC Records</th>
<th>Total Locations</th>
<th>Average # Locations/Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monographs</td>
<td>38,304,304 + 57,902,826</td>
<td>96,207,130</td>
<td>14.5</td>
</tr>
<tr>
<td>Serials</td>
<td>1,501,308 + 7,443,248</td>
<td>2,944,556</td>
<td>6.7</td>
</tr>
<tr>
<td>A/V</td>
<td>299,947 + 59,035</td>
<td>358,982</td>
<td>2</td>
</tr>
<tr>
<td>Map</td>
<td>34,678 + 75,355</td>
<td>110,033</td>
<td>1.2</td>
</tr>
<tr>
<td>Manuscript</td>
<td>28,269 + 3</td>
<td>28,272</td>
<td>1.1</td>
</tr>
<tr>
<td>Sound Recordings</td>
<td>934,964 + 60</td>
<td>935,024</td>
<td>5.1</td>
</tr>
<tr>
<td>Music Scores</td>
<td>797,259 + 11,195</td>
<td>808,454</td>
<td>5.4</td>
</tr>
<tr>
<td>Total:</td>
<td>41,900,719 + 59,491,722</td>
<td>101,392,441</td>
<td>13.1</td>
</tr>
</tbody>
</table>
| (SR+Mus.Scores | 1,732,213 + 11,255 | 1,743,468 | 5.2 |)
Music Library Association
The 51st Annual Conference
FEBRUARY 3-5, 1982
LOS ANGELES, CALIFORNIA

Pre-Conference Activities

SUNDAY JANUARY 31
2:00 - 10:00 MLA Board of Directors: Open Meeting

MONDAY FEBRUARY 1
9:00am - 10:00pm MLA Board of Directors: Open Meeting
9:00 - 6:00 Music OCLC Users Group: Meeting and Workshop

TUESDAY FEBRUARY 2
8:30 - 5:30 MLA Education Committee: Public Services Workshop
1:00 - 4:30 Exhibit Set-up
4:00 - 7:30 Registration
6:00 - 7:30 Karen K. Griffith, Placement Officer, at the MLA Placement Service Table
5:30 - 7:00 Cocktails (no host) at the Exhibit Area
8:30 - 9:30 Entertainment
9:30 - 11:00 Exhibitors' Reception at the Exhibit Area

MLA Conference

WEDNESDAY FEBRUARY 3
8:00 - 3:00 Registration
8:00 - 6:30 Exhibits
8:00 - 9:00am Coffee, Pastries, and Conversation at the Exhibit Area
8:00 - 9:00am Karen K. Griffith, Placement Officer, at the MLA Placement Service Table
9:00 - 9:30 Words of Welcome, UCLA
9:30 - 10:30 Cataloging Committee: Subcommittee on AACR2 Hearing
Richard Smiraglia, University of Illinois, Chair
9:30 - 10:30 Other Committee Meetings
10:30 - 12:00 COMPUTERS AND MUSIC: COMPOSITION AND PUBLISHING
F. Richard Moore, Professor of Music, University of California, San Diego
Leland C. Smith, Professor of Music, Stanford University
Garrett H. Bowles, UCSD, Moderator
WEDNESDAY FEBRUARY 3, contd.

12:30 - 2:00  Notes: Luncheon
2:00 - 3:30  Open Forum: "Current Projects"
"Salvaging a Treasure: Pop Songs in the New York Public Library"
Richard Jackson, Head, Americana Collection, Performing Arts Research Center, New York Public Library
"Computerized Register of Voice Research" Theophil M. Otto, Asst. Humanities Librarian, Southern Illinois University, Carbondale
Norma Jean Lamb, Buffalo and Erie County Public Library, Chair

2:00 - 3:30  Automation Committee: Open Meeting, Session I
Garrett H. Bowles, UCSD, Chair
MARC Format Subcommittee
Marie Griffin, Rutgers University, Chair; Connie N. Field, Northwestern University; Catherine Garland, Library of Congress
028 Subcommittee
Elisabeth Rebman, Stanford University, Chair; Lois Schultz, Duke University

3:30 - 5:00  FILM MUSIC: PROBLEMS AND METHODS IN RESEARCH AND DOCUMENTATION
"The Film Music Historian as Detective" Kathryn Kalinak, Rhode Island College
"Film Music at the Library of Congress":
"The Passion of Joan of Arc" Gillian B. Anderson, LC
"Music and Animation" Jon Newsom, LC
"The Musicals of Irving Berlin" Wayne Shirley, LC
Kathryn Kalinak, Moderator

5:00 - 6:00  Exhibitors' Reception

6:30 - midnight  THE CALIFORNIA EXPERIENCE!
Banquet, Performance of the "All Birds Look Like Chickens to Me" Singers, Keynote Speaker, Popular Music Cavalcade, Ball, and Late Late Show

THURSDAY FEBRUARY 4

8:00 - 3:00  Registration
8:00 - 6:30  Exhibits
8:00 - 9:00am  Coffee, Pastries, and Conversation at the Exhibit Area
9:00 - 10:30  Cataloging Committee: Open Meeting
Judith Kaufman, SUNY Stony Brook, Chair
9:00 - 10:30  Other Committee Meetings
10:30 - 12:00  MLA Business Meeting
12:00 - 1:30  UC Music Librarians Luncheon
1:00 - 2:30  IAML-U.S.: Open Business Meeting
Additional Comments on the Budapest Meeting
Report of the Joint MLA/IAML-U.S. Committee on RILM
IFLA Review of the ISBD
IAML/IASA '83 in Washington
Geraldine Ostrove, New England Conservatory, Chair

1:00 - 2:30  Other Committee Meetings
THURSDAY FEBRUARY 4, contd.

2:30 - 4:00  MUSICAL COMEDY
            Miles Krueger, Moderator

4:00 - 5:00  Automation Committee: Open Meeting, Session II
            Garrett H. Bowles, UCSD, Chair
            Automated Circulation Systems Subcommittee
            Gordon Rowley, Southern Illinois University, Chair; John
            Ellert, Linda Fidler, Alison Hall.
            Networks Subcommittee
            Ruth Funabiki, WLN, Chair; David Knapp, OCLC; Eldo Neufeld,
            UTLASS

5:00 - 6:00  Reception at the Exhibit Area
6:00 -      Choice of Los Angeles Performances
9:00 -      MIA Board of Directors meet with Chapter Chairpersons

FRIDAY FEBRUARY 5

8:00 - 9:30am  Registration
8:00 - 9:00am  Coffee, Pastries, and Conversation at the Exhibit Area
8:00 - 9:30am  Exhibits Open
8:30 - 9:30am  Publications Committee
8:30 - 9:30am  Other Committee Meetings
9:45 - 12:00  Buses leave for the Los Angeles Music Center
10:30 - 12:00 Tours of the Los Angeles Music Center
12:00 - 1:15  Luncheon at the Music Center, Blue Ribbon Room

1:30 - 3:00   Buses leave for the Huntington Library, Art Museum, and
              Botanical Gardens (San Marino)
2:00 - 3:00   Sightseeing and Tours of the Henry H. Huntington Library,
              Art Museum, and Botanical Gardens

3:15 - 5:00   PRESERVATION: WHAT CAN WE DO UNTIL THE CONSERVATOR COMES?
              Hilda Bohem, Special Collections Department, UCLA, Moderator

5:00 - 5:30  Concert (Huntington Library)
5:30 - 6:30  Tea Reception at the Huntington
6:45 -       Buses leave for downtown Los Angeles and for the Miramar-Sheraton
8:00 -       Choice of Los Angeles Performances
11:00pm -    Buses leave from the Music Center to the Miramar-Sheraton Hotel
### Post-Conference Activities

#### Tours & Miniprograms

**SATURDAY FEBRUARY 6**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30am</td>
<td>Bus leaves Miramar-Sheraton Hotel for UCLA campus</td>
</tr>
<tr>
<td>10:00</td>
<td>UCLA Campus</td>
</tr>
<tr>
<td></td>
<td>Schoenberg Hall and the Music Library</td>
</tr>
<tr>
<td></td>
<td>Archive of Popular American Music</td>
</tr>
<tr>
<td></td>
<td>Film, TV, Radio Archives</td>
</tr>
<tr>
<td></td>
<td>Franklin C. Murphy Sculpture Garden</td>
</tr>
<tr>
<td>11:30</td>
<td>Walk to Westwood for lunch and shopping</td>
</tr>
<tr>
<td>1:00</td>
<td>Bus leaves UCLA campus at 1:00. Stops in Westwood at Galey Blvd. at 1:10.</td>
</tr>
<tr>
<td>2:00</td>
<td>University of Southern California Campus</td>
</tr>
<tr>
<td></td>
<td>Arnold Schoenberg Institute</td>
</tr>
<tr>
<td></td>
<td>Electronic Music Laboratory</td>
</tr>
<tr>
<td>3:45</td>
<td>Bus leaves for William Andrews Clark Library</td>
</tr>
<tr>
<td>4:00</td>
<td>William Andrews Clark Library</td>
</tr>
<tr>
<td></td>
<td>Tour</td>
</tr>
<tr>
<td></td>
<td>Wine and Cheese Reception</td>
</tr>
<tr>
<td>5:30</td>
<td>Bus leaves Clark Library for Miramar-Sheraton Hotel via a stop in Westwood</td>
</tr>
</tbody>
</table>

**SUNDAY FEBRUARY 7**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00am</td>
<td>Bus leaves Miramar-Sheraton for California Institute of the Arts (Valencia)</td>
</tr>
<tr>
<td>10:00</td>
<td>California Institute of the Arts</td>
</tr>
<tr>
<td></td>
<td>Tour of Performing Arts Building</td>
</tr>
<tr>
<td></td>
<td>Lecture/Demonstration</td>
</tr>
<tr>
<td>12:00</td>
<td>Lunch at California Institute of the Arts</td>
</tr>
<tr>
<td>1:30</td>
<td>Tentative: Performance of &quot;The Passion of Joan of Arc,&quot; 1928 silent film by Carl Dreyer, with musical accompaniment</td>
</tr>
<tr>
<td>3:00</td>
<td>Bus leaves for Miramar-Sheraton Hotel</td>
</tr>
<tr>
<td>4:00</td>
<td>Bus arrives at Miramar-Sheraton Hotel</td>
</tr>
</tbody>
</table>

*We look forward to seeing you in L.A!*
REGISTRATION FORM

Name: ________________________________

Address: ________________________________

______________________________

I will be delighted to participate in the "All Birds Look Like Chickens to me" Singers group Wednesday evening:

Yes___ No___

I sing: S___ A___ T___ B___

Institution: ________________________________

I will bring this instrument to play:

Expected arrival date: __________

For each item please mark the number of participants and the amount due. Make checks for the total amount payable to the Music Library Association. Return completed registration forms and checks by January 1, 1982.

<table>
<thead>
<tr>
<th>Registration for the 1982 MLA conference: $20</th>
<th>Participants</th>
<th>Amount due</th>
</tr>
</thead>
</table>

"California Experience!" banquet (Wed. evening, Feb. 3)

(Prices include fine California wines)

Baked sea bass (a hotel specialty): $20

Roast prime rib, au jus: $25

Lunch at the Music Center (Fri. noon, Feb. 5): $10.50

UCLA, USC, Clark Library tour (Sat., Feb. 6): $5

California Institute of the Arts tour (Sun. morning and early afternoon, Feb. 7): $4

Los Angeles Philharmonic concert tickets:

Thursday, Feb. 4, 8:30 p.m.

Orchestra II: $13.50

Balcony A-F: $9

Friday, Feb. 5, 8:30 p.m.

Orchestra II: $13.50

(The Orchestra II seats may be located under an overhang.)

RETURN COMPLETED FORM AND CHECK FOR TOTAL AMOUNT BY JANUARY 1, 1982 TO:

Stephen M. Fry  
Music Library  
Schoenberg Hall  
University of California  
Los Angeles, CA 90024
Please send marked ballots to Nancy Lawrence at the address given below. Be sure to include your name (or the name of your institution for institutional memberships) in the upper left-hand corner of a stamped envelope (envelopes have not been included). When your ballot is received, the name is checked to make sure that you are a qualified voter, the ballot is removed and the envelope is destroyed. Only members who have paid their dues for the current (1981) membership year are eligible to vote. According to the MOUG Bylaws "each individual member and each institutional member shall have one vote." Elected officers serve for two years. This year, the Nominations Committee consists of Ralph Papakhian (Indiana University), Nancy Lawrence (University of North Carolina at Charlotte) and Dean Corwin (Rice University). In order to be counted, BALLOTS MUST BE RECEIVED BY NO LATER THAN JANUARY 11, 1982.

CHAIR (Vote for one)

DON HIXON
☐ BA, MA, MLS. Currently: Fine Arts Librarian, University of California, Irvine, 1974- Present experience: Reference Librarian, UC, Irvine, 1968-74. Member: MLA, AMS, IMS, IAML, ALA, MOUG. Related Activity: Local Arrangements Chair, MOUG Annual Meeting, 1982; Chair (1977-78) MLA Southern California Chapter; Western Regional Representative to MLA Committee on Microforms (1975-77); Chair (1977-79) University of California Music Librarians Group.

RICHARD P. SMIRAGLIA
☐ BA, MLS. Currently: Music Catalogue Librarian, University of Illinois at Urbana-Champaign, 1978- Previous experience: Assistant Music Catalogue Librarian, UIUC, 1974-78. Member: ALA, MLA, MLA Midwest Chapter, IAMU, MOUG, AMS, ARSC. Related Activity: MOUG Treasurer, 1979-81; Member MLA Cataloging Committee; Chair (1981- ) MLA Subcommittee on AACR2; MLA Representative to ALA/RTSD/CCS/CCDA; leader of various tagging and AACR2 workshops; participant OCLC Musical Recordings Analytics Consortium.

VICE-CHAIR/CHAIR-ELECT (Vote for one)

DÉSIRÉE de CHARMS
☐ BM, MLS, MA. Currently: Music Cataloger, Illinois State University, 1978- Previous experience: Music Librarian, Kent State University (1967-74); Music Librarian, Oakland University (1965-67); Assistant Music Librarian, University of Illinois (1960-65); Music and Drama Reference Librarian, Detroit Public Library (1955-60); Music Librarian, Roosevelt University (1950-55). Member: MOUG, MLA, MLA Midwest Chapter. Related activity: Presented AACR2/Music workshops for Illinois State Library Association, and OCLC tagging workshops for ILLINET.

JOAN SWANEKAMP
☐ BA, MM, MLS. Currently: Co-Head, Technical Processing, Sibley Music Library, Eastman School of Music, 1979- ; Part-time instructor, SUNY at Geneseo, School of Library and Information Science. Previous experience: Music and Documents Cataloger, SUNY at Geneseo (1978-79); Record Cataloger, University of Miami (1976-77). Member: MOUG, MLA, AMS, CMS, ACRL. Related activity: Secretary-Treasurer, MLA New York State-Ontario Chapter (1980-81); presented lectures and workshops on AACR2 music cataloging; member MLA Subcommittee on AACR2; participant OCLC Musical Recordings Analytics Consortium.

(OVER)
SECRETARY/NEWSLETTER EDITOR (Vote for one)

LOIS SCHULTZ
BM, MM, MLS. Currently: Monographic and Music Cataloger, Duke University, 1979- Member: MOUG, MLA, MLA Southeast Chapter, AMS, IAML, Durham County Librarians Association. Related activity: Member 028 Subcommittee of MLA Automation Committee; former Assistant Editor of Durham County Librarians Association Newsletter.

SUE ELLEN STANCU
BM, MLS. Currently: Sound Recordings Cataloger, Indiana University, Bloomington, 1979- Member: MOUG, MLA, MLA Midwest Chapter, Beta Phi Mu, Indiana University Librarians Association. Related activity: Assistant Editor, MOUG Newsletter, 1979-81; participant OCLC Musical Recordings Analytics Consortium; resource person for INCOLSA OCLC tagging workshop.

TREASURER (Vote for one)

JIM CASSARO

JOSEPH W. SCOTT

CONTINUING EDUCATION OFFICER (Vote for one)

TIMOTHY P. ROBSON
BM, MSLS, MA. Currently: Music Librarian, Kulas Music Library, Case Western Reserve University, 1980- Previous experience: Music Cataloger, State University of New York at Stony Brook, 1977-80. Member: MOUG, MLA, MLA Midwest Chapter, AGO. Related activity: Chair, MLA Subcommittee on Subject Access; presentation on PRECIS (Boston, 1978); Co-Chair of discussion group, MLA AACR2 workshop, 1980.

JOAN E. SCHUITEMA
BM, MLS, MM. Currently: Music Cataloger, Southern Methodist University, 1978- Previous experience: Research Assistant for Resources in American Music History project at University of Illinois. Member: MLA, MLA Texas Chapter, MOUG, AGO. Related activity: Chair, MLA Texas Chapter (1981-83)

MAIL YOUR BALLOT NOW TO:
Nancy Lawrence
MOUG Ballot
Catalog Dept.
Atkins Library
UNCC
Charlotte, N.C. 28223
MUSIC OCLC USERS GROUP: ANNUAL MEETING AND ALL-DAY CONFERENCE
Monday, February 1, 1982
Miramar-Sheraton Hotel
Santa Monica, CA 90401
(213) 394-3731

PRELIMINARY PROGRAM

8:30-9:00  REGISTRATION/COFFEE
9:00-10:00  NEW DEVELOPMENTS AT OCLC (Glenn Patton, Instructional Coordinator, OCLC)
10:00-11:00  THE LIBRARY OF CONGRESS AND THE MUSIC MARC FORMAT: Scheduled for April Start-up (Catherine Garland, Library of Congress)

MUSIC RETROCON PROJECTS: PROBLEMS AND PERSPECTIVES
(Don Hixon, University of California, Irvine)

MUSIC USE OF THE OCLC UNION LISTING CAPABILITY
(Ellen Rappaport, SUNY-OCLC)

11:00-12 Noon  PARAPROFESSIONALS IN MUSIC/OCLC CATALOGING (Christina McCawley, West Chester State College, Pa.; David Knapp, Oberlin College Conservatory; Désirée de Charms, Illinois State University)

12:00-1:30  LUNCHEON/MOUG BUSINESS MEETING

1:30-3:00  BASIC TAGGING WORKSHOP (Including Recent Developments in the OCLC formats)
(Robert Cunningham, NELINET, and Glenn Patton, OCLC)

GENERAL INFORMATION

ACCOMMODATIONS. Please use the enclosed reservations card and return it to the Miramar-Sheraton Hotel by January 1, 1982. Overflow bookings will be accommodated at the Huntley Hotel, adjacent to the Miramar, at the same price. The Shangri-La Hotel, located at 1301 Ocean Avenue, Santa Monica, CA, 90401, telephone (213) 394-2791, has a limited number of rooms for $55 single, $60 double. It also has six small studio rooms for $45. Other hotels and motels, including the Carmel Hotel by the Sea, the Breakers Motel and the Holiday Inn Santa Monica are located throughout the area.

TRAVEL. By air: Los Angeles International Airport (LAX) is served by all major and many smaller airlines. Van service between LAX and Santa Monica hotels, including the Miramar, is provided by the Santa Monica Flight Line every hour and a half Monday through Friday, and intermittently on week-ends. Fare is $6 one way. Taxi fare from LAX to the hotel is $12-$14. The Santa Monica Municipal Bus Line No. 3 departs every 20 to 30 minutes from 96th and Vicksburg. Fare is $3.50. Take Shuttle 608 from the airport to the bus stop. Get off in Santa Monica at 4th Street and Wilshire Blvd. Walk 3 blocks toward Ocean Avenue to the hotel.

By train: All AMTRAK trains arrive at Union Station in downtown Los Angeles. Taxi fare from Union Station to the Miramar is about $23. The RTD bus no. 434 (Santa Monica Express) Provides service from Union Station to Wilshire Blvd. and Ocean Avenue every 30 minutes. Fare is $2.05.

By car: Arriving via the Santa Monica Freeway (Interstate 10), exit at 4th Street in Santa Monica. Turn right (North) on 4th Street and proceed 5 blocks to Wilshire Blvd. Turn left (West) on Wilshire and proceed 2 1/2 blocks to the Miramar parking lot.
MUSIC OCLC USERS GROUP

Annual Meeting and All-Day Conference

Feb. 1, 1982
Santa Monica, CA
Miramar-Sheraton Hotel

Name ____________________________
Address __________________________
City/State _________________________
Affiliation _________________________

Registration Fee 20.00 ______
Luncheon 10.00 ______
Total ______

Choose One:
Beef Tips Braised with Onion
Green Pepper and Mushrooms
in Puff Pastry Shell ______
Boneless Breast of Chicken,
Orange Sauce ______
Seafood Crepes Supreme ______

Mail application form with check payable to:
Music OCLC Users Group
to:
Don L. Hixon
The University Library
P.O.Box 19557
University of California, Irvine
Irvine, California 92713 Tel.: 714-833-7178

Mail room reservation form directly to the hotel
Application form with check, and room reservation form
should be received no later than January 8, 1982
Music OCLC Users Group

APPLICATION FOR NEW MEMBERS

Personal membership is $3.00; Institutional membership is $5.00. Membership includes subscription to the Newsletter. New members receive Newsletter no. 11 and any mailings from date of joining through December, the end of the membership year (issues are mailed on receipt of payment of dues). Personal members please prefer home address; institutional members note the four line, 24 character per line limit.

NAME: ________________________________________

MAILING ADDRESS: ________________________________________

____________________________________________________________________

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____________________________________________________________________

TELEPHONE: (___) - ___ - ___ ext. ___

NETWORK: _______________________________________________________

INSTITUTIONAL AFFILIATION: _______________________________________

BILLING ADDRESS: ________________________________________________

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Check one:

___ Enclosed is a check for membership dues: $3.00 individuals
     $5.00 institutions

___ Please bill (institutions only)

Are you presently a member of the Music Library Association?

___ yes

___ no

Please return completed form and check made payable to MUSIC OCLC USERS GROUP to:

Music OCLC Users Group
Richard P. Smiraglia, Treasurer
University of Illinois at Urbana-Champaign
Music Cataloguing - 2136 Music Building
1114 W. Nevada
Urbana IL 61801