

# MOUG

MUSIC OCLC USERS GROUP  
NEWSLETTER

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**FROM THE CHAIR**

**Mary Huismann**  
**St. Olaf College**



Though it seems like summer was just yesterday, here we are on the cusp of winter! I hope everyone has a chance for a relaxing break during this season.

Your MOUG Board has been busy this fall. We have welcomed a new Web Editor, Michelle Hahn. We appreciate her willingness to take on this task and look forward to getting our website updated! The Board would also like to thank outgoing Web Editor Anna Loprete for her service and staying on board while we found a successor.

The MOUG election is right around the corner – we are electing a Vice-Chair/Chair-Elect, Treasurer-Elect, and Reference, Discovery, and Collection Coordinator. Electronic ballots will be distributed to members in good standing. Many thanks to Nominating Committee chair Nara Newcomer and members Jennifer Martin and Michelle Hahn for providing an excellent slate of candidates!

The MOUG membership renewal season has opened – please renew your membership at your earliest convenience. Please note that the Board approved a temporary financial adversity membership rate for those who are experiencing significant loss of income due to employment circumstances. Please contact the Treasurer for assistance with this rate option. Also, if you are able, please consider additional gifts to MOUG or to the Papakhian Travel

Grant. The Papakhian Travel Grant is awarded to students, paraprofessionals, or early career professionals to support attendance at the annual MOUG meeting.

And now for the news everyone is waiting to hear! Our annual MOUG meeting will be a combination of virtual and in-person events. The virtual component will take place on two Fridays, February 10 and 17, 2023 via Zoom and will consist of our usual meeting content – presentations, Ask MOUG, and business meeting. The in-person component will take place on Wednesday, March 1, 2023 in St. Louis, Missouri at the Hilton St. Louis at the Ballpark (in conjunction with the Music Library Association meeting). MOUG, along with co-sponsor MLA Cataloging and Metadata Committee, will honor our esteemed colleague and friend Jay Weitz, who will be retiring in 2023. More information on the meeting can be found in our Continuing Education Coordinator’s column and will be distributed electronically as it becomes available. Many thanks to CEC Margaret Corby and the Program Committee (Patty Falk, Reed David, Victoria Peters, Suzanne Lovejoy) for all your efforts to build a great program. I hope many of you will be able to join us virtually and/or in person in St. Louis!

# MUSIC OCLC USERS GROUP

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## MISSION STATEMENT

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The mission of the Music OCLC Users Group (MOUG) is to identify and provide an official means of communication and assistance for those users of the products and services of the Online Computer Library Center, Inc. (OCLC) concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services.

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Thanks to all who contributed to this issue. The Newsletter is a publication of the Music OCLC Users Group. It is published three times a year: June, September, and December. Editor: Linda Bagley, Normandale Community College Library, Bloomington, MN 55431.

Communications concerning the contents of the Newsletter and materials for publication should be addressed to the Editor. Articles should be submitted electronically in Word. Articles should be consistent in length and style with other items published in the Newsletter. If you have not received your copy of a Newsletter, and believe this to be an error, please email the Newsletter Editor, Linda Bagley (linda.bagley@normandale.edu), to request a new copy be sent. Permission is granted to copy and disseminate information contained herein, provided the source is acknowledged. Correspondence on subscription or membership (including change of address) should be forwarded to Jeff Lyon, MOUG Treasurer. (Dues are \$40.00 for personal members, \$50.00 for institutional subscriptions; back issues for the previous two years are available from the Treasurer for \$5.00 per copy.) A copy of the quarterly financial report is available from the Treasurer on request. Please note that subscriptions, once placed during the annual renewal period, may not be canceled, and no refunds will be given.

The Music OCLC Users Group is a 501(c)(3) non-stock, nonprofit association organized for these purposes: (1) to establish and maintain the representation of a large and specific group of individuals and institutions having a professional interest in, and whose needs encompass, all OCLC products, systems, and services and their impact on music libraries, music materials, and music users; (2) to encourage and facilitate the exchange of information between OCLC and members of MOUG; between OCLC and the profession of music librarianship in general between members of the Group and appropriate representatives of the Library of Congress; and between members of the Group and similar users' organizations; (3) to promote and maintain the highest standards of system usage and to provide for continuing user education that the membership may achieve those standards; and (4) to provide a vehicle for communication among and with the members of the Group. MOUG's FEIN is 31-0951917.

**MOUG-L:** MOUG-L is an electronic discussion list for the dissemination of information and the discussion of issues and topics of interest to music library professionals and users of OCLC products and services. To subscribe to MOUG-L, send an e-mail to listserv@lsv.uky.edu with the subject line blank. In the body of the message type: SUBSCRIBE MOUG-L <your name>

**MOUG Website:** <http://www.musicoclcusers.org>

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## Time to Renew Your MOUG Membership!

Once again, it is MOUG membership renewal time! The MOUG subscription year runs from January 1-December 31, so renew now for 2023 while the thought is fresh. Your MOUG membership connects you to the OCLC music community—including this newsletter three times each year—dynamic meeting programming, and other new initiatives in the pursuit of quality music coverage in OCLC products and services.

MOUG dues are remaining steady for the 2023 membership year, with personal memberships set at \$40 and institutional subscriptions at \$50.

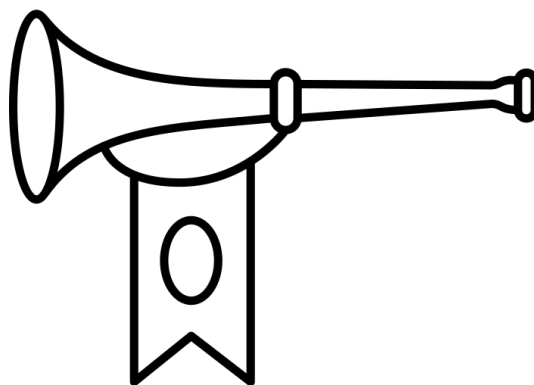
To renew, visit the MOUG website at <https://musicoclcusers.org>. Personal members may log in to their account under the “Members Only” tab, update account information as relevant, and renew their membership. Your invoice will be posted on “Your Account” page. If you have never set up your member profile, you may do so when you renew. To see your member profile when logged

in, click “Update Your Profile” under the “Members Only” tab. Institutional members may also renew online or via your vendor.

MOUG uses PayPal’s secure online payment system to process financial transactions. You do not need to have a PayPal account to use this feature, though if you do have one, you will be able to log in. If you encounter any issues using guest checkout in PayPal, please email [treasurer@musicoclcusers.org](mailto:treasurer@musicoclcusers.org). If you prefer a paper renewal, print out your account invoice or use the paper renewal forms at <https://musicoclcusers.org/join-moug/>. Include a check payable to Music OCLC Users Group.

Thank you as always for your continued membership and support to MOUG. Please contact me (Jeff Lyon, MOUG Treasurer, [treasurer@musicoclcusers.org](mailto:treasurer@musicoclcusers.org)) if you have any questions about your membership.

*Submitted by Jeff Lyon, MOUG Treasurer*



**Created by Amethyst Studio  
from the Noun Project**

### Have You Moved Recently?

If you have moved in the last year or two, and can’t remember when the last time you updated your address in your online MOUG account was, then renewing is a great time to double-check that we have the correct address on file! This ensures that we send your *MOUG Newsletter* to the correct address!

If you have moved recently, are a MOUG member in good-standing, and did not receive your June or September Newsletters this year, please email Newsletter Editor, Linda Bagley ([linda.bagley@normandale.edu](mailto:linda.bagley@normandale.edu)) to inquire about having a replacement copy sent to you.

## FROM THE CONTINUING EDUCATION COORDINATOR

**Margaret Corby**  
**Kansas State University**



Hello again fellow MOUG members!

As you can guess, preparations are well underway for 2023 MOUG Annual Meeting. The MOUG Board has had numerous meetings trying to decide the best format for the membership.

The bulk of the 2023 Annual Meeting of the Music OCLC Users Group will be a virtual meeting over Zoom. Due to our various time zones, the meeting will occur February 10 and February 17, 2023, 11:00am-4:00pm Central Time.

There will be a registration fee for this year's meeting. For members attending both virtually and in-person, the rate will be \$70. For members attending the virtual portion only, the rate will be \$50. For members attending the in-person only reception, the rate will be \$20. The rates for non-members, students, 1<sup>st</sup> time attendees, paraprofessionals, hourly, part-time, retiree, and financial adversity will be posted on MOUG-L and the MOUG website in the next few weeks.

In addition to the virtual sessions, MOUG will have a reception on Wednesday, March 1, from 3:30-5:00pm at the Hilton St. Louis at the Ballpark. Jay Weitz has shared with the Board that he will retire in June 2023. I'm not sure

if Jay has served on the MOUG Board his entire time with MOUG, but regardless, Jay deserves all the thanks and good wishes we can send his way! Please join us at the reception to say farewell and thank you to Jay!

The Program Committee will be making a call for Lightning Talk proposals in the next few weeks. If you would like to take 5-10 minutes to share with the membership something that you have been working on at your institution (especially anything OCLC related), please consider a virtual lightning talk for the meeting. Did you know that we have had lightning talks at our MOUG meetings since 2011? The call for lightning talks will be posted on MOUG-L.

The full MOUG program will be posted on the MOUG website and MOUG-L shortly. In addition to presentations from our fellow MOUG members, we will have the Discovery Services Update and the Ask Everything sessions, as well as the MOUG business meeting.

I would like to thank the MOUG Program Committee and the MOUG Board for all of their help in preparing the 2023 program. I hope to see all of you at virtual MOUG and in St. Louis!



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### CALL FOR SESSION SUMMARY WRITERS (AND PHOTOGRAPHERS!)

Volunteers are needed to write summaries of the program sessions that will take place at the 2023 MOUG annual meeting, which will be happening in a hybrid format! This is a great opportunity to start (or continue) building your publishing portfolio.

Summaries should be no more than 1,500 words and must be submitted to the Editor by March 31, 2023. Summaries will be published in the June 2023 issue of the *MOUG Newsletter* and may be adorned with ironic clip art.

Volunteers are also needed to take photos during the in-person component of the meeting taking place on March 1, 2023 in Saint Louis. If you are interested in writing a summary or providing photos, please contact Newsletter Editor Linda Bagley at [linda.bagley@normandale.edu](mailto:linda.bagley@normandale.edu).

## NEWS FROM OCLC

### Compiled by Jay Weitz

## OCLC Products and Services Release Notes

Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists at [https://help.oclc.org/Librarian\\_Toolbox/Release\\_notes](https://help.oclc.org/Librarian_Toolbox/Release_notes). Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base, WorldCat Matching,

WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License Manager, WorldShare Record Manager, and WorldShare Reports.

## WorldCat, Cataloging, and Metadata

### WorldCat Validation Installation, September 29, 2022

The September 29, 2022, installation of WorldCat Validation involves the following new features, enhancements, and bug fixes.

- New Features and Enhancements:
  - OCLC-MARC Validations of New MARC Codes Announced May-August 2022
  - MARC 21 Bibliographic Update No. 34 (Announced July 2022)
  - MARC 21 Authority Update No. 34 (Announced July 2022) to the Validation Rule Set that Includes All Valid Elements of MARC 21 Authority Format
  - MARC 21 Holdings Update No. 34 (Announced July 2022)
- OCLC Encoding Level K Now Invalid in WorldCat
- Bug fixes:
  - Correction of Validation Relationships in Bibliographic Field 382

- Unicode Characters Valid in Additional Local Holdings Record (LHR) Subfields
- Correction of Validation for Authority Fields 080, 082, and 083
- Correction of Validation for Bibliographic Field 046
- Correction of Validation for Subfield \$2 in Bibliographic and Local Holdings Records (LHRs)

These enhancements and fixes are the result of announcements of new MARC elements and codes by the Library of Congress as well as feedback and requests from members of the OCLC community. Full details are available in the WorldCat Validation Release Notes, September 2022 ([https://help.oclc.org/Metadata\\_Services/WorldShare\\_Record\\_Manager/WorldCat\\_Validation\\_release\\_notes\\_and\\_known\\_issues/2022\\_release\\_notes/090WorldCat\\_Validation\\_release\\_notes\\_September\\_2022](https://help.oclc.org/Metadata_Services/WorldShare_Record_Manager/WorldCat_Validation_release_notes_and_known_issues/2022_release_notes/090WorldCat_Validation_release_notes_September_2022)).

### WorldShare Collection Manager Installation, September 1, 2022

The September 1, 2022, installation of WorldShare Collection Manager provides new features and enhancements including:

- Addition of **Not Selected Collections** search Scope for **Providers**
- Addition of **Not selected Collections** search Scope for **Titles**
- Improvement to Linking

Full details are available in the WorldShare Collection Manager Release Notes, September 2022 ([https://help.oclc.org/Metadata\\_Services/WorldShare\\_Collection\\_Manager/Release\\_notes/2022\\_release\\_notes/085WorldShare\\_Collection\\_Manager\\_Release\\_Notes\\_September\\_2022](https://help.oclc.org/Metadata_Services/WorldShare_Collection_Manager/Release_notes/2022_release_notes/085WorldShare_Collection_Manager_Release_Notes_September_2022)).

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## News from OCLC

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### WorldShare Record Manager Installation, October 15, 2022

The October 15, 2022, release of WorldShare Record Manager provides two new features and enhancements in addition to numerous bug fixes. These features will help you manage more complex workflows, including:

- Display of the permanent shelving location on the LHR copies view for serials and multiparts
- Advanced action "Derive Electronic Record" now no longer adds unauthorized subject headings for electronic resources
- Bug fixes:
  - When receiving serial items, a second caption in 853 was ignored
  - Saving an LHR that has a 852 \$t field but no \$h

subfield returned an error

- Editing items with a specific serial number caused an error
- Saving an LHR that has quotes in the 852 \$h field caused an error
- Saving an LHR that has a backslash in the item description field failed

Full details are available in the WorldShare Record Manager Release Notes, October 2022 ([https://help.oclc.org/Metadata\\_Services/WorldShare\\_Record\\_Manager/Release\\_notes\\_and\\_known\\_issues/2022\\_release\\_notes/065WorldShare\\_Record\\_Manager\\_release\\_notes\\_October\\_2022](https://help.oclc.org/Metadata_Services/WorldShare_Record_Manager/Release_notes_and_known_issues/2022_release_notes/065WorldShare_Record_Manager_release_notes_October_2022)).

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## Resource Sharing Services

### Québec Universities Move Library Resource Sharing to OCLC's Tipasa

Member libraries of the Partenariat des bibliothèques universitaires du Québec (PBUQ), a partnership of Québec university libraries, are now using OCLC's Tipasa interlibrary loan management system to serve 18 Québec member universities. Tipasa is the cloud-based interlibrary loan management system that makes it possible for libraries to manage a high volume of interlibrary loan requests, automate routine borrowing and lending functions, and provide an improved experience for students and faculty. In 2020, Québec university libraries implemented OCLC's WorldShare Management Services (WMS), the cloud-based library services platform with WorldCat as its foundation, which allows library staff to draw on OCLC's shared data network and technology. The Tipasa interlibrary loan management system integrates with WMS for

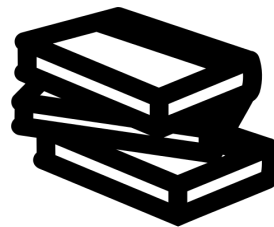
more efficient workflows. Tipasa is the best solution to migrate to from its VDX ILL application. Tipasa offers the best automated functionality deemed essential by the partnership. Tipasa automatically sends various pre-configured messages to users in response to ILL requests. And for Canadian academic libraries outside of Québec, Tipasa creates an automated lender string using the partner's knowledge base if this knowledge base is available in WorldShare. Tipasa is the only interlibrary loan management system that offers an interface in French, both for users and for staff. And Tipasa is compliant with Canadian copyright requirements. More about OCLC resource sharing is on the website (<https://www.oclc.org/en/resource-sharing.html>).

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### RelaisILL Installation, September 22, 2022

The September 22, 2022, release of Relais provides many new features and enhancements in addition to numerous bug fixes.

Full details are available in the RelaisILL Release Notes, September 2022 ([https://help.oclc.org/Resource\\_Sharing/Relais\\_ILL/Relais\\_ILL\\_release\\_notes\\_and\\_known\\_issues/2022\\_release\\_notes/090RelaisILL\\_release\\_notes\\_September\\_2022](https://help.oclc.org/Resource_Sharing/Relais_ILL/Relais_ILL_release_notes_and_known_issues/2022_release_notes/090RelaisILL_release_notes_September_2022)).



Created by Orin zuu  
from the Noun Project

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*(Continued from previous page)***WorldShare Interlibrary Loan Installation, October 16, 2022**

The October 16, 2022, installation of WorldShare ILL provides new features and enhancements in addition to numerous bug fixes. These features will help you manage more complex workflows, including:

- More efficiently build lending automations with more detailed error messaging
- Coming soon: Streamline off-system requesting with partner records

- Coming soon: View the Article Exchange interface in French

Full details are available in the WorldShare Interlibrary Loan Release Notes, October 2022 ([https://help.oclc.org/Resource\\_Sharing/WorldShare\\_Interlibrary\\_Loan/Release\\_notes\\_and\\_known\\_issues/2022\\_release\\_notes/080WorldShare\\_Interlibrary\\_Loan\\_release\\_notes\\_October\\_2022](https://help.oclc.org/Resource_Sharing/WorldShare_Interlibrary_Loan/Release_notes_and_known_issues/2022_release_notes/080WorldShare_Interlibrary_Loan_release_notes_October_2022)).

**Tipasa Installation, October 16, 2022**

The October 16, 2022, installation of Tipasa provides new features and enhancements in addition to numerous bug fixes. These features will help you manage more complex workflows, including:

- More efficiently build lending automations with more detailed error messaging
- Coming soon: Streamline off-system requesting with partner records

- Coming soon: View the Article Exchange interface in French

Full details are available in the Tipasa Release Notes, October 2022 ([https://help.oclc.org/Resource\\_Sharing/Tipasa/Release\\_notes\\_and\\_known\\_issues/2022\\_release\\_notes/080Tipasa\\_release\\_notes\\_October\\_2022](https://help.oclc.org/Resource_Sharing/Tipasa/Release_notes_and_known_issues/2022_release_notes/080Tipasa_release_notes_October_2022)).

**Discovery and Reference Services****New WorldCat.org Connects Genealogy Enthusiasts, Educators, and Historians to the World's Libraries**

For genealogy enthusiasts, educators, and historians, the new WorldCat.org offers an improved experience to uncover family lineages and investigate historical events. By exploring the billions of library resources from more than 10,000 libraries worldwide represented on WorldCat.org, users can find an unparalleled pool of genealogical information. As more and more hobbyists and professionals alike seek to learn about the stories that precede and interweave with their own, WorldCat.org has a breadth and depth of information that can't be found anywhere else online. Through WorldCat.org, people can identify a variety of source materials in libraries around the world, including:

- Newspapers
- Photographs
- Family Bibles, church histories, and records
- Cemetery and burial records
- Military records

- Town histories and probate records
- General genealogical resources, such as directories, handbooks, and magazines
- Slavery and antislavery materials, including slave records
- Indexes of births, marriages, deaths, wills, and obituaries
- Microfilmed genealogy and local history collections

FamilySearch has been working with OCLC to not only expand access to FamilySearch's vast catalog of genealogically rich records from all over the globe, but to introduce FamilySearch patrons to WorldCat.org's vast offerings online. WorldCat.org is a unique tool for users to research heritage and complements genealogy tools such as FamilySearch, Ancestry.com, and other genealogy research tools. To start exploring and to sign up for a WorldCat.org account, visit the site at [www.worldcat.org](http://www.worldcat.org).

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## News from OCLC

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### WorldCat.org Puts the World's Libraries at People's Fingertips

WorldCat.org, the only website that connects online searchers to the world's libraries, has been redesigned and reimaged to offer greater accessibility to the collections and resources of more than 10,000 libraries. From an updated technology infrastructure to a contemporary search interface and a wealth of additional user-centric features, the new site meets the needs of information seekers from academic researchers to those looking for their next vacation read. The new WorldCat.org makes it easier to discover unique resources from libraries around the corner or around the world. The improved site has a mobile-friendly and intuitive user experience informed by in-depth user research. And there are new ways for anyone to engage, explore, and share information and interests with others, including:

- The addition of resource pages for exploration of topics of interest
- Library information pages that feature locally relevant information
- Ability to select favorite libraries, create personalized lists of items in library collections, and share those lists in email or on social media

- Search results based on libraries and resources nearby
- Improved ways to find and get local library resources

Millions of people already explore billions of library resources every year through WorldCat.org. People are typically looking for information about historically significant and/or popular figures (like musicians, politicians, social activists, and athletes), time periods (like international conflicts, artistic movements, and revolutionary eras), topics (like genealogy or a personal hobby), or geographical locations. Searches include a broad range of languages, which reflects the diverse communities that libraries serve. Visitors search for everything from popular materials to unexpected finds across a wide variety of formats including: 440 million articles, 405 million books, 43 million e-books, 25 million sound recordings, 10 million music scores, 6 million maps, and 30 million theses/dissertations. For people in school, starting a career, or considering a new hobby, WorldCat.org is an invaluable resource for lifelong learning anywhere on their journey. The site shows people all formats of library resources and highlights the materials that are closest to them.

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### JSTOR Open Community Collections Now Available Through FirstSearch, WorldCat Discovery and WorldCat.org

JSTOR Open Community Collections are now available through FirstSearch, WorldCat Discovery, and WorldCat.org. This gives users of those services access to a breadth of freely accessible primary source content including artwork, photographs, publications, recordings, and other artifacts from hundreds of library collections around the world. Community Collections enables institutions to host their special collections on the JSTOR platform, making unique primary source collections discoverable to a large network of researchers, faculty, and library users worldwide. Universities don't have to be JSTOR participants to access or contribute to Community Collections. JSTOR Open Community Collections are included in the

Open Access filter in WorldCat Discovery and WorldCat.org, and WorldCat Discovery subscribers can enable access to this content in the Metasearch Content area of OCLC Service Configuration. On FirstSearch, the collections are included in the Open Access Content database that library staff can enable in WorldCat Services administrative module. Users of these services will benefit from a trove of openly accessible special collections, introducing them to new avenues of research with seamless access to the information they need. JSTOR is part of ITHAKA, an organization dedicated to improving access to knowledge and education for people around the world. Learn more about JSTOR at: <https://about.jstor.org>.

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### WorldCat Discovery Installation on October 28, 2022

The October 28, 2022, installation of WorldCat Discovery provides new features and enhancements, including:

- Save time implementing locally preferred subjects with wildcards
- View multiple alternative local subjects
- Configure search grouping and expansion with other search filters settings

Full details are available in the WorldCat Discovery Release Notes, October 2022 ([https://help.oclc.org/Discovery\\_and\\_Reference/WorldCat\\_Discovery/Release\\_notes/2022\\_release\\_notes/050WorldCat\\_Discovery\\_release\\_notes\\_October\\_2022?sl=en](https://help.oclc.org/Discovery_and_Reference/WorldCat_Discovery/Release_notes/2022_release_notes/050WorldCat_Discovery_release_notes_October_2022?sl=en)).



## QUESTIONS AND ANSWERS

### Jay Weitz, OCLC



### Answers for the Medium-Term Future

**Question:** I have some questions about the change to the First Indicator in field 382 in bibliographic records (<https://www.loc.gov/marc/bibliographic/bd382.html>).

0 - Medium of performance: The complete medium of performance of the musical work/expression.

2 - Medium of performance of musical content of representative expression: An instrument, voice, or ensemble used, or intended to be used, for performance of musical content of a representative expression of a work.

Example 1:

Sonata for clarinet or viola and piano

Authority record:

382 0\_ clarinet \$n 1 \$p viola \$n 1 \$a piano \$n 1 \$s 2  
\$2 lcmpt

Bibliographic record (both clarinet and viola parts included):

382 01 clarinet \$n 1 \$p viola \$n 1 \$a piano \$n 1 \$s 2  
\$2 lcmpt

Bibliographic record (for clarinet and piano; viola not included):

382 21 clarinet \$n 1 \$a piano \$n 1 \$s 2 \$2 lcmpt

Not the complete MOP, but an alternative MOP.

Would First Indicator value 2 always be used in bibliographic records or just when the medium of performance (MOP) is different from the *complete* MOP?

Example 2:

Concerto for flute and orchestra

Authority record:

382 0\_ \$b flute \$n 1 \$a orchestra \$e 1 \$r 1 \$t 1 \$2  
lcmpt

Bibliographic record (accompaniment arranged for piano):

382 21 flute \$n 1 \$a piano \$n 1 \$s 2 \$2 lcmpt

Is First Indicator value 2 used for arrangements?

**Answer:** At some point, I expect we will be getting more concrete guidance about accurately identifying representative expressions (particularly for music, of course) and best practices regarding the use of field 382 First Indicator values. It is possible that we'll want to use the "representative expression" (RE) values only in cases where we explicitly want or need to make a distinction. In the meantime, and in the absence of better official instructions, here's my take.

- In bibliographic and authority records, the presence of field 382 subfield \$p would by definition seem to preclude the use of First Indicator values 2 and 3.
- In bibliographic records, it doesn't seem that there could be a blanket declaration to use First Indicator value 2 either all the time or only when the medium of performance differs from its complete version. There would be many circumstances where a medium of performance different from the "complete" version would not indicate a representative expression. In the context of your Sonata example, if we consider the clarinet version as the RE (as in your third field 382), field 382 for the viola version would indeed differ from the complete field 382 but not be for the RE.
- In your Concerto example, it seems that First Indicator value 2 would generally not be used for arrangements. There may be exceptions, for instance, where an original version has been lost to history and a piece survives only in arranged form, let's say.

This is the best I can do right now.



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from Noun Project

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## Questions and Answers

(Continued from page 9)

### By Way of Illustration

**Question:** According to the RDA Registry, (<http://www.rdaregistry.info/termList/IllusContent/>), field 340 subfield \$p, subfield \$2 should be coded “rdaill”, but in BFAS, there is no link to the RDA Registry and the examples do not have subfield \$2 terms. What guidelines should we follow, BFAS or the RDA Registry? Also, most terms in the registry are now singular: illustration, map, graph, plan, etc, when they used to be plural. I’m just looking for some clarification.

**Answer:** The field 340 subfield \$p text is taken directly from MARC 21 (<https://www.loc.gov/marc/bibliographic/bd340.html>) and the examples are adapted from the same source, which has plural terms in subfield \$p. The Original RDA 7.15.1.3 (still in force currently) says in part “Record the term in the singular or plural, as applicable.” The “RDA to MARC Bibliographic Mapping” (under “Tools” in the Original Toolkit) maps RDA 7.15 to the Books 008/18-21, field 300, and field 500. The mapping has not

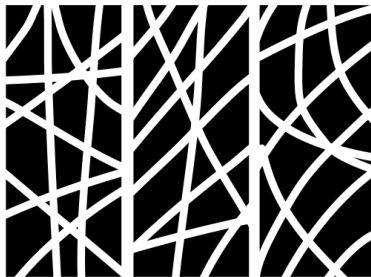
been updated for many years (and will not be updated), whereas field 340 subfield \$p was defined in MARC in 2020. The (not yet implemented) Official RDA Toolkit element “illustrative content” ([https://access.rdatoolkit.org/en-US\\_ala-126a56dc-d07f-34bf-9e42-0bfa48a3e574](https://access.rdatoolkit.org/en-US_ala-126a56dc-d07f-34bf-9e42-0bfa48a3e574)) does include element references to MARC Bibliographic field 340 subfields \$p, \$0, and \$1; as well as to field 500, field 300 subfield \$b, and Books 008/18-21. Similar to the Original RDA, in Official RDA there is the LC-PCC option for recording singular or plural terms (25.36.13.82) and various options for both controlled terms and uncontrolled terms. In other words, as I read all of this, the current examples in both BFAS and MARC 21 are still correct. In BFAS, we have now added a link to the “RDA Illustrative Content” vocabulary (<https://www.rdaregistry.info/termList/IllusContent/>), changed the subfields \$p to singular, and added subfield \$2 rdaill in each case. Thanks for calling that to our attention.

### A Multifaceted Question

**Question:** May I ask about WorldCat indexing? I saw there is facet searching under 'Contents' label for fiction and non-fiction which is for generic identification. But I don't think there is specific faceting available for short stories, poetry, essay, etc. Am I right? I am talking about WorldCat indexing from BKS 008/33, Literary Form. Even though catalogers input 'j' for short stories, or 'p' for poetry, the system does not index that far. Can you confirm?

**Answer:** Material Type indexing based on BKS 008/33 is relatively limited and does not delve down below the basic level of “fiction” into the specifics of dramas, essays, short stories, and so on. You are correct. There are, however, other ways by which to approach that sort of detail. There are genre/form headings for things such as short stories (gf2014026542), poetry (gf2014026481), essays

(gf2014026094), drama (gf2014026297), novels (gf2015026020), humor (gf2014026110), satirical literature (gf2014026525), personal correspondence (gf2014026141), speeches (gf2011026363) – in other words, most of the Literary Form types that may be coded in BKS 008/33. In fact, approaching bibliographic records via genre/form headings can be even more detailed and specific than any Literary Form code indexing could be. As an example, in addition to the general genre/form heading “poetry,” there are 115 more specific categories of poetry, from “Alcaics” (gf2020026065) to “Yue fu” (gf2014026597) to choose from. Details of searching WorldCat by Genre/Form (word index “ge:” and phrase index “ge=”), using both headings (655) and genre/form subdivisions (subfield \$v), can be found in Searching WorldCat Indexes ([https://help.oclc.org/Librarian\\_Toolbox/Searching\\_WorldCat\\_Indexes?sl=en](https://help.oclc.org/Librarian_Toolbox/Searching_WorldCat_Indexes?sl=en)).



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