FROM THE CHAIR

In my last communication I mentioned that the OCLC Users Council had invited the chairpersons of the six special interest users groups (Audio-visual, health science, law, maps, music and schools) to attend its May 24-25 meeting in Dublin. It was my pleasure to represent the concerns of music OCLC users at that meeting and I was grateful for the opportunity to be in touch with our other special interest peers.

Not surprisingly, we all share certain organizational concerns as well as similar OCLC problems. A-V, law and maps are all "on-line" users groups that serve the interests of RLIN and WLN users as well as OCLC members. Law is the only one of the six groups that is officially allied with a professional organization; health science and maps have both held recent meetings at OCLC's new headquarters building in Dublin. Everyone seems to have had trouble with prompt loading of tapes--there was a general tendency to lobby OCLC for better scheduling of tape loading activity. (It seems to me that we are well advised to keep an eye on these developments in light of the forthcoming implementation of the MARC Music format at LC.) Many of the groups are awaiting the implementation of ENHANCE as expectantly as MOUG.

The Users Council meeting was fascinating in its own right. The "legislative" structure of the Council was frequently emphasized to the special groups. MOUG would do well to be certain that music problems are reported to OCLC via our networks as well as through MOUG, since almost all of the representative advisory bodies are made up of persons appointed or elected by the networks. All in all the "mutual awareness" goal of the Users Council's interaction with the Users Groups was well met. I'd like to take this opportunity to thank the Council publicly for its invitation to what was a most beneficial meeting.

Turning now to current activity, I'd like to draw attention to a project of the NELINET Music Users Group to update to AACR2 form all the uniform titles for individual Vivaldi instrumental works in the OLUC. This project is currently in the planning stages and the Group hopes to implement it later this year. Interested people can learn more by contacting Philip Youngholm (Greer Music Library, Connecticut College, New London CT 06320) Coordinator, NELINET Music Users Group. Elsewhere in this issue is the latest annual cumulation of OCLC record numbers for
analyzed sound recordings from the OMRAC libraries. Our thanks to Rick Jones for the fine work of this group. Also notable is the treasurer's membership report showing personal membership at an all time high!

Finally, work continues on the program for our next annual meeting in Philadelphia. Persons with ideas for the program, as well as those willing to help out, can contact Tim Robson, Continuing Education Coordinator.

--Richard Smiraglia

FINANCIAL REPORT

1st Quarter 1982

Balance end of 1981: 1255.93

Income 1st quarter:
  Meeting (1982) 2820.00
  Memberships 1064.00
  Back issues 0.00
  Interest 29.74
  Total income: 3913.74

Expenditures 1st quarter:
  General 274.72
  Newsletter 241.46
  Meeting (1982) 2027.45
  Total expenditures: 2543.63

Balance end of 1st quarter: 2626.04

2nd Quarter 1982

Balance end of 1st quarter: 2626.04

Income 2nd quarter:
  Meeting (1982) 30.00
  Memberships 517.00
  Back issues 0.00
  Total income: 547.00

Expenditures 2nd quarter:
  General 148.32
  Newsletter 335.31
  Meeting 0.00
  Total expenditures: 483.63

Balance end of 2nd quarter: 2689.41

MEMBERSHIP AS OF AUGUST 1982

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--Joseph W. Scott
Treasurer

MOUG EXECUTIVE BOARD: 1982-1984

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Music Cataloguing Section
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Music Librarian
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Case Western Reserve University
Cleveland, OH 44106
CHOICE OF MAIN AND ADDED ENTRIES

Many music publications are issued as collections. Access to the works in these publications is possible by making name-title analytical added entries. These added entries are particularly valuable for sound recordings, as LC is no longer making "with" notes.

The rules for making added entries and choosing a main entry are in chapter 21 of AACR 2. Those relating to collections in general are 21.7B-21.7C and collections that are sound recordings are 21.23B-21.23D. The Library of Congress has issued a series of rule interpretations of these rules in MCB 12:7, 2-3 (CSB 13, 20-22), MCB 12:10, 2 and MCB 13:1, 6-7. (MCB refers to Music Cataloging Bulletin followed by volume: issue, page number. CSB refers to Cataloging Service Bulletin followed by issue number, page number)

1. Scores

No more than 3 name-title analytical added entries are permitted for scores.

If all the works are by 1 composer:

For 1-2 works:
   Enter under composer-uniform title for the first work. (25.7)
   Make an added entry for the second work.

   Joplin, Scott, 1868-1917.
   [Sunflower slow drag]  
   Sunflower slow drag ; Maple leaf rag / by Scott Joplin.
   Added entries: Joplin ... Maple leaf rag.

For 3 works:
   Enter under composer-uniform title appropriate to the whole item.
   Do not make composer-title added entries.

   Franck, César, 1822-1890.
   [Organ music. Selections]  
   Pièce héroïque ; Prière ; Pastorale / César Franck.
   Added entries: none.

For 4 or more works:
   Enter under composer-collective title appropriate to the whole item.
   Make added entries according to Music Cataloging Decision 25.35-25.36 in MCB 13:1, 6-7, which allows for it to be divided into no more than 2 groups.

   Scriabin, Aleksandr Nikolayevich, 1872-1915.
   [Piano music. Selections]  
   The complete preludes and études : for piano solo / A. Scriabin.
   Added entries: Scriabin ... Preludes, piano.
   Scriabin ... Études, piano.
Chopin, Frédéric, 1810-1849.  
[Piano music. Selections]  
Forty piano compositions / F. Chopin.  
Added entries: none.

If there are 2 or more composers:

For 2-3 works:
Enter under collective title. (21.7B)  
Make added entries for each work.

Songs and rhythms for children.  
Contents: Bananas in pyjamas / C. Carey --  
Added entries: Carey ... Bananas in pyjamas.  
Paviour ... Congo jive.  
Raebeck ... Elizabethan songbag.

If there is not a collective title, enter under composer-uniform title for the first work. (21.7C)  
Make added entries for the second and third works.

Rorem, Ned, 1923-  
[The silver swan]  
The silver swan / by Ned Rorem.  
An old song deranged / by Charles Ives.  
Added entries: Ives ... Old song deranged.

For 4 or more works that are entered under more than 3 different headings (RI 21.7B-21.7C):  
Enter under collective title.  
If there is not a collective title, enter under composer-uniform title for the first work.  
Do not make composer-title added entries.

The Joy of ragtime : a graded collection of classic piano rags / selected and edited by Denes Agay.  
(No contributors named in chief source)  
Added entry: Agay.

For excerpts from a single work, see 3. below.

1. Original publications

2. Sound recordings

As many as 25 name-title analytical added entries are permitted for sound recording collections. The provisions outlined below do not apply to recordings of pop, folk, ethnic, jazz, or multipart items that are not yet complete.

If all the works are by 1 composer:

For 1-2 works:  
Enter under composer-uniform title for the first work. (25.7)  
Make an added entry for the second work.

Crumb, George.  
[Ancient voices of children]  
Ancient voices of children ; Black angels  
[sound recording] / by George Crumb.  
Added entries: Crumb ... Black angels.
For 3-5 works:
Enter under composer-collective uniform title appropriate to the whole item. (RI 25.35-25.36)
Make added entries for each work.

Buxtehude, Dietrich, 1637-1707.
[Cantatas. Selections]
Four solo cantatas [sound recording]
D. Buxtehude.
Contents: Mein Herz ist bereit --
O Gottes Stadt -- Herr, ich lasse dich nicht -- Ich suchte des Nachts.
Added entries: Buxtehude ... Mein Herz ist bereit.
Buxtehude ... O Gottes Stadt.
Buxtehude ... Herr, ich lasse dich nicht.
Buxtehude ... Ich suchte des Nachts.

For 6 or more works:
Enter under composer-collective uniform title appropriate to the whole item.
Make added entries according to Music Cataloging Decision 25.35-25.36 in MCB 13:1, 6-7, which allows for it to be divided into no more than 5 groups or individual works.

Chopin, Frédéric, 1810-1849.
[Piano music. Selections]
Études and waltzes [sound recording]
F. Chopin.
Added entries: Chopin ... Études, piano.
Chopin ... Waltzes, piano.

If there are 2 or more composers:
If there are 1-3 principal performers:
Enter under principal performer if RI 21.23C-D in MCB 12:1, 1-3 (CSB 13, 22-24) applies.

Walters, Jess, 1908-
Jess Walters sings classic folk songs [sound recording]

If there are 4 or more principal performers:
Enter under collective title.

If there is not a principal performer:
Enter under collective title.

If there is not a collective title:
Enter under heading appropriate for the first work.

Make composer-title added entries for each work. Treat each work as though it is the only work of the composer in the collection. For excerpts from a single work, see 3. below.
3. **Excerpts from 1 work in collections containing works by 2 or more composers** (RI 21.7B-C)

This provision can be applied to scores if it does not result in more than 3 added entries, or it can be applied to sound recordings if it does not result in more than 25 added entries.

Collections entered under collective title:

- For 1-2 excerpts:
  - Make an added entry for each excerpt.

- For 2 or more excerpts numbered consecutively:
  - Make 1 added entry using the consecutive numbers.
  
  Brahms, Johannes, 1833-1897.
  Ungarische Tänze. Nr. 5-6

- For 3 or more unnumbered or nonconsecutively numbered excerpts:
  - Make 1 added entry for the work followed by "Selections."

  Puccini, Giacomo, 1858-1924.
  Madama Butterfly. Selections

Collections without a collective title:

- For 1 excerpt:
  - Enter the collection under the excerpt or make an added entry under it, as appropriate.

- For 2 or more excerpts numbered consecutively:
  - Enter the collection under the excerpts or make an added entry for them, as appropriate, by using the consecutive numbers. See example above.

- For 2 unnumbered or nonconsecutively numbered excerpts:
  - Enter the collection under the first excerpt and make an added entry for the other excerpt, or make an added entry for each excerpt, as appropriate.

- For 3 or more unnumbered or nonconsecutively numbered excerpts:
  - Enter the collection under the work followed by "Selections" or make an added entry under it, as appropriate. See example above.

4. **Librettos and song texts**

Librettos and song texts are entered under the composer and an added entry is made for the librettist. (RI 21.28A)

Britten, Benjamin, 1913-1976.
[Burning fiery furnace. Libretto]
  The burning fiery furnace : second parable
  for church performance / by Benjamin
  Britten ; libretto by William Plomer.
  **Added entry:** Plomer, William, 1903-1973.
If however, a libretto or song text is published without reference to its musical setting, enter it under the heading for the author.

5. Added entries for performers

Make added entries for all performers named on a sound recording following RI 21.29D in MCB 12:11, 2-3 (CSB 13, 25-26)

6. Order of added entries

Give added entries in the following order: (RI 21.19 in MCB 12:7, 3)

1. Personal name alone
2. Personal name followed by title
3. Corporate name alone
4. Corporate name followed by title
5. Uniform titles (refers to works entered under title)
6. Titles traced as Title-period
7. Titles traced as Title-colon, followed by a title
8. Series

--Judy Weidow
Music Cataloger
University of Texas
at Austin

OMRAC REPORT: Part I

The following list of 303 sound recordings and 21 scores, each of which has been fully analyzed, represents the work accomplished during 1981 by the OCLC Musical Recordings Analytics Consortium (OMRAC)

Sound recordings are arranged alphabetically by manufacturer's label and scores are arranged by composer or collective title.

Participants in OMRAC include music librarians and catalogers at the following institutions: University of Wisconsin-Milwaukee, Oberlin College Conservatory of Music, University of North Carolina at Charlotte, University of Washington, University of Illinois at Urbana-Champaign, Indiana University, University of Wisconsin-Madison, and Sibley Library, Eastman School of Music. For information concerning this list contact: Richard E. Jones, Coordinator, OMRAC, UWM Library, P.O. Box 604, Milwaukee WI 53201. (Note: For the OMRAC report of items analyzed during 1980 see MOUG Newsletter no. 12)
Abbey LPM 753.

Advance FGR1
FGR4

Allegro 1549
3149
ALG 3042

Allegro Classics AL 32

Allegro Royale 1577

Angel 35065
35488
35498
35628
35938
COLH 116
S 35971
S 36713
S 36904
S 37334
S 37446
S 37546
S 37738
SQ 37229
SZ 37590

Arch Records -- SEE 1750 Arch

Archiv Production
2533 054
2533 325
2533 448
ARC 3038
ARC 3061

Argo ZRG 662
ZRG 5440

Audio Treasury ABC/ATS
20004

Bach Guild BG 570-71

Bärenreiter/Musicphon
BM 30 SL 1909

Barclay 69.435

BASF KFH 21491

Bell Laboratories
BTL 7901

Brewster BR 1203
BR 1204

Britten: Church music (78-760598) 4241455

Contrabass by Bertram Turetzky (R65-3640) 4059990
Solo Clarinet by Phillip Rehfeldt (R65-3641) 585350

Rachmaninoff, piano 7681460
A panorama of American orchestral music 7589702
Chopin recital 7758962

Buxtehude: Four cantatas 4021207

Miklos Schwalb, pianist 7761883

Walter Gieseking plays Debussy 3728299
Souvenirs (R59-1853) 6550050
Deutschmeister Band of Austria (R66-304) 4054710
Spanish piano music 6044436
Canções de españa 3477318
Opera arias (61-259) 4094491
The fabulous Victoria de los Angeles 5995618

The irreverant inspiration of Erik Satie (75-751702) 3509683

Baroque-sacred and profane 2996583
A celebration for harp 7633449
Mirella Freni (77-750557) 6119759
Victoria de los Angeles in concert (79-750349) 5755386
Couperin: Pièces en concert 7362666
Bach arias 3551086

The Spanish album 7010131

Manhaut: Messe de Notre Dame & Balladen, Rondeaux, Virelai 4180563
Couperin: Pièces de clavecin 4247717
Bach: Triosonaten 7901976
Purcell: 5 secular songs (R57-42) 4877306
Mozart: 12 songs and 2 comic ensembles (R57-246) 3989521

O sacrum convivium 3243185

Britten: Ceremony of carols ... (73-761757) 4251486

Beverly Sills sings Wolfgang Amadeus Mozart -- Richard Strauss 2950355

The perilous night 3197965
Homage to Henry Purcell 4946166

Französische Blockflöttensonaten 7057254
Brel: Ces gens là 7553795
Peter Anders, tenor 5584899

Early hi-fi 6728911

The American saxophone (79-752680) 4256573
Music for tenor saxophone (72-752681) 5111369
Calliope CAL 1850
Gounod: Mélodies

Cambridge CBS 2715
On the road to Mandalay & other favorite American concert songs from 1900-1950 (72-750716) 844456

CBS Masterworks M36705
Murray Perahia plays Bartok

CBS Records L2X 35198
- Dancer's choice
- Listen. Side 1
- Listen. Side 2
- Listen. Side 3
- Listen. Side 4
- Listen. Side 5
- Listen. Side 6
- Listen. Side 7-8
- Listen. Side 9-10
- Listen. Side 11
- Listen. Side 12
- Listen. Side 13-14
- Listen. Side 15-16
- Listen. Side 17-18
- Listen. Side 19
- Listen. Side 20

Chandos ABR 1002
- Strauss: Music for symphonic brass ...

Chandos ABR 1018
- Rubbra: Symphony no. 5 ...

Classics Record Library
- SQM 80-5731: The Chamber Music Society of Lincoln Center
- Clum 99 CL 99-34: Marcel Jouret, basso
- Columbia D3M 32321
- M 31124
- M2X 795
- MG 30087
- ML 5706
- MS 6567
- MS 6971
- MS 6993
- MS 7212-14 -- SEE M2X 795
- MS 7277
- SL 201

Composers Recordings
- CRI SD 288: New music for piano

Connoisseur Society
- CSQ 2058-59
- CSQ 2065
- CSQ 2066
- CSQ 2070

Coronet 1713
- Contemporary flute solos
- Tuba solos

Crest MEM 4-81
- MENC in MLPS
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### Musical Heritage Society

| MHS 8200 | Music of love and friendship (R68-3145) | 5143000 |
| MHS 1139 | Salon music (72-752100) | 3146338 |
| MHS 1240 | Ives: Vocal music (74-752695) | 3139844 |
| MHS 1491 | Christmas in St. Peter’s Church, Hamburg (72-750795) | 3302661 |
| MHS 1517 | Beethoven: Organ music (72-751042) | 3050056 |
| MHS 1653-54 | Israeli composers | 3404119 |
| MHS 1675 | Music for flute and harp (73-750649) | 5527783 |
| MHS 1725 | Ezio Flagello, bass (73-750893) | 6340907 |
| MHS 1730 | An Alicia de Larrocha recital (73-750896) | 3351331 |
| MHS 1858 | Flute encores (74-750053) | 2700500 |
| MHS 1887 | The art of the bassoon (72-750340) | 2714815 |
| MHS 4092 | Bull: English virginalists 79-750689 | 7510430 |
| MHS 4126 | Peking recital (79-750814) | 7434293 |
| MHS 4132 | Gesualdo: Sabbath sancto (79-750842) | 7339708 |
| MHS 4226 | Schütz: Mehrchorige geistliche Konzerte | 7524869 |
| MHS 4265 | Music for double bass (80-750429) | 7264191 |
| MHS 4318 | Mozart: Vocal duets, trios, etc. (80-750686) | 7471074 |
| MHS 4320 | Finzi: Choral music (80-750689) | 7697043 |
| MHS 4339 | Music for flute and piano (80-750793) | 7700858 |
| MHS 824293 | Veracini: Nine sonatas for violin and basso continuo (80-750590) | 7906177 |
| MHS 824311 | Oistrakh, virtuoso violinist (80-750680) | 7370517 |

### Musicaphon SEE Bärenreiter/Musicaphon

### New World Records

| NWR 274 | Partch: The rose (78-750530) | 4555718 |
| NWR 295 | Make a joyful noise (78-750521) | 4541473 |
| NWR 305 | William Parker (80-750073) | 6631308 |
| NWR 310-11 | Griffes: Collected piano works (81-750210) | 7720863 |

### Nonesuch

| H 71096 | Haydn: Symphonies no. 39, 3 & 73 (R66-287) | 4455390 |
| H 71106 | Haydn: Symphonies no. 54, 34 & 75 (R66-473) | 5987682 |
| H 71121 | Haydn: Symphonies no. 13, 64 & 27 (R66-1065) | 3553504 |
| H 71133 | Stravinsky: Les noces and other works (R66-1589) | 5307969 |
| H 71137 | Bach: Lute music (R66-2039) | 6124939 |
| H 71246 | Xenakis: Electro-acoustic music (76-763546) | 3133621 |
| H 71318 | Haydn: Piano sonatas (75-750760) | 2852726 |
| H 71320 | Schubert: Songs (75-750862) | 3338544 |
| H 71328 | Haydn: Piano music. Vol. 2 (76-750536) | 3131614 |
| H 71344 | Haydn: Piano music. Vol. 3 (75-750536) | 3621258 |
| H 71374 | Anthems and songs of praise (79-750555) | 7601653 |
| HG 73011 | Six Paris symphonies (R67-83) | 3508945 |
| HE 73001 | Bach: Complete concerti for harpsichord (R65-1329) | 6837566 |

### Odyssey

| Y 31736 | Salvatore Baccaloni, basso buffo of the century (72-750593) | 5379123 |
| Y 31737 | Dorothi Kirsten (73-750952) | 5346783 |
| Y 32675 | Ljuba Weliteeh (730750781) | 2980719 |
Oiseau-Lyre
DSLO 504
DSLO 535
DSLO 547
DSLO 566
DSLO 569
Purcell: Theatre music. Vol. 1 (76-776351) 3371958
Beethoven: Songs 5138127
Carissimi: Eight cantatas 7389834
Byrd: May Ladye Nevells booke 7614209
Holborne: Dances 6641461
Orion ORS 77268
Mozart: Fifteen songs (77-750072) 4581659

Parnasse
62 528 (62 529-530) Unvergessene Stimmen: die grossen Tenöre 7983889

Peters International
PLE 132
Tudor anthems 6871607

Philips 802 817 LY 6500 006
Schubert: Fantasie ...
Elly Ameling sings Mozart 2978783
Handel: Lucrezia etc. (74-762547) 4128134
Chopin: Complete works for piano & orchestra 3436430
Frederica von Stade songs Mozart-Rossini opera arias 3366201

Pop Hits P 13893
Ear bending 3783263

Pro Arte 2PAL-2004
Mozart: Complete flute concertos 7706250

Radio Canada International
A/c.p. 
Jean Papineau-Couture 7659962
A/J.c.p. 
R. Murray Schaker 2632662
A/H.S. 
Music of today 7700733
R.C.I 298-301
Fantini: Six sonatas 6051339
R.C.I 406
Bruce Mather/Pierre LePage 7142596
R.C.I 464
Serge Garant 7706474
[13386-91] Italian classical arias (71-765370) 7659962

RCA Camden CAL 518
Dowland: Lute music (77-760178) 3030908
French flute concertos 7523131
Rachmaninoff's greatest hits (72-752054) 4340002
The magic flute of James Galway (78-761513) 4334980
Heifitz encores 7116230
Opera gala (74-750788) 4094469

RCA Victor
F 20 L 6920
Critic's choice 566780
LBC 1066
Chopin: Nocturne no. 19 ...
3092536
LC 2560
The golden age of lute music (R61-2120) 4670639
LDS 2560
The golden age of lute music (R61-1261) 4395099
LM 2269
Bjowring in opera (R59-317) 4525142
LM 1335
Finlandia (R58-1542) 4303828
LM 2372
50 years of great operatic singing: tenors (R60-201) 5951692
LM 2628
Great love duet 7984031
LM 2712
Songs by Schubert, Schumann, Brahms, Strauss and Haydn (R64-397) 3646092
LSC 3259
Franz Liszt's greatest hits of the 1850's (77-752957) 2943389
LSC 7042
New music for piano (R66-1277) 6190364
VSC 7068
Fiedler's favorite marches (76-751650) 2957191

Pro Arte 2PAL-2004
Mozart: Complete flute concertos 7706250
RCA Victrola
KR 11014
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VIC 1458
VIC 1492
VIC 1507
VICS1621

Reflection RR 0103

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SIB 6083

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1750 Arch 1776
Sine qua non MS 5001

Smithsonian Institution
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N 005
R 017

Spectrum SR 134

Sunbeam SB 141

Supraphon 1 13 1323

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AW 6.42350
SAWT 9618

Titanic Ti 51-52

Toshiba TA 72043-44

Turnabout TV 34058S
TWS 34654-55

Jussi Björling in Operas
Caruso: Immortal performances, 1904–1906.
(72-750269)
A new sound from the Japanese Bach scene
(79-750493)
An ravishing delight (78-751140)
Rosa Ponselle as Norma and other famous heroines
Schumann: Fanfares & fantasy pieces
(79-752175)

Stephen Preston collection

The art of Joseph Schmidt (77-762856)
The art of Jussi Björling.
(76-764535)
The art of Fritz Kreisler (R65-436)
Great tenors of the century
The art of Jussi Björling, Album 2
A most unusual song recital (77-760433)
0 mistress mine (79-762249)
Mozart: Songs (80-761019)
Janet Baker sings Schubert

The music of George Walker

Purcell: Songs and grounds
Music of the medieval era

DuPhly: Music for harpsichord
Orchestrion
The music of Victor Herbert
Tamul: Electro/acoustic
Benny Goodman’s boys with Jim and Glenn
Concerto grosso per sette voci

Chansons der Troubadours: Lieder und Spielmusik
aus dem 12. Jahrhunderts
Ludwig Streicher spielt Bottesini
Italienische Blockflötenmusik
Stravinsky: Klavierwerke
Originalinstrumente: Pianoforte
Lieder=Songs=Melodies
Handel: Concerti

Haydn: Keyboard sonatas
Eastman Wind Ensemble in Japan
Music of the early Renaissance
Wagner: Piano music
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- Scores -

Album of transcriptions for the intermediate violinist.—Brodt

Bizet: 20 mélodies.—Kalmus

Bizet: 20 mélodies.—Belwin Mills

Brahms: Selected piano compositions.—Ditson (11-1098)

Debussy: Douze chants.—Durand

Debussy: Frühe Lieder.—Peters (78-770743)

Dvořák: Sixteen songs.—Kalmus

Early Georgian songs.—Stainer & Béll

Erstes Streichquartettspiel.—Schott (80-772131)

Franck: Selected piano compositions.—Dover (75-27672)

Italianische Arien und Lieder.—Hansen

Kipnis: A first harpsichord book.—Oxford (70-28532)

Mozart: Sonaten für Klavier und Violine.—Henle (M57-479)

Les plus beaux airs de l'opéra français [tenor].—Chester

Les plus beaux airs de l'opéra français [soprano].—Chester

Schubert: Schubert.—Oxford (73-208578)

Schütz: Drei kleine geistliche Konzerte.—Peters

21 Italian songs and arias of the 17th & 18th centuries ... medium high voice.—Kalmus

21 Italian songs and arias of the 17th and 18th centuries ... for medium low voice.—Belwin Mills
OMRAC REPORT: Part II

The MARBI Committee has given their approval recently to a genuine analytic entry format and procedure which will be consistent with AACR2 and with MARC. OCLC has announced that they will implement this procedure as soon as possible. Although we have not seen all of the specifics yet, this would seem to be an important step forward, inasmuch as it provides the ability to catalog a recording track by track, side by side, or (in the case of collections) disc by disc, and the means for linking these entries.

In the past, various members of OMRAC have been using an "improvised" analytic procedure (with the knowledge and assent of OCLC) which we believe you should know about and understand. This "improvised" procedure was employed only when the addition of full and complete composer-title analytic added entries to a normal bibliographic record would cause that record to exceed the permitted character-limit. In such cases, we chose to break the collection into parts -- either complete discs, sides of discs, or even parts of sides of discs -- which had some degree of cohesive unity, and make separate records in the data base for each of these. If, for instance, the separate discs or sides of discs had individual titles or contained works by a single composer or performer, they would have been entered under an appropriate heading and linked by a "pseudo-series" or an improvised "IN" note. If no such distinguishing features were available, we added appropriate phrases such as "Record 1," "Side 3," etc., to the collection title. It should be noted that we added these "improvised" analytic records to the data base even if it already contained a single bibliographic record for the collection as a whole. Also, it must be pointed out that these records are indicated as "m" (monographic records) in "Bib lvl." A few examples may suffice to explain in more detail:

1.) The Telefunken collection "Fruhe Musik" (Telefunken 6.35067) A bibliographic record was already in the data base (no. 2727205) but would not accept the long list of analytic added entries needed for complete analysis. Each side had one or more collective titles, so four new bibliographic records were created, linked by a spurious "IN" note and an extra title entry for "Fruhe Musik." SEE: no. 6512265 "Fruhe Musik in England ..." (side 1); no. 6512287 "Fruhe deutsche Musik ..." (side 2); no. 6512319 "Musik des Trecento ..." (side 3); no. 6512351 "Pariser Theaterlieder des 15. Jahrhunderts ..." (side 4).

2.) "Masters of the Guitar," a seven disc set released by Murray Hill (S 4194) Again, a master record was already available in the data base but would not allow the addition of complete analytics. Four of the discs (1, 3, 5, & 7) were unified by performer; one disc by composer (2), and the remaining two discs had a single performer to each side (4 & 6). Accordingly, nine new bibliographic records were created, each using the title "Masters of the guitar" with an appropriate phrase in the 245 field, as follows: no. 7510858: entry under Williams, John (Record 1); no. 7510994: entry under Bach, J. S. (Record 2); no. 7511081: entry under Plata, Manitas de (Record 3); no. 7511196: entry under Diaz, Alirio (Record 4A); no. 7511379: entry under Yepes, Narciso (Record 4B); no. 7511451: entry under Montoya, Carlos (Record 5); no. 7511595: entry under Tarraga, Renata (Record 6A); no. 7511652: entry under Sabicas (Record 6B); no. 7511779: entry under Almeida, Laurindo (Record 7)

3.) The recordings which accompany the book "Listen" by Joseph Kerman (CBS Special Products P 10 15380) This 10 disc set had no titles for each disc or side and no connecting composer or performer. The decision was made to enter each side separately, although later it was found that in five cases there was sufficient space to allow several sides to be entered together. The entry for each is: Listen. Side (n), and the list of entries is as follows: Side 1: no. 7943301; Side 2: no. 7941672; Side 3: no. 7949612, Side 4: no. 7949659; Side 5: no. 7954141; Side 6: no. 7952831; Side 7-8: no. 7954646; Side 9-10: no. 7955138; Side 11: no. 7958271; Side 12: no. 7958304; Side 13-14: no. 7958538; Side 15-16: no. 7958508; Side 17-18: no. 7960865; Side 19: no. 7959674; Side 20: no. 7960814.

We hope that you will understand the nature of these entries and others like them if and when you encounter them in searching; if you have any questions, feel free to forward them to us via Richard E. Jones, Coordinator, OMRAC, UWM Library, P.O. Box 604, Milwaukee WI 53201.
### OLUC RETROSPECTIVE INPUT (Update: TAL No. 12)

#### OLUC Retrospective Input\(^1,2\)

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\(^1\) Conservatively defined as pre1968 publication date.

\(^2\) As of 1982 April 26 Cataloging File Statistics.

#### OLUC STATISTICS BY FORMAT — As of 820717 (Update: TAL No. 14)

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#### LC PRE-AACR2 COPY/AACR2 INPUT

Q. If LC pre-AACR2 copy is submitted for an item for which a member library has input cataloging done according to AACR2 rules, will OCLC completely change the member-input record to match the pre-AACR2 cataloging?

A. No, the Bibliographic Maintenance Section will use the instructions in section 4.3 of Bibliographic Input Standards (p. Intro:12) for this situation. Access points and subject headings will be verified, LC card numbers and call numbers will be added to the record, "Mod rec:" will be coded 'm' and 040 $d$'s will contain both the inputting library and OCLC as modifying institutions. The descriptive cataloging prepared by the inputting library will not be changed unless corrections need to be made.

The instructions in Bibliographic Input Standards section 4.3 are based on instructions given in the Appendix to the various National Level Bibliographic Record documents for transcribing LC copy.
Music OCLC Users Group

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