



NEWSLETTER

Music OCLC Users Group

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CHAIR RESIGNS

The Editor received the following letter for inclusion in this issue of the Newsletter,

Some of you have already heard that I am resigning from my position at Sibley Music Library on October 31, 1978 and that I will be leaving the music library profession to become a co-publisher and co-editor of the New Women's Times, a feminist newspaper published here in Rochester, N.Y.

The high point of my career as a music librarian has been my involvement with the Users Group and with various committees concerned with automation over the past five years. I have always found stimulating company among the people who understand librarianship from a systems standpoint. I feel more optimistic now than ever before about the feasibility of the goals which OCLC has set before itself with regard to the needs of music librarians. This is a very exciting time for all of you who contribute to and benefit from the OCLC system.

I know I am leaving the Music OCLC Users Group in good hands. The support already shown the Group by members of the profession has been phenomenal. The need for the Group has been proven time and again. The responsibility of the Group is great. You all have my best wishes for the future.

Karen A. Hagberg

MUSIC OCLC USERS GROUP ANNUAL MEETING

March 26-27, 1979

All events, except where noted, will take place at Holiday Inn, 328 West Lane Avenue, Columbus Ohio (614) 294-4348.

Preliminary Program

MONDAY, MARCH 26

Afternoon Authority work for music materials: an overview.

"The history and theory of uniform titles" (Speaker to be announced).

"The probable effect of AACR 2 on authority work" (Katherine Creelman Skrobela, Middlebury College).

"Authority work in the age of the computer: possibilities and problems" (Speaker to be announced).

Evening Banquet

(Entertainment to be announced).

TUESDAY, MARCH 27

Morning Open Forum

moderated by Karl Van Ausdal, SUNY College at Purchase.
Guests: Sharon Walbridge, Head, Bibliographic Management

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FROM THE CHAIR...

It is with considerable regret that I must announce that Karen Hagberg has resigned to become an editor for a women's newspaper. The music library profession is losing a most valuable member from its ranks. However, we do wish her well in this new activity.

Karen established a set of goals for our organization published in the last newsletter which we will continue to work towards. Before she resigned, she was able to work with the other members of the board to prepare a most exciting program for the March 26-27 meeting in Columbus. Information is given elsewhere in this issue.

Her resignation has promoted me to the position of Chair. As my first official action, I am appointing Ralph Papakhian as the Vice-Chair until the election of officers in 1980. Ralph is an excellent candidate for this position. He is the music cataloger at Indiana University and is presently using the OCLC data base for cataloging. Undoubtedly he will bring valuable experience to this position.

There will be a board meeting of the Music OCLC Users Group officers in New Orleans. Should any of you desire to contact us there, we will be most happy to talk to you.

Olga Buth
University of Texas

JAZZ CATALOGING PROJECT

The Institute of Jazz Studies, Rutgers University, has received a grant from the National Endowment for the Humanities for the project, "A Computerized Catalog of the Recorded Sound Collection of the Rutgers Institute of Jazz Studies". In a 14-month project the Institute of Jazz Studies will employ the MARC Music format of the Library of Congress to catalog two major segments of its unique collection: (1) the Institute's 78 rpm sound recordings of the acoustic recording period (1917-1925/27);

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ANNUAL MEETING

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OCLC, and Helen Margaret Hughes, Users Service Division, OCLC.

Luncheon

Afternoon Workshop on tagging music manuscripts, microforms, and facsimiles of music.
Pamela F. Starr, University of Wisconsin-Madison.

Workshop on tagging sound recordings.

Ann E. Hess, University of Cincinnati.

Tours of OCLC facilities

A special mailing, with official preliminary program and registration forms will be sent shortly.

NOTES AND QUERIES

There have been many queries concerning the use of the language fixed field and the 041 field. I will offer the following guidelines, bearing in mind that the possibilities with music are various, and are often difficult to apply. (Some guidance may be gleaned from Cataloging Service Bulletin 122, p. 7-9, although I personally find several of these explanations confusing).

The language fixed field applies only to language of sung or spoken text, not to language of title page or accompanying material. Code N/A in fixed field when score or recording has no sung or spoken text. If more than one language is present in sung or spoken text, code primary language in fixed field and all languages (including primary) in 041. Consider language of title page the primary language in case of doubt.

Use 041 /e for language of accompanying material, even if this is the only

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