

ANNUAL MEETING
February 25, 1979
Preliminary Program

8:30 AM Registration/Coffee

9:00 AM Business Meeting

9:30 AM-
10:30 AM Acquisitions and Interlibrary
Loan Subsystems at OCLC

OCLC staff from User Services
Division

10:45 AM-
12:00 NOON Open Forum and Mini-Topics 1
Panel:

Donald Seibert, Head Fine Arts
Department, Syracuse University
Libraries; Helen Hughes, User
Advisor, OCLC Inc.; Robert
Cunningham, Quality Control
Librarian, OCLC Inc.

Mini-Topics 1:

1. "A Survey of Problems Music
Users are Having with OCLC"

Ralph Papakhian, Music Technical
Services Librarian, Indiana
University; Richard Smiraglia,
Music Catalog Librarian,
University of Illinois

2. "How Changes Occur in the
MARC Format for Music"

Donald Seibert

12:30 PM Luncheon (optional, separate charge)

1:30 PM-
2:30 PM "AACR 2 and OCLC"

Michael Gorman, Director,
Technical Services Department,
University of Illinois

3:00 PM Mini-Topics 2

1. "The NELINET Music Users
Group and Dissemination of
Music Information within the
Network"

Fae Hamilton, Member Services
Librarian, NELINET

2. "Music in AMIGOS"

Michelle Duffy, Library Liason
Officer, AMIGOS

3. "Sound Recording Analytics
Project Report"

Ann Hess, Record Librarian,
University of Cincinnati

3:30 PM-
5:30 PM Tagging Workshop

Glenn Patton, Fine Arts
Librarian, Illinois Wesleyan
University; Robert Cunningham,
Quality Control Librarian,
OCLC Inc.

QUESTIONS FOR MR. GORMAN

Mr. Michael Gorman will be speaking
on "AACR 2 and OCLC" at the annual meeting
of the Music OCLC Users Group in San Antonio
on February 25, 1980. He has requested
that the Group submit questions previous to
the meeting so that he may prepare answers
in advance. This is our opportunity to
carefully prepare questions about music
and AACR 2 and their relationship to OCLC,
and to receive answers from one of the
editors of AACR 2. Please mail all
questions to:

Robert L. Cunningham
Music OCLC Users Group
OCLC, Inc.
1125 Kinnear Rd.
Columbus, OH 43212

MUSIC SPECIALIST AT OCLC

Robert L. Cunningham has accepted
a new position as Quality Control Librarian
in the Bibliographic Records Management
Section of OCLC Inc., Columbus, Ohio.
One of his duties will be serving as Music
Specialist for the Section. He was
formerly the music cataloger at Smith
College, Northampton, Massachusetts.