ANNUAL MEETING
February 25, 1979
Preliminary Program

8:30 AM
Registration/Coffee

9:00 AM
Business Meeting

9:30 AM-10:30 AM
Acquisitions and Interlibrary Loan Subsystems at OCLC
OCLC staff from User Services Division

10:45 AM-12:00 NOON
Open Forum and Mini-Topics 1
Panel:
Donald Seibert, Head Fine Arts Department, Syracuse University Libraries; Helen Hughes, User Advisor, OCLC Inc.; Robert Cunningham, Quality Control Librarian, OCLC Inc.

Mini-Topics 1:
1. "A Survey of Problems Music Users are Having with OCLC"
Ralph Papakhian, Music Technical Services Librarian, Indiana University; Richard Smiraglia, Music Catalog Librarian, University of Illinois

2. "How Changes Occur in the MARC Format for Music"
Donald Seibert

12:30 PM
Luncheon (optional, separate charge)

1:30 PM-2:30 PM
"AACR 2 and OCLC"
Michael Gorman, Director, Technical Services Department, University of Illinois

3:00 PM
Mini-Topics 2
1. "The NELINET Music Users Group and Dissemination of Music Information within the Network"
Pae Hamilton, Member Services Librarian, NELINET

2. "Music in AMIGOS"
Michelle Duffy, Library Liaison Officer, AMIGOS

3. "Sound Recording Analytics Project Report"
Ann Hess, Record Librarian, University of Cincinnati

3:30 PM-5:30 PM
Tagging Workshop
Glenn Patton, Fine Arts Librarian, Illinois Wesleyan University; Robert Cunningham, Quality Control Librarian, OCLC Inc.

QUESTIONS FOR MR. GORMAN
Mr. Michael Gorman will be speaking on "AACR 2 and OCLC" at the annual meeting of the Music OCLC Users Group in San Antonio on February 25, 1980. He has requested that the Group submit questions previous to the meeting so that he may prepare answers in advance. This is our opportunity to carefully prepare questions about music and AACR 2 and their relationship to OCLC, and to receive answers from one of the editors of AACR 2. Please mail all questions to:

Robert L. Cunningham
Music OCLC Users Group
OCLC, Inc.
1125 Kinnear Rd.
Columbus, OH 43212

MUSIC SPECIALIST AT OCLC
Robert L. Cunningham has accepted a new position as Quality Control Librarian in the Bibliographic Records Management Section of OCLC Inc., Columbus, Ohio. One of his duties will be serving as Music Specialist for the Section. He was formerly the music cataloger at Smith College, Northampton, Massachusetts.