





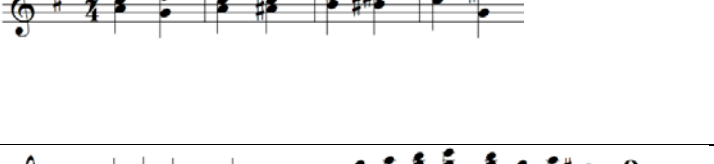


















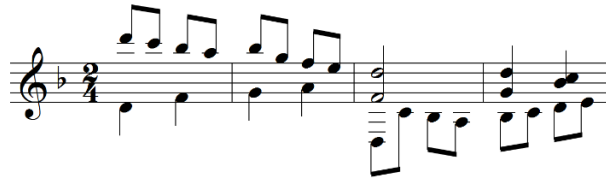


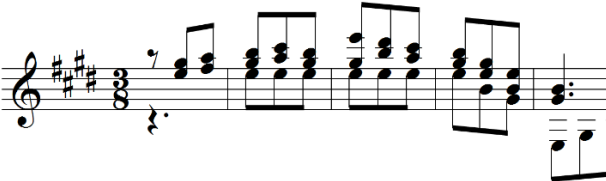












TRACING TÁRREGA'S PRELUDES FOR GUITAR – COMPILED BY DAVID PROCHÁZKA FOR THE 2016 ANNUAL CONFERENCE OF THE MUSIC OCLC USERS GROUP











INCIPIIT <51?>	Key & Meter	Gangi-Carfagna (©1971) <39>	Moser (©1996 : German) <37>	Moser (©2009 : Nueva edición Española) <37>	Chiesa (©1984) <20>	Piñero (©1968) <30>	Rodríguez (dep. leg. 1991) <35>	Beauchamp (©2008) <24>	Jape (1989) <25/26>
	A minor 2/4	1 "Andantino"	87 "Preludio [en La menor / a] . [Pujol: 'Impromptu original'] ... B.A."	86 "Preludio [en La menor] . [Pujol: 'Impromptu original'] ... B.A."	Not included	13 "Andantino"	25 "Preludio ... S.E.M. n.º 25"	42 "Prelude n° 6; Preludio"	"Prelude, TI i-24, in A minor"
	D major ¾	2 "Andante sostenuto"	92 "Preludio [en Re mayor / D] . MS: 11. 2. 1894 Nizza, unv. ..."	91 "Preludio [en Re mayor] . MS: 11-2-1894 Niza, ined. ..."	Not included	23 "Andante sostenuto"	13 "Preludio ... S.E.M. n.º 13"	38 "Prelude n° 2; Preludio"	"Prelude, TI i-21, in D; Andante sostenuto"
	A major ¾	3 "Lento"	33 "Estudio [en La mayor / A] . P. R. I., S. 122"	33 "Estudio [en La mayor] . P. R. I. pág. 122"	Not included	Not included	Not included	8 "Étude n° 1; Estudio"	"Study, TI ii-42, in A; Lento"
	A major 3/4	4	96 "Preludio [en La mayor / A] . P. R. I, S. 123, Nr. 3"	95 "Preludio [en La mayor] . P. R. I, pág. 123, N° 3"	Not included	21 "Allegretto"	12 "Preludio ... S.E.M. n.º 12"	Not included	"Study, TI ii-35, in A"
	B minor 2/4	5	Not included	Not included	Not included	Not included	Estudio S.E.M. n.º 21 (v. 1)	Not included	"Exercise, TI iii-8"
	E major C	6	105 "Preludio [en Mi mayor / E] . P. R. I, S. 124/5 Nr. 7" <Includes additional half notes in lower voice>	104 "Preludio [en Mi mayor] . P. R. I, págs. 124/5 N° 7"	Not included	24 "Presto"	Not included	13 "Étude n° 6; Estudio"	"Exercise, TI iii-30b"
	A major 2/4	7	38 "Estudio [en La mayor / A] . P. R. II, S. 102" <Groups notes into sextuplets>	38 "Estudio [en La mayor] . P. R. II, pág. 102"	Not included	27 "Presto"	Estudio S.E.M. n.º 20 (v. 1)	17 "Étude n° 10; Estudio"	"Study, TI ii-36, in A"
	A major 3/4	8	97 "Preludio [en La mayor / A] . P. R. II, S. 102, Nr. 1"	96 "Preludio [en La mayor] . P. R. II, pág. 102, N° 1"	Not included	22 "Lento"	26 "Preludio ... S.E.M. n.º 26"	53 "Prelude n° 17; Preludio"	"Prelude, TI i-20, in A"
	A major 2/4	9 "Allegro"	95 "Preludio [en La mayor / A] . MS: [ -- 1fd. Nr. 95 + 99] Preludio 5. 2. 1895 Barcelona, unv. I.A. No. 58 + P. R. II, S. 108 Nr. 10 + [mit der 'Einleitung'] SON II/19"	32 "Estudio [en La mayor] (el esquema de acordes es del Preludio N° 8) . P. R. II, pág. 104 N° 3 + B. F. 454 N° 5"	Not included	25 "Andante"	Estudio S.E.M. n.º 19 (v. 2)	Not included	"Prelude, TI i-8b, in A; Andante"
	C major 4/4	10 "Allegro"	85 "Preludio [en Do mayor, de	84 "Preludio [en Do mayor, de	16 "Andantino"	26 "Andantino"	22 "Preludio ...	46 "Prelude n° 10;	"Prelude, TI i-15 in C;

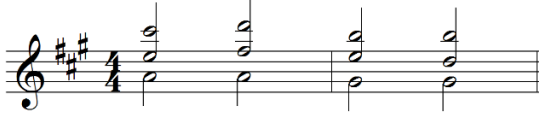






			acordes / C] MS A: *.* [April 1902], unv.; MS B: 29. 6. 1905 Barcelona . P. R. II, S. 104 Nr 4 + SON I/27 [veränderte Fassung]”	acordes] MS A: *.* [April de 1902], ined.; MS B: 29-6-1905 Barcelona . P. R. II, S. 104 N° 4 + SON I/27 [version modificada]”	mosso”	”	S.E.M. n.º 22, Andante”	Preludio”	Andantino”
INCIPIIT	KEY...	GANGI...	MOSER, 1996	MOSER, 2009	CHIESA	PIÑERO	RODRÍGUEZ	BEAUCHAMP	JAPE
	C major 2/4	11	Not included	Not included	Not included	Not included	Not included	Not included	Not included
	A minor 2/4	12	89 “Preludio [en La menor / a] . P. R. II, S. 106 Nr. 7”	88 “Preludio [en La menor] . P. R. II, pág. 106 N° 7”	Not included	17 “Presto”	33 “Preludio ... S.E.M. n.º 33”	Not included	“Study, TI ii-29, in A minor”
	B minor C	13	94 “* Preludio [en Si menor / h] . P. R. II, S. 107 Nr. 8”	93 “* Preludio [en Si menor] . P. R. II, pág. 107 N° 8”	Not included	11 “Allº vivace”	17 “Preludio ... S.E.M. n.º 17” <Notated in 6/8, with single sharp in key signature>	50 “Prelude n° 13; Preludio” <Notated in 12/8>	“Prelude, TI i-23, in B minor”
	A minor C	14	106 “* Preludio (sobre una fuga de Bach) [aus BWV 1001] . I. A. No. 22 + P. R. II, S 107 Nr. 9”	105 “* Preludio (sobre una fuga de Bach) [del BWV 1001] . I. A. N° 22 + P. R. II, pág. 107 N° 9”	Not included	Not included	21 “Preludio (Sobre un fragment de J. S. Bach ... S.E.M. n.º 21”	Not included	“Prelude, TI i-14, in A minor”
	A major 2/4		Not included, but see Moser 95 above	94 “Preludio [en La mayor] . MS: [= N° 95 + 99] Preludio 5-2-1895 Barcelona, ined. I. A. N° 58 + P. R. II, pág. 108 N° 10 + [con la ‘Introducción’] SON II/19”	20 In 2 sections: “Andante,” “Allegro” – see also Gangi 15		Estudio S.E.M. n.º 19 (v. 2) [First section begins differently and is notated in eighth notes over quarter notes]	Not included	“Study, TI ii-4a”
	A major C	15				29 “Presto”		27 “Étude n° 20; Estudio en arpeggios”	“Study, TI ii-4b, in A”
	E major 6/8	16 <includes another version as Trascrizione 37, Chopin’s op. 28, no. 11>	Not included as new work; 171? <doesn’t include incipit>	Not included as new work; 170? <doesn’t include incipit>	Not included	Not included	Not included	Not included	Not included

INCIPIIT	KEY...	GANGI...	MOSER, 1996	MOSER, 2009	CHIESA	PIÑERO	RODRÍGUEZ	BEAUCHAMP	JAPE
	A major 2/4	17	Not included	Not included	Not included	Not included	Not included	Not included	Not included
	E major C	18 "Andante"	103 "Preludio [en Mi mayor / E] MS: 7. 2. 1900 Algier, unv., . T.C. (1980)"	102 "Preludio [en Mi mayor] MS: 7- 2-1900 Argel, ined., . T.C. (1980)"	1 "Andante sostenuto"	12 "Andante sostenuto"	15 "Preludio ... S.E.M. n.º 15, Andante sostenuto"	58 "Prelude n° 22; Preludio"	"Prelude, TI i- 22, in E; Andante sostenuto"
	A minor 6/8	19 "Allegro moderato"	86 "Preludio [en La menor / a] . I. A. No. 19"	85 "Preludio [en La menor] . I. A. N° 19"	13 "Allegro moderato"	14 "Andante"	23 "Preludio ... S.E.M. n.º 23"	45 "Prelude n° 9; Preludio número 12"	"Prelude, TI i- 13, in A minor"
	G major 3/4	20 "Scherzando"	16 "Estudio [en Sol mayor / G] . [Pujol: Scherzo-Estudio de ligados / Llobet-Abschrift: 'Estudio' im 3/8 Takt) . P. R. II, S. 105 Nr. 5 + B. F. 478 Nr. 11 (1966)"	16 "Estudio [en Sol mayor] . [Pujol: Scherzo-Estudio de ligados / COpiea de Llobet: 'Estudio' en compás de 3/8) . P. R. II, pág. 105 N° 5 + B. F. 478 N° 11 (1966)"	14 "Andantino "	16 "Andantino "	28 "Preludio ... S.E.M. n.º 28, Scherzo"	14 "Étude n° 7; Estudio"	"Prelude, TI i- 19, in E minor [sic]; Andantino"
	D major 2/4	21	90 "Preludio [en Re mayor / D] . I. A. No. 15"	89 "Preludio [en Re mayor] . I. A. N° 15" <in 6/8>	6 "Andantino "	10 "Andantino "	11 "Preludio ... S.E.M. n.º 11"	40 "Prelude n° 4; Preludio número 10" <in 6/8>	"Prelude, TI i- 10, in D"
	D major 2/4	22	91 "Preludio [en Re mayor / D] . I. A. No. 15"	90 "Preludio [en Re mayor] . I. A. N° 15"	9 "Andante lento"	15 "Lento"	18 "Preludio ... S.E.M. n.º 18, Andantino"	41 "Prelude n° 5; Preludio número 11"	"Prelude, TI i- 11, in D"
	A major C	23	23 "* Estudio [en La mayor / A] . B. F. 454 Nr. 4"	23 "* Estudio [en La mayor] . B. F. 454 N°4"	Not included	Not included	Estudio S.E.M. n.º 24 (v. 1)	20 "Étude n° 13; Estudio"	"Study, TI ii- 2a, in A" "Study, TI ii- 4b, in A"
	D major 2/4	24	22 "Estudio [en Re mayor / D] . P. R. I, S. 125"	22 "Estudio [en Re mayor / D] . P. R. I, pág. 125"	12 "Allegretto "	20 "Allegretto "	27 "Preludio ... S.E.M. n.º 27"	Not included	"Study, TI ii- 32, in D"
	A major 2/4	25	Not included	Not included	Not included	Not included	Estudio S.E.M. n.º 15 (v. 1)	Not included	"Exercise, TI iii- 33" <2 <sup>nd</sup> version>

INCIPIIT	KEY...	GANGI...	MOSER, 1996	MOSER, 2009	CHIESA	PIÑERO	RODRÍGUEZ	BEAUCHAMP	JAPE
	A major 3/4	26	36 "Estudio [en La mayor / A] . B. F. 541 Nr. 16"	36 "Estudio [en La mayor] . B. F. 541 N° 16"	Not included	Not included	24 "Preludio ... S.E.M. n.º 24"	Not included	"Study, TI ii-34, in A"
	D minor 2/4	27 "I, Moderato"	76 "Preludio No. 1 . A. y T. 358bis (1902) + ECH 1001"	75 "Preludio N° 1 . A. y T. 358bis (1902) + ECH 1001"	8 "Moderato"	1 "Moderato"	1 "Preludio número 1 ... Moderato"	37 "Prelude n° 1; Preludio número 1"	"Prelude, TI i-1, in D minor; Moderato"
	A minor 3/4	28 "II, Andante"	77 "Preludio No. 2 . MS: 16. 6. 1896 Barcelona, unv. . A. y T. 358 + ECH 1001"	76 "Preludio N° 2 . MS: 16-6-1896 Barcelona, ined. . A. y T. 358 + ECH 1001"	3 "Andante mosso"	2 "Andante"	2 "Preludio número 2"	44 "Prelude n° 8; Preludio número 2"	"Prelude, TI i-2, in A minor"
	G major 3/8	29 "III, Allegretto"	78 "Preludio No. 3 . A. y T. 392 (1902) + ECH 1001"	77 "Preludio N° 3 . A. y T. 392 (1902) + ECH 1001"	4 "Allegretto"	3 "Allegretto"	3 "Preludio N° 3. ... Allegretto"	47 "Prelude n° 11; Preludio número 3"	"Prelude, TI i-3, in G; Allegretto"
	E major 3/8	30 "IV, Allegro"	79 "Preludio No. 4 . MS A: ¡A mi Padre! Preludio Patético 9. 3. 1895 Valencia, unv.; MS B: ¡A mi padre! Preludio 1895 Barcelona, unv., A. y T. 392 (1903) + ECH 1001"	78 "Preludio N° 4 . MS A: ¡A mi Padre! Preludio Patético 9-3-1895 Valencia, ined.; MS B: ¡A mi padre! Preludio 25-10-1895 Barcelona, A. y T. 392 (1903) + ECH 1001"	17 "Allegro"	4 "Allegro"	4 "Preludio N° 4. ... Allegro"	57 "Prelude n° 21; Preludio número 4"	"Prelude, TI i-4, in E; Allegro"
	E major 3/4	31 "V, Andante sostenuto"	80 "Preludio No. 5 . MS: Preludio ¡ Una visión en la Torre del Diablo! 16. 4. 1900 Argier, unv. . A. y T. 392 + ECH 1001"	79 "Preludio N° 5 . MS: Preludio ¡ Una visión en la Torre del Diablo! 16-4-1900 Argel, ined. . A. y T. 392 + ECH 1001"	15 "Andante sostenuto"	5 "Andante sostenuto"	5 "Preludio N° 5 ... And <sup>te</sup> sostenuto."	59 "Prelude n° 23; Preludio número 5"	"Prelude, TI i-5, in E; Andante sostenuto"
	B minor 2/4	32 "VI, Moderato"	81 "Preludio 6º [1901] . V Ll. y B. 1053 No. 11 (1907) + ECH 1001"	80 "Preludio 6º [1901] . V Ll. y B. 1053 N° 11 (1907) + ECH 1001"	19 "Moderato"	6 "Moderato"	6 "Preludio 6º"	48 "Prelude n° 12; Preludio número 6"	"Prelude, TI i-6, in B minor"
	A major 2/4	33 "VII, Andante"	82 "Preludio 7º [1901] . MS: * . *, unv. V. Ll. y B 1054 No. 12 + ECH 1001"	81 "Preludio 7º [1901] . MS: * . *, ined. V. Ll. y B 1054 N° 12 + ECH 1001"	18 "Andante"	7 "Andante"	7 "Preludio 7.º"	51 "Prelude n° 15; Preludio número 7"	"Prelude, TI i-7, in A"

INCIPIIT	KEY...	GANGI...	MOSER, 1996	MOSER, 2009	CHIESA	PIÑERO	RODRÍGUEZ	BEAUCHAMP	JAPE
	A major 2/4	34 "VIII, Allegretto"	83 "Preludio No. 8 . V. Ll. y B 1104 No. 15 + ECH 1001"	82 "Preludio Nº 8 . V. Ll. y B 1104 Nº 15 + ECH 1001"	2 "Allegretto "	8 "Allegretto "	8 "Dos Preludios ... Nº 8."	52 "Prelude nº 16; Preludio número 8"	"Prelude, TI i-8a, in A; Allegretto"
	A major 2/4	35 "IX, Allegretto"	84 "Preludio No. 9 . V. Ll. Y B 1102 No. 15 + ECH 1001"	83 "Preludio Nº 9 . V. Ll. Y B 1102 Nº 15 + ECH 1001"	7 "Allegretto "	9 "Allegretto "	9 "[Dos Preludios] ... Nº 9."	54 "Prelude nº 18; Preludio número 9"	"Prelude, TI i-9, in A"
	E major 3/4	36 "Lágrima, Andante"	63 "Lágrima, Preludio . O. H. (1914) + I. A. No. 2 + P. R. III, S. 14 (Nr. 2) + RyF"	63 "Lágrima, Preludio . O. H. (1914) + I. A. Nº 2 + P. R. III, pág. 14 (Nº 2) + RyF"	5 "Lágrima, Andante"	18 "LAGRIMA, Andante lento"	20 "Preludio (Una lagrima) ... S.E.M. n.º 20"	60 "Prelude nº 24; Lágrima"	"Prelude, TI i-17, in E; 'Lagrima'; Andante"
	D minor 2/4	37 "Endecha, Andante"	8 "Endecha, Preludio . I. A. No. 17"	8 "Endecha, Preludio . I. A. Nº 17"	11 "Endecha, Andante"	19 "ENDECHA, Andante"	34 "Preludio (Endecha) ... S.E.M. n.º 34, Andante cantabile"	39 "Prelude nº 3; Endecha"	"Prelude, TI i-16, D minor; 'Endecha'"
	D minor 2/4	38 "Oremus, Lento"	72 "Oremus . [nach R. Schumann op. 124 Nr. 5] I. A. No. 17 + B. A. [veränderte, vierstimmige Fassung]"	71 "Oremus . [según el op. 124 Nº 5 de R. Schumann] I. A. Nº 17 + B. A. [version modificada a 4 voces]"	10 "Oremus, Lento"	30 "OREMUS"	35 "Preludio (Oremus) ... S.E.M. n.º 35, Lento religioso"	Not included; considered an arrangement	"Prelude, TI i-18, in D minor; 'Oremus'"
	B minor 2/4	39 "Preludio su un tema di F. Mendelssohn, Moderato"	107 "Preludio sobre un fragmento de Mendelssohn [n. d. Ouverture <i>Die Hebriden</i> op. 26 (Fingalshöhle)] . MS Vicente Tárregas (?), das der Autor mit Fingersätzen versehen, unterschrieben und datiert hat: <i>Fragmento de Mendelssohn en forma de Preludio 24</i> . 12. 1899 Barcelona, unv. . I. A. No. 36 + RyF"	106 "Preludio sobre un fragmento de Mendelssohn [según la obertura de Las Hébridas op. 26 (La gruta de Fingal)] . MS de Vicente Tárrega (?), al que el autor proveyó de digitaciones, firmó y fechó: <i>Fragmento de Mendelssohn en forma de Preludio 24-12-1899</i> Barcelona, ined. . I. A. Nº 36 + RyF"	Not included	"Estudio sobre un tema de Mendelssohn" (v. 4)	14 "Preludio (Sobre un fragment de Mendelssohn ... S.E.M. n.º 14, Allegro"	Not included	"Study, TI ii-16a, in B minor"
	A minor 2/4	Not included	88 "Preludio [en La menor / a] . unv."	87 "Preludio [en La menor] . ined."	Not included	Not included	Not included	43 "Prelude nº 7; Preludio"	Not included

INCIPIIT	KEY...	GANGI...	MOSER, 1996	MOSER, 2009	CHIESA	PIÑERO	RODRÍGUEZ	BEAUCHAMP	JAPE
	D major C	Not included	93 "Preludio [en Re mayor / D] . SON III/29"	92 "Preludio [en Re mayor] . SON III/29"	Not included	Not included	29 "Preludio (Inédito) ... S.E.M. n.º 29"	Not included	Not included
	A minor? 3/4	Not included	98 "Preludio [en La mayor / A] . MS: <i>Preludio por Tárrega</i> 4. 3. 1900 Algier, unv., . unv."		Not included	Not included	Not included	Not included	Not included
	A major? 3/4			97 "Preludio [en La menor] . MS: <i>Preludio por Tárrega</i> 4-3-1900 Argel, ined., . ined."					
	A major 2/4	Not included	ZW7 "Preludio [en La mayor / A] . veröff."	ZW7 "Preludio [en La mayor] . publ."	Not included	Not included	Not included	56 "Prelude nº 20; Preludio" <in 6/8; starts on 2 <sup>nd</sup> beat>	"Prelude, TI i- 25, in A"
	A major 4/4		99 "Preludio [en La mayor / A] . SON III/19"		Not included	Not included		Not included	
	A major 4/4			98 "Preludio [en La mayor] . SON III/19"					
	A major 4/4						19 "Preludio ... S.E.M. n.º 19"		
	A major C	Studio 10							
	E major C			46 "Estudio [en Mi mayor] . B. A. 9508 pág. 15"					"Study, TI ii- 33, in E"
	E major 2/4		46 "Estudio [en Mi mayor / E] . B. A. 9508 S. 15"				30 "Preludio (Inédito) ... S.E.M. n.º 30"		

INCIPIIT	KEY...	GANGI...	MOSER, 1996	MOSER, 2009	CHIESA	PIÑERO	RODRÍGUEZ	BEAUCHAMP	JAPE
	A major 4/4	Not included	100 "Preludio [en La mayor / A] . [Abschrift Josefina Robledos, der ein Original-MS vorlag, unv.]"	99 "Preludio [en La mayor] . [Copia de Josefina Robledos, que disponía de un manuscript original], ined."	Not included	Not included	Not included	55 "Prelude nº 19; Preludio"	Not included
	A major 3/4	Not included	101 "Preludio [en La mayor / A] . SON III/31"	100 "Preludio [en La mayor] . SON III/31"	Not included	Not included		Not included	Not included
	A major 3/4						31 "Preludio ... S.E.M. n.º 31"		
	F# minor 2/4	Not included	102 "Preludio [en Fa sostenido menor / fis] SON III/10" <Despite key signature, in F# minor>	101 "Preludio [en Fa sostenido menor] SON III/10" <Key signature is correct (3 sharps)>	Not included	Not included	10 "Preludio (Inédito) ... S.E.M. n.º 10, Andantino" <Key signature is correct (3 sharps)>	49 "Prelude nº 13; Preludio"	Not included
	E major 2/4	Not included	104 "Preludio [en Mi mayor / E] . SON III/16"	103 "Preludio [en Mi mayor] . SON III/16"	Not included	Not included	16 "Preludio (Inédito) ... S.E.M. n.º 16"	Not included	Not included
	E major 2/4	Studio 8	47 "Estudio [en Mi mayor / E] . B. A. 11343 Nr. 4"	47 "Estudio [en Mi mayor] . B. A. 11343 N° 4"	Not included	Not included	32 "Preludio ... S.E.M. n.º 32"	Not included	"Study, TI ii- 31, in E"
	A minor C	Studio 16 <includes another version as Trascrizione 75, Schumann's op. 99, no. 2 [i.e. 5]>	224 "Preludio [op. 99, Nr. 5, <i>Schnell</i> ] . I. A. No. 22" <arrangement of work by Robert Schumann; without incipit>	223 "Preludio [op. 99, N° 5, <i>Rápido</i> ] . I. A. No. 22" <arrangement of work by Robert Schumann; without incipit>	Not included	28	Not included	Not included	"Prelude, TI i- 12, in A minor"

Opere per chitarra / Tárrega ; [a cura di Mario] **Gangi**, [Carlo] **Carfagna**. – Ancona, Italia : Bèrben, ©1971-©1978. 4 volumes.

Held by more than 80 U.S. libraries as of 2/1/2016.

Francisco Tárrega : Werden und Wirkung : die Gitarre in Spanien zwischen 1830 und 1960 / Wolf **Moser**. – [Brussels?] : Saint-Georges, ©1996.

Held by 3 U.S. libraries as of 2/1/2016.

Francisco Tárrega y la guitarra en España entre 1830 y 1960 / Wolf **Moser**. – Nueva edición Española, ampliada e revisada por el Autor ; traducción, Antonion Gómez Schneekloth, Alfredo Brotons Muñoz. – Valencia, España : Piles Editorial de Música, ©2009.

Held by 2 U.S. libraries as of 2/1/2016. An earlier Spanish edition appeared under a slightly different title in 2007; no holdings in U.S. libraries as of 2/1/2016.

Venti preludi per chitarra / Francisco Tárrega ; revision di Ruggero **Chiesa**. – Milano : Edizioni Suvini Zerboni, ©1984.

Held by more than 40 U.S. libraries as of 2/1/2016.

Composiciones originales y estudio para guitarra / Tarrega ; recopiladas y revisadas por G. Bianqui **Piñero**. – Buenos Aires : Ricordi, ©1968. 4 volumes.

Held by ca. 5 U.S. libraries as of 2/1/2016.

Obras completas para guitarra = Guitar works / Tárrega. – Nueva edición basada en sus manuscritos y ediciones originales = A new edition based on manuscripts and original editions / edited by Melchor **Rodríguez**. – Madrid, España : Soneto Ediciones Musicales, [1991-1993]. 5 volumes.

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Held by roughly 300 U.S. libraries as of 2/24 2016.

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010 \_\_ |a no 97082998

035 \_\_ |a (OCoLC)oca04570199

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040 \_\_ |a OCoLC |b eng |e rda |c OCoLC |d VtMiM-Mu |d DLC

100 1\_ |a Tárrega, Francisco, |d 1852-1909. |t Preludes, |m guitar

667 \_\_ |a Machine-derived authority record.

670 \_\_ |a LCCN 85-751715: Tárrega, F. Venti preludi per chitarra, c1984 <edited by Ruggero Chiesa>

670 \_\_ |a Tárrega, F. Sämtliche Präludien, c1961 <edited by Karl Scheit; Includes only 15 preludes (or 14 preludes & 1 etude if you follow Moser); includes only 7 of the original 9 preludes>

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Sample access points using Moser numbering:

Tárrega, Francisco, 1852-1909. Preludes, guitar, E major (Moser no. 80)

Tárrega, Francisco, 1852-1909. Preludes, guitar. No. 2 (Moser no. 77)

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100 1\_ |a Tárrega, Francisco, |d 1852-1909. |t Preludes, |m guitar. |k Selections

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