



Acknowledgments

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Music OCLC Users Group Annual Meeting

February 19–20, 2019

St. Louis Union Station Hotel

St. Louis, Missouri



MUSIC OCLC USERS GROUP

www.musicocclusers.org

Program

St. Louis Union Station Hotel
St. Louis, Missouri

*All events in Regency Ballroom AB unless otherwise noted.

Tuesday, February 19, 2019

7:30 – 11:30 am	Registration (Depot Registration Office)
8:45 – 9:00 am	Welcome
9:00 – 9:30 am	Better, Not Perfect: Cataloging and Data Manipulation Strategies for Improving OCLC Records for Licensed Digital Resources Kurt Hanselman (University of California–San Diego) Jim Soe Nyun (University of California–San Diego)
9:30 – 10:00 am	OCLC Music Toolkit: Streamline Your Workflow Today, Strive for a Fully-faceted Tomorrow Casey Mullin (Western Washington University) Gary Strawn (Northwestern University)
10:00 – 10:30 am	Coffee & Tea
10:30 – 11:15 am	Bound for Glory: Cataloging Bound Sheet Music for the 21st Century Andrea Cawelti (Harvard University) Robert Cunningham (Boston Public Library)
11:15 am – 1:15 pm	Lunch (on your own)
1:15 – 2:15 pm	The New RDA Toolkit: Everything Has Changed—or Has It? Kathy Glennan (University of Maryland)
2:15 – 3:30 pm	Ask Everything: Combining Hot Topics, Ask OCLC, and Ask LC
3:30 – 4:00 pm	Break (cookies & lemonade)
4:00 – 5:30 pm	MOUG Business Meeting

Wednesday, February 20, 2019

8:00 – 9:30 am	Registration (Depot Registration Office)
9:00 – 10:00 am	An Evolutionary Legacy in A/V Arrangement Descriptive Music and Media Classification Michelle Hahn (Indiana University) Madan Mohan (Forest School of Music)
10:00 – 10:30 am	Coffee & Tea
10:30 – 11:15 am	WorldCat Interface Design: Behind the Scenes Jay Holloway (OCLC) Nara Newcomer (University of Missouri–Kansas City) Jay Weitz (OCLC)
11:15 am – 12:00 pm	Discovery Services Update Jay Holloway (OCLC) Nara Newcomer (University of Missouri–Kansas City)
12:00 – 1:00 pm	MOUG Reference, Discovery, and Collections discussion (Jeffersonian/Knickerbocker)