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**Tuesday, February 19, 2019**

7:30 – 11:30 am  | **Registration** (Depot Registration Office)

8:45 – 9:00 am   | **Welcome**

9:00 – 9:30 am   | **Better, Not Perfect: Cataloging and Data Manipulation Strategies for Improving OCLC Records for Licensed Digital Resources**
Kurt Hanselman (University of California–San Diego)
Jim Soe Nyun (University of California–San Diego)

9:30 – 10:00 am  | **OCLC Music Toolkit: Streamline Your Workflow Today, Strive for a Fully-faceted Tomorrow**
Casey Mullin (Western Washington University)
Gary Strawn (Northwestern University)

10:00 – 10:30 am | **Coffee & Tea**

10:30 – 11:15 am | **Bound for Glory: Cataloging Bound Sheet Music for the 21st Century**
Andrea Cavelti (Harvard University)
Robert Cunningham (Boston Public Library)

11:15 am – 1:15 pm | **Lunch** (on your own)

1:15 – 2:15 pm   | **The New RDA Toolkit: Everything Has Changed—or Has It?**
Kathy Glennan (University of Maryland)

2:15 – 3:30 pm   | **Ask Everything: Combining Hot Topics, Ask OCLC, and Ask LC**

3:30 – 4:00 pm   | **Break** (cookies & lemonade)

4:00 – 5:30 pm   | **MOUG Business Meeting**

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**Wednesday, February 20, 2019**

8:00 – 9:30 am   | **Registration** (Depot Registration Office)

9:00 – 10:00 am  | **An Evolutionary Legacy in A/V Arrangement**
Michelle Hahn (Indiana University)
**Descriptive Music and Media Classification**
Madan Mohan (Forest School of Music)

10:00 – 10:30 am | **Coffee & Tea**

10:30 – 11:15 am | **WorldCat Interface Design: Behind the Scenes**
Jay Holloway (OCLC)
Nara Newcomer (University of Missouri–Kansas City)
Jay Weitz (OCLC)

11:15 am – 12:00 pm | **Discovery Services Update**
Jay Holloway (OCLC)
Nara Newcomer (University of Missouri–Kansas City)

12:00 – 1:00 pm  | **MOUG Reference, Discovery, and Collections discussion** (Jeffersonian/Knickerbocker)