FROM THE CHAIR

Plans are well underway for the next MOUG annual meeting, to be held at Stouffer's Hotel in downtown Cleveland on March 19 and 20, 1989. Laura Snyder (Oberlin College Conservatory Library), our Continuing Education Coordinator, is lining up an impressive array of topics and speakers and the meeting promises to be a rewarding one. Further details are found elsewhere in this issue.

It's election time again! Candice Feldt (Tufts University) and Richard Burbank (University of Illinois), members of the Nominations and Elections Committee, have assembled a slate of candidates for the office of MOUG's Vice Chair/Chair-Elect. You should already have received a ballot by separate mail. If not, it will reach you shortly. The successful candidate's four-year term (one year as Vice Chair, two as Chair, and one as Past Chair) will begin at the conclusion of the Cleveland meeting. If you have not already done so, please take a few moments to consider the qualifications of the nominees and exercise your right to vote.

It falls to me to relate that a dues increase looms on the horizon. From its beginnings until 1983, MOUG's dues were $3.00 for individuals and $5.00 for institutions. In 1983, the dues were increased to $5.00 for individuals, with an institutional rate of $10.00. They have remained at that level ever since. There have been increases in nearly every aspect of MOUG's operations (printing, postage, transportation, communication installation fees for online demonstrations at annual meetings, telephone charges, etc.) Therefore, the Board will propose at the Cleveland meeting raising personal dues to $10.00. At the same time, we are cognizant of continually-shrinking library budgets and, seeing little rationale for raising institutional dues at this time, will propose that they remain at the present level of $10.00. The present rate for personal members seems embarrassingly low at $5.00, lower than many chapter organization memberships. With the proposed increase, MOUG will be able to continue to provide services which would become fiscally threatened otherwise, e.g., NACO-Music headings (which appear almost daily), publications such as The Best of MOUG, a proposed index to the MOUG Newsletter, support for special ventures (for example, MOUG funded $1,000 each to send Ralph Papakhian and Joan Swankamp to the Library of Congress for NACO training as part of the NACO-Music Project), etc. I hope that you agree with me that the goals and objectives of MOUG will best be insured by such an increase. Where else can you get so much for only $10.00 a year?

For the benefit of those members who were not able to attend the 1988 MOUG meeting in Minneapolis this past Spring, and to refresh the memories of those who were, Karl Van Ausdal proffered the suggestion during a goals and objectives session that MOUG consider disbanding as a separate organization and that it re-form under the auspices of the Music Library
Association. This possibility was discussed again at some length during MOUG's Board meeting in Columbus this past August. Clearly, it is good to keep in mind the larger picture of music users' online needs, and perhaps the time will come when the general sharing of information is such, and needs are so similar, that the umbrella approach (via MLA) would serve best. On the other hand, we were very persuaded by a letter which David Knapp (Oberlin College) sent to me on June 21, 1988. Some of his comments include "It seems to me that for the moment there continues to be a concrete need to maintain that special relationship we have established with OCLC, as shown in the excellent contributions of Joan Schuitema and Jay Weitz. Undoubtedly, we would forego the quantity of TLC they provide, were we to incorporate our needs with those of other groups." Knapp concludes his remarks with, "It was a great idea to throw this out to the membership, and we should continue to measure our goals and needs regularly. It does not seem at all obvious to me that we would advance The Cause in any way by disbanding the group or by petitioning the Music Library Association to take us under their care." The MOUG Board agrees and we feel that it would not be in the best interest of MOUG nor its causes to disband. From the sheer bulk of the current Newsletter, it seems that MOUG has generated considerable interest from online users and that it apparently is fulfilling its mission.

-- Don Hixon
University of California, Irvine

VOLUNTEERS NEEDED

The Continuing Education Coordinator is looking for volunteers for the following:

(1) To work at the Registration Desk for the 1989 Cleveland meeting, primarily 11 a.m. to 1 p.m. Sunday, March 19 and 8:30 to 9 a.m. Monday, March 20. (You would not necessarily have to work all of those hours.)

(2) Be a member of the Program Committee for the 1990 Tucson meeting. The primary function of this committee is to assist the Continuing Education Coordinator by suggesting possible meeting topics and speakers. If possible, I would like to meet with the committee during the Cleveland meeting to begin the planning process. Selection of committee members will be made with some attention to representation of various professional interests.

If you are interested in either of these opportunities, please contact Laura Snyder at the address/phone listed below by January 31, 1989.
M O U G E X E C U T I V E B O A R D : 1 9 8 8 - 8 9

C H A I R
Don Hixon
Catalog Department
University Library
P.O. Box 19557
University of California
Irvine, CA 92713
(714) 638-9379

P A S T C H A I R
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S E C R E T A R Y / N E W S L E T T E R E D I T O R
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O C L C L I A I S O N
Joan Schuitema
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OCLC, Inc.
6565 Frantz Road
Columbus, OH 43017-0702
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M U S I C O C L C U S E R S G R O U P
M I S S I O N S T A T E M E N T
The mission of the Music OCLC Users Group (MOUG) is to identify and provide an official means of communication and assistance for those users of the products and services of the Online Computer Library Center, Inc. (OCLC) concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services.

Thanks to all who contributed to this issue of the Newsletter. The Newsletter is an occasional publication of the Music OCLC Users Group. Editor: Linda Barnhart, Catalog Department C-075-K, Central University Library, University of California, San Diego, La Jolla, CA 92093. Communications concerning the contents of the Newsletter should be addressed to the editor. Correspondence on subscription or membership should be forwarded to Candice Feldt, Music Cataloger, Wessell Library, Tufts University, Medford, MA 02155. (Dues: $5.00 for individual members, $10.00 for institutional members, $15.00 outside the U.S.; back issues nos. 21-36 are available from the Treasurer for $4.00 per copy).
MUSIC OCLC USERS GROUP
THIRD QUARTER 1988
July 1 - September 30

FINANCIAL REPORT

Balance in checking account at end of 2nd quarter 1988 $7,664.26

INCOME

Memberships $145.00
Interest $93.78
Best of MOUG $130.00

Total 3rd Quarter Income $368.78

EXPENSES

Board Meeting -- Summer 1988 $1,179.06
Printing -- Best of MOUG $95.60
Honoraria $150.00
Display table (ALA New Orleans) $23.98
NACO-Music $959.38

Total 3rd Quarter Expenses $2,408.02

Balance in checking accounts at end of 3rd quarter 1988 $5,625.02
SUNDAY, MARCH 19, 1989

10:00 - 11:30 a.m.  LS 2000 interest group meeting (Pam Juengling, University of Massachusetts-Amherst)
                  ENHANCE participants’ working session (Jay Weitz, OCLC)

11:00 a.m. - 1:00 p.m. Registration

1:00 - 4:30 p.m.  PLENARY SESSION I:

         Authority Control in the Online Environment

         Opening remarks (Laura Snyder, Oberlin College)
         Designing Authority Systems for Optimal Maintenance and Retrieval (Pat Stevens, Senior Systems Analyst, OCLC Local Systems)
         Automated Authority Work: Making the Transition (Arney Kirkbride, Authority/Online Maintenance Librarian, Kent State University)
         Authority Control for Music Materials: A Look at Three Systems
            Jerry McBride (Middlebury College)
            Keiko Cho (University of Houston)
            Lowell Ashley (Virginia Polytechnic Institute)

4:30 - 7:00 p.m. Dinner break (On your own)

7:00 - 7:30 p.m. Business meeting

7:30 - 9:00 p.m. News and Updates:

         NACO Project report (A. Ralph Papakhian, Indiana University)
         Report on the AMLG Title IIC Cooperative Retrospective Conversion Project (Jane Nowakowski, Eastman School of Music)
         News from OCLC (Joan Schuitema, Jay Weitz)
         News from LC
MONDAY, MARCH 20, 1989

8:30 - 9:00 a.m.  Registration and coffee

9:00 - 10:00 a.m.  PLENARY SESSION II:

    Introduction to New OCLC Products and Services

    Search CD-450 and Online Reference Service (Sonya Thelin, OCLC)
    CAT CD-450 (Ron Gardner)

10:10 a.m. - 12:00 SMALL GROUP ACTIVITIES

10:10 - 11:00 a.m.

    Search CD-450 demonstration** (Sonya Thelin)
    CAT CD-450 demonstration** (Ron Gardner)
    Local Database Clean-up Projects (Linda Barnhart, Univ. of Calif., San Diego)
    Problem-sharing (Patrick Maxfield, New England Conservatory of Music)

11:10 a.m. - 12:00 noon

    Online Reference Service demonstration** (Sonya Thelin)
    CAT CD-450 demonstration** (Ron Gardner)
    Workflow in Technical Services: Planning for Automation (Marilyn Craig, University of Houston)
    Music Acquisitions and Automation: Panel discussion
        Moderator: Karen Little (University of Virginia)
        Panel: David Knapp (Oberlin College Conservatory)
               Kiyo Suyematsu (Mankato State University)
               Jeannette Thompson (Tulane University)

** These sessions will include "hands-on" time with the products.

2:00 - 5:00 p.m.  MOUG Board Meeting
ACCOMMODATIONS:

The conference hotel for the 1989 MOUG meeting will be Stouffer Tower City Plaza Hotel, 24 Public Square, Cleveland, Ohio 44113, Telephone (216) 696-5600. Please use the enclosed reservation envelope and return it directly to the hotel.

TRAVEL:

BY AIR: Cleveland Hopkins Airport is served by all major carriers. The airport is approximately 20 minutes from the hotel. Airport Limosine Service (216) 267-8282 provides transportation by reservation only for a cost of $15.00. The Rapid Transit Authority (RTA) runs between the airport and downtown, with trips every 10 minutes during rush hour (6:30 - 9:00 a.m. and 5-8 p.m.) and every 20 minutes during the rest of the day. Cost for the trip is $1.00. Board it on the lower level of the airport, get off at the Downtown Terminal Tower stop, and take the concourse ramp up to the hotel. Taxi service is always available at the airport for a cost of $17.00 per trip.

BY TRAIN: AMTRAK trains service the city of Cleveland from most points east and west. Unfortunately, many arrivals are in the very early morning hours. The station is located at 200 Cleveland Memorial Shoreway, a short taxi ride to the hotel. Bus lines are also nearby. The Cleveland AMTRAK phone number is (216) 696-5115.

BY BUS: Cleveland is served by the Greyhound Bus Line. The station is located at 1465 Chester Ave., a short taxi ride to the hotel. The Cleveland station number is (216) 781-0520.

BY CAR: ***

Stouffer’s is on Superior at the southwest corner of Public Square. Parking is available just west of Stouffer’s main entrance on Superior.

From South (via I-71)
I-71 ends and becomes I-90.
Exit I-90 at Ontario.
Bear right and go north on Ontario toward downtown.
Once downtown, go one block north of the intersection of Ontario and Superior. Turn left and go around the northwest quadrant of Public Square. ***
From South (via I-77)
Exit I-77 at East 9th St. This is where I-77 ends at I-90. Go north on East 9th to Superior. It is NOT possible to make a left turn onto Superior, so you will have to go around the block to go west on Superior. ***

From West (via I-80/90)
I-80/90 splits; follow I-90 east. I-90 will become I-71 at one point. See directions above for southern route via I-71.

From East (via I-80)
I-80 to I-71, see directions for southern route via I-71.

From East (via I-90)
I-90 and State Highway 2 merge near Cleveland. When they split near downtown Cleveland, stay on Route 2. Exit at East 9th St. going south. Make a right at Superior. ***

CLIMATE

March in Cleveland reminds one of the windy city. Because of the lake effect (Cleveland being located on the shore of Lake Erie), the weather is quite changeable. We could just as likely encounter a snow storm as a winter thaw. The average high in March is 47 and the average low is 28. Maximum snowfall on the ground is 6 inches, however, sidewalks and roads are well maintained.

SUNDAY MEALS:

We have been advised that few eating places within walking distance of the hotel are open on Sundays. The hotel has two restaurants which will be open. A list of other options will be provided in your registration packet. Those with cars might wish to try "The Flats" or other areas near downtown. In any case, it may be wise to plan ahead and make reservations for dinner.
Name: _____________________________________________

Mailing Address: ________________________________________________

City: __________________ State: _______ Zip: _______

Institutional Affiliation: _______________________________________

Enclosed:

Registration fee ......................... $ ____________ 
($40.00 before January 31, 1989, $50.00 thereafter)

NOTE:

Refunds cannot be made.
Receipts will be provided at the meeting.

PLEASE COMPLETE THE FOLLOWING:

Please indicate below if you are planning to attend one of the following meetings, so that an appropriate room can be scheduled. Both are meeting Sunday, March 19, 10:00 to 11:30 a.m.

_______ ENHANCE participants’ working session

_______ LS 2000 Interest group

SMALL GROUP SESSIONS: For each time slot below, please indicate your 1st, 2nd, and 3rd choice. Assignments will be made in order of registration receipt. Undersubscribed sessions are subject to cancellation out of consideration to the speakers.

10:10 - 11:00
( ) Search CD-450
( ) CAT CD-450
( ) Database Clean-up
( ) Problem-Sharing

11:10 - 12:00
( ) Online Reference Service
( ) CAT CD-450
( ) Workflow
( ) Acquisitions

Please mail this form with your check, made payable to Music OCLC Users Group, to the address given below:

Laura M. Snyder, MOUG Program Chair
Conservatory Library
Oberlin College
Oberlin, OH 44074
FROM THE EDITOR

MOUG members will find many items of interest in this issue of the Newsletter. Foremost is the announcement of the program for the annual meeting, with registration and hotel reservation forms. I would urge all members to seriously consider attending what promises to be a fascinating and useful conference. Included also are updates on two major national cooperative projects: NACO-Music and the Cooperative Retrospective Conversion Project. There are updates as well on MARBI activities and MOUG Board actions, a flyer from OCLC on the CAT CD450 system, and the usual columns from our OCLC friends. A special thanks to all the contributors to this issue for their timely and very interesting articles.

You have also I'm sure noticed the exciting "new look" for MOUG as shown in the newsletter masthead. Our logo was designed by Frankie Frey of Chameleon Graphics. This bold image is evocative of computer circuitry as well as musical keyboards, and gives MOUG a very distinctive and high tech look.

Once again, I would like to encourage all MOUG members to submit items and articles to the Newsletter. It seems to me that the Newsletter is an appropriate forum for all types of communications and reports regarding music library/OCLC standards/online database type issues. Formally-prepared research, brief informal announcements, "how we done it good" articles, letters and questions would be welcomed. The next issue of the Newsletter is slated for February 1989, with a deadline for submission of January 15, 1989. Copy should be double-spaced unless it is submitted on disk. Disks (5 1/4 inch) with files created on WordPerfect 4.2 are preferable; the disk will be returned after downloading. Everyone benefits when there is broad participation. This is your Newsletter; let's all make it the best that it can be.

One good way to become active in MOUG is to volunteer to summarize activities from the annual meeting for the Newsletter. While the Secretary is responsible for taking minutes at Board and Business meetings, and small group chairs will provide written reports of their sessions, there are still plenty of opportunities for other members to contribute. If you are interested in preparing brief written reports particularly for the plenary sessions at the Cleveland meeting, please contact me at the address given above. I'd love to hear from you!

-- Linda Barnhart
University of California, San Diego

NEWS FROM OCLC

New Online System

Work continues to progress smoothly on the New Online System. Major milestones surrounding the development of new application software are being met on schedule and existing processes continue to be reimplemented to enable them to work with the New Online System. OCLC staff are also in the midst of the development process of the computer-based training (CBT) which will be available to users. These CBT packages for searching, cataloging, and using the new user interface will serve as excellent tools for training staff in how to use the New Online System.

CAT CD450

September saw the successful completion of the field test of CAT CD450 and OCLC is now accepting orders. (Please refer to the CAT CD450 Fact Sheet which is included in this Newsletter for a product description and order information.)

Just a reminder that CAT CD450 does not require dedicated line access to OCLC. It would therefore be possible to use CAT
CD450 in a music library, technical services department, etc., via dial access. This has the advantage of offline searching of CD's and offline editing combined with immediate access to OCLC's Online Union Catalog for interactive searching and batch processing.

Currently, one of the collections available on CD, namely Older Books and Most-Used Nonbook Cataloging (2 CDs with 1.2 million records) includes records for most-used scores and sound recordings. An Authorities collection (3 CDs with the complete file of LC Name and Subject Authority Records) is also available separately. OCLC has begun to explore the feasibility of separate music and AV subsets of the OLUC to be issued on CD-ROM for use with CAT CD450. Please be sure to notify OCLC of your interest in such a product. Comments may be sent to Linda Carlson Sharp, Cataloging Services Section at OCLC.

Status of Cataloging Micro Enhancer (CAT ME)

The current version of the Cataloging Micro Enhancer will not be compatible with the New Online System. In order to provide CAT ME features to users at the time of Release One of the New Online System, OCLC will develop a new CAT ME that is compatible with the New Online System.

The name of this new version will be Cataloging Micro Enhancer Plus (CAT ME Plus, for short). This new version will have the following hardware requirements:

- 640K random-access memory
- 10 MB hard disk (with at least 5 MB allocated to this package; 20 MB or larger hard disk recommended

CAT ME Plus will retain the functionality of the current version (4.0), and will also provide the ability to export records for use in local systems and edit spine labels. The save file limit will also be extended (actual limit will be determined by free space on the hard disk and number of records that a library desires to include in a local save file). CAT ME Plus will be compatible with the New Online System. Future versions will include additional enhancements.

Users will be able to continue using Version 4.0 on the old system, however, no additional changes or enhancements will be provided.

Update 16

Changes associated with Update 16 to MARC Formats for Bibliographic Data are to be implemented in early December. OCLC Technical Bulletin 186 (which is being shipped even as I type) details these changes. I would like to draw your attention to the changes associated with the 007 field. Subfield $n (Capture and Storage Technique) has been added. This element will enable one to specify how the sound on a sound recording was originally captured and stored. Related changes have also been made to subfield $e which is now called "Special Playback Characteristics."

Additionally, the fixed field element "Prts" has been invalidated in the Scores and Sound Recordings formats. The mnemonic "Prts" will still appear in the fixed field, but all values will be converted to "blank" and "blank" will be the only value accepted by the system.

Communications & Access Planning Guide

OCLC has prepared the Communications & Access Planning Guide to help libraries select workstations, terminals, peripherals, and telecommunications methods to meet their needs over the next few years. This Planning Guide presents some of the information needed to make reasonable choices, but more importantly it offers libraries a planning tool—a method for analyzing a situation and making appropriate service and equipment decisions.

After reading the Planning Guide and
filling out its accompanying worksheets, you will have prepared an action plan for your library's equipment needs--complete with costs--for use in budgeting, ordering, and coordinating equipment and service changes at your library.

I highly recommend this document to those of you who are in the process of making decisions concerning the acquisition of new equipment associated with OCLC products and services. Copies may be obtained by contacting your network office or OCLC.

**EPIC Service**

Work also continues to progress on OCLC's new system reference service recently named "the EPIC Service." Development of EPIC parallels that of the New Online System and will provide users with improved and expanded access in search-only mode to the Online Union Catalog. Searching capabilities will include Boolean operators, browsable indexes, keyword searching, and range searching. While reference librarians will be the primary users of EPIC, librarians in other areas will benefit as well. EPIC is scheduled for release in early 1989.

--- Joan Schuitema  
OCLC/MUSD

**NEWS FROM OCLC/ODQCS**

Back in February 1988, OCLC's Corporate Marketing Analysis Section released its *Online Union Catalog Quality Study*, a survey of 390 OCLC member institutions concerning user perceptions of OLUCC records and preferences for future quality control activities. More details about the survey itself will appear in an article by Carol Davis, Head of the Online Data Quality Control Section, in an upcoming issue of *Technical Services Quarterly* (the exact issue is not known at the time of this writing).

Some of the survey's findings were, frankly, surprising (93% of the respondents rated OLUCC record quality as good, very good, or excellent). Others were no surprise at all (sound recordings and scores were among the most problematical formats). ODQCS spent much of the Spring and Summer (in addition to our usual work, of course), re-examining our responsibilities and priorities in light of the survey results.

Linda Trombetti and I, who do much of the music-related quality control work, revamped the workflow for score duplicates, which had built up a sizeable backlog. Since then, that backlog has been almost eliminated. When that backlog is fully under control, we are going to resume the systematic attack on the years-old accumulation of LC score updates. I've been keeping some informal statistics on the updates that I encounter in the course of duplicate merging and other quality control work. Very consistently, two out of every three non-MARC score updates that I check already have member-input LC copy online, thanks to Enhance activity, minimal-level upgrade, or member tapeload. Since one goal of such efforts as Enhance and the minimal-level upgrade was to decentralize OCLC quality control activity, these findings are gratifying.

Most of the new Enhance libraries authorized last Spring for the Scores and Sound Recordings formats have passed through the monitoring process unscathed. Since the last newsletter, another library, Michigan State University (EEM), has been added to the Scores Format list.

The NACO-Music Project has been moving apace. Since Indiana University and the Eastman School of Music began moving new and changed records over OCLC's LSP link in June, 400 records have been contributed through the end of September. And although I am a bit rusty more than three years after my NACO training at the Library of Congress, I have also been authorized to do NACO work via LSP, joining a few of my colleagues, Karen...
Calhoun, Glenn Patton, and Robert Bremer.

Finally, I have a favor to ask all faithful MOUG Newsletter readers. For some writing I'm doing, I would appreciate any examples of unusual or difficult MARC tagging or subfielding. OCLC numbers or printouts of records would be fine. Also, I've been trying to find examples of International Standard Recording Codes (ISRC's are explained briefly in the 024 field of the USMARC Format for Bibliographic Data) and of the optional digits that occasionally follow Universal Product Codes on sound recordings. Photocopies of the portions of containers that have the ISRC or the UPC and its optional digits would be greatly appreciated. Any such contributions can be sent to me at OCLC.

-- Jay Weitz
OCLC/ODQCS

SUMMER BOARD MEETING REPORT

The MOUG Executive Board met on Saturday, August 27 in Columbus, Ohio. The following summarizes the major discussion points and actions.

Joan Schuitema suggested that the Search CD450 group at OCLC could use some assistance in the area of music reference expertise. Don Hixon will appoint a task force to assist Mary Marshall (OCLC/EPIDD) as a resource for such areas as reference sources, call number areas, subset, subject headings, etc.

The Nominations Committee is working on the ballot for the upcoming election of Vice Chair/Chair/Past Chair. The ballot will be sent as a separate first-class mailing in early November. That packet will also include a separate membership renewal form.

The Board discussed the proposed 1989 budget in great detail. There was also much discussion about the prospect of raising dues for personal members in 1990. The Board endorsed the idea of keeping institutional memberships at the current rate due to shrinking library budgets and little rationale for having different rates. MOUG is providing more services than ever before, particularly by supporting important projects of national scope such as NACO-Music. We voted to propose to the membership a dues increase to $10.00 for personal members at the upcoming business meeting in Cleveland.

The MOUG logo and Newsletter masthead were also discussed, and the Board agreed to investigate having a graphic designer work on a "high tech business image" for the organization. There is very little of the current letterhead left, and no master copies of either letterhead or masthead.

The Music Library Association needs to know whether MOUG will meet in conjunction with it at Tucson in 1990. Don Hixon will call the convention manager for further details on the meeting arrangements before a final decision is made. [It was subsequently decided to meet jointly with MLA, at the end of their meeting, February 18-19, 1990. The site is the Tucson Holiday Inn.]

The Cleveland meeting was discussed at length, including options for the Sunday night dinner. Updates were given on the NACO-Music Project and the ALA Exhibit (see elsewhere in this Newsletter). Other topics covered included Karl Van Ausdal's proposal from the Minneapolis meeting that MOUG disband; the establishing of a MOUG Archive; methods of increasing the membership; and other routine housekeeping matters.

-- Linda Barnhart
University of California, San Diego
NACO-MUSIC UPDATE

The immediate goal of the MOUG's NACO-Music Project (NMP) is to increase, cooperatively, the number of music related name and name-title authority records in the national authority file. In order to implement the project expeditiously, Tim Robson prepared a detailed proposal and submitted it for consideration in February 1988 to Suzanne Liggett, Coordinator of Cooperative Cataloging Projects at the Library of Congress. The response from LC was most encouraging. While NMP was initiated and sponsored by MOUG, progress in implementation was only possible with the cooperation of numerous offices and staff members at LC and OCLC. Since February several significant steps have been taken toward making the project successful.

The two MOUG institutions identified for participation in the first year of the project are the Sibley Music Library of the Eastman School of Music and the Indiana University Music Library. A novel feature of the NMP is its "funneling" procedure. The NMP Coordinator (currently Ralph Papakhian, Indiana University) will serve as the contact person with LC and be responsible for quality control. Name authority records created by participants will be "funneled" through the Coordinator. In this way, NMP can be regarded, from LC's viewpoint, as "one" NACO contributor. During the first few months of this year, NMP was able to contribute name authority records under the supervision of Martin Joachim, Head of the Cataloging Department, Indiana University. His generous assistance in training and supervision was a major factor toward initiating the project. In the Spring, I was invited to participate in OCLC-LSP training when Glenn Patton came to train Indiana University staff. With OCLC's cooperation, NMP was soon able to begin contributing authority records via LSP (LSP also facilitates the "funneling" procedure described above). In May, I spent one week at the LC Music Section for training in music authority work under the supervision of Richard Hunter and Dean Strohmeyer (Jerry Emanuel has recently also been designated as a reviewer). And on June 1, the first NMP records were successfully transferred from OCLC to LC via the LSP link.

In July, Karen Calhoun from OCLC trained Joan Swanekamp (Eastman School of Music) in OCLC-LSP procedures. Joan then went to LC for music authority training at the end of July. The process for contribution is now routine. Staff at Eastman and Indiana create authority records on the OCLC computer and notify me when the records are ready for review. I review those records from an OCLC terminal and then notify LC staff. LC staff from the Music Section and from the MARC Editorial Division then view the records stored on the OCLC computer from their own terminals via LSP. Once the records are approved for contribution, I flag the records and the OCLC and LC computers execute the record transfer. Obviously this review process is quite elaborate for the sake of quality control. NMP has received "independent" status (as of August 22) from the MARC Editorial Division which means that NMP records will now be reviewed for content designation (coding) on a sampling basis instead of 100% review. All NMP records continue to be reviewed for content by the LC Music Section. This review will continue until a virtually error-free quality level is maintained.

By November 1988, the NMP contributed over 1043 name and name-title authority records. The large majority of these records was created by Michelle Koth, librarian for a retrospective conversion project at Indiana University. We anticipate that the rate of contribution will increase gradually but significantly.

The first year of the project is a test phase. Next Spring, all participants (including OCLC and LC) will evaluate the progress achieved and determine whether or not NMP should continue. If we continue
the project, the participants will also have to determine how and when to expand the number of participants. Numerous variables are involved, most particularly the policy decisions yet to be made by OCLC and LC about the use and development of LSP.

The NACO-Music Project represents but another step in MOUG's efforts in improving the quality of the OCLC Online Union Catalog and in facilitating cooperative music cataloging.

-- A. Ralph Papakhian
NMP Coordinator
Indiana University

COOPERATIVE RETROSPECTIVE CONVERSION PROJECT UPDATE

The music libraries of Indiana University and the Eastman School of Music (OCLC users), and those of the University of California at Berkeley, and Harvard, Stanford, and Yale Universities (RLIN users), all members of the Associated Music Libraries Group (AMLG), have been working this year on a cooperative retrospective conversion project funded by the U.S. Dept. of Education under a Title II-C grant. The areas of conversion, cooperatively agreed upon by all six institutions in order to maximize the collection strengths of each library and to minimize duplicate effort, cut across all LC score classification numbers. (The conversion of books was not allowed under this year's grant, although the 1985-1986 pilot project included MT's.)

As of August 31, 1988, the six libraries had converted a total of 30,536 records--62.5% of our goal of 48,863 records for the grant year, ending December 31, 1988. Of this total, 10,277 are new records, and 11,407 have been significantly enhanced or upgraded. Tapes of each library's transactions have been or will be cross-loaded between the two database utilities, in order to ensure wide availability of the results of this effort.

AMLG recently received notification that grant funding has been approved to extend the project through 1989. The goal for the upcoming year is the conversion of 60,273 titles. Additionally, money was granted to fund a preliminary study of the retrospective conversion of cataloging records for sound recordings. AMLG libraries are sending copies of their sound recordings manufacturer's file to Indiana, where a database combining each institution's holdings will be created. This database will be used to determine the degree of overlap between the libraries and will provide a basis for division of work. Because of the complexity and high cost of converting sound recordings, the use of this database will be invaluable in the effort to avoid duplicate conversion efforts.

AMLG would appreciate input from libraries which are encountering records which have already been converted through this project. The OCLC institution symbols for the recon project are as follows:

RER Eastman
IUG Indiana
CUY Berkeley
YUU Yale

(As of this writing, tapes from Harvard and Stanford have not yet been loaded into OCLC.)

Please send any comments to:
Jane Nowakowski
Sibley Music Library
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604

After December 31, 1988, please send comments to:
Michelle Koth
Music Library
Indiana University
Bloomington, IN 47401

-- Jane Nowakowski
Eastman School of Music
MARC NEWS: FORMAT INTEGRATION

MARBI, the ALA interdivisional committee responsible for recommending changes to the USMARC formats, convened for five sessions in conjunction with the ALA annual meeting in New Orleans. Richard Griscom and James P. Cassaro attended as representatives from MLA. The principal topic under discussion at this meeting, as well as at the January 1988 meeting in San Antonio, was format integration, the long-awaited consolidation of the seven USMARC bibliographic formats into a single format (see the MLA Newsletter no. 71 [November–December 1987]: 14 for a more detailed description). By the conclusion of the New Orleans meeting, the work was complete, and the Library of Congress will now begin preparations for the publication of the revised format sometime next year. The impact of the changes will be great; some observers have referred to format integration as the "AACR2 of USMARC." In order to lighten the shock, the Library Information and Technology Association will be sponsoring programs on format integration at its national conference in Boston this October and at the June 1989 ALA Annual Conference in Dallas.

The following is a summary of the format-integration changes approved at the January 1988 and June 1988 MARBI meetings.

Content Designation Deleted or Made Obsolete

"Delete" means that the content designator will be removed from USMARC bibliographic format documentation and that the element will not appear in any records on a file. "Obsolete" means that the content designator involved will continue to appear in the format. The documentation will state that the element should no longer be used in records being input. The element may continue to appear in older records already input.

The following fields, indicator values, and subfields will be deleted:

- Field 002 (Subrecord Map of Directory);
- Field 003 (Subrecord Relationship);
- Field 004 (Related Record Directory);
- Second Indicator Value "9" (Undefined) in Field 246;
- Field 320 (Current Frequency Control Information);
- Field 330 (Publication Pattern);
- Field 331 (Former Publication Pattern);
- and Subfield $n (National Library of Canada Call Number) in Fields 490 and 500.

The following bytes, fields, indicators, indicator values, and subfields will be obsolete:

- 008/30 (Title Page Availability Code);
- 008/31 (Index Availability Code);
- 008/32 (Cumulative Index Availability Code);
- 008/32 (Main Entry in Body of Entry Indicator);
- Second Indicator in Field 100–130;
- Field 211 (Acronym or Shortened Title);
- Field 212 (Variant Access Title);
- Field 214 (Augmented Title);
- First Indicator in Field 222 (Key Title);
- First and Second Indicators in Field 260 (Publication, Distribution, Etc. (Imprint));
- Field 302 (Item Count/Page Count);
- Field 305 (Physical Description for Sound Recordings);
- Field 308 (Physical Description for Films);
- Field 315 (Frequency);
- Subfield $l (Library of Congress Call Number) in Field 500;
- Subfield $x (International Standard Serial Number) in Field 500;
- Subfield $z (Source of Note Information) in 5XX Notes;
- Field 503 (Bibliographic History Note);
- Field 512 (Earlier or Later Volumes Separately Cataloged Note);
- First Indicator Values "2" and "3" in Field 511 (Participant of Performer Note);
- Field 523 (Time Period of Content Note);
- Field 527 (Censorship Note);
- Field 537 (Source of Data Note);
- First Indicator in Field 550 (Issuing Body Note);
- Field 570 (Editor Note);
- Field 582 (Related Machine-Readable Files Note);
- Subfield $q (Parallel Title) in Fields 760–772 and 775–787; and Fields 870–873 (Variant Name Fields).
MARBI turned down proposals to make the following fields and indicators obsolete:

First Indicator in Field 041 (Language Code); Field 262 (Imprint Statement for Sound Recordings); Field 518 (Date and Place of Capture/Finding Note); Field 567 (Methodology Note); 516 (Type of File or Data Note); Field 522 (Geographic Coverage Note); Field 556 (Information About Documentation Note); Field 740 (Added Entry - Title Traced Differently); Field 851 (Location).

Other Changes

Redefinition of Field 006

Field 006 (Linking Entry) will be redefined as "Fixed Length Data Elements--Additional Material Characteristics." The purpose of the 006 is to allow the coding of 008 fixed-field information for additional material characteristics. It would be used, for example, to code the characteristics of a sound recording that accompanies a book. The seriality of non-print materials could also be brought out in an 006. By using tag 006, the fixed field data for additional material characteristics will be in close proximity to the 008, which will continue to carry the primary material characteristics. The new field will have the following structure: (a) it will contains 18 bytes; (b) byte 00 will indicate the type of 006 code (e.g., "c - Music, printed or microform"); (c) Bytes 01-17 will contain codes based on elements 18-34 of Field 008 for the alphabetic code found in byte 00; (d) the field will be repeatable.

Amalgamation of 008 Bytes 07-14 Elements

The use of 008/07-14 for recording dates in the serials format differs from their use in the other formats. These bytes will now be amalgamated, and the code that defines their use, 008/06 (Type of Date Code), will be adjusted to include both serial and non-serial values. In order to avoid the conflict of having double definitions for the "c" and "d" codes, code "d - Detailed note" will be changed to "e" and code "c - Two dates: actual date and copyright date" will be "t."

Field 037 (Stock Number) redefined: Fields 265 (Source for Acquisition/Subscription Address) and 350 (Price) made Obsolete

The name of Field 037 will be changed to "Source of Acquisition." Information formerly recorded in Fields 265 and 350 will now be recorded in Field 037.

Changes to the First Indicator in Fields 240 and 243

Responses from MLA members showed that the majority of music catalogers do not use indicator values "2" and "3" in the first indicator of Field 240. As a result, the music format will be brought into conformity with the other formats. Values "2" and "3" will be made obsolete, leaving "0 - Not printed or displayed" and "1 - Printed or displayed."

Changes to Fields 246 and 740

LC had proposed that Field 740 be made obsolete and that all title added entries be carried in Field 246. Supporters and opponents of the proposal tended to fall into two camps: serials catalogers who wanted to retain the flexibility that field 246 offers in the area of note generation, and monograph catalogers who are accustomed to added entries being grouped together in the 7xx area. In the end, MARBI made a judgement of Solomon that gives each group part of what it wanted while possibly creating more problems than were solved.

Both fields will be retained. Field 246 will be used for titles that apply to the item as a whole (alternative titles, parallel titles, spine titles, etc.) and field 740 will be used for analytical title added entries and cataloger-generated title added entries. A subfield $i will be added to Field 246 to contain display text other than that provided by indicator 2. "[Blank] -no
information provided" will be added to the list of indicator 2 values. LC promises to draw up clear guidelines for the use of the two fields, but the changes are sure to cause confusion among catalogers.

Extending All Fields Across All Formats

Although considered last, the concept of validating all fields across all formats had been at the heart of the integration process from the outset. Only through this validation would it be possible to consider the seven bibliographic formats a single format. During discussion, the names and descriptions of several fields were flagged for revision in order to make their purpose clearer in a broader context.

In the end, after fifteen hours of meetings, MARBI approved the proposal, and brought its deliberations to a close. Any questions or comments regarding the integration of the USMARC formats should be addressed to the new MLA liaison to MARBI: James P. Cassaro, Music Library, Lincoln Hall, Cornell University, Ithaca, NY 14853-4101; BITNET: JJ5Y@CORNELLC.

-- Richard Griscom
University of Louisville

ALA/MOUG BOOTH REPORT

This past July the Music OCLC Users Group sponsored for the first time a tabletop exhibit at the summer conference of the American Library Association in New Orleans. The MOUG Board authorized this exhibit as an experiment in conjunction with MOUG's continuing efforts to broaden its membership base and to more widely publicize MOUG's services. Timothy Robson, MOUG Past Chair, coordinated the exhibit, which was staffed by volunteers from MOUG's membership who were attending the convention. A sincere thanks goes to everyone who helped staff the table, including Jeanette Thompson, Linda Barnhart, Shelly Edwards, Paul Cors, and Joyce Buntin. Although the general reaction to the exhibit on the part of ALA delegates was positive (a great many fliers about MOUG were distributed), it must be noted that the costs probably outweigh the benefits to an organization as small as MOUG. In reviewing the exhibit at its midsummer meeting, the MOUG Board decided not to pursue such exhibits annually, but perhaps once every few years.

-- Timothy Robson
Case Western Reserve University

AACR2 REVISED: PAST, PRESENT AND FUTURE

Report of a Meeting at the ALA Annual Conference, July 10, 1988, New Orleans, LA

The Committee on Cataloging: Description and Access (CC:DA) of the Cataloging and Classification Section, Resources and Technical Services Division, sponsored a program titled AACR2 Revised on Sunday, July 10, 1988 in the Hilton Versailles Room, New Orleans, LA. Three hundred people were expected, but over six hundred appeared. AACR2 revised (or AACR2 1/2) will be available at the end of October, Robert P. Holley, the presiding officer, noted. He acknowledged that this date could cause problems for library school professors organizing courses. ALA will make special arrangements with bookstores for speedy delivery. Cataloging professors should contact Karen Mueller, Executive Director of RTSD, for more information.

Richard Smiraglia, Senior Lecturer, Columbia University School of Library Service, was the first speaker. His presentation, "Continuous Revision: An Experiment in Bibliographic Democracy," described the process of updating AACR2 and what it means to the librarian. The present code flows from eighty years of cataloging regulations and sets forth rules "to be applied to all kinds of work for all types of materials for all sorts of users." AACR is unique since it is a result of an
international effort and incorporates new materials which result from technological changes. AACR, AACR2, and AACR2 rev. are the results of the efforts of the American Library Association, the British Library, the Canadian Library Association, and the Library of Congress. Continuous revision is deliberative and involves consensus. It is a slow process which requires broad exposure so that all participants will support the final decisions. New areas for exploration include automated systems and authority control.

The next speaker, Olivia M.A. Madison, Head, Monographs Cataloging, Iowa State University Library, spoke on "AACR2, An Evolving Cataloging Code." Ms. Madison pointed out that as soon as AACR2 was available in 1981, there was immediate cry for another revision. Problems were quickly identified. Library of Congress rule interpretations helped. Rule revision emerged from dissatisfactions with the code. Various processes appeared in response, including editorial revision of the code, expansion of the code, and revision of the code. Ms. Madison noted that AACR2 rev. is not a new edition of the code; it has not undergone a fundamental change from AACR2. The speaker cautioned that all is not perfect, but the international sharing achieved is a proud accomplishment.

Mr. "AACR2" aka Michael Gorman, was the final presenter. He spoke on "The Future of AACR2." Mr. Gorman described the significance of the MARC format and its impact on cataloging rules. Automation has only increased the need for standards. Mr. Gorman described the absurdity of the main entry. Entry and reference distinctions are blurred since the interaction of users and catalogs has changed dramatically. MARC, which was a pointer to the future, will continue to compel changes in cataloging rules. Librarians of the future will create a series of cataloging records, called packages, for each title. These packages will be linked together to provide access to a title.

There will be a description package, a corporate package, a names package, and a title package. People will configure systems to define how these packages will work. Mr. Gorman also predicted that we will polish and whittle the existing code until we change the MARC format itself. AACR2 rev. will be revised again to accommodate new formats. Mr. Gorman concluded by challenging catalogers to think progressively about cataloging rules so that cataloging codes respond effectively to technological change.

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PUBLICATIONS OF INTEREST:


NOTIS MUSIC USERS GROUP

The Editor was recently notified that a NOTIS Music Users Group is being formed. Those wishing further details should contact:

Janet Bischoff
Harold B. Lee Library
Brigham Young University
Provo, Utah 84602
(801) 378-2905
OCLC CAT CD450 System

Announcing OCLC's CAT CD450 system—the only compact disc cataloging system with access to a database as large and diverse as the OCLC® Online Union Catalog (OLUC).

With the CAT CD450 system, you get the convenience and economy of using subsets drawn from the OLUC on compact disc, plus the power of the OCLC Online System. By adding records to the OLUC via the CAT CD450 system, you are contributing to the growth of an international bibliographic database. And, through your full membership in OCLC, you also enjoy the benefits of sharing resources with more than 4,500 other OCLC members.

How CAT CD450 Saves

The CAT CD450 system offers you 24-hour-a-day access to OCLC cataloging and authority records on CD, with the option to go online to access more than 17 million Library of Congress and member-created records of the Online Union Catalog during normal OCLC hours.

- **Offline cataloging.** Search and edit bibliographic records offline, instead of paying online telecommunications connect charges. And because the CAT CD450 system resides in your library, you'll enjoy greater flexibility in scheduling staff and planning daily work objectives.

- **Batch processing.** Many libraries will realize an 80% "hit rate" by searching CAT CD450 files. For the other 20% of your items where records are not found on the CD, you can either access the OLUC immediately, or batch your records for later online searching. Combining local searching with online searching will mean an average 95% hit rate for libraries using the CAT CD450 system. A higher hit rate reduces the need for costly original cataloging. And, you may batch records for OCLC processing to take advantage of OCLC’s nonprime time price structure.

The Collections

Subsets drawn from the OCLC Online Union Catalog and the LC Authorities file have been put on seven compact discs. The full collection consists of the Recent Books Cataloging Collection, the Older Books and Most-used Nonbook Cataloging Collection, and the LC Authorities Collection. Each database may also be purchased separately. The price of each collection includes system software, documentation, and computer-based training (CBT) diskettes.

- **The Recent Books Cataloging Collection** (two CDs): the most recently used LC and member-input records in the Books Format, restricted by imprint date to the most recent six years (approximately 1.2 million records; issued quarterly).

- **The Older Books and Most-used Nonbook Cataloging Collection** (two CDs): the most-used records for nonbooks and books with imprints predating those in the Recent Books Cataloging Collection (approximately 1.2 million records; issued quarterly).

- **The LC Authorities Collection** (three CDs): the complete file of Library of Congress Name and Subject Authority records. Included in the purchase price of both the Recent Books Cataloging Collection and the Older Books and Most-used Nonbook Cataloging Collection, or may be purchased separately (issued semiannually).

The files on the Cataloging and LC Authorities discs are arranged alphabetically, with indexes and records residing on each CD. Some fields not fully indexed in the Online System, including subject and technical report number, can be searched in the CAT CD450 system, giving you more flexible access to records.

Law and medical cataloging subsets on compact disc are in development; other specialized subsets are also being considered.
How CAT CD450 Works

The CAT CD450 system uses a microcomputer and compact disc drive to provide users with advantages in searching, creating, editing, and printing of cataloging records. In the search below, we are looking for a cataloging record for *Echoes in the darkness* by Joseph Wambaugh. The screen displays illustrate how the CAT CD450 system operates.

1. Searching Compact Discs

Searching on the CAT CD450 system begins with a blank search screen. Note that the screen indicates which disc you are using.

2. Search Results

The CAT CD450 system may retrieve multiple hits, from which you can select a specific full record for display.

3. Benefits

**Editing:**

Store, search, and edit records from a local save file on hard disk. Create and edit new records offline. Validate MARC tags, indicators, and subfield codes offline. Transfer data from authority records to bibliographic records without rekeying.

**Export:**

Export bibliographic records in OCLC-MARC format for transfer to a local system.

**Spine Labels/Catalog Cards:**

View catalog cards and spine labels in display form, for editing before local printing. Print standard card sets locally or centrally at OCLC.

**Additional Benefits:**

Define constant data by type of material for cataloging, and card and label printing. Print bibliographic and authority records and reports of cataloging activity. Refer to help screens during system use.
5. Help Screen

The CAT CD450 system features a context-specific Help facility which you may enter at any time while using the system. The help system includes tagging and format information, general cataloging assistance, and steps for using CAT CD450 functions.

6. Editing a Record

The CAT CD450 system uses windowing software that allows you to display and edit related records at the same time and to transfer or copy text between windows.

7. Access to the Online Union Catalog

Searches that do not retrieve a record from the CD files can be performed singly or as a batch process by entering OCLC search keys in the OLUC. Access to the OCLC Online System and more than 18 million bibliographic records is simplified through automatic logon via dial-access, or dedicated line using the OCLC Communications Controller.

8. Creating a Record

If you don’t locate the record you’re searching for on the CAT CD450 system or in the OLUC, you can add new records to the Online Union Catalog via original cataloging. Simply call up a workform, enter your cataloging information, and upload to the OLUC.

Pricing

OCLC membership is required for purchase of the CAT CD450 system. For information on membership and CAT CD450 pricing, contact your Network Office.

When you purchase an annual subscription to one or both sets of the Cataloging Collection, your initial discs plus three quarterly updates are included in the purchase price. Purchase of the Authorities Collection includes the initial discs and one semiannual update.

Your order also includes
- OCLC and Network support and training.
System Configuration
The OCLC CAT CD450 system runs on:
- An OCLC M300® (upgraded to 640K RAM), M300XT™, M310™.
- A 20MB or larger hard disk.
- One to four compact disc drives.
- Dial-access modem or OCLC Communications Controller.
Note: Libraries with electronic signal phone systems may need a basic telephone and modem interface adapter to use a dial-access modem; check with your phone system vendor for more information.

CD-ROM Drives Offered
Hitachi CD drives for the CAT CD450 system are available from OCLC. These are compatible with the OCLC M310 Workstation; the M300 and M300XT Workstations are also fully compatible. To minimize disc handling and to search more efficiently, at least two CD drives are recommended. Contact your Network Office or OCLC for details.

For More Information
For more information about the OCLC CAT CD450 system and/or OCLC membership, contact your participating Network Office or call OCLC at these toll-free numbers:
- USA (outside Ohio): 800-848-5878
- Ohio: 800-848-8286
- Canada (Manitoba and East): 800-533-8201
  (Saskatchewan and West): 800-854-5753
Libraries in the Asian/Pacific region, please contact OCLC Asian/Pacific Services, 6565 Frantz Road, Dublin, Ohio 43017-0702, USA

For Related Information
For related information about the CAT CD450 system, please refer to these OCLC publications available from your Network Office or OCLC:
- OCLC CAT CD450 System Product Specifications (Pub. No. 318a)
- OCLC M300 and M300XT Hardware Upgrade and CD Drives Product Specifications (Pub. No. 317a)

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Personal membership is $5.00; institutional membership is $10.00 ($15.00 outside the U.S.). Membership includes subscription to the Newsletter. New members receive all Newsletters for the year, and any mailings from date of membership through December (issues are mailed on receipt of dues payment). Personal members, please prefer home address. Institutional members, please note four line, twenty-four character per line limit. We encourage institutional members to subscribe via their vendor (Faxon, etc.).

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Check for membership dues payable to MUSIC OCLC USERS GROUP must accompany application:

$5.00 Personal (U.S.)  $10.00 Institutional (U.S.)  
$15.00 Personal and Institutional (Outside U.S.)

Please complete this form, enclose check, and mail to:

Candice Feldt
Treasurer, Music OCLC Users Group
Wessell Library
Tufts University
Medford, MA 02155

ORDER FORM FOR THE BEST OF MOUG, SECOND EDITION

The second, completely revised edition of The Best of MOUG is now available. It contains authority lists, current to March 1, 1988, for Bach, Handel, Haydn, Mozart, Schubert, and Vivaldi (instrumental works). The cost is $5.00. All orders must be prepaid, and the checks made out to the Music OCLC Users Group.

NAME ________________________________

ADDRESS __________________________________________

________________________________________________________________________

Send to Ann McCollough, Sibley Music Library, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604