FROM THE CHAIR

After the verbosity of my last "From the Chair" column, I promise to be more succinct here! First, it was with mixed emotions that I learned last November that Joan Schuitema, our OCLC MOUG Liaison, had accepted a position at Northwestern University as Technical Services Librarian in the Music Library. Her absence from MOUG will be deeply felt, even though we all wish her well. In her letter to me dated November 30, 1988, Joan remarks:

"I have truly enjoyed my role as MOUG Liaison during the past years. It has been both a privilege and a pleasure to work with such an active user group, not to mention a great bunch of people. I have no doubt that MOUG will continue to broaden its membership base and work constructively with OCLC in the development and marketing of new OCLC products and services concerned with music materials."

Ron Gardner, Midwest Regional Manager in OCLC's Field Marketing Department, will serve as interim MOUG Liaison. On behalf of all of MOUG, I'd like to thank Joan for all of her hard work, expertise, patience, and, yes, fun. It's been great!

I have just received word from the Nominations and Elections Committee (Richard Burbank, Chair) that congratulations are in order to Jennifer Bowen (Sibley Music Library, Eastman School of Music), who has been elected MOUG's new Vice-Chair/Chair Elect! Jennifer's term will begin at the conclusion of the Cleveland meeting this March. She will serve one year as Vice-Chair/Chair Elect, two years as Chair, and one additional year as Past Chair. We really applaud her willingness and dedication to take on this four-year commitment. Thanks again, Jennifer!

Don't forget to join us in Cleveland on March 19 and 20, 1989, when MOUG will hold its annual meeting at the Stouffer Tower City Plaza Hotel. Registration materials were included in the last MOUG Newsletter (No. 37, November 1988). If you mislaid your copy or need additional information, please contact MOUG's Continuing Education Coordinator: Laura Snyder, Conservatory Library, Oberlin College, Oberlin, OH 44074 (216) 775-8280. I look forward to seeing you there.

-- Don Hixon
University of California, Irvine
MOUG EXECUTIVE BOARD: 1988-89

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MUSIC OCNL USERS GROUP
MISSION STATEMENT

The mission of the Music OCNL Users Group (MOUG) is to identify and provide an official means of communication and assistance for those users of the products and services of the Online Computer Library Center, Inc. (OCNL) concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services.

Thanks to all who contributed to this issue of the Newsletter. The Newsletter is an occasional publication of the Music OCNL Users Group. Editor: Linda Barnhart, Catalog Department C-075-K, Central University Library, University of California, San Diego, La Jolla, CA 92093. Communications concerning the contents of the Newsletter should be addressed to the editor. Correspondence on subscription or membership should be forwarded to Candice Feldt, Music Cataloger, Wessell Library, Tufts University, Medford, MA 02155. (Dues: $5.00 for individual members, $10.00 for institutional members, $15.00 outside the U.S.; back issues nos. 21-37 are available from the Treasurer for $4.00 per copy).
PROGRAM UPDATE

MOUG MEETING, MARCH 19-20, 1989

Stouffer Tower City Plaza Hotel
24 Public Square
Cleveland, Ohio 44113
(216) 696-5600

SATURDAY, MARCH 18, 1989

4:00 - 6:00 p.m. MOUG Board Meeting

SUNDAY, MARCH 19, 1989

10:00 - 11:30 a.m. LS 2000 Interest Group Meeting (Pam Juengling, University of Massachusetts-Amherst) (Case Room)
ENHANCE Participants' Working Session (Jay Weitz, OCLC) (Halle Room)

11:00 a.m. - 1:00 p.m. Registration (Ambassador Foyer)

1:00 - 4:30 p.m. PLENARY SESSION I (Ambassador Room)

Authority Control in the Online Environment

Opening remarks (Laura Snyder, Oberlin College)
Designing Authority Systems for Optimal Maintenance and Retrieval (Pat Stevens, Senior Systems Analyst, OCLC Local Systems)
Automated Authority Work: Making the Transition (Arney Kirkbride, Authority/Online Catalog Maintenance Librarian, Kent State University)
Authority Control for Music Materials: A Look at Three Systems
  Jerry McBride (Middlebury College)
  Keiko Cho (University of Houston)
  Lowell Ashley (Virginia Polytechnic Institute)

4:30 - 7:00 p.m. Dinner break (On your own)

7:00 - 7:30 p.m. Business Meeting (Ambassador Room)

7:30 - 9:00 p.m. News and Updates (Ambassador Room)

NACO Project report (A. Ralph Papakhian, Indiana University)
Report on the AMLG Title IIC Cooperative Retrospective Conversion Project (Jane Nowakowski, Eastman School of Music)
News from OCLC (Jay Weitz)
News from LC
MONDAY, MARCH 20, 1989

8:30 - 9:00 a.m. Registration and coffee (Ambassador Foyer)

9:00 - 10:00 a.m. PLENARY SESSION II (Ambassador Room)

Introduction to New OCLC Products and Services

Search CD-450 and The EPIC Service (Sonya Thelin, OCLC)
CAT CD-450 (Ron Gardner, OCLC)

10:10 a.m. - 12:00 SMALL GROUP ACTIVITIES

10:10 - 11:00 a.m.

Search CD-450 demonstration (Sonya Thelin) (Ambassador Room)
CAT CD-450 demonstration (Ron Gardner) (Ambassador Room)
Local Database Clean-up Projects (Linda Barnhart, Univ. of Calif., San Diego) (Case Room)
Problem-sharing (Patrick Maxfield, New England Conservatory of Music) (Halle Room)

11:10 a.m. - 12:00 noon

The EPIC Service demonstration (Sonya Thelin) (Ambassador Room)
CAT CD-450 demonstration (Ron Gardner) (Ambassador Room)
Workflow in Technical Services: Planning for Automation (Marilyn Craig, University of Houston) (Case Room)
Music Acquisitions and Automation: Panel discussion (Halle Room)
Moderator: Karen Little (University of Virginia)
Panel: David Knapp (Oberlin College Conservatory)
Patrick McCafferty (Case Western Reserve University)
Kiyo Suyematsu (Mankato State University)
Jeannette Thompson (Tulane University)

2:00 - 5:00 p.m. MOUG Board Meeting (Garfield Room)
Balance in checking account at end of 3rd quarter 1988 $5,625.02

INCOME

Memberships $2,605.00
Interest $102.14
Back Issues $20.00
Best of MOUG $441.50

Total 4th Quarter Income $3,168.64

EXPENSES

Newsletter No. 37 $659.23
Newsletter Postage $227.00
Postage $150.00
Printing -- Best of MOUG $111.40
Printing $15.50
Miscellaneous $384.70

Total 4th Quarter Expenses $1,547.83

Balance in checking accounts at end of 4th quarter 1988 $7,245.83
Volunteers needed. Would you like to see your name in print? One good way to become active in MOUG is to volunteer to summarize activities from the annual meeting for the Newsletter. These articles provide a tremendous service to those members who cannot attend the meeting, and is often the only way information is communicated. Summaries need not be lengthy. If you are interested in preparing brief written reports, particularly for the plenary sessions or discussion groups at the upcoming Cleveland meeting, please contact the editor right away at the address/phone listed elsewhere in this issue.

Music Library Association to meet. The MLA 1989 National Meeting is scheduled to meet before MOUG at the Stouffer Tower City Plaza Hotel from March 15-18, 1989. The Pre-Conference Workshop, "Music in an Online Environment," will be held March 14-15; the preliminary program lists sessions entitled "The World of OPACs" (Michael Malinconico), "Conflicts and Compromises" (Martin Dillon), and "The User Interface" (Walt Crawford). The conference proper includes sessions devoted to musical iconography (at the Cleveland Museum of Art), preservation planning, shared systems and regional library networks, managing administrators, and music publishing in the 1990s. For further information on both the pre-conference and the annual meeting, contact Martin A. Silver, Music Library, University of California, Santa Barbara, Santa Barbara, CA 93106 (805) 961-3609.

AACR2 (1988 Revision). As most of you probably know by now, but for the record, Anglo-American Cataloguing Rules, Second Edition, 1988 Revision, has been published. It is available in three formats (casebound, paperbound, and looseleaf with binder) from the American Library Association, 50 East Huron Street, Chicago, IL 60611. Music catalogers will particularly want to look at the new order and numbering of rules for music uniform titles at the end of Chapter 25.

-- Linda Barnhart
University of California, San Diego

NEWS FROM OCLC

OCLC In General

K. Wayne Smith has been selected as the new President and Chief Executive Officer. He is the 3rd president in OCLC's 22 year history. He succeeds Rowland Brown, who has been president for 8 years. Dr. Smith most recently was the president and CEO of K. Wayne Smith and Associates, a management consulting and holding company. Additionally, he was a university professor at Wake Forest University, at Winston-Salem, North Carolina. From 1983-1986 he was chairman and CEO of World Book, Inc.

The Dewey Decimal Classification 20th edition (DDC20) is now available from the Forest Press Division of OCLC. This is the first new edition in 10 years and includes many new features, including a manual to help when classifying in difficult or ambiguous areas and a substantially revised index.

I SP

Indiana University inaugurated OCLC's participation in the authorities phase of LSP. Currently, the University of Illinois, the Serial Record Division of LC, UCITA, GPO, Minnesota Historical Society, and the Quality Control Section of OCLC are OCLC participants. Through the end of November, OCLC/ISP participants contributed 6,393 new and changed authority records to the LC national authority file.
Cataloging and Database Services

OCLC added its 19th million bibliographic record in January 1989.

The Enhance Program includes 85 libraries with over 7,000 records being changed monthly. The total number of records enhanced by the end of 1988 were well over 325,000.

CAT CD450 is now available for libraries that want to take advantage of compact disc technology along with improved cataloging processing capabilities including improved searching, editing, batch uploading to OCLC and to local systems, plus many other features. The initial database of records on compact disc are for the "average" collection of academic and public libraries. Additional subsets will be extracted. Those that are currently planned include law and medical in the Spring of 1989, and music early in 1990.

New Online System

A new publication has been distributed which describes the latest developments and plans. It is entitled "New Online System, Release 1 Update" dated January 1989. It is being distributed by the regional OCLC affiliated networks. Of particular importance to all libraries as they plan to use the New Online System is the hardware planned to use. The section entitled "Hardware Requirements" on page 3 should be read carefully. Revisions to the Communication and Planning Guide are planned for the Spring of 1989 which will provide more information.

The major new features of the New Online System include improved searching, windowing, default qualifiers, and record export. Current users have begun to receive new forms to request new authorization numbers for the New Online System.

Communications and Access

WA'TIS dial access prices has been lowered to help smaller libraries in outlying areas use OCLC for Group Access services. The price has been reduced from approximately $16.50 to approximately $9.00.

Resource Sharing

Over 20 million ILL requests have been processed using the OCLC ILL system.

There are now 13 document suppliers. The newest suppliers are the Institute for Scientific Information's "Genuine Article" Service, the ERIC Document Reproduction Service, and the Engineering Societies Library.

The ILL Computer Based Training software package has been available for some time now. It continues to be useful to libraries who need to train and retrain new staff how to use the ILL services of OCLC.

Group Access selective users have had a price reduction in their dial access annual authorization fee; it has dropped from approximately $200 to approximately $50. This benefits smaller libraries by allowing them to participate in OCLC resource sharing options.

Reference

EPIC - OCLC's new online reference system will be one of the first new services to be implemented in the New Online System environment. EPIC will feature subject access to a variety of databases with a choice of interfaces to accommodate expert, occasional, and novice users. The OCLC Online Union Catalog will be the first database to be available through EPIC.

-- Ron Gardner
Midwest Regional Manager
Field Marketing Dept.
In December 1988, Online Union Catalog software was modified to accommodate LC Update 17 (actually the new version of the MARC Format for Bibliographic Data (MFBD), now known as US MARC Format for Bibliographic Data (UFBD). When the database was converted, well over 660,000 records were modified. Two of the changes were likely to be noticed by users of the Score and Sound Recording formats.

Obsolete values for the Form of Reproduction Fixed Field code ("repr") in Scores were changed to blanks.

- g Punched paper tape [OBSOLETE]
- h Magnetic tape [OBSOLETE]
- i Multimedia [OBSOLETE]
- z Other form of reproduction [OBSOLETE]

All non-blank values for the Existence of Parts Fixed Field ("Parts") in both Scores and Sound Recordings were converted to blanks. At some time in the future, the "Parts" mnemonic will be removed from the workforms. The system will no longer accept any value but blank for this Fixed Field element.

This latter change in the USMARC format had long been debated, as the definition of the "Parts" element had been so inconsistent over the years to be rendered useless.

The final two libraries from the fourth round proper of Enhance were released from ODQCS monitoring and should now be enhancing happily away: University of California, San Diego (CUS) and University of Oregon (ORU), both in the Scores format. One post-fourth-round inductee, Michigan State University (EEM), still awaits approval.

As anticipated in the last issue of the Newsletter, the backlogs of member-reported score and sound recording duplicates are gone; we now remain pretty much current in merging reported duplicates. As a result, we have also resumed the attack on LC score updates, just about the only music-related backlog remaining. AACR2 updates are completed through the first half of the alphabet. When all AACR2 updates are done, we will go back and take care of the pre-AACR2 updates that are left.

The AACR2 updates are being done first because the Library of Congress Music Section has said it eventually wanted to upgrade to machine-readable form all the AACR2 music cataloging it did before going online. After the OCLC records are updated online, any records containing errors are forwarded to LC for their action.

The Music Team of the Online Data Quality Control Section wants to thanks all of those duplicate reporters who include proof from the time when duplicate status may be uncertain. This speeds up the merging process and we encourage all those who report duplicates to send proof in such cases.

When reporting sound recording duplicates, remember that stereo and mono recordings are not duplicates of each other. The indication of this information on bibliographic records has changed over the years, leading to some confusing situations. Remember that according to Music Cataloging Decision 6.5C7 (Music Cataloging Bulletin, 12:3, March 1981, p. 2), under AACR2, if the number of sound channels is not explicitly stated somewhere on the item, neither mono nor stereo should be recorded. This carries over to the coding of the 007 field subfield $e; if the item indicates neither stereo nor mono, use code "u" for unknown. In other words, if the item doesn’t say, don’t guess. When reporting sound recording duplicates, if there is some ambiguity as to the stereo-ness or mono-ness of either the retained record or
the duplicate(s), please include some proof that may clear up things.

Finally, as most of you know by now, Joan Schuitema has moved on to a new job at Northwestern University. As one who worked closely with Joan in her role of OCLC Liaison to MOUG, I will miss her greatly. I know I join all of MOUG in wishing her the best in her new position.

-- Jay Weitz
Quality Control Librarian
Online Data Quality Control
Marketing & User Services Division

OF NOTE: MUSIC RESEARCH ACTIVITIES

[Editor’s Note: The following article is reprinted with permission from the OCLC Newsletter, No. 175, September/October 1988, p. 9.]

In recent years, the computer has made significant inroads in the field of music. Two very significant events in this evolution have been the digital recording of sound and the advent and adoption of the Musical Instrument Digital Interface (MIDI) standard. It has not been until the last two years, however, that the power of computer assistance has been widely applied to musicological databases. The OCLC database is recognized as a source of information for musicologists and the Office of Research has had several projects directed at utilizing this resource.

In the 1988 edition of the Directory of Computer Assisted Research in Musicology, (Walter B. Hewlett and Eleanor Selfridge-Field, editors; Center for Computer Assisted Research in the Humanities; Menlo Park, CA; 1988), the OCLC database and two Office of Research projects receive significant coverage. The OCLC database is recognized for its extensive coverage of musical scores and sound recordings; the HyperBach project which integrates sound, graphics, and bibliographic information in a prototypical HyperCard database, is also included; and although not specifically recognized in the text, the Office of Research Scholarly Support service contributed to the enhancement of the Telemann Works Database (TWD) currently being demonstrated to German scholars by its investigator, Brian Stewart, of Pennsylvania State University.

Since the publication of the Directory, Office of Research staff members Jeanette Drone, Diane Vizine-Goetz, and I have completed two music-related research reports from authority records and subject headings derived from the OCLC database (in publication). [NOTE: See the following article for further details.—Ed.]

While OCLC’s database is generally regarded as a library technical services resource, Office of Research projects like these demonstrate its value to the reference function by exploring ways the database can contribute to scholarship.

-- Mark Crook
Consulting Analyst
Office of Research,
OCLC

OCLC PUBLISHES MUSIC RESEARCH

OCLC announces publication of three research reports by Jeanette M. Drone, 1987/88 OCLC postdoctoral fellow, which are designed to be working tools for music librarians and catalogers. The reports collocate information not otherwise available in a single source and complement online sources.

The first report, Indexes to the Established Titles, Variant Titles, Obsolete Uniform Titles, and Work Numbers in the Library of Congress Name-
Authority File for the Works of Bach, Brahms, Haydn, Mozart, Schubert, Tchaikovsky, and Telemann, was developed to assist subject cataloging and retrieval of authority information for music materials by providing the following information:

(1) Established titles of works from the personal name headings (MARC tag 100, subfield $t$);
(2) Titles (variant and obsolete uniform titles) from the personal name "see from" tracing (MARC tag 400, subfield $t$ and any following subfield(s));
(3) Numbers of parts (work numbers) identified in MARC tags 100, 400, 670 (source data found) or supplied by the author.

The indexes provide useful access information, but should not be considered authoritative. Using the indexes, users will be able quickly to verify titles in the OCLC Authority File.

Dr. Drone also compiled Music Subject Headings from the Machine-Readable Library of Congress Subject Authority File in two volumes.

Volume 1, Classified Listing, can lead users to aspects of a topic that are not possible to identify through alphabetical listings. Dr. Drone supplies suggested classification data for headings without such information. Inclusion of authority record control numbers (ARCN) in the listings enables subject catalogers easily to check the validity and currency of headings using the OCLC Authority File.

Volume 2, Alphabetical Listings of Subject Headings and See From Tracings (Topical Terms), contains alphabetical listings of subject headings with their corresponding authority record control numbers to provide easier access to music headings than the printed or microfiche versions of Library of Congress Subject Headings.

Further bibliographic information is available in the OCLC under records #18902311 and #18928025. For ordering information, contact OCLC, Documentation Department, 6565 Frantz Road, Dublin, Ohio, 43017-0702.

Dr. Drone earned her Ph. D. in Library and Information Science from the University of Illinois, Urbana-Champaign. She also has a bachelor’s degree in Music Education and a master’s degree in Library Science from George Peabody College for Teachers, Nashville, Tenn. Currently, Dr. Drone is visiting Assistant Professor, Graduate School of Library and Information Science, University of California, Los Angeles.

-- Erik Jul
Senior Technical Writer/Editor
Documentation Dept.
OCLC

MARBI UPDATE

As we head closer to the implementation of format integration, MARBI (RTSD/LITA/RASD Committee on Representation in Machine-Readable Form of Bibliographic Information), will discuss at the January 1989 ALA Midwinter meeting eight proposals and look at five discussion papers pertaining to the MARC format. The proposals advocate the addition of subfields or changes to various fields that now carry obsolete information. Discussion papers are prototypes of formal proposals used to ascertain whether a proposal is actually needed.

Chief among the proposals will be Proposal 89-1 which would allow for the coding of classification data within the MARC Authorities Format. What is pushing this proposal seems to be the
printing of a classification schedule. Discussion of this proposal will, hopefully, uncover other, more beneficial, uses of this data.

Proposals 89-2 and 89-3 were left over from the format integration proposal passed at the July 1988 MARBI meeting in New Orleans. These proposals deal with making Field 850 valid for archival and manuscript control and making Field 851 obsolete due to changes in 850.

Proposal 89-5, if approved, will probably have the widest effect on cataloging practice in the machine environment. This proposal poses three different methods of encoding "Date 1" and "Date 2" information in 008 bytes 07-14 in order to bring about more consistency in the way such information is handled for both serial and non-serial items. This will clarify and give better understanding of the codes for blank and unknown ("u").

Proposal 89-7 is the most interesting, advocating making Field 440 obsolete in the bibliographic format. If approved, all series statements would be tagged "490" and with a redefinition of the indicators, designated as "traced" or "not traced." There would be a corresponding 8XX field if the series were traced. Driving this proposal seems to be the issue of authority control on this information in some local systems.

Changes to Fields 033 and 518 to provide for the encoding of broadcast data form the basis of Proposal 88-9. This proposal was discussed and approved at the July 1988 MARBI meeting. This discussion will clarify whether this type of information should be encoded in all situations by using time zone information or a time differential factor.

Topics for the discussion papers are: (1) Guidelines for note fields in the authority format (No. 24); (2) Leader/06 considerations (No. 26); (3) Usefulness of 008 byte 38 "Modified Record" (No. 9); (4) Cross reference problems in authority records (No. 22), and (5) Handling multiple version linkage needs (No. 25).

These last two papers are the most provocative. Discussion Paper No. 22 outlines the problem of cross-references that contain like elements or are subsets of the authorized heading for systems that support keyword/boolean searching. These fields, when traced, cause indexing problems. New code values for subfield "w" which would be system-supplied are proposed to drop these types of see references from public display.

A joint MARBI and CC:DA discussion of linkage needs for multiple versions will take place at ALA Midwinter. This discussion will iron out basic definitions of what a "version" is, clarify the issues and survey implications for display conventions of such linked records.

Questions and/or comments pertaining to proposals and discussion papers may be forwarded to Jim Cassaro, 225 Lincoln Hall, Ithaca, NY 14853-4101 (BITNET Address: JJ5Y@Cornell1c).

-- Jim Cassaro
MIA MARBI Liaison

VOLUNTEERS NEEDED—IT'S NOT TOO LATE!!!

The Continuing Education Coordinator is looking for volunteers to work at the Registration Desk for the 1989 Cleveland meeting, primarily 11 a.m. to 1 p.m. Sunday, March 19 and 8:30 to 9 a.m. Monday, March 20. (You would not necessarily have to work all of those hours.)

If you are interested in this professional growth opportunity, please contact Laura Snyder at the address/phone listed elsewhere in this issue as soon as possible.
MUSIC OCLC USERS GROUP  
Application for New Members

Personal membership is $5.00; institutional membership is $10.00 ($15.00 outside the U.S.). Membership includes subscription to the Newsletter. New members receive all Newsletters for the year, and any mailings from date of membership through December (issues are mailed on receipt of dues payment). Personal members, please prefer home address. Institutional members, please note four line, twenty-four character per line limit. We encourage institutional members to subscribe via their vendor (Faxon, etc.).

NAME: ________________________________________

ADDRESS: ________________________________________

______________________________________________________________________________

Check for membership dues payable to MUSIC OCLC USERS GROUP must accompany application:

   $5.00 Personal (U.S.)   $10.00 Institutional (U.S.)
   $15.00 Personal and Institutional (Outside U.S.)

Please complete this form, enclose check, and mail to: Candice Feldt, Treasurer, Music OCLC Users Group, Wessell Library, Tufts University, Medford, MA 02155