CHAIR RESIGNS

The Editor received the following letter for inclusion in this issue of the Newsletter:

Some of you have already heard that I am resigning from my position at Sibley Music Library on October 31, 1978 and that I will be leaving the music library profession to become a co-publisher and co-editor of the New Women's Times, a feminist newspaper published here in Rochester, N.Y.

The high point of my career as a music librarian has been my involvement with the Users Group and with various committees concerned with automation over the past five years. I have always found stimulating company among the people who understand librarianship from a systems standpoint. I feel more optimistic now than ever before about the feasibility of the goals which OCLC has set before itself with regard to the needs of music librarians. This is a very exciting time for all of you who contribute to and benefit from the OCLC system.

I know I am leaving the Music OCLC Users Group in good hands. The support already shown the Group by members of the profession has been phenomenal. The need for the Group has been proven time and again. The responsibility of the Group is great. You all have my best wishes for the future.

Karen A. Hagberg

MUSIC OCLC USERS GROUP ANNUAL MEETING

March 26-27, 1979

All events, except where noted, will take place at Holiday Inn, 328 West Lane Avenue, Columbus Ohio (614) 294-4348.

Preliminary Program

MONDAY, MARCH 26

Afternoon Authority work for music materials: an overview.

"The history and theory of uniform titles" (Speaker to be announced).

"The probable effect of AACR 2 on authority work" (Katherine Creelman Skrobela, Middlebury College).

"Authority work in the age of the computer: possibilities and problems" (Speaker to be announced).

Evening Banquet

(Entertainment to be announced).

TUESDAY, MARCH 27

Morning Open Forum

moderated by Karl Van Ausdal, SUNY College at Purchase.

Guests: Sharon Walbridge, Head, Bibliographic Management

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FROM THE CHAIR...

It is with considerable regret that I must announce that Karen Hagberg has resigned to become an editor for a women's newspaper. The music library profession is losing a most valuable member from its ranks. However, we do wish her well in this new activity.

Karen established a set of goals for our organization published in the last newsletter which we will continue to work towards. Before she resigned, she was able to work with the other members of the board to prepare a most exciting program for the March 26-27 meeting in Columbus. Information is given elsewhere in this issue.

Her resignation has promoted me to the position of Chair. As my first official action, I am appointing Ralph Papakian as the Vice-Chair until the election of officers in 1980. Ralph is an excellent candidate for this position. He is the music cataloger at Indiana University and is presently using the OCLC data base for cataloging. Undoubtedly he will bring valuable experience to this position.

There will be a board meeting of the Music OCLC Users Group officers in New Orleans. Should any of you desire to contact us there, we will be most happy to talk to you.

Olga Buth
University of Texas

JAZZ CATALOGING PROJECT

The Institute of Jazz Studies, Rutgers University, has received a grant from the National Endowment for the Humanities for the project, "A Computerized Catalog of the Recorded Sound Collection of the Rutgers Institute of Jazz Studies". In a 14-month project the Institute of Jazz Studies will employ the MARC Music format of the Library of Congress to catalog two major segments of its unique collection: (1) the Institute's 73 rpm sound recordings of the acoustic recording period (1917-1925/27);

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ANNUAL MEETING

(continued from page 1)

OCLC, and Helen Margaret Hughes, Users Service Division, OCLC.

Luncheon

Afternoon Workshop on tagging music manuscripts, microforms, and facsimiles of music.

Pamela F. Starr, University of Wisconsin-Madison.

Workshop on tagging sound recordings.

Ann E. Hess, University of Cincinnati.

Tours of OCLC facilities

A special mailing, with official preliminary program and registration forms will be sent shortly.

NOTES AND QUERIES

There have been many queries concerning the use of the language fixed field and the 041 field. I will offer the following guidelines, bearing in mind that the possibilities with music are various, and are often difficult to apply. (Some guidance may be gleaned from Cataloging Service Bulletin 122, p. 7-9, although I personally find several of these explanations confusing).

The language fixed field applies only to language of sung or spoken text, not to language of title page or accompanying material. Code N/A in fixed field when score or recording has no sung or spoken text. If more than one language is present in sung or spoken text, code primary language in fixed field and all languages (including primary) in 041. Consider language of title page the primary language in case of doubt.

Use 041 4e for language of accompanying material, even if this is the only

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NOTES AND QUERIES
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language involved in the item. When the accompanying material is neither multilingual nor a translation, use first indicator 0 in O41.

For nonsense syllables, use code UND (undetermined).

The following examples clarify the use of these fields:

1. Score of Russian opera, text in English only:
   Lang: eng  O41 1/2 engrus

2. Score of Russian opera, English title page, text in Russian and English:
   Lang: eng  O41 0% engrus

3. Score of Russian opera, Russian title page, text in French and Russian:
   Lang: rus  O41 0% ruseng

4. Score of German Lieder, text in German, annotations for performance in English:
   Lang: ger  O41 0% ger /e eng

5. Score of instrumental music, accompanying text in English:
   Lang: N/A  O41 0% /e eng

6. Recording of Italian opera, sung in Italian, program notes in French, libretto in Italian, French, and English:
   Lang: ita  O41 0% /d ita /e engfreita

7. Recording of French opera, sung in English, program notes and libretto in English:
   Lang: eng  O41 1/2 engfre /e engfre

8. Score of Beethoven's piano sonatas, parallel footnotes in English, French, and German:
   Lang: N/A  O41 0% /e engfreger

(The examples are based on notes taken by Faye Hamilton, NELINET, at a workshop given by K. Van Ausdal in Columbus, Ohio, Sept. 25-26).

Karl Van Aundal
SUNY College at Purchase

JAZZ CATALOGING PROJECT
(continued from page 2)

and (2) a sample of 300-500 long-playing records to serve as a model for the archival cataloging of materials not covered in standard discographical reference works.

The catalog records will be input to the OCLC data base using the facilities and technical expertise available at the Rutgers University Library; this will make these jazz catalog records immediately available to those libraries associated with OCLC and affiliated networks. In addition, the jazz catalog records will be distributed on a microfiche register with accompanying microfiche indexes by performer, performing group, title, and label name and issue number. In developing the project the Institute will have technical assistance from both the Rutgers University Library and the Rutgers Graduate School of Library and Information Science and will cooperate with three or other institutional archives with related holdings of jazz and other vernacular, performer-oriented musical forms.

- project will have three-fold significance:

(1) It will make accessible to scholars in the rapidly growing field of jazz research one of the world's outstanding specialized collections of jazz materials;

(2) it will provide a model for the computerized cataloging of musical forms in which the individual performance, preserved in a sound recording, is the basic record of the act of artistic creation (as distinct from forms in which printed scores provide such a record);

(3) it will contribute to the broader effort to develop computer-assisted techniques by full cooperation with the Library of Congress, OCLC Music Users Group, Music Library Association, and the Association of Recorded Sound Collections.

Dan Morgenstern, director of the Institute, is principal investigator for the project; Marie Griffin, A-V Cataloger at the Rutgers University Library, is cataloging authority supervisor; Edward Berger, curator at the Institute, is cataloger/discographer.

Marie Griffin
Rutgers University
FROM:

P. Starr
Mills Music Library
University of Wisconsin-Madison
723 State Street
Madison, WI 53706

Susanne Bell
Gaylord Music Library
6500 Forsyth Ave.
St. Louis, Missouri 63105
MUSIC OCLC USERS GROUP
MEMBERSHIP APPLICATION/INFORMATION FORM

NAME__________________________________________

NETWORK AFFILIATION__________________________________

INSTITUTIONAL AFFILIATION____________________________

Address___________________________________________

____________________________________________________

____________________________________________________

Telephone__________________________________________

I am already a member for 1978.

I would like to become a member for 1978.

Enclosed is a check for membership dues: $3.00 individual membership
$5.00 institutional membership

Please bill (for institutional members only).

Are you presently a member of the Music Library Association? Yes  No

Do you plan to join MLA in the near future? Yes  No

I plan to attend the Music OCLC Users Group Institute in Columbus, Ohio on January 8-9.

I plan to stay at the official hotel during the Institute.
FROM:
P. Starr
Mills Music Library
University of Wisconsin-Madison
728 State Street
Madison, WI 53706

Susanne Bell
Gaylord Music Library
6500 Forsyth Ave.
St. Louis, Missouri 63105

IMPORTANT!
NEW DATES FOR ANNUAL MEETING
MARCH 26-27 (SEE P. 1)