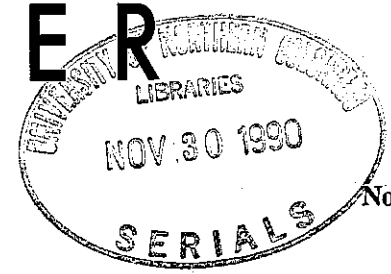


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MUSIC OCLC USERS GROUP

NEWSLETTER



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MUSIC LIBRARY

November 1990

No. 46

FROM THE CHAIR

November is here, and it's election time again! By now you should have received your ballots listing our candidates for two MOUG offices: Vice Chair/Chair elect, and Treasurer. We have two candidates running for Treasurer: Bill Walker (Southern Methodist University) and Ann Churukian (Vassar). Laura Snyder (Eastman School of Music) is running unopposed for Vice Chair/Chair elect (although write-in votes will also be accepted!) Many thanks to our hard-working Nominations and Elections Committee: Neil Hughes, Chair (University of Georgia), Joan Schuitema (Northwestern University), and Sue Stancu (Indiana University), for providing us with a fine slate of candidates who I'm sure would all serve MOUG well. The deadline for returning your ballots to Neil is December 1st: please don't forget to vote!

Enclosed with this issue of the Newsletter are the registration materials for the upcoming MOUG Annual Meeting in Indianapolis. Stephen Wright, our Continuing Education Coordinator, and his Program Committee have assembled an interesting and varied program centered around OCLC's many new products and services. I hope that many of you will plan to attend.

I am pleased to announce that Sarah Long, of the Center for Popular Music, Middle Tennessee State University, has offered to serve as Coordinator of MOUG's new "Public Services Interest Group". Sarah is now in the process of planning a small group session for the Indianapolis meeting entitled "Public Services Problem Sharing", which will serve as the first meeting of the Interest Group. Those of you who indicated an interest in such a group during the small-group session on Public Services last year in Tucson may have already received a letter from Sarah soliciting your ideas for this first meeting. If you have a special interest in public service applications for OCLC products and services, I urge you to sign up for this session on the enclosed meeting registration form and also to let Sarah know your ideas for possible discussion topics. Anyone else who would like to be added to the

group's mailing list may contact Sarah at the Center for Popular Music, Box 41, Middle Tennessee State University, Murfreesboro, TN 37132, (615) 898-2449.

One last reminder to past MOUG officers, committee members and chairs, and anyone else who has any MOUG-related "stuff" (such as correspondence!) sitting around the house: this is your perfect opportunity to submit it to the MOUG Archive! Please send it as soon as possible to Peggy McMullen, P.O. Box 305, Centerport, NY 11721 (for UPS shipments: 115 Washington Dr., Centerport, NY 11721) (If you need instructions, forms, etc. for submitting material, please call Peggy at (718) 990-6717 before submitting your materials). Between now and the end of the year, Peggy will complete her sorting and organization of the materials and will then forward the entire collection to the University of Maryland/College Park, where the Archive will be housed. We're all very grateful to Peggy for her willingness to undertake such a daunting project for MOUG!

Since this will be our last Newsletter issue before our February Annual Meeting, I wish you all an early Happy Holidays and look forward to seeing many of you in Indianapolis!

Jennifer Bowen
MOUG Chair

MUSIC OCLC USERS GROUP MISSION STATEMENT

The mission of the Music OCLC Users Group (MOUG) is to identify and provide an official means of communication and assistance for those users of the products and services of the Online Computer Library Center, Inc. (OCLC) concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services.

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Thanks to all who contributed to this issue of the *Newsletter*. The *Newsletter* is an occasional publication of the Music OCLC Users Group. Editor: Karen Little, Music Library, University of Louisville, 2301 South Third Street, Louisville, KY 40292. Communications concerning the contents of the *Newsletter* and materials for publication should be addressed to the Editor. Articles should be typed (double-spaced), submitted on 5 1/4" or 3 1/2" disk using WordPerfect or ASCII text, or sent electronically. Articles should be consistent in length and style with other items published in the *Newsletter*. Permission is granted to copy and disseminate information contained herein, provided the source is acknowledged. Correspondence on subscription or membership (including changes of address) should be forwarded to Candice Feldt, MOUG Treasurer, University Library, Tufts University, Medford, MA 02155. (Dues: \$10.00 for personal members, \$15.00 for institutional members, \$25.00 outside the U.S.; back issues nos. 21-41 are available from the Treasurer for \$4.00 per copy).

The Music OCLC Users Group is a non-stock, non-profit association, organized for these purposes: (1) to establish and maintain the representation of a large and specific group of individuals and institutions having a professional interest in, and whose needs encompass, all OCLC products, systems, and services and their impact on music libraries, music materials, and music users; (2) to encourage and facilitate the exchange of information between OCLC and members of MOUG; between OCLC and the profession of music librarianship in general; between members of the Group and appropriate representatives of the Library of Congress; and between members of the Group and similar users' organizations; (3) to promote and maintain the highest standards of system usage, and to provide for continuing user education that the membership may achieve those standards; and (4) to provide a vehicle for communication among and with the members of the Group.

MUSIC OCLC USERS GROUP

Third Quarter 1990

July - September

FINANCIAL REPORT

Balance in checking account at end of 2nd quarter 1990 \$5,583.62

INCOME

Memberships	\$210.00
Interest	\$362.15
Best of MOUG	\$141.50
Reimbursable Expense	\$9.00

Total 3rd Quarter Income \$722.65

EXPENSES

Annual Meeting Misc.	\$100.00
Newsletters	\$498.08
Newsletter Postage	\$18.42
Board Meeting - Summer 1990	\$1,400.06
Best of MOUG	\$13.44
Printing - General	\$73.07
Miscellaneous	\$3.25

Total 3rd Quarter Expenses \$2,106.32

Certificate of Deposit principal transferred into checking account \$2,000.00

Balance in checking account at end of 3rd quarter 1990 \$6,199.95

FROM THE EDITOR

This issue of the *MOUG Newsletter* is full of information on a wide array of topics. Jay Weitz's column News from OCLC is chock full of relevant, timely questions. There is also a report on the MOUG Executive Board meeting held this summer as well as a report on NACO-Music activities. Two additional articles provide facts and figures from OCLC.

Also included are the preliminary program materials for both the MOUG and MLA meetings scheduled for February in Indianapolis. Please return your registration forms soon. This promises to be an exciting and well-attended meeting. One point of clarification: On your hotel registration form, the indication \$95/95 following the Exec. Suite means that both single and double occupancy of the Exec. Suite is at the \$95.00 rate! See you in Indianapolis!

Karen Little
Secretary/Newsletter Editor

FROM THE CONTINUING EDUCATION COORDINATOR

In this issue, you will find the preliminary program and registration form for the forthcoming 1991 MOUG Annual Meeting, February 12-13, in Indianapolis, Indiana. This promises to be a meeting with something to interest everyone. We will have careful, objective reviews (from Robert Acker and Laura Gayle Green) of two recent OCLC products: the EPIC service and Search CD-450: The Music Library. I will be giving a presentation on building microcomputer databases for music materials from downloaded OCLC records, and Leslie Troutman will unveil an innovative new OPAC user interface designed by music librarians especially for music library users. The traditional small group sessions will focus on such topics as problem sharing (for both technical and public services), retrospective conversion, NACO, database clean-up, and the popular OCLC product demonstrations. As always, you will hear the latest news from OCLC and the Library of Congress as well as a presentation on new OCLC products and services. The deadline for registration is January 11, 1991; note that your room reservation card must be sent directly to the hotel.

See you there!

H. Stephen Wright
Continuing Education Coordinator

NEWS FROM OCLC

Utlas, the Canadian-based shared bibliographic and information network that has supplied online database services since 1973, has become the 19th OCLC regional network affiliate, providing support, training, and marketing for OCLC products and services in Canada. At first, Utlas will concentrate on resource sharing and the EPIC service, OCLC's online reference system.

Speaking of EPIC, four databases published by University Microfilms International (UMI) will be made available between July and December 1990. Already added is ABI/INFORM, with citations and abstracts to articles in 800 business and management publications. Upcoming are Business Dateline, a full-text database of articles from over 180 regional business publications; Dissertation Abstracts, covering doctoral dissertations since 1980; and PNI, the Pharmaceutical News Index. In addition, Telebase System's EasyNet online information service, offering access to Dialog, BRS, WilsonLine, Profile, and Vu-Text, is also now available through EPIC.

OCLC's Union List Subsystem was opened on July 1, 1990, to non-serial local data records (LDRs), allowing libraries to create LDRs for all MARC formats. Among other things, this should aid libraries that hold large numbers of looseleaf or multipart items or participate in preservation programs. Only online applications are involved at this time; offline enhancements are not yet available.

Retrospective conversion of the 400,000 records in the *National Register of Microform Masters* will be undertaken by OCLC's RETROCON service between now and November 1991. *NRMM* was published by LC as a book catalog from 1965 to 1983; LC's MARC Cataloging Distribution Service will make the resulting MARC records available via tape subscription as the project progresses.

The field test of OCLC's PRISM service, the New Online System, ran from July 9, into the fall of 1990 and involved 19 library test sites, OCLC regional network offices, and 11 local system vendors. Formal availability of the PRISM service and the new telecommunications network will be on a regional basis, starting this fall and running through early 1992. PASSPORT Software, formerly called Terminal Emulation Software, will be distributed to replace all versions of OCLC Terminal Software by January 1991. Among the expanded capabilities of the PRISM service are a browsable title index, full screen editing, toggling between two records, cut & paste, constant data, and full MARC record export for both authority and bibliographic records.

News From ODQCS

The University of North Carolina at Greensboro (NGU) became the newest Scores Enhance institution in July.

The 4th set of revision pages to the OCLC Books Format, 3rd edition, were distributed in September 1990. In the works are revisions to *Bibliographic Input Standards*, the document on diacritics and special characters, and the Serials Format.

Work on the Subject Headings Correction Project continues. Erroneous links from Phase I have been corrected, cleanup of certain subfields \$x and \$y have been done, and tools for manipulating the resulting subjects file are in place. Restructuring the file and re-extracting the file will take place this fall.

Testing also continues on global duplicate detection, which will initially involve only books records.

Discussions are well underway for ODQCS to aid the Library of Congress in dealing with its book and sound recording backlogs through the use of OCLC copy cataloging.

Questions & Answers

Question: While upgrading a DLC minimal level record (Encoding Level 7), I found that the series wasn't traced but needed to be. It happens to have an initial article. Now, I know that initial articles are excluded from series uniform title authority records and that they are included in the bibliographic 4XX field as part of the description. Should I tag it a "490 1" with the article, then trace it without the article in an 830, or use the non-filing indicator in a 440 field?

Answer: Feel free to use the nonfiling indicator in a 440 field. The former practice was due to limitations of LC's online system in handling nonfiling indicators; LC's limitations needn't concern us when we edit LC minimal-level records in OCLC's online system.

Question: When can I use the subject heading subdivisions "Excerpts" and "Excerpts, Arranged"?

Answer: These are to be used mostly under musical form headings, such as Suites, Symphonies, Cantatas, Concertos, Sonatas, Operas, Overtures, Requiems, Musicals, and so on. They may also be found under more general headings

as Motion picture music and Incidental music. These subdivisions may be further subdivided by musical format subdivisions such as Vocal scores with piano, Piano scores, Scores and parts, etc.

Question: Increasingly I find ranges of music publisher numbers where a digit other than the last one changes. How should I enter these numbers in 028 fields?

Answer: Because of the way OCLC indexes music publisher numbers, each of these numbers should be input in a separate 028 field, not in a single field with the range separated by double hyphens. Some record labels are standardizing their numbering systems so that the final digit of a music publisher number indicates the recording format (most often "1" for LPs, "2" for CDs, and "4" for cassettes). So, if you come across a range of MPNs such as 410 500-2 through 410 502-2, enter each number in its own 028.

```
028 00 410 500-2 $b Archiv Produktion
028 00 410 501-2 $b Archiv Produktion
028 00 410 502-2 $b Archiv Produktion
```

This will prevent the false indexing of all the numbers that the system would imagine (using that term loosely) filling in the increments between 4,105,002 and 4,105,022. Of course, an explicit 500 note should be input for the correct range.

```
500 Archiv Produktion: 410 500-2--410 502-2.
```

Question: Working with a bunch of photocopies of music manuscripts, I've found that some composers include the time of completion of the work along with the date. Some even include the date and time the work was begun. Should this information be included in the catalog record? If so, how precise can it be according to the correct coding?

Answer: The complete information can certainly be included in a 500 note. Field 045 subfield \$b has provisions for the coded inclusion of the year, month, day, and hour (yyymmddhh). The hour information, figured on a 24-hour clock, is optional. If you have a range of dates/times such as a starting point and an ending point, you can enter them in separate subfields \$b with the appropriate indicator.

```
045 0 $b 1953062917
500 At end: June 29, 1953, 5 P.M.
```

Question: I'm cataloging a Russian edition of a Tchaikovsky opera; it has a preface in Russian, which I've mentioned in a 500 note. Since both the libretto and the preface are in a single language, do I need to include a field 041 in addition to coding the Language Fixed Field "rus"?

Answer: When everything is in the same language and no translation is involved, 041 is not needed; the Language Fixed Field is sufficient to cover both the libretto and the accompanying material. However, note that if you have an instrumental work, with "N/A" in the Language Fixed Field, any accompanying material mentioned in a note would need a corresponding 041 field.

Question: What will German reunification do to the USMARC geographic area and country codes?

Answer: The *USMARC Code List for Countries* (used mainly in Fixed Field Ctry and field 044) is maintained by LC's Office for Descriptive Cataloging Policy; the *USMARC Code List for Geographic Areas* (used in field 043), by LC's Office of the Principal Subject Cataloger. As of this writing (mid-October 1990), no word has come from either office on Germany or any of the other geopolitical questions now pending. When they let us know, we'll let you know. In the meantime, continue the Cold War coding for the Germanys and the Berlins (East and West, not Irving).

Question: I have a John Cage score title page (the score is a reproduction of a holograph) with a small transcription problem. The "original" t.p. reads: 27'7.614" for a percussionist. However, the 7.614" has a single line marked through it, and above it is written: 10.554". In the 245, I transcribed the title as 27'10.554" as that seems to have been Cage's intention. Neither AACR2R nor the RIs seem to address this type of problem. What do I do?

Answer: RI 1.0E goes on at some length, but offers only the barest hint of help: "As judged appropriate, use notes to explain and added entries to provide additional access." I would probably transcribe the 245 as you have and formulate a 500 note saying basically what you have just said, something like:

500 Characters 7.614" of original title,
 27'7.614" stricken with single line; 10.554"
 written above it.

Then trace the "original" title. Without further information, I won't venture a guess on the correct uniform title, if one is needed.

Jay Weitz
OCLC Liaison

ANOTHER QUESTION FROM A READER

On June 15, 1990, I posed the following question on the MLA-L listserv:

I am cataloging two works for two pianos by Edward MacDowell. They are printed with piano 1 on odd pages and piano 2 on even pages, and I am trying to decide whether to call these "1 score" or "25 p. of music". The AACR2r glossary defines a score as, "A series of staves on which all the different instrumental and /or vocal parts of a musical work are written, one under the other in vertical alignment, so that the parts may be read simultaneously." Although in this music the parts are not in vertical alignment, they CAN be read simultaneously. Can anyone share expert advice with me?

I received seven replies to the query, and all agreed that "p. of music" should be used when cataloging this type of material. H. Stephen Wright summed up the opinions expressed by all those who responded by writing, "I think that the AACR2 definition of 'score' implies that the function of the vertical alignment is to allow all the parts to be read simultaneously by one person. I doubt that one person could read the two parts simultaneously in the item you're describing." Jeffrey Earnest adds, "I would also make a note something to this effect: 'Parts for 1st and 2nd piano on facing page.'"

Lois Kuyper-Rushing
Kansas State University

REPORT ON THE MOUG EXECUTIVE BOARD SUMMER MEETING

The MOUG Executive Board met on Saturday, August 4, 1990, at the Eastman School of Music in Rochester, New York. A summary of the most significant topics discussed follows.

Between August and the February annual meeting, Peggy McMullen (St. John's University) will be collecting

documents for the Archives. She will sort the documents she receives and put them in acid-free folders before forwarding them to Bruce Wilson at the University of Maryland at College Park. The cost of the acid-free folders was estimated to be \$25.00. A recurring cost of out-going Board members will be sending their materials to the Archive.

Progress on the membership directory was discussed. Jeff Heard (State Library of Ohio) had input a large portion of the entries and it was decided to move to the preparation of camera-ready copy. Karen Little, Secretary/Newsletter Editor, agreed to do this and will have the same printer who produces the *Newsletter* produce the directory. The postage necessary for sending the directory was estimated at \$192.00 and the printing around \$1000.00. The Directory's frequency will be discussed at the next Board meeting; every other year was suggested.

The *Newsletter* and MOUG flyers were briefly discussed. Karen Little, Newsletter Editor, will investigate the use of acid-free paper for the newsletter. More flyers, instead of brochures, will be printed with the new membership rates. In mid-December new brochures will be printed with the newly-elected treasurer's name on them. They will be available for distribution at ALA in January.

The 1991 Indianapolis meeting was discussed at some length. In addition to the stated room rates will be a 5% state and a 5% city tax. Including a luncheon posed two problems. One was logistics. While the arrangements for meetings are excellent (everything on one floor), it would be difficult to have the luncheon on the same floor and expensive to move it elsewhere. The second problem was the cost with lunch prices ranging from \$9.50 to \$15.50. After much discussion it was decided not to offer a luncheon but to instead host a reception on Tuesday evening. The Board also decided to charge the same registration rates as last year (\$20.00 for students, \$40.00 for members, and \$50.00 for non-members which allows them to become members). The preliminary program was also discussed.

Other topics briefly discussed were NACO/Music, OCLC news, newsletter issues, the Public Services Interest Group, the LS/2000 music users group, and the relationship of MLA and MOUG.

Karen R. Little
Secretary/Newsletter Editor

PLEASE CATALOG PROKOFIEV!

Now is the time for music catalogers to look through those backlogs, shelflists and card catalogs for the music of Serge Prokofiev and catalog or convert it. Why now? Because a significant number of new name/title authority records for his works have been added to the national Name Authority File, which will make the job of verifying headings (and cataloging!) substantially easier.

These records are the result of the Prokofiev Project of NACO-Music. A detailed explanation of the project was given in the previous issue of this Newsletter. Briefly, though, the authority file for Prokofiev has been augmented by new records for headings which were found on LC MARC AACR2 bibliographic records. In large part, these headings did not require references, which excluded them from the authority file by LC's DCM policy Z1.2. NACO-Music thought that it could potentially be quite valuable to include these records in the authority file, and chose Prokofiev as a pilot project to assess their usefulness.

We now need your feedback as to whether or not these records are useful to you in your cataloging. Do these records save cataloging time because you don't have to search the bibliographic file? Are some headings more useful than others? Even if the heading you were looking for was not there, was the additional data helpful? Is there other information you would like to see included in the records or in the file? Is this a useful approach to pursue for the future? Are there people or institutions who would be willing to work on this?

Please send your comments electronically to:

lbarnhart@ucsd.bitnet or lbarnhart@ucsd.edu

or in writing to:

Linda Barnhart
Catalog Dept. 0175-K
University of California, San Diego
9500 Gilman Drive
La Jolla, CA 92093

I will synthesize the results and post it on MLA-L; the project will also be discussed at the 1991 Indianapolis MOUG meeting. We need your help to give direction to the future course of NACO-Music; please catalog Prokofiev and let us know your opinion!

Linda Barnhart
University of California, San Diego

OCLC USER GROUPS

The following is from an article entitled "User Groups and Advisory Committees" which was a part of an OCLC special report entitled "Special Report/Advice & Consent" found in *OCLC Newsletter* May/June 1990, pgs. 20-26. This article contained "a listing of OCLC-affiliated user groups and advisory committees, through which OCLC fosters and maintains communication with specific segments of its membership and users." I have excerpted the portion on MARC Format-specific User Groups. Also included in the article were the four Type-of Library User Groups (Health Sciences OCLC Users Group, OCLC Committee of the Online Bibliographic Services Special Interest Section, American Association of Law Libraries, School Libraries User Group, and Theological Users Group), the one Product-related User Group (Serial Online Union Listers), and eleven Advisory Committees.

MARC FORMAT-SPECIFIC USER GROUPS

Name	Chair/ President	Date formed	Members	Purpose	Current Projects	OCLC staff liaison
Map Online Users Group	David McQuillan MOUG Treasurer Map Library Univ. of South Carolina Columbia	1979	Approx. 100	To facilitate the public's access to cartographic materials in library collections.		Ellen Caplan
Music OCLC Users Group (MOUG)	Jennifer Bowen, Chair Eastman School of Music, Rochester, N.Y.	1977	550	To encourage and facilitate the exchange of infor- mation between OCLC and those persons having a professional inter- est in all OCLC systems and their impact on music libraries, music materials, and music users.	NACO-Music, a joint effort among MOUG, OCLC, and the Library of Congress to contribute records to the LC authority file; publication of <i>The Best of MOUG</i> , 3rd ed.; establishment of the MOUG Archives; and work on a membership directory.	Jay Weitz
Online Audiovisual Catalogers (OLAC)	Verna Urbanski, Chair Univ. of North Florida Jacksonville, Fla.	1980	600	To discuss the special interests of catalogers from OCLC, WLN, RLG, and UTLAS libraries pertaining to online audiovisual materials.	Working on a manual for cataloging locally- produced materials, and a manual on physical processing of non-book materials.	Glenn Patton, Jay Weitz

Name	Chair/ President	Date formed	Members	Purpose	OCLC staff liaison
Society of American Archivists/ OCLC Users Roundtable	Michael E. Kohl, Chair Clemson University Clemson, S.C.	1986	30	To provide a forum for archives and manuscript control users of OCLC's Online System to exchange ideas, gather information and other users' experiences, discuss problems, lobby for changes and enhancements, and communicate with with OCLC staff. In turn, the Users Roundtable provides a forum for OCLC staff to present information about system changes and enhancements, gather information about user needs and answer questions.	Glenn Patton

STATISTICS FROM OCLC

The following is reprinted from the Pacific Network's News Update #52, May 1990, p. 1-2. The information was compiled from CATALOGING FILE STATISTICS - Analysis of Online Bibliographic Records, distributed by Rich Greene, CDSG. All information was current as of April 1990.

BIBLIOGRAPHIC RECORDS IN THE OLUC BY SOURCE OF CATALOGING

Format	Total LC-created	Total Participating Libraries	Total Member-input LC copy	Total Records
Books	2,893,080	12,948,649	1,838,874	17,680,603
Serials	133,125	998,017	44,230	1,175,372
AV Media	84,372	401,188	23,895	509,455
Maps	121,089	111,301	4,049	236,439
Archives	4	107,352	223	107,579
Sound Recordings	21,753	533,491	45,203	600,447
Scores	16,974	416,691	43,071	476,736
Computer Files	4	30,379	59	30,442
Totals	3,270,401	15,547,068	1,999,604	20,817,073

OLUC STATISTICS BY FORMAT

Type of Material	Number of Records	Percentage of Total	Location of Items Cataloged
Books	17,680,603	84.93	330,658,284
Serials	1,175,372	5.65	12,951,112
AV Media	509,455	2.45	2,342,881
Maps	236,439	1.14	484,116
Archives	107,579	.52	136,178
Sound Recordings	600,447	2.88	5,569,600
Scores	476,736	2.29	3,549,121
Computer Files	30,442	.15	95,774
Total	20,817,073	100.01	335,787,066

AVERAGE LENGTH OF OLUC RECORDS

Type of Material	Average length (in characters)
Books	525
Serials	615
AV Media	727
Maps	732
Archives	661
Sound Recordings	815
Scores	539
Computer Files	875
All Formats	547

PRELIMINARY PROGRAM

MUSIC OCLC USERS GROUP ANNUAL MEETING
FEBRUARY 12-13, 1991

Hilton at the Circle
31 W. Ohio St.
Indianapolis, Indiana 46204
317-635-2000

TUESDAY, FEBRUARY 12, 1991

- 1:00 - 4:00 p.m. MOUG Board Meeting
- 5:00 - 7:00 p.m. Registration
- 7:00 - 8:30 p.m. PLENARY SESSION I: News and Updates
- Opening Remarks (Stephen Wright, Northern Illinois University)
- News from OCLC (Jay Weitz)
- News from the Library of Congress (Tentative)
- 8:30 - 10:30 p.m. Reception

WEDNESDAY, FEBRUARY 13, 1991

- 8:00 - 9:00 a.m. Registration and coffee
- 9:00 - 10:30 a.m. PLENARY SESSION II
- Update on OCLC Products and Services (Randy Dykhuis, OCLC)
- A Review of OCLC's EPIC Service (Robert Acker, DePaul University)
- 10:45 - 11:30 a.m. SMALL GROUP ACTIVITIES I
- Problem Sharing: Public Services (Sarah Long, Center for Popular Music, Middle Tennessee State University)
- Local Database Clean-up Projects (Paula Hickner, University of Hartford)
- NACO Project: Report and Discussion (Linda Barnhart, University of California, San Diego; Joan Schuitema, Northwestern University)

(Small Group Activities I, continued)

OCLC Product Demonstrations

11:30 - 1:00 p.m. Lunch (on your own)

1:00 - 1:45 p.m. MOUG Business Meeting

2:00 - 2:45 p.m. SMALL GROUP ACTIVITIES II

Problem Sharing: Technical Services (Jay Weitz, OCLC)

Retrospective Conversion of Music Materials (Tim Carobine,
Ohio State University)

OCLC Product Demonstrations

3:00 - 5:00 p.m. PLENARY SESSION III

A Review of OCLC's Search CD-450: The Music Library (Laura
Gayle Green, Indiana University)

Microcomputer Manipulation of OCLC Records (Stephen Wright,
Northern Illinois University)

An OPAC User Interface for Music (Leslie Troutman,
University of Illinois)

5:00 - 6:00 p.m. ENHANCE Participants' Working Session

7:00 - 10:00 p.m. MOUG Board Meeting

Music Library Association
60th Anniversary Annual Meeting
February 13-16, 1991 · Hilton at the Circle · Indianapolis, Indiana

Accommodations: The 1991 MLA conference hotel is the Hilton at the Circle, located at Ohio and Meridian Streets, Indianapolis, Indiana, 46204; telephone (317) 635-2000. Room rates are \$80.00 single occupancy and \$95.00 double occupancy (additional rates appear on the hotel reservation card enclosed). All sessions will be held in this lovely metropolitan hotel. These room rates include a **daily breakfast buffet** in the hotel restaurant for Hilton conference guests. Right outside the door you'll find the hub of downtown Indianapolis, the circle of the Circle City, with everything no more than a few blocks away.

The Hilton is offering a number of **Executive Suites**, also at \$95.00, to supplement standard double occupancy rooms for conference attendees. The two-room suite includes a bedroom/bathroom and a parlor with a good-quality sofa; an interior double door can provide privacy between the two. Suites may be selected on the reservation card if desired, and may also be assigned if the availability of standard doubles is exhausted.

Overflow accommodations will be handled by the Embassy Suites—Downtown, 110 Washington Street, located three blocks away from the Hilton; telephone (317) 236-1800. Rates are \$69.00 single per suite, with a \$10 charge for each additional adult up to a maximum of four per suite. If you prefer to stay at the Embassy Suites, please register directly with them, and be sure to mention that you are attending the MLA conference.

Climate: As far as the average temperature in Indianapolis during February, it could be worse...it could still be January!! Expect an average temperature of 31.4 degrees without wind chill. The past few winters have been mild, but you never know. Whatever the weather, it doesn't last for long—there's always a change on the way. You may wish to call the weather line before you leave home to check on the latest weather in Indianapolis; call (317) 222-2362. **Welcome to the Midwest!!**

Travel to Indianapolis

Air: Twenty-two airlines make 185 scheduled flights to and from Indianapolis daily. The Indianapolis International Airport is served by most major carriers and convenient links for all others can be made through Chicago. The airport is approximately 13 miles from the Hilton. **FREE** shuttles are operated to the Hilton every hour on the hour outside the main terminal. Taxi service is also available at an average cost of \$15.00.

Train: Indianapolis is served by AMTRAK, 350 South Illinois Street, only a mile away from the Hilton. Telephone (317) 263-0550.

Bus: Greyhound and Trailways bus lines operate out of the same terminal at 127 North Capitol (at Ohio) just a three-block walk east to the Hilton on Ohio Street. Telephone (317) 635-4501.

Car: Indianapolis is called the "Crossroads of America" due to its unique position at the hub of four major **interstate highways**. State highways I-74, I-70, I-69, and I-65 put the city within one day's drive of more than half the nation's population. Encircling the city is I-465, which allows residents easy access to surrounding counties and outlying residential areas. The attached parking garage at the Hilton solves any downtown parking problems and is **\$4.00 a day** for registered guests of the hotel. **Hilton via I-70W, and I-65S:** Take the Ohio Street exit, head west on Ohio approx. 6-7 blocks. The Hilton is on the left. **Hilton via I-70E and I-65N:** Take the Market Street exit, head west on Market to Delaware Street, right on Delaware, next light is Ohio. Turn left, the Hilton 2-3 blocks west on the left. The beltway, I-465, encircles the city and provides direct access to all main approaches and to all parts of Indianapolis.

World Premiere Friday evening, February 15, 1991

To commemorate MLA's 60th anniversary meeting, a brass quintet has been commissioned from New York composer Bruce Adolphe. **Triskelion** will be premiered by the **American Brass Quintet** Friday evening at the Indianapolis Museum of Art Showalter Pavilion, at 8:00 p.m. *You will be admitted to the concert by showing your conference badge; extra tickets will be available at the door for \$5.00 to conference-related attendees.* A post-concert celebration will be hosted by the local arrangements committee and presented by the Indianapolis-Marion County Public Library at their historic central library. The Indianapolis-Marion County Public Library promises a festive end to our evening complete with wine, sweets and contemporary jazz. Bus transportation will be provided during the entire evening's events.

Special Meals

The gala 60th anniversary **banquet** will be held at the climax of the conference on Saturday night beginning with a no-host cocktail hour at 6:30 p.m. One banquet ticket is included with each conference registration, but make sure to indicate your choice of entree on the registration form. If you have special dietary needs, please indicate them in the space provided.

Due to the hectic conference pace, **box lunches** will be offered Thursday, Friday and Saturday at noon. The cost will be \$11.00 and includes turkey on croissant, cheese cubes/chips, brownie/apple, and condiments. If you have special dietary needs please indicate so on the registration form.

Because the schedule is tight on Friday between the business meeting and the concert at the museum, the Hilton has offered to prepare a \$10.95 *prix fixe* **specialty buffet** in the hotel restaurant to expedite the dinner hour. There is no obligation to reserve for this meal, but please indicate your potential interest in this buffet on the registration form to assist in conference planning.

Local Tours

The following tours are being offered. **Pre-registration is necessary** and will be on a first come, first served basis. The charge of **\$7.00** (per tour) covers the cost of chartering buses. Either tour may be canceled if there is insufficient registration (fee will be refunded). Both tours will leave the Hilton at 1:00 p.m. and return by 6:00 p.m. Wednesday evening.

TOUR 1 Indianapolis Museum of Art: The IMA has recently doubled its gallery space with the addition of the Hulman Pavilion. A renovation of the existing Krannert and Clowes Pavilions also took place in 1989-90. The museum's collections include Precolumbian pottery, contemporary masterpieces, the nationally recognized Eli Lilly Collection of Chinese Art, 17th-century Flemish and Dutch Paintings, the Eitlejorg Collection of African and South Pacific Art, 18th-century French, English and Italian decorative arts, and 19th-century American and British paintings. **Special exhibitions include: African Household Objects and Who'd a Thought It: Improvisation in African-American Quilting.** This first half of the tour will last until 3:45 p.m. (*see continuation of tour, below*)

TOUR 2 Indianapolis Theater Tour: You will be taken on a whirlwind tour (by bus) of some of Indianapolis's most historic and beautiful theaters. The Scottish Rite Cathedral, Madame Walker Theater, the Circle Theatre (home of the Indianapolis Symphony Orchestra), Indiana Repertory Theatre, and the Athenaeum will all be visited. This tour will be guided by a local authority on the structure, history and renovation of these historic performing arts facilities. This first half of this tour will end at 4:00 p.m.

Both tours will meet at approximately 4:00 p.m. on the campus of Butler University. At the Irwin Library a recital of Sibelius works in the Butler collection will be performed by the Lockerbie String Quartet and the Indianapolis Childrens Choir. There will be a brief reception following the recital. We will depart by bus at 5:30 p.m. and arrive back at the Hilton by 6:00 p.m.

Music, Dance, Theater, and Other Activities in Indianapolis · February 13-17, 1991

This listing of events, facilities, and box office numbers is to allow advance individual schedule planning.

The Indianapolis Opera presents **Gluck's Orfeo ed Euridice** Friday, February 15 at 8:00 p.m. and Sunday, February 17 at 2:30 p.m. in Clowes Memorial Hall on Butler University's campus. The Indianapolis Symphony Orchestra will accompany performances during this week. Stella Zambalis will perform the role of Euridice and Robert Orth the role of Orfeo. Orfeo will be sung in English and Italian with projected English subtitles. **Tickets:** \$8.00-\$37.00, may be purchased at the Clowes Box Office or by calling Ticket Master at (317) 283-1000. The Indianapolis Opera office may be reached at (317) 283-3470.

The **Indiana Repertory Theatre**, housed in a renovated movie palace downtown at 140 East Washington Street, is the city's only Equity company. **Tickets:** for prices and seating availability call the box office at (317) 635-5252. February 13-17 **Neil Simon's Biloxi Blues** will be on stage; curtain time is 8:00 p.m.

Indiana-Purdue University at Indianapolis (IUPUI) Natatorium, Track and Field, 901 West New York Street; for program information call (317) 274-6787. This outstanding athletic facility is available to MLAers wishing to keep in shape or burn off the calories of all the receptions. You can swim laps in the same pool used for the Olympic trials and train in the weight room used for the Pan American Games. Special rates are available for conference attendees. **Lap swimming:** \$1.50/6:00 a.m.-8:00 p.m. Monday through Friday, 1:00-5:00 p.m. Sunday. **Weight Room:** 50 cents/11:00 a.m.-1:00 p.m. and 4:00-7:00 p.m. Monday-Friday, 9:00 a.m.-1:00 p.m. Saturday. *These special rates only apply if you show your hotel room key. Bring your own lock and towel.* Five blocks from the Hilton; metered pay parking is available outside the facility.

The **Indianapolis Children's Museum**, located on the north side of 30th Street between Meridian and Illinois Streets, is the world's largest children's museum. It specializes in natural sciences, history, transportation, toys, foreign cultures, and the arts. On display are toy trains, an operating turn-of-the-century carousel, and a Victorian nursery. The Caplan collection of international toys and a new planetarium are of special interest. **Admission:** a special offer to MLAers has been extended. Conference goers need only show your conference badge at the box office to receive a \$1.00 discount on the regular admission of \$4.00 for adults (children \$3.00). For more information call the museum at (317) 924-5437. Hours are Tuesday, Wednesday, Friday, Saturday 10 a.m.-5:00 p.m., Sunday noon-5:00 p.m., **Thursday 10:00 a.m.-8:00 p.m. with free admission from 4:00-8:00 p.m.**

Indianapolis ZOO, 1200 West Washington Street in the White River State Park. Info line (317) 630-2030. **Admission:** \$7.00/nonmembers and \$5.00/seniors plus \$1.40 for parking. Hours: 9:00 a.m.-4:00 p.m. Monday through Sunday. Of special note is the newly opened Waters Pavilion, the world's largest totally enclosed aquatic area.

Indianapolis Motor Speedway & Museum, 4790 West 16th Street, general offices at (317) 241-2500. The museum houses car- and driver memorabilia and track cars that have made history. The Speedway itself is pretty awesome in its proportions as well. Open daily 9:00 a.m.-5:00 p.m., the museum fee is \$1.00, age 16 and under free.

Indianapolis Museum of Art, 1200 West 38th Street, information line (317) 923-1331. The museum is set among 154 acres of landscaped grounds highlighted by gardens, fountains and sculpture. Museum hours are Tuesday through Saturday 10:00 a.m.-5:00 p.m. Thursday evening hours extend to 8:30 p.m. with a light supper available in the museum. Sunday hours are noon-5:00 p.m. **Admission is FREE.** See TOUR 1 for more detailed information.

Additional visitor information: Listings of current events and other visitor information can be found at the Indianapolis City Center at 201 South Capitol Avenue in the Pan Am Plaza, Monday-Friday 10:00 a.m.-5:30 p.m., Saturday 10:00 a.m.-4:00 p.m.; telephone (317) 237-5200. *This is Indianapolis* contains extensive information on the city and is available by calling 1-800-323-INDY.

PRELIMINARY PROGRAM
Music Library Association · 60th Anniversary Annual Meeting
February 11-17, 1991 · Hilton at the Circle · Indianapolis, Indiana

MONDAY, FEBRUARY 11

12:00 pm - 5:00 pm Finance Committee (*closed*)

TUESDAY, FEBRUARY 12

9:00 am - 12:00 pm Finance Committee (*closed*)

1:00 pm - 4:00 pm MOUG Board (*closed*)

2:00 pm - 6:00 pm MLA Board of Directors

5:00 pm - 7:00 pm MOUG Registration

7:00 pm - 9:30 pm MOUG

WEDNESDAY, FEBRUARY 13

8:30 am - 9:00 am MOUG Registration

9:00 am - 5:00 pm MLA Board of Directors

9:00 am - 12:00 pm MOUG

1:00 pm - 5:00 pm MOUG

8:00 am - 11:00 am Placement Desk

12:00 pm - 9:00 pm Registration Desk

1:00 pm - 6:00 pm LOCAL TOURS

2:30 pm - 5:30 pm Placement Desk

3:00 pm - 4:30 pm Working Group on Subject Access to Electronic Music (*closed*)

WEDNESDAY, FEBRUARY 13 (con't)

3:00 pm - 4:30 pm	Working Group on Reference Performance (<i>closed</i>)
3:00 pm - 5:00 pm	Working Group on Types of Compositions (<i>closed</i>)
3:30 pm - 5:00 pm	Personnel Subcommittee (<i>open</i>)
3:30 pm - 5:30 pm	RLG Music Libraries
4:00 pm - 5:30 pm	Subject Access Subcommittee (<i>closed</i>)
6:00 pm - 7:00 pm	Placement Service Orientation
6:00 pm - 7:30 pm	RILM Volunteers Reception (<i>closed</i>)
6:00 pm - 8:00 pm	Descriptive Cataloging Subcommittee (<i>closed</i>)
7:00 pm - 8:00 pm	First Time Attendees Reception
7:00 pm - 8:00 pm	Program Committee (<i>closed</i>)
7:00 pm - 10:00 pm	MOUG Board (<i>closed</i>)
8:00 pm - 11:00 pm	OPENING RECEPTION
8:00 pm - 11:00 pm	Opening of Exhibits

THURSDAY, FEBRUARY 14

7:30 am - 8:45 am Fiscal Officers Breakfast (*closed*)

8:00 am - 4:00 pm Registration Desk

9:00 am - 12:00 pm Placement Desk

9:00 am - 9:15 am WELCOME

9:15 am - 11:00 am **PLENARY SESSION:
MUSIC PRINTING: PAST, PRESENT, AND FUTURE**

Moderator: David Hunter (University of Texas at Austin)

Letterpress Music Printing in America in the Nineteenth Century: Maxey Mayo (Printer)

"Ken Miller: An Engraver at Work" Video produced and directed by Garrett Bowles (University of California, San Diego)

Computerized Music Engraving: Cynthia Horton (A-R Editions)

A Survey of PC-based Score Programs: Garrett Bowles (University of California, San Diego)

The Future for Computerized Music Printing: Mary Kay Duggan (University of California, Berkeley)

10:00 am - 11:00 am IAML/US Board (*closed*)

10:30 am - 12:00 am MARC Formats Subcommittee (*closed*)

11:00 am - 12:00 pm MLA Joint Committee on Archives (*closed*)

11:00 am - 12:00 pm Music Libraries Facilities Subcommittee (*open*)

National Equipment Inventory: History and Current Status:
Gordon Theil (UCLA)

11:00 am - 12:00 pm On-line Reference Services Subcommittee (*closed*)

THURSDAY, FEBRUARY 14 (con't)

- 11:00 am - 12:30 pm Bibliographic Instruction Subcommittee (*closed*)
- 11:00 am - 12:30 pm Education Committee (*open*)
- 11:00 am - 12:30 pm Preservation Committee (*closed*)
- 11:00 am - 12:30 pm American Music Roundtable
- 11:00 am - 1:00 pm Women and Music Roundtable
- 11:00 am - 1:00 pm Investments Subcommittee (*closed*)
- 11:00 am - 1:00 pm Associated Music Libraries Group (Directors, *closed*)
- 11:00 am - 6:00 pm Exhibits open
- 12:00 pm - 2:00 pm Bibliographic Control Committee (*closed*)
- 12:30 pm - 2:00 pm Archives Roundtable
- 1:00 pm - 2:00 pm **On-line Reference Service Subcommittee (*open*)**
- *OCLC: New Reference Products*
- 1:00 pm - 2:30 pm **Public Libraries Committee (*open*)**
- *Compact Discs: Storage and Circulation*
- 1:00 pm - 3:00 pm Statistics Subcommittee (*open*)
- 1:00 pm - 3:00 pm Publications Committee (*open*)
- 1:00 pm - 3:00 pm Resource Sharing and Collection Development Committee (*closed*)
- 1:30 pm - 3:00 pm Small Academic Libraries Roundtable
- 1:30 pm - 3:00 pm **Bibliography Roundtable**
- *Musical Score Databases: A Discussion of Future Prospects with Publishers*
 - *Reports of Researches*
- 2:30 pm - 3:30 pm MBMSR Contributing Libraries (*closed*)

THURSDAY, FEBRUARY 14 (con't)

- 2:30 pm - 4:00 pm Video Roundtable
- 2:30 pm - 4:00 pm Working Group on Subject Access to Electronic Music (*open*)
- 2:30 pm - 4:00 pm Working Group on Authority Records for Music (*closed*)

3:00 pm - 4:45 pm **PLENARY SESSION:
EPHEMERA IN THE MUSIC LIBRARY: WHERE DOES
IT COME FROM AND WHO USES IT? EXPLORING
THE LIBRARIAN'S RELATIONSHIP TO THE FAN,
THE COLLECTOR, AND THE RESEARCHER**

Moderator: George Boziwick (New York Public Library)

The "Stuff" of Research: Managing Ephemera in the Research Library:
Suzanne Flandreau Steele (Center for Black Music Research at Columbia
College)

*Rhythm-and-Blues and Rock-and-Roll Researchers: Ephemera, Collections,
and Libraries:* Robert Pruter (Rhythm-and-Blues editor, *Goldmine*
Magazine, Iola, Wisconsin)

The Program Collection of Clara Schumann: Nancy Reich (New York, NY)

Respondent: John Shepard (New York Public Library)

- 4:00 pm - 5:30 pm Development Committee (*closed*)
- 4:00 pm - 6:00 pm Associated Music Libraries Group (catalogers, *closed*)
- 4:30 pm - 6:00 pm **Information Sharing/On-line Reference Services
Subcommittees (*open*)**
- *Electronic Mail Communication via MLA-L listserv.*
- 4:30 pm - 6:30 pm Bibliographic Standards for Reference Works Subcommittee (*closed*)
- 5:00 pm - 6:00 pm **Interviewing Workshop (sponsored by Placement Service and
Personnel Subcommittee) (*open*)**

THURSDAY, FEBRUARY 14 (con't)

5:00 pm - 6:30 pm Contemporary Music Subject Access Roundtable

8:00 pm - 9:30 pm **System User Group Meetings**

Carlyle Music Users
CLSI Music Users
DRA Music Users
Geac Music Interest Group
Illinet On-line Music Users
Innopac Music Users
LS2000 Music Users
NOTIS Music Users Group
VTLS Music Users

9:30 pm - 11:00 pm Committee Chairs Reception (closed)

FRIDAY, FEBRUARY 15

- 7:30 am - 8:45 pm Chapter Officers' Breakfast (*closed*)
8:00 am - 2:00 pm Exhibits open
8:00 am - 4:00 pm Registration Desk
9:00 am - 11:30 pm Placement Desk

9:00 am - 10:45 am **PLENARY SESSION:
COLLECTION EVALUATION**

Moderator: John H. Roberts (University of California at Berkeley)

The RLG Music Conspectus: History and Application:
Peggy Daub (University of Michigan)

*Development of Guidelines for Evaluating Music Collections as Part of a
Regional Assessment Plan:* Elizabeth Davis (Columbia University)

Technology for Collection Evaluation: AMIGOS and other Tools:
Sherry Vellucci (Westminster Choir College/Columbia University)

Evaluating the Conspectus Approach: Problems and Alternatives:
Lenore Coral (Cornell University)

- 10:00 am - 11:00 am Information Sharing Subcommittee (*closed*)
11:00 am - 12:00 pm Preservation Committee (*open*)
11:00 am - 12:30 pm Legislation Committee (*closed*)
11:00 am - 12:30 pm Social Responsibilities Roundtable
11:00 am - 12:30 pm Conservatory Libraries Roundtable
11:00 am - 1:00 pm Band Music Roundtable
• *Wind Ensemble Repertoire: Dr. Robert Grechesky (Butler University)*
12:00 pm - 1:30 pm Notes Staff Luncheon (*closed*)

FRIDAY, FEBRUARY 15 (con't)

- 12:00 pm - 2:00 pm **Bibliographic Control Committee** (*open*)
- 12:30 pm - 2:00 pm **Music Libraries Facilities Subcommittee** (*closed*)
- 12:30 pm - 2:00 pm **Education Committee** (*open*)
- 1:00 pm - 2:00 pm **World Music Roundtable**
- 1:00 pm - 2:00 pm **Film Music Roundtable**
- 1:30 pm - 2:00 pm **Placement Service Orientation**

2:00 pm - 3:45 pm

**PLENARY SESSION:
PANEL DISCUSSION ON COMMISSIONING/
MEET THE COMPOSER**

Moderator: Susan Sommer (MLA President; New York Public Library)

Panelists: Geraldine Ostrove (Library of Congress; Chair: Ad hoc
Committee on MLA's 60th Anniversary Commission)

Eero Richmond (American Music Center)

Bruce Adolphe (composer)

Raymond Mase (American Brass Quintet)

- 2:30 pm - 4:00 pm **RLIN Catalogers** (*open*)
- 2:30 pm - 4:00 pm **Working Group on Popular Music Sources** (*open*)
- 4:00 pm - 5:30 pm **MLA BUSINESS MEETING**
- 7:00 pm - 7:30 pm **Buses to Indianapolis Museum of Art**
- 8:00 pm - 10:00 pm **CONCERT**
- 10:00 pm - 10:30 pm **Buses to reception at Indianapolis Marion County Public Library**
- 10:00 pm - 12:00 pm **Reception**

SATURDAY, FEBRUARY 16

8:00 am - 10:00 am Registration Desk

9:00 am - 11:30 am Placement Desk

9:00 am - 10:45 am **PLENARY SESSION:
VIDEOS IN THE MUSIC LIBRARY**
(Chair: Beth Christensen, St. Olaf College)

Moderator: James Cassaro (Cornell University)

Acquisitions: Selection, Sources, Reviews: Rick Schwegel
(Chicago Public Library)

Interactive Video: Charles Forrest (Emory University)

Bibliographic Control: Lowell Ashley
(VA Polytechnic Institute and State University)

Preservation and Format: Jim Wheeler (AMPEX Corp.)

Copyright and Performance Issues: Michael D. Beck (Copyright lawyer:
Woodward, Emhardt, Naughton, Moriarty, and McNett of Indianapolis)

9:30 am - 11:00 am Subject Access Subcommittee (*open*)

9:30 am - 11:00 am Development Committee (*closed*)

10:00 am - 11:00 am Administration Committee (*closed*)

10:00 am - 12:00 pm Resource Sharing and Collection Development Committee (*open*)

10:00 am - 3:00 pm Exhibits open

11:00 am - 12:30 pm **Automation Subcommittee: Open Forum**

11:00 am - 12:30 pm Working Group on Reference Performance (*open*)

11:00 am - 12:30 pm Public Libraries Committee (*closed*)

11:00 am - 12:30 pm IAML/US Business Meeting (*closed*)

SATURDAY, FEBRUARY 16 (con't)

11:00 am - 1:00 pm	Bibliographic Control Committee (<i>closed</i>)
11:00 am - 1:00 pm	Jazz & Pop Music Roundtable
11:00 am - 1:00 pm	Research in Music Librarianship Roundtable
1:00 pm - 2:30 pm	Automation Subcommittee (<i>closed</i>)
1:00 pm - 2:30 pm	Large Research Libraries Roundtable
1:00 pm - 3:00 pm	World Music Panel (co-sponsored by Public Libraries Committee and World Music Roundtable)
1:00 pm - 4:00 pm	RISM Joint Committee (<i>closed</i>)
1:30 pm - 2:30 pm	MARC Formats Subcommittee (<i>open</i>)
2:30 pm - 4:00 pm	Organ Music Roundtable
2:30 pm - 4:00 pm	Descriptive Cataloging Subcommittee (<i>open</i>)
3:00 pm - 4:00 pm	Reference and Public Services Committee (<i>closed</i>)
4:00 pm - 6:00 pm	WRAP-UP SESSION
6:30 pm - 7:30 pm	Cocktail hour
7:30 pm - 11:00 pm	BANQUET

SUNDAY, FEBRUARY 17

8:30 am - 10:30 am	Board of Directors (<i>closed</i>)
8:30 am - 10:30 am	Program Committee (<i>closed</i>)

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The third, revised and expanded edition of *The Best of Moug* is now available. It contains authority lists, current to June 1989, for Bach, Handel, Haydn, Mozart, Schubert, and Vivaldi. This new edition has added English to Russian cross references for Glazunov, Prokofiev, Rimsky-Korsakov, Shostakovich, Stravinsky, and Tchaikovsky, and English to Czech cross references for Janáček.

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Karen R. Little
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Music OCLC Users Group
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Serials Division
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