What are the missing ingredients in the following list: brightly-colored leaves, football, apple cider, and pumpkins? MOUG elections and membership renewals, of course! Please don’t forget to submit your ballot AND your renewal form by the announced deadlines!

Many thanks to this year’s Nominations Committee: Karen Little, Jack Knapp, and Linda Barnhart (Chair), for their diligence in providing such a well-qualified slate of candidates. Your hard work toward selecting MOUG’s future leadership is much appreciated!

For the remainder of my last column as MOUG Chair (where have the last two years gone!?), I would like to provide a report on my attendance at the Fall OCLC Users Council meeting, held Oct. 6th–8th at OCLC.

A few years ago, OCLC invited chairs of the Users Groups to each attend one Users Council meeting at OCLC’s expense and give a short presentation on the work of their organization. Joan Swanekamp attended such a meeting during her term as MOUG Chair. OCLC currently invites Users Group Chairs to attend any Users Council meeting at the Users Group’s expense. Because it had been several years since Joan’s attendance at a Users Council meeting, the MOUG Board decided that I should attend one meeting this year, and that we (the Board) should then discuss in Baltimore whether or not it would be valuable for MOUG Chairs to attend Users Council meetings on a more regular basis.

The timing of my visit to the Users Council meeting was fortunate, since the Fall meeting is traditionally the one at which new delegates are introduced and receive orientation. Observing this orientation session provided me with a useful overview of the function of and procedures used by the Users Council. The Council’s main functions are to elect six of the sixteen members of the OCLC Board, monitor changes to the OCLC code, and to give advice and consent to OCLC on various issues.

I believe that the timing of my attending this meeting was also fortunate because OCLC is apparently reconsidering whether Users Group Chairs should continue to receive documentation relating to Users Council meetings. My presence at the meeting reaffirmed our serious interest in continuing to be informed of Users Council activities.

The meeting of the full Users Council opened with a report from OCLC President Dr. K. Wayne Smith. He emphasized the many recent developments at OCLC, including OCLC’s progress toward implementing the New Network, which Dr. Smith colorfully referred to as “…the world’s longest Maalox moment”! Regarding the future of OCLC, Dr. Smith stressed a theme which is familiar to many of us in our own institutions: the necessity of learning to “do more with less”, and a continued effort to reduce costs. OCLC’s strategic plan will focus upon the New Network, Prism, and the development of reference services to offset reduced revenues from current cataloging. (continued on page 4)
MOUG EXECUTIVE BOARD 1990-1991

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Thanks to all who contributed to this issue of the Newsletter. The Newsletter is an occasional publication of the Music OCLC Users Group. Editor: Karen Little, Music Library, University of Louisville, 2301 South Third Street, Louisville, KY 40292. Communications concerning the contents of the Newsletter and materials for publication should be addressed to the Editor. Articles should be typed (double-spaced), submitted on 5 1/4" or 3 1/2" disk using WordPerfect or ASCII text, or sent electronically. Articles should be consistent in length and style with other items published in the Newsletter. Permission is granted to copy and disseminate information contained herein, provided the source is acknowledged. Correspondence on subscription or membership (including changes of address) should be forwarded to Ann Churukian, Music Library, Box 38, Vassar College, Poughkeepsie, NY 12601. (Dues: $10.00 for personal members, $15.00 for institutional members, $25.00 outside the U.S.; back issues nos. 21-48 are available from the Treasurer for $4.00 per copy).

The Music OCLC Users Group is a non-stock, non-profit association, organized for these purposes: (1) to establish and maintain the representation of a large and specific group of individuals and institutions having a professional interest in, and whose needs encompass, all OCLC products, systems, and services and their impact on music libraries, music materials, and music users; (2) to encourage and facilitate the exchange of information between OCLC and members of MOUG; between OCLC and the profession of music librarianship in general; between members of the Group and appropriate representatives of the Library of Congress; and between members of the Group and similar users' organizations; (3) to promote and maintain the highest standards of system usage, and to provide for continuing user education that the membership may achieve those standards; and (4) to provide a vehicle for communication among and with the members of the Group.

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MUSIC OCLC USERS GROUP
Third Quarter 1991
July—September 1991
FINANCIAL REPORT

Balance in checking account on June 30, 1991 $10,403.98

INCOME

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Total 3rd Quarter Income $2,046.34

EXPENSES

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Total 3rd Quarter Expenses $2,396.34

Balance in checking account on September 30, 1991 $10,053.98

Net Gain (Loss) ($350.00)
During the remainder of the meeting, sessions devoted to the general topic, “How Libraries Make Decisions”, alternated with sessions which focused more closely upon OCLC activities. The decision-making sessions included a keynote address, a panel discussion, and small group sessions in which delegates were divided by the size of their libraries’ budgets. Participants in these small groups discussed the results of a survey for which each delegate had been asked to describe a recent decision which they had made and analyze what factors had influenced the decision-making process. These discussions were designed to provide a framework for discussions at the February Users Council meeting, which will be devoted to “How OCLC Makes Decisions.” The third Users Council meeting this year will then attempt to draw some conclusions from both of these discussions.

The sessions relating more specifically to OCLC included update sessions on OCLC products and services, as well as meetings of the four “Interest groups” which focus more closely upon specific areas of OCLC’s operations. While some of the information in the update sessions was similar to the “News from OCLC” reports which are provided at annual MOUG meetings, I was aware at the Users Council meeting of much more of an emphasis upon providing a “big picture” overview of OCLC’s activities, especially regarding the directions which OCLC is considering for the future. This provided an enlightening complement to the more detailed, “hands-on” approach to OCLC products and services with which MOUG’s members are more usually concerned.

I chose to attend the “Catalog and Database” interest group, which focused its current discussions upon a report of the Ad-hoc “Committee on Bibliographic Control Issues”, which made several recommendations regarding OCLC’s involvement in the development of the Internet. One of the Committee’s most significant recommendations is that OCLC should become a gateway to the Internet for those OCLC users (public and school libraries, for example) who would not otherwise have access to it. OCLC is also studying the possibility of offering OCLC services (such as cataloging) via the Internet.

The Committee also recommended that OCLC support efforts to provide access information about electronic information resources, such as those available via the Internet. This would involve the extension of bibliographic control to include materials which a library may not own, but may provide access to. One such effort is that of ALA’s MARBI Committee to modify the MARC format to accommodate such access information. The OLUC is seen by OCLC as a natural vehicle for cooperatively providing information concerning what is available electronically via the Internet.

Much of the Users Council’s business is conducted through the use of resolutions which are introduced and discussed during its meetings. The only resolution introduced during the October meeting was one from the SUNY OCLC delegation regarding contribution pricing, and which resolved that “… certain types of searching activities be recognized as contributive to quality control and should be excluded from the search-to-produce ratio.” This resolution was presented because of concern that contribution pricing will result in an increase in the number of duplicate records in the OLUC, as more libraries seek to take advantage of the credit for original cataloging. Tom Sanville, OCLC’s Vice President of Marketing, indicated that there has NOT been an increase in the number of duplicate records in the OLUC since the implementation of contribution pricing, and the resolution was defeated.

I left the meeting with a much clearer understanding of how the Users Council influences activities at OCLC, as well as of the overall, long-term concerns which the OCLC leadership is currently discussing. I hope that this insight can directly benefit MOUG by enabling us to communicate our concerns to OCLC staff while still considering OCLC’s concerns. In addition, I believe that my presence at the meeting was significant in increasing MOUG’s visibility among the delegates of the Users Council, as well as among OCLC staff and management.

Jennifer Bowen
MOUG Chair

MUSIC OCLC USERS GROUP MISSION STATEMENT

The mission of the Music OCLC Users Group (MOUG) is to identify and provide an official means of communication and assistance for those users of the products and services of the Online Computer Library Center, Inc. (OCLC) concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services.
FROM THE EDITOR

This issue of the MOUG Newsletter is full of information that I hope will prove useful to you. Jay Weitz's column, "News from OCLC," is packed with relevant, timely information. There is also a report on the MOUG Executive Board meeting that was held at OCLC in August. Ralph Papakhian has contributed a NACO-Music report in order to update us regarding those activities. Other articles include information on the MOUG Archives and tidbits of information from OCLC.

Also included are the preliminary program materials for both the MOUG and MLA meetings scheduled for February in Baltimore. See Steve's column below for more information! Please don't forget to send in your registration forms! See you in Baltimore!!!

Karen Little
Secretary/Newsletter Editor

FROM THE CONTINUING EDUCATION COORDINATOR

Within the very issue that you are now holding, you will find the preliminary program and registration form for the 1992 MOUG Annual Meeting, to be held February 17-18, 1992 at the beautiful Stouffer Harborplace hotel in Baltimore, Maryland. The Program Committee has designed a meeting which will fascinate you, regardless of what your use of OCLC might be. Taras Pavlovsky of the Juilliard School will present a review of OCLC's CAT CD-450; I'm sure this will be very enlightening, as this product probably seems strange and enigmatic to most of us. Ralph Papakhian, long a witty and articulate voice in both MOUG and MLA, will deliver the complete and definitive history of the NACO-Music Project; this paper will certainly enhance our understanding and appreciation of this monumental endeavor. Michelle Koth, a loyal MOUGer who recently became an RLIN user at Yale, will provide her remarkable dual perspective on OCLC and that other bibliographic utility in a presentation titled "OCLC and RLIN: Parallel Paths, Divergent Goals." The always-popular small group sessions are still very much in evidence. In addition to the unstructured problem sharing sessions on public and technical services, we will be offering the groups devoted to retrospective conversion and database clean-up—always a helpful source of information and advice for those of us involved in these challenging projects. We'll also have a group discussing "Workflow, Staffing, and Stress in Technical Services" (has PRISM really made your life easier?), and, for the first time, a discussion of interlibrary loan—the issue that won't go away. Of course, we'll also get the latest hot news from OCLC and the Library of Congress, and an update on the new products and services OCLC is planning for our future. If you're hanging around for the MLA meeting later in the week, you'll also want to attend the EPIC workshop on Friday, a joint programming effort by MOUG and the MLA On-Line Reference Services Subcommittee. What more could you want? The deadline for registration is January 13, 1992; there's also a hotel registration card enclosed, which you should send directly to the hotel. See you there!

H. Stephen Wright
Continuing Education Coordinator

NEWS FROM OCLC

As of mid-October, installation of the OCLC New Network was 88.6% complete: 3080 modems and 8360 workstations. We expect to complete the task before the end of 1991.

Rollout of PRISM was 70% complete in mid-October, with completion slated for April 1992.

Three bibliographic search enhancements were installed in PRISM over the weekend of October 5th:

(1) A new OLUC search key qualifier allowing users to limit search results to records created by LC, member input based on LC cataloging, and cooperative cataloging (NCCP, CONSER, etc.). It functions much as the format, date and microform qualifiers do. As part of this implementation, all OLUC derived and numeric indexes have been regenerated.

(2) CODEN search has been changed in preparation for future search enhancements and for ILL reimplementation. For search key searches, the prefix "cd:" is now used (like government document and music publisher number searches); for command searches, the index label changed from "co" to "cd".

(3) The default display for Group display lists has been brought into conformity with other searches. Rather than always seeing a truncated display in response to selections from a Group list, users now see full records, Brief lists, or Truncated lists depending upon the number of records in the group.

The FirstSearch Catalog, OCLC's powerful new online reference tool for end-users, is now available. Six
Barbara Strauss, who many of you will recall as the former music cataloger at the University of Wisconsin-Madison, is the product manager in OCLC's Cataloging Services Section for the Authority Searching Enhancement Project. She has provided the following brief report on the status of that project:

Enhancements for searching the PRISM Service Authority File are under development. The Authority Search Enhancement Project will supplement current derived key searching capabilities with the ability to scan pre-coordinated lists of headings. The enhancements are designed to blend into existing PRISM functionality. Users will be able to search and scan headings and references in five new indexes, including personal name, corporate name, conference name, title and subjects. With these enhancements, all headings in the Authority File will be retrievable, including all composers and their works. Two new numeric indexes for ISSN and ISBN will be available. A brief Computer-Based Training (CBT) course is being developed for knowledgeable PRISM authority users. Users new to OCLC will be encouraged to combine the CBT with the OCLC Workbook for comprehensive training. The Authority User Guide will be updated and a new authorities reference card will be prepared. The project is in the coding phase, with an estimated release in late Spring 1992. This product sets the stage for the development and release of future PRISM authority products and searching enhancements in the Online Union Catalog.

The OCLC Online System celebrated the 20th anniversary of its August 26th, 1971, activation. At the end of 1971, 54 Ohio academic libraries were online; now over 11,000 institutions in 41 countries contribute to the OLUC.

The second generation of the OCLC CJK350 system, tentatively known as CJK Plus, will be developed in four stages, initially to connect to the First System and eventually to PRISM. Currently, 54 CJK systems are installed at 33 institutions in the U.S. and five other nations.

The U.S. Department of Education has awarded a $48,675 Library Research and Demonstration Program grant to support an investigation and analysis of Internet resources to be conducted by OCLC's Office of Research. OCLC is providing the remainder of the funds for the $63,694 project. Under investigation is the nature of textual information available on the Internet, leading to a description of these resources and recommendations for their expansion, access, and use. This work complements related efforts by the Coalition for Networked Information and others working on Internet resource lists and directories.

In response to requests from academic and public libraries, OCLC's EPIC and FirstSearch services are now available on Sundays via the Internet from 12 noon to 8 p.m., Eastern Time. Though on Sundays, only Internet access is available at this time, during the remainder of the week, users may also access either service via OCLC dedicated line, OCLC dial access, and CompuServe as well as via the Internet. Weekday EPIC and FirstSearch hours are Monday-Friday 6 a.m. to 10 p.m., and Saturday 8 a.m. to 8 p.m., Eastern Time.

The New Jersey Library Network Access Center logged the 33 millionth request on the OCLC Interlibrary Loan (ILL) Subsystem on August 12, 1991, just 73days after the 32 millionth transaction on May 31, 1991. Then, on October 11, 1991, Proctor & Gamble (PGT) input the 34 millionth ILL request, 60 days later.

The University of Pennsylvania's Van Pelt-Dietrich Library Center was responsible for OLUC record number 24 million, tape-loaded on June 27, 1991. The German-language title concerns locomotion systems for a variety of insects, in case you're interested. During Fiscal Year 1990/1991, tape-loading libraries added some 738,000 new records to the OLUC.

Discussions between OCLC and the Research Libraries Group (RLG) concerning a proposed agreement for the transfer of cataloging and technical processing activities from RLIN to OCLC ceased in June. A statement by OCLC President and CEO, Dr. K. Wayne Smith, appeared in the OCLC Newsletter no. 192 (July/August 1991), page 9.
News From Online Data Quality Control and Tapelodging & Database Services

USMARC Update #3 format changes were implemented on September 6, 1991. These changes are detailed in Technical Bulletin 194, which was distributed in July. Among the changes are several in preparation for format integration; deleting 87X fields from all records except authenticated serials; and new policies regarding the treatment of reproductions in the fixed field, 533, and 539.

Among the many database scans and conversions that took place in preparation for, and in followup to, Update #3:

Obsolete subfields $z$ were removed from note fields in 11,526 records.
Tag 512, 527, and 570 were converted to 500s in 51,395 records.
Obsolete country codes were converted in a total of 215,859 records.
Some 163 records with 1XX second indicator 1 have been converted.
Subfield $j$ in field 007 was corrected in 1092 records.
First indicator in 70,194 occurrences of field 048 have been blanked.
“IN PROCESS” and “x” call numbers were removed from 40,977 records.
At least 1,250,000 records had 87X fields deleted.

Duplicate Detection and Resolution (DDR) had merged approximately 150,000 BOOKS FORMAT duplicates as of mid-October, with the alphabetical process well into the letter “F” in the Extended Title Index (ETI). To avoid duplication of effort, we have asked users to temporarily cease reporting Book duplicates until this first pass through the database is completed. Duplicates in all the other bibliographic formats, including Scores and Sound Recordings, are still welcome.

The ODQCS Music Team should have completed work by the end of October on a database scan of Sound Recordings records that have discrepancies involving the Fixed Field LTxt. These 8300 records split roughly down the middle, half needing type code changes (j to i), half needing corrections to LTxt.

Revision pages to the Maps, Computer Files, and Archives and Manuscripts Control formats, documenting USMARC Update #2 and other OLUC changes have recently been distributed. Revision pages for the Books Format incorporating Update #3 are in the works.

University of North Texas (INT) was accepted as a new Enhance library in the Scores format; they are already authorized for Enhance in the Audiovisual Media format. The current list of Enhance institutions for the Sound Recordings and Scores formats follows:

Sound Recordings Format

<table>
<thead>
<tr>
<th>Library</th>
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</thead>
<tbody>
<tr>
<td>BGU</td>
<td>Bowling Green State University</td>
</tr>
<tr>
<td>CPL</td>
<td>Carnegie Library of Pittsburgh</td>
</tr>
<tr>
<td>ENG</td>
<td>New England Conservatory</td>
</tr>
<tr>
<td>GZM</td>
<td>Univ. of Wisconsin, Madison</td>
</tr>
<tr>
<td>GZN</td>
<td>Univ. of Wisconsin, Milwaukee</td>
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<tr>
<td>IUG</td>
<td>Indiana Univ., Music ARL</td>
</tr>
<tr>
<td></td>
<td>RECON</td>
</tr>
<tr>
<td>IUL</td>
<td>Indiana University</td>
</tr>
<tr>
<td>IXA</td>
<td>University of Texas at Austin</td>
</tr>
<tr>
<td>MPI</td>
<td>Minneapolis Public Library</td>
</tr>
<tr>
<td>NPC</td>
<td>Public Library, Charlotte-Mecklenburg County</td>
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<tr>
<td>OBE</td>
<td>Oberlin College</td>
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<tr>
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<td>University of Oregon</td>
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Scores Format

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<tr>
<td>WYU</td>
<td>University of Wyoming</td>
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Remember that applications for Enhance in all the formats (except Serials) are accepted at all times; your network has the applications.
Questions & Answers

Question: The compact disc in question has no date on the label; on the back cover, it has the dates “p1986”, as well as “c1979” and “c1987”. I’m pretty sure the “c1979” has to do with the recording date (February 26, 1979) and perhaps a release at that time. I also know that the “c1987” refers to the printed material. What I’m not sure of are the dates for the fixed field and the imprint. Would an imprint of “[1987?], p1986” be correct?

Answer: “[1987?, p1986]” is a possibility (with both dates in brackets, as neither is from the label), but I’d opt for simply “[1987?]” in the 260 $c$ since there is no date on the label itself and a multiplicity of other dates of uncertain meaning on the container. With 1979 identified as the date of capture, what the “p1986” actually represents is something of a mystery. Any or all of the dates on the item not mentioned in the 260 $c$ can always be cited in notes. Barring any explicit evidence of a previous release, I’d give it a Date Type “p” with “1987,1979” in the FF Dates, “[1987?]” in 260 $c$, and a 518 note on the capture date.

Question: In 041, can subfield $sh$ be used after a subfield $sg$?

Answer: Subfield $sh$ may appear after a subfield $sa$, $sd$, $se$, or $sg$; however, it is meaningful only in relation to its preceding subfield, so it can never appear alone. Perhaps confusion arises because only when the $sh$ relates to $sa$ in scores or $sd$ in sound recordings will the first indicator be “1” (for translation). Both format documents happen to mention the use of $sh$ after $sg$ in the 041 $sg$ sections.

Question: Relator codes “itr” (instrumentalist) and “voc” (vocalist) show up on sound recording records but not in the compilation of OCLC-MARC Code Lists (1983, with 4/84, 10/84, and 12/85 revisions). If these are legitimate codes, why haven’t they been incorporated into OCLC documentation?

Answer: Both of these codes were documented in Technical Bulletin 181 (March 1988). It so happens that the same year, LC began publishing its code lists as relatively inexpensive separate booklets. They had previously been part of the old MARC Formats for Bibliographic Data—MFBD—as appendices; their separate incarnations coincided with MFBD’s transformation into USBD, USMARC Format for Bibliographic Data in 1988. With these separate publications available, OCLC ceased updating its own code lists, referring users instead to LC’s own official works, in this case the USMARC Code List for Relators, Sources, Description Conventions, 1990 edition, available from the Cataloging Distribution Service. Although the two codes mentioned have been legitimate since MFBD Update no. 15 in October 1987, you may not encounter them more often because they are among those that LC has chosen not to use. That shouldn’t stop you, though.

Question: How should FF Ctry be coded for pre-AACR2 records that have Field 262 with no place?

Answer: Unless the name of the publisher implies a place (Deutsche Grammophon, Harmonia Mundi France), code “xx”, especially when inputting from retrospective copy. If you have the item in hand, you might determine the place and code it, but don’t go out of your way and don’t bother changing existing records.

Question: LC seems to be considering Melodiia issue numbers that appear on the record labels to be matrix numbers. Are numbers on the labels considered matrix numbers because they appear directly on the disc as well?

Answer: Richard Smiraglia’s Music Cataloging (p. 22) says that matrix numbers may appear on the label as well as etched in the vinyl; he suggests that the distinguishing feature is that they usually differ for each side of the disc. He also states that matrix numbers sometimes appear with manufacturer’s numbers, usually in parentheses (I recall lots of older Columbia discs like this). In short, matrix numbers may also appear on the label. Perhaps some of the confusion stems from the term “label” meaning both the paper attached to the disc and the manufacturer itself (as in “a recording on the RCA label”).

Question: An LP that I’m cataloging indicates that one side is a stereo recording, the other side mono. How do I indicate this?

Answer: AACR2R 6.5C7 says to include as many of the appropriate terms (mono., stereo., quad.) as needed in the physical description (300 $b$).

1 sound disc: $sb$ analog, 33 1/3 rpm, mono., stereo.; $sc$ 12 in.

Code a separate 007 field for each “number of sound channels” designation; in this case you would have two, the difference being the coding in subfield $se$ (“s” for stereo, “m” for mono). If deemed important, which works were stereo and which mono could be indicated in a note.
REPORT ON THE MOUG EXECUTIVE BOARD SUMMER MEETING

The MOUG Executive Board met on Saturday, August 17, 1991, at Online Computer Library Center, Inc. in Dublin, Ohio. A summary of the most significant topics discussed follows.

A report from the NACO-Music Project coordinator, Ralph Papakhian, was received. The report outlined plans for his travel to various NACO-Music sites in the fall. A report from the newly formed NMP Advisory Committee was reviewed. A draft of the committee's charge and the committee’s priorities, in particular, were discussed. Items discussed included instituting an application procedure for new participants, NACO-Music funding, and workflow issues.

The Board decided to print an additional 100 copies of the fourth edition of The Best of MOUG. They also decided that no new edition would be issued in 1992.

Funding for MOUG Chair, Jennifer Bowen, to attend the OCLC Users Council Meeting was approved. [See her summary of this meeting in her column, beginning on page 1—ed.]

Plans for the 1992 Baltimore meeting were reviewed. It was decided to repeat the hosting of an evening reception because of the popularity of the Indianapolis event. The budget for the meeting was finalized and registration was set at $45.00. This assumed an attendance figure of 75 registrants. The joint session with MLA was also discussed.

The second draft of the “Guidelines for Nominating Committee Members” was examined. Details regarding the notification of successful candidates, selection of the committee, and validity checks of ballots were discussed. Lengthy conversation ensued regarding whether or not an institution with a MOUG membership should be allowed to vote in elections. The bylaws were discovered to be vague in this regard.

In response to a question raised by a member, MOUG’s tax-exempt status was reviewed. It was determined that MOUG was classified as 501(c)(6) for tax purposes because of the group’s relationship with OCLC. This classification does not allow the MOUG Newsletter to be sent using non-profit rates. For this to be allowed, a classification of 501(c)(3) would be necessary.

An addition to the Officer’s Handbook titled GENERAL INFORMATION was discussed. This section will contain information on Board meetings and reimbursement for travel expenses. It was decided to draw up a section on archive donation guidelines as well.

Other topics briefly reviewed were the MOUG Archives, OCLC news, newsletter issues, and the relationship of MLA and MOUG.

A highlight of the day-long meeting was an excellent tour of the expanded OCLC facilities by OCLC staff.

Karen R. Little
Secretary/Newsletter Editor

CALL FOR MOUG ARCHIVE MATERIALS

The pre-processing project for the records of MOUG has been completed. The records (1977–present; ca. 4.5 cubic feet) have been sent to Archivist Bruce Wilson at the University of Maryland, College Park where they will be permanently housed. The materials are tentatively arranged into seven Record Groups:

I. Minutes: Board of Directors (1979– )
II. Board of Directors (1978– )
III. Meetings (1978– )
IV. Committees (1978– )
V. Publications (1977– )
VI. OCLC (1977– )
VII. Related Organizations

The bulk of the records are correspondence and minutes of meetings. Some record groups could use more documentation!! If anyone has old correspondence, notes, or minutes to the 1979, 1980, 1981 meetings or programs for the 1978, 1985, and 1986 meetings, please send them to Bruce Wilson. The files could especially use more documentation relating to the organizing committee, ca.
1977-78. Also needed are copies of all editions of The Best of MOUG. Anyone having photographs of MOUG events, meetings, etc. should send them to Bruce also.

REMININDER!! Please record the date, event, and the people in the photograph—oh, how we change with age!!

Peggy McMullen
St. John's University

NACO-MUSIC PROJECT (NMP) UPDATE

Since the MOUG meeting in Indianapolis, the music libraries at Vassar, University of Louisville, Yale University, and Stanford have all received appropriate authorizations and have begun to contribute to the Library of Congress Name Authority File. These libraries are in addition to those at the Eastman School of Music, Northwestern University, University of California, San Diego, and Indiana University. Yale and Stanford utilize the RLIN LSP implementation while the other libraries are on the OCLC LSP system. During the 1990-91 federal fiscal year some 1710 authority records were contributed and distributed by the NACO-Music Project participants (over 3000 records have been contributed since March 1988).

Several other developments have occurred during the year. An NMP Advisory Committee has been formed by the MOUG Board. This committee has been charged with supervising all internal activities of the NMP and will be preparing recommendations on administrative details such as criteria for participation, procedures for expansion, quality review guidelines, long range planning, and so forth. The committee will consist of the current NMP coordinator, a member of the MOUG Board, one participant from an OCLC library and one participant from an RLIN library.

Also, the Associated Music Libraries Group (AMLG) received a grant from the US Department of Education, Title II-C program to continue its retrospective conversion project in 1990-91. This grant, for the first time, included modest funding to support NACO work for the project (handled centrally at Indiana University). AMLG participating music libraries have been forwarding headings to this "central NACO-Music Project" office, where the headings are reviewed, carefully edited, and when possible contributed to the LC NAF. We were able to hire a librarian as our NACO specialist as of 4/1/91 who will be working for about 6 months on that grant (based on the funding). As a result, we have been contributing over 200 records per month during this period. The AMLG received funding from the Department of Education to continue both recon and NACO work for 1991-92. The funding for the NACO component will provide for two librarians to contribute ca. 10,000 name authority records related to the retrospective conversion work from the fall of 1991 through 1992. The grant is for ca. $97,000 to support staff, students, and equipment. A proposal for 1992-93 is now under preparation.

Finally, I am pleased to report that I have received a sabbatical leave for the fall of 1991 to work essentially full-time as coordinator for the NMP. This opportunity enables me to reply quickly to records submitted for review and to devote time to the grant projects described above. Along with the sabbatical, I also received modest funding from the Indiana University Libraries Research Grant program in addition to support from MOUG. This funding has enabled me to work on site with colleagues at the Eastman School and Northwestern University to date. I mention this sabbatical leave project particularly to encourage colleagues who are working at institutions where such leaves are possible. At least at Indiana University, sabbatical leaves are not restricted to research in support of the publication of books and articles, but creative work in the humanities and arts, and original work in librarianship will also be considered.

These several and positive recent developments for the NMP will certainly enable the project to make a significant contribution to music authority work during the next year or so. We look forward to stabilizing the project and then to creating a mechanism for it to expand and become a permanent component of cooperative music cataloging.

A. Ralph Papakhian
NMP Coordinator
Indiana University Music Library

CENTER RECEIVES GIFT OF RARE BEETHOVEN SCORE

The Center for Beethoven Studies at San Jose State University has acquired the earliest printing of Beethoven's Three Sonatas for Piano, Opus 2, one of the rarest first editions among the major works of the masters of the Classical period. Im and Irma Brilliant of Phoenix, Arizona donated the score to the Center after acquiring it from an English antiquarian music dealer. Only two other copies are known to exist in the world, one at the British Library, London, and the other at the Staatsbibliothek Preussischer Kulturbesitz, Berlin. The Berlin copy was used by Beethoven to correct the first edition and contains many marks in his hand.
Viennese publisher Artaria issued this edition in March 1796 with many errors, some of which were first corrected in a later printing from the same year and secondly in a much later issue from ca. 1806 (which the Beethoven Center also owns). The earliest state of the edition is recognizable by the misspelling of “dedies” on the title page (later correct to “dediiés”) and the pristine quality of the print. Because Beethoven’s autograph score of these sonatas is lost, the first edition is the most important source for the sonatas. A research project is underway to compare this copy with the copies located in England and Germany and with later printings.

The Center’s collection of first and early editions is the largest in North America. There are currently 220 first editions and 1,100 editions from Beethoven’s lifetime and the early 19th century.

For more information on the Beethoven Center and its collection and activities, contact William Meredith or Patricia Elliott at (408) 924-4590.

OCLC SUPPORT HOURS

OCLC Network Operations’ support hours are now 7:00 am to 9:00 pm (EST). On the average OCLC receives 3 calls from 9:00 pm to 11:00 pm. This does not mean a reduction in staff, but shifting personnel to increase coverage for peak hours. This change makes better use of OCLC resources.

The User Contact Desk provides support from 7:00 am to 6:00 pm. If you have any questions regarding the changes in support hours please contact your network.

LONG FIELDS IN PRISM

Bibliographic records occasionally contain long fields which, in the First system, display over two or more screens. These fields are noted on the succeeding screen(s) with the line number and “(cont)”. Records which include these fields generally have been uploaded (Enc Iv M, for example); the OLUC will not allow you to create multiscreen fields. The Cataloging User Manual (2nd ed.) provides instructions for editing these fields in the First system in section 3.3.4, “Modifying a Long (Multiscreen) Field.”

To edit these fields in PRISM, delete the intervening characters between the two areas of text (e.g. end of line, start of message, tag number, and “(cont)”). If the resulting field exceeds system limits, the OLUC will return the error message “MESSAGE TOO LARGE”. In this case the field must be split into two fields, as follows:

1. Make any desired modifications in the first field.
2. Terminate the text in the field at the desired point by INSErting a blank and a field terminator. If you are not using full-screen edit, SENDing the field using <F11> will automatically provide a field terminator.
3. Create a new field by INSErting a SOM, decimal line number, tag, and indicators as appropriate before the remaining text. You do not have to left-justify the text and cursor in order to do this. Just be certain to place the SOM following the field terminator of the previous field, and use the right number of spaces between each element of the new tag (2 spaces between SOM and line number; 2 spaces between line number and tag number; 5 spaces including indicators between tag number and text).
4. Delete the end of line, start of message, tag number, and “(cont)” characters from the remaining text, if you have not already done so.
5. If you are not using full-screen edit, SEND the new field with <F10>. If you are using full-screen edit, make any additional modifications desired on the screen; then send all edited fields with <ALT><F10>.

Records will be exported either with one or two fields, depending upon the actions taken. Please note that, if no editing is desired on the long field, the record can be exported without modification. In this case the export function concatenates the data into a single field.

Fields exceeding current system limits will not be editable on PRISM as a single field until LSP is reimplemented. No changes will be made to the First system to allow this.

Linda Carlson Condry
OCLC

No. 48 / 11
FABULOUS FACTS FROM OCLC'S CATALOGING FILE STATISTICS

Of the 22,344,413 bibliographic records on OCLC, the Library of Congress has contributed only 15% (3,472,827). This, of course, is more than any other single library has contributed.

The largest OCLC record is 62 times larger than the smallest OCLC record (4,087 versus 65 characters).

Your library could earn $5,792,152.00 from OCLC if you upgraded all of the level K records on OCLC (2,896,076 at $2.00 per upgrade).

There are 37,550 records on OCLC input by the Library of Congress that have no holdings attached—not even the Library of Congress.

There are 384,545,552 library holdings symbols attached to OCLC records.

The most common year of publication of all Library of Congress records on OCLC is 1984. The most common year for other participating libraries is 1980.

There are 10 times more English language records on OCLC than the next most frequent language (German). Of the 22,344,413 records online, 3 are in Aljamia.

NELINET Liaison to SOLINET (January 1991)

FIRSTSEARCH (FORMERLY MAX) QUESTIONS AND ANSWERS

Question: What indexes of the OCLC Online Union Catalog (OLUC) are searchable on FirstSearch?

Answer: The total number of indexes available on the EPIC service is 28 vs. the 19 indexes available on FirstSearch. OCLC has eliminated call number searching from FirstSearch because of its complexity and the likelihood that local practice will cause confusing variances in call numbers. The following indexes that are available for the OCLC Online Union Catalog on the EPIC service have been eliminated from FirstSearch.

<table>
<thead>
<tr>
<th>Index Type</th>
<th>Used as Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Used as criteria</td>
</tr>
<tr>
<td>Year</td>
<td>Used as criteria</td>
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<td>NAL Number</td>
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<td>NLC Number</td>
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<td>NLM Number</td>
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<td>UDC Number</td>
<td>Keyword</td>
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<td>LC Number</td>
<td>Keyword</td>
</tr>
</tbody>
</table>

Question: Does a search that gets no hits “count” as a search?

Answer: Yes, it does. A search is counted anytime FirstSearch is asked to “look up” a term or phrase, either one entered by a user or selected from an index scan. If a user ANDs two terms in separate steps, the system counts two searches. However, users can enter “dog and cat and rat and mouse” (up to about 40 characters) and it will count as only one search.

Question: Would it be possible to give users online notification when their account is running low?

Answer: The system administrator can log on anytime to check the number of searches remaining. Also, OCLC will send a monthly report that shows the searches consumed. However, FirstSearch does not, at this time, have a warning message. When a FirstSearch users' searches are all consumed, the system will deny access the next day.

Question: What is the cost to display holdings?

Answer: There is no cost for any record display on FirstSearch. The full FirstSearch record display for the OLUC will include holdings, but users will not be able to enter “dhr” or “dha.”

Question: Will the hours of service be the same as EPIC? Students work late at night!

Answer: FirstSearch hours will be the same as EPIC. OCLC is working on plans to extend hours; first on Sundays, then later into the evenings.

SUNY/OCLC
Accommodations: The 1992 MLA Conference hotel is the Stouffer Harborplace Hotel, located at 202 East Pratt Street, Baltimore, Maryland 21202; telephone (410) 547-1200. Room rates are $99.00 single or double occupancy, with an additional charge for triple and quad shares.* A limited number of one- and two-bedroom suites are also available in various configurations, and would be appropriate for group shares; for more information, contact the hotel or MLA’s convention manager, Christine Hoffman.

All sessions will be held here in the newest and largest of the inner harbor hotels. The Stouffer Harborplace Hotel rests atop the Gallery, Baltimore’s new upscale downtown shopping mall, and right across the street from Baltimore’s Harborplace, the National Aquarium in Baltimore, the U.S.S. Constellation, the Maryland Science Center and the waters of the Chesapeake Bay.

Climate: Baltimore’s weather in February is about as unpredictable as you can get. The statistics tell us that the average high temperature is 53° F; the average low 33.4° F. The average rainfall is 2.98 inches and the average humidity 54%. Expect it to be windy and moist in the inner harbor area. Snow is a possibility!

Travel to Baltimore

Travel By Air: Baltimore Washington International Airport (BWI) is approximately ten miles southwest of the Stouffer Harborplace Hotel. Airlines serving BWI are: American, American West, Continental, Delta, Northwest, Pam Am Express, Skyways, TWA, United and US Air. Tickets for the BWI Airport Transportation Shuttle to the hotel can be purchased at the airport for $6.50 one way, $12.00 round trip. The trip to the hotel is about 25 minutes; allow an hour, however, to return to BWI. Taxi fare between BWI and the hotel ranges from $15.00 to $20.00.

Travel By Train: The Amtrak passenger station, Penn Station, is located at 1500 Charles Street, 1 1/2 miles north of the hotel. The $3.00-$5.00 taxi trip to the hotel is recommended.

Travel By Bus: Greyhound and Trailways share the same terminal at 210 West Fayette Street, 1/2 mile northwest of the hotel. Taxi fare is about $2.00-$3.00 to the hotel.

Travel By Car • From the North: Take I-95 South to the Baltimore beltway I-695. Take I-695 West (towards Towson) to I-83 South (marked Baltimore Inner Harbor). Follow I-83 (a.k.a. Jones Falls Expressway) South to Lombard Street. Turn right on Lombard Street and get into the left-hand lane. Turn left on South Street. The Stouffer Hotel entrance and garage are on your right. From the South: Take I-95 North to I-395. Follow I-395 North to the end of the expressway marked Inner Harbor. Turn

*It is not necessary for each person sharing a room to return a separate hotel reservation envelope, unless separate confirmations are needed; send one reservation for each room and make sure that each roommate’s name is clearly indicated in the space provided.
right onto Conway Street and follow it three lights to Light Street. Turn left on Light Street and follow Light to the merge with Pratt Street. Go straight across to Calvert Street heading North. The entrance to the parking garage of the hotel is halfway up the block on your right. From the West: Take I-70 East to I-695 (Baltimore beltway). Take I-695 South towards Glen Burnie. Exit I-695 at I-395 (to downtown and Inner Harbor) and follow it to the end of the expressway marked Inner Harbor. Turn right onto Conway Street and follow it three lights to Light Street. Turn left on Light Street and follow Light to the merge with Pratt Street. Go straight across to Calvert Street heading North. The entrance to the parking garage serving both the Gallery and the hotel is halfway up the block on your right.

Parking: Parking is available at the hotel. Self-parking for hotel guests is $8.00 per day (may be charged to your room) and includes unlimited in and out privileges. For others the rate is $4.00 for the first hour, and $1.00 for each additional hour to a maximum of $11.00 per day.

General Tourist Information: Call the Baltimore Area Visitor Center at (800) 282-6632 for additional driving directions, a calendar of events, and a listing of entertainment and attractions.

Local Tours

TOUR 1: At the invitation of Dr. James Pruett and the staff of the Library of Congress Music Division, there will be an opportunity on Wednesday, February 19 to tour the Library of Congress. The group will leave the hotel at 2:00 PM travelling to Washington by chartered bus and will assemble at the Library of Congress at 3:00 PM. The tour will include the Thomas Jefferson Building’s recently renovated main reading room as well as the Performing Arts Reading Room, the Recorded Sound Reference Center and the stack areas of the James Madison Memorial Building. The tour will be followed by a brief reception in the Performing Arts Reading Room and will re-board the buses at 6:00 PM in order to return to the hotel in plenty of time for the MLA Opening Reception.

TOUR 2: Just across the street from the Stouffer Harborplace Hotel, the National Aquarium in Baltimore is one of the East Coast’s most popular attractions. Its collection—which boasts more than 5,000 aquatic animals living in more than two million gallons of water—includes sharks from the depths of the ocean, piranha and electric eels from the Amazon, a coral reef exhibit in a spectacular 260,000 gallon tank, puffins native to the sea cliffs of the North Atlantic, a tropical rain forest complete with exotic birds and poison-dart frogs, as well as bottlenose dolphins and beluga whales in a new Marine Mammal Pavilion. The tour will convene at 1:45 PM in the hotel lobby and walk across the street where we will be met and escorted into the building. The tour is self-guided and at your own pace, but our group rate offers a savings off the regular admission price.

WASHINGTON ON YOUR OWN: Those of you who wish to spend more time in Washington than the Library of Congress tour will permit should be aware that train service to Washington is available. Trains run more-or-less hourly every day between Baltimore’s Pennsylvania Station (a short bus or taxi ride from the hotel) to Washington’s Union Station (on the Metro [i.e. subway] line and about four blocks from the Capitol). In addition, a commuter train leaves Camden Station (a short walk from the hotel) for Washington, Monday through Friday mornings and returns in the afternoon. Schedules of rail service to Washington as well as information regarding tours and points of interest will be available at the registration desk.
Food News

The annual MLA banquet will be held at the climax of the conference on Saturday night beginning with a no-host cocktail hour at 6:30 p.m. One banquet ticket is included with each full conference registration; make sure to indicate your choice of entree on the registration form. If you have special dietary needs, please indicate them in the space provided.

Due to the hectic conference pace, box lunches will be offered Thursday, Friday and Saturday at noon. The cost is $14.00 and each box lunch includes a sandwich, various accompaniments, and a beverage. If you have special dietary needs, please indicate so on the registration form.

Chicken Singers

Quickly becoming an annual tradition at MLA meetings is the choir of MLA members who gather each year under the "wings" of conductor Gillian Anderson and call themselves the Chicken Singers. The Chicken Singers gather for at least one rehearsal and perform briefly during the cocktail hour before the banquet on Saturday for the benefit of those too "chicken" to join. The repertoire is nothing short of fantastic; the only guarantee is that it is in the public domain. It's all in the spirit of good fun and is, not surprisingly, often darn good music making. If you've never sung with the Chicken Singers before, now is your chance—just tick the place on the registration form and indicate your voice part (SATB).

Music, Theater and Dance in Baltimore • February 17-23, 1992

Baltimore Symphony Orchestra, Meyerhoff Symphony Hall, 1212 Cathedral Street February 22, 8 p.m.; 23, 3 p.m.
THE BOYS CHOIR OF HARLEM
Tickets: $14, $20, $26

Baltimore Symphony Orchestra, Peabody Conservatory Friedberg Concert Hall, 1 East Mt. Vernon Place February 22, 8:15 p.m.
DISCOVERY CONCERT
Tickets: $5 Box Office/Info: (410) 783-8000

Center Stage, The Head Theater, 700 North Calvert Street February 18-22, 8 p.m.; 22-23, 2 p.m.; 23, 7:30 p.m.
Shakespeare's PERICLES
Tickets: $20-27; students, seniors $15 day of show.
Box Office/Info: (410) 332-0033

The Morris A. Mechanic Theater/Lyric Opera House, 140 West Mt. Royal Ave. Call for information one month in advance.
BYE BYE BIRDIE
Tickets: $28-40 Telecharge: (410) 625-1400
Info: (410) 625-4200

The Peabody Conservatory of Music, Friedberg Concert Hall, 1 East Mt. Vernon Place February 19, 7:30 p.m.
PEABODY WIND ENSEMBLE
Tickets: $10 Box Office: (410) 659-8124
February 22, 8:15 p.m. Baltimore Symphony Orchestra DISCOVERY CONCERT
(see BSO/Meyerhoff information above)
Student recitals announced in weekly newsletter available at Peabody.

Theater Hopkins, The Merrick Barn, Johns Hopkins University, Homewood Campus February 21-22, 8:30 p.m.; 23, 2:15 & 7:30 p.m.
George Bernard Shaw's THE DEVIL'S DISCIPLE
Tickets: Available 2 weeks before opening Fri. eve., Sun. mat. and Sun. eve. $7.50; Sat. $10 Students (I.D.) $5.00 Fri. only; Seniors $6.50, Fri., Sun.
Box Office/Info: (410) 338-7159, 1:30-5:30 weekdays

Theater Project, 43 West Preston Street February 19-23 DISTANT VOICES COMING
NEAR, Choreographer Judy Dowin and the Judy Dowin Performance Ensemble
Tickets: Wed., Thu., $10; Fri., Sat., $15; Sun., $12
Box Office/Info: (410) 752-8558
Things To See

Baltimore Museum of Art
Art Museum Drive

Permanent and special art exhibitions including the famed Cone Collection of the 20th century which includes works by Matisse, Picasso and Cezanne. American Wing: Arts of Africa, Asia and Oceania. Dine afterwards in their cafe with a splendid view of the Museum’s beautiful sculpture garden.

Walters Art Gallery
Charles & Centre Streets

An internationally famous museum of more than 30,000 works of art spanning 5,000 years. The museum’s original building has been beautifully renovated. The newly refurbished Hackerman House houses a magnificent collection of works of art from China, Japan, India and Southeast Asia. The museum’s lovely new restaurant is not to be missed (stop by for espresso in the afternoon after touring the gallery).

Fort McHenry
at the end of E. Fort Ave.

A must for American history buffs, the old fort still overlooks the entrance to Baltimore’s Inner Harbor where Francis Scott Key was inspired by the spunky defense of this small star fort against an invading British naval force. The park service presentation is both informative and moving.

B & O Railroad Museum
901 W. Pratt Street

The museum includes the B&O’s Mount Clare Station, the oldest railroad station in the western Hemisphere. It is the birthplace of the B&O Railroad. You can see over 100 full-sized locomotives in and around the museum’s buildings. The roundhouse is fabulous.

Maryland Historical Society
201 W. Monument Street

Home of the original "Star-Spangled Banner" and one of the largest 19th-century American silver collections in the world. Don’t miss the Radcliffe Maritime Museum.

Babe Ruth Museum
216 Emory St.

The birthplace of the "Babe" features exhibits on the "O’s" and Maryland’s baseball heritage.

Evergreen House
4545 N. Charles Street

This magnificent 48-room Italianate mansion built in the 1850s was the home of Ambassador John Work Garrett. It features an exceptional collection of fine and decorative arts (including Oriental art, Tiffany glass and Theater art by Leon Bakst) and a lovely rare book collection.
Preliminary Program

MUSIC OCLC USERS GROUP ANNUAL MEETING
February 17-18, 1992
Stouffer Harborplace
Baltimore, Maryland

MONDAY, FEBRUARY 17, 1992

1:00 - 4:00 p.m. MOUG Board Meeting
5:00 - 7:00 p.m. Registration
7:00 - 8:30 p.m. PLENARY SESSION I: News and Updates
   Opening Remarks (Stephen Wright, Northern Illinois University)
   News from OCLC (Jay Weitz)
   News from the Library of Congress (Catherine Garland)
8:30 - 10:30 p.m. Reception

TUESDAY, FEBRUARY 18, 1992

8:00 - 9:00 a.m. Registration and coffee
9:00 - 10:30 a.m. PLENARY SESSION II
   Update on OCLC Products and Services (Katherine Blauer)
   OCLC's CAT CD-450: A Review (Taras Pavlovsky, The Juilliard School)
10:45 - 11:45 a.m. SMALL GROUP ACTIVITIES I
   Problem Sharing: Public Services (Sarah Long, Center for Popular Music, Middle Tennessee State University; Leslie Troutman, University of Illinois at Urbana-Champaign)
   Retrospective Conversion (Cheryl Taranto, University of Alabama)
   Workflow, Staffing, and Stress in Technical Services (Laura Snyder, Eastman School of Music)
11:45 - 1:15 p.m. Lunch (on your own)
1:15 - 2:00 p.m. MOUG Business Meeting
2:15 - 3:15 p.m.  SMALL GROUP ACTIVITIES II

Problem Sharing: Technical Services (Jay Weitz, OCLC)

Local Database Clean-up Projects (Charles Croissant, University of North Carolina at Chapel Hill; Anna Sylvester, University of Missouri-Kansas City)

Interlibrary Loan (Karen Little, University of Louisville)

3:30 - 5:00 p.m.  PLENARY SESSION III

The NACO-Music Project: History and Update (Ralph Papakhian, Indiana University)

OCLC and RLIN: Parallel Paths, Divergent Goals (Michelle Koth, Yale University)

5:00 - 6:00 p.m.  ENHANCE Participants' Working Session

7:00 - 10:00 p.m.  MOUG Board Meeting

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WEDNESDAY, FEBRUARY 19, 1992

6:30 - 8:00 p.m.  NACO Advisory Committee

FRIDAY, FEBRUARY 21, 1992

2:30 - 4:00 p.m.  OCLC's EPIC Service: Searching Techniques and Problem Solving (Co-Sponsored by MOUG and the MLA On-Line Reference Services Subcommittee)
MUSIC LIBRARY ASSOCIATION

Pre-Conference Workshop
Sponsored by the Small Academic Libraries Roundtable
and the Education Committee
February 18-19, 1992
Stouffer Harbourplace Hotel
Baltimore, Maryland

Tuesday, February 18, 1992

7:00 p.m.  Registration
8:00 p.m.  Opening Remarks: "Welcome"

Small Libraries' Pressing Problems: The 1991 Update
Jean Purnell, Associate Dean for Public Services,
University of the Pacific

Waving or Drowning? Strategies for Survival in the Nineties
Ross Wood, Music Librarian, Wellesley College

8:50 p.m.  Discussion/questions
9:20 p.m.  Instructions/schedules for next day

* * *

Wednesday, February 19, 1992

8:30 a.m.  Coffee and pastries
9:00 a.m.  Group Discussion I
10:30 a.m.  Break
10:45 a.m.  Group Discussion II
12:15 p.m.  LUNCH
1:30 p.m.  Group Discussion III
3:00 p.m.  Break
3:15 p.m.  Group Discussion IV
5:00 p.m.  A Day in the Life: Redux
Laura Dankner, Music Librarian, Loyola University
GROUP SESSIONS. Each session will last approximately 90 minutes. Preconference participants will be able to attend four of six different sessions. The choice of topics is as follows:

1. **Professional Career Choices.** What are the options for development and advancement in small music libraries?
   Paula Matthews, Bates College

2. **Personnel Management/Time Management.** How to recruit and train a successful team of student workers. Training of other library employees to assist in the Music Library. How to get the most out of your most valuable staff member: yourself. Tips for self-organization and efficiency.
   Jean Purnell, University of the Pacific

3. **A House of Toys.** Collecting in the 1990s: multiple non-print formats -- LPs, CDs, videotapes, laserdiscs, CD-ROMs, computer software -- require new expertise and strain limited budgets.
   Jim Farrington, Wesleyan University

4. **Hypermedia and Computer-Assisted-Instruction.** A demonstration of instructional technology in use within the Music Library. Projects/programs that can be incorporated into the smaller library.
   Robert Skinner, University of California, San Diego

5. **Technology on the Small Library’s Budget.** Librarians in small music libraries reach out through Internet/Bitnet’s electronic access to colleagues, other libraries’ catalogs, and services. Reasonably-priced software packages produce big returns on modest investments: outfitting the not-so-automated library.
   Robert Skinner, University of California, San Diego

6. **Music Cataloging in the Smaller Library.** Discussion of reference sources available in small libraries for establishing authorities, including access to other libraries’ catalogs through Internet. How small libraries deal with backlogs. Policies, procedures regarding the use of student employees in cataloging tasks. A variety of issues faced by music catalogers in small library environments.
   Tony Hess, Colby College; Joy Pile, Middlebury College; Sharon Saunders, Bates College
MUSIC LIBRARY ASSOCIATION
ANNUAL MEETING
BALTIMORE
FEBRUARY 17-23, 1992

PRELIMINARY PROGRAM

MONDAY, FEBRUARY 17

1:00 p.m. - 9:00 p.m.  MLA Finance Committee (*business meeting*)
1:00 p.m. - 4:00 p.m.  MOUG Board (*business meeting*)
5:00 p.m. - 7:00 p.m.  MOUG Registration
7:00 p.m. - 10:30 p.m. MOUG

TUESDAY, FEBRUARY 18

8:00 a.m. - 9:00 a.m. MOUG Registration
9:00 a.m. - 12:00 p.m. MLA Finance Committee (*business meeting*)
9:00 a.m. - 5:00 p.m. MOUG
2:00 p.m. - 6:00 p.m. MLA Board (*business meeting*)
7:00 p.m. - 10:00 p.m. MLA Board (*business meeting*)
7:00 p.m. - 8:00 p.m. Pre-Conference Registration
8:00 p.m. - 9:30 p.m. Pre-Conference
WEDNESDAY, FEBRUARY 19

8:00 a.m. - 10:30 a.m.  Placement Desk
8:30 a.m. - 5:45 p.m.  Pre-Conference
9:00 a.m. - 10:00 a.m.  MLA Registration
9:00 a.m. - 5:00 p.m.  MLA Board (business meeting)
10:00 a.m. - 5:00 p.m.  Local Area Tours
2:00 p.m. - 7:00 p.m.  MLA Registration
2:30 p.m. - 5:30 p.m.  Placement Desk
3:00 p.m. - 4:30 p.m.  Working Group on Subject Access to Electronic and Computer Music (business meeting)
3:00 p.m. - 4:30 p.m.  Reference Performance Subcommittee (business meeting)
6:00 p.m. - 7:00 p.m.  Placement Service Orientation
6:30 p.m. - 8:00 p.m.  RLIN Catalogers
7:00 p.m. - 8:00 p.m.  First-time Attendees Reception
7:00 p.m. - 8:00 p.m.  Program Committee (business meeting)
8:00 p.m. - 11:00 p.m.  Opening Reception
8:00 p.m. - 11:00 p.m.  Exhibits Open
THURSDAY, FEBRUARY 20

7:30 a.m. - 9:00 a.m. Fiscal Officers' Breakfast
8:00 a.m. - 4:00 p.m. Registration Desk
8:30 a.m. - 9:00 a.m. Placement Desk
9:00 a.m. - 9:30 a.m. Welcome
9:30 a.m. - 11:15 a.m. PLENARY SESSION I

"World Music in the Music Library"
(Sponsored by the World Music Roundtable)

Don L. Roberts, Northwestern University, Moderator

"Ethnomusicology and the Music Library: Implications for Reference Service"
-- Philip Vandermeer, University of Maryland

"Putting Dastgah-ha, Didjeridoos, and the Diga Rhythm Band in the Library: Collecting World Music"
-- Jim Farrington, Wesleyan University

"Providing Access to World Music Materials: Tips, Tidbits, and Other Thoughts"
-- Deborah Pierce, University of Washington

"Two for the Price of One: The Music Library and the Ethnomusicology Archive"
-- Louise Spear, U.C.L.A.

11:15 a.m. - 12:00 p.m. Placement Desk
11:30 a.m. - 1:00 p.m. Bibliography Roundtable

"Finding C.P.E. Bach's Music" -- Eugene Helm
"Alexander Weinmann, The Bibliographer" -- Lois Schultz
"A Reconstruction of the Printed Music Holdings in the Music Library of King Joao IV" -- Calvin Elliker

Reports of Projects in Progress:

"The Music Publisher's Archives Joint Task Force" -- Kent Underwood

11:30 a.m. - 1:00 p.m. Development Committee (business meeting)
11:30 a.m. - 1:00 p.m. Small Academic Libraries Roundtable
Thursday, cont.

11:30 a.m. - 1:00 p.m. Information Sharing Subcommittee *(business meeting)*

11:30 a.m. - 1:30 p.m. MARC Formats Subcommittee *(business meeting)*

11:30 a.m. - 1:30 p.m. Authority Records for Music Subcommittee *(business meeting)*

11:30 a.m. - 1:30 p.m. Descriptive Cataloging Subcommittee *(business meeting)*

1:00 p.m. - 2:30 p.m. Organ Music Roundtable

1:00 p.m. - 2:30 p.m. Investments Subcommittee *(business meeting)*

1:00 p.m. - 3:00 p.m. "Online Reference Services" *(Sponsored by the Online Reference Services Subcommittee)*

"RILM on CD-ROM" -- Fred Durr, National Information Services Corporation

"Music Index on CD-ROM" -- Eric M. Calaluca, Chadwyck-Healy

"Computer Software and Multi-Media in the Music Library" -- Charlotte Crocket, Univ. of Southern CA

1:00 p.m. - 3:00 p.m. "African-American Women and Music: Two Perspectives" *(Sponsored by Women and Music Roundtable)*

"In Search of my Heroines: Black Women in Musical Theater" -- Daphne Duvall Harrison, Professor and Chair, Afro-American Studies, University of Maryland

"Re-Discovered Heritage: The Music of Black Women Composers" -- Helen Walker Hill, Assistant Professor of Music, University of Colorado at Boulder

*(2:30 - 3:00 will be Business Meeting of the Roundtable)*

1:00 p.m. - 2:30 p.m. "National and International Standards: What They Mean for Us"

Lenore Coral, Cornell University
Patricia Harris, NISO
Garrett Bowles, University of California-San Diego

1:30 p.m. - 2:30 p.m. Working Group on Popular Music Sources *(business mtg.)*

1:30 p.m. - 3:00 p.m. Preservation Committee *(business meeting)*

1:30 p.m. - 2:30 p.m. MLA Archives Joint Committee *(business meeting)*

1:30 p.m. - 3:00 p.m. Contemporary Music Subject Access Roundtable
Thursday, cont.

1:30 p.m. - 3:30 p.m. Working Group on Bibliographic Control of Music Video (business meeting)

2:00 p.m. - 4:00 p.m. Technical Services Roundtable
OPEN DISCUSSION

2:00 p.m. - 4:00 p.m. Working Group on Types of Compositions (business mtg.)

2:30 p.m. - 3:30 p.m. Working Group on Subject Access to Electronic and Computer Music

2:30 p.m. - 4:00 p.m. "Ask MLA I: Getting to Know the Music Library Association"
(Sponsored by the Education Committee)
OPEN FORUM

Don L. Roberts, Northwestern University, Moderator

2:30 p.m. - 4:00 p.m. MLA/MPA Joint Task Force on Publisher's Archives (business meeting)

2:30 p.m. - 4:30 p.m. Personnel Subcommittee (business meeting)

3:00 p.m. - 4:30 p.m. Bibliographic Instruction Subcommittee (business meeting)

3:00 p.m. - 5:00 p.m. Users or Abusers: The Homeless and the Library Session I
(Sponsored by the Public Libraries Committee)
OPEN FORUM

3:30 p.m. - 5:30 p.m. Bibliographic Standards for Reference Works Subcommittee (business meeting)

4:00 p.m. - 5:00 p.m. Education Committee

4:00 p.m. - 5:30 p.m. IAML/US Board (board meeting)

4:00 p.m. - 6:00 p.m. Resource Sharing and Collection Development Committee (business meeting)

4:00 p.m. - 6:00 p.m. Bibliographic Control Committee (business meeting)

4:00 p.m. - 6:00 p.m. Video Roundtable

4:30 p.m. - 6:00 p.m. Interviewing Workshop

8:00 p.m. - 9:30 p.m. System Users Groups Meetings

Carlyle  Ilinet
CLSI     Innopac
DRA      LS2000
Dynix    NOTIS
Geac     VTLS

9:30 p.m. - 11:00 p.m. Committee Chairs Reception
FRIDAY, FEBRUARY 21

7:30 a.m. - 8:45 a.m.  Chapter Officers' Breakfast
8:00 a.m. - 4:00 p.m.  Registration Desk
8:00 a.m. - 9:00 a.m.  Placement Desk
9:00 a.m. - 10:45 a.m. PLENARY SESSION II

"Doing the Right Thing: Professional Ethics and the Music Librarian"
(Sponsored by the Social Responsibilities Roundtable)
Carolyn Rabson, Oberlin College, Moderator
Maureen Pastine, Director of Libraries, University of Texas, San Antonio, Keynote Speaker
Panelists:
Carolyn Dow, Lincoln City Libraries
Sandra Acker, University of Victoria
John Shepard, New York Public Library
11:00 a.m. - 12:00 p.m. Placement Desk
11:00 a.m. - 12:00 p.m. Preservation Committee
11:00 a.m. - 12:30 p.m. Social Responsibilities Roundtable
11:00 a.m. - 12:30 p.m. Who Owns What in the Film Music World, and How to Find Out
(Co-sponsored by the Film Music Roundtable and the Society for the Preservation of Film Music)
Martin Silver, University of California, Santa Barbara, Moderator
Jeffry Graubert, Attorney for the Society for the Preservation of Film Music
Gillian Anderson, Library of Congress
Dorothy Schraeder, Copyright Office, Library of Congress
Representative from BMI
11:00 a.m. - 12:30 p.m. Users or Abusers: The Homeless and the Music Library Session II
(Sponsored by the Public Libraries Committee)
OPEN FORUM
11:00 a.m. - 12:30 p.m. Development Committee (business meeting)
11:00 a.m. - 1:00 p.m. Bibliographic Control Committee
11:00 a.m. - 12:30 p.m. Music Library Facilities Subcommittee (business meeting)
Friday, cont.

12:00 p.m. - 2:00 p.m. AMLG Catalogers (business meeting)
12:30 p.m. - 2:00 p.m. Statistics Subcommittee
"Collecting Music Library Statistics: Feedback on the Recent Survey"
12:30 p.m. - 2:00 p.m. American Music Roundtable
"Resources in American Music History: Possibilities for an Update"
12:30 p.m. - 2:30 p.m. Publications Committee
1:00 p.m. - 2:00 p.m. Bibliographic Standards for Reference Works Subcommittee (business meeting)
1:00 p.m. - 2:30 p.m. "Issues in Automated Systems for Music Libraries: An Open Forum"
(Sponsored by the Automation Committee)
1:00 p.m. - 2:30 p.m. Conservatory Libraries Roundtable
1:00 p.m. - 2:30 p.m. Subject Access Subcommittee
1:00 p.m. - 2:30 p.m. Working Group on Bibliographic Control of Music Video
1:30 p.m. - 2:00 p.m. Placement Service Orientation
2:00 p.m. - 3:30 p.m. Band Music Roundtable
2:00 p.m. - 3:30 p.m. "Getting on with the Program: Archives in an Online Environment"
(Sponsored by the Archives Roundtable)
Brenda Nelson-Straus, Chicago Symphony
Mary E. Russell Bucknum, Archives of Traditional Music, Indiana University
David Thomas, New York Public Library
Bruce Wilson, University of Maryland
2:30 p.m. - 4:00 p.m. "Ask MLA II: Issues in Collection Development"
(Sponsored by the Education Committee)
OPEN FORUM
Daniel Zager, Oberlin College, Moderator
2:30 p.m. - 4:00 p.m. "OCLC's EPIC Service: Searching Techniques and Problem Solving"
(Co-sponsored by the Online Reference Services Committee and MOUG)
2:30 p.m. - 4:00 p.m. Automation Subcommittee (business meeting)
2:30 p.m. - 4:00 p.m. MARC Formats Subcommittee
2:30 p.m. - 4:00 p.m. IAML Business Meeting
Friday, cont.

2:30 p.m. - 4:00 p.m.  Working Group on Popular Music Sources
2:30 p.m. - 4:00 p.m.  Large Research Libraries Roundtable
4:15 p.m. - 6:00 p.m.  Business Meeting

8:15 p.m.
Evening Concert
Miriam A. Freidberg Concert Hall
Peabody Conservatory of Music

Reception following concert
George Peabody Library
Saturday, February 22

8:00 a.m. - 9:00 a.m. "All Birds Look Like Chickens to Me" Singers (Rehearsal)

8:00 a.m. - 9:00 a.m. Placement Desk

8:00 a.m. - 10:00 a.m. Registration

9:00 a.m. - 10:45 a.m. Plenary Session III

"Baltimore's Music"
John Spitzer, Peabody Conservatory of Music, Moderator

"Cab Calloway"
-- Martin Williams, Smithsonian Institution

"Nineteenth-Century Chromolithographs in the Levy Collection"
-- Cynthia Requardt, Johns Hopkins University

"Opera and Popular Music in Baltimore of the 1840s"
-- Mark Mazullo, Peabody Conservatory of Music

"H.N. Gilles and Music at the Baltimore Cathedral"
-- Bob Saladini, Library of Congress

11:00 a.m. - 12:00 p.m. Placement Desk
11:00 a.m. - 12:00 p.m. MLA/MPA Joint Task Force on Publisher's Archives
11:00 a.m. - 12:30 p.m. Descriptive Cataloging Subcommittee
11:00 a.m. - 12:30 p.m. "Analyzing Reference Performance"
(Sponsored by the Reference Performance Subcommittee)
11:00 a.m. - 12:30 p.m. Investments Subcommittee (business meeting)
11:00 a.m. - 1:00 p.m. "Examples in Resource Sharing"
(Sponsored by the Resource Sharing and Collection Development Committee)

Wayne Shoaf, Arnold Schoenberg Institute
Marion Taylor, University of California, Santa Cruz
Susan Waddington, Providence Public Library

11:00 a.m. - 1:00 p.m. Research in Music Librarianship Roundtable
11:00 a.m. - 1:00 p.m. AMLG Directors (business meeting)
11:00 a.m. - 1:00 p.m. Jazz and Popular Music Roundtable
12:30 p.m. - 2:00 p.m. Subcommittee on Authority Records for Music
1:00 p.m. - 2:00 p.m. World Music Roundtable
1:00 p.m. - 2:00 p.m. Education Committee
Saturday, cont.

1:00 p.m. - 2:00 p.m.  Administration Committee *(business meeting)*
1:00 p.m. - 4:00 p.m.  U.S. RISM Committee *(business meeting)*
2:00 p.m. - 3:30 p.m.  Public Libraries Committee *(business meeting)*
2:00 p.m. - 4:00 p.m.  Reference and Public Service Committee *(business mtg.)*
2:00 p.m. - 4:00 p.m.  Legislation Committee *(business meeting)*
2:00 p.m. - 4:00 p.m.  Bibliographic Control Committee *(business meeting)*
2:30 p.m. - 4:00 p.m.  "Ask MLA III: Issues in Public Service"  
                        (Sponsored by the Education Committee)  
                        OPEN FORUM

Nina Davis-Millis, MIT, Moderator

4:00 p.m. - 6:00 p.m.  Wrap-up Session
6:00 p.m. - 6:30 p.m.  "All Birds Look Like Chickens to Me" Singers  
                        *(Rehearsal)*
6:30 p.m. - 7:30 p.m.  Cocktail Hour
7:30 p.m. - 11:00 p.m. Banquet

SUNDAY, FEBRUARY 23

8:30 a.m. - 10:30 a.m. Program Committee *(business meeting)*
9:00 a.m. - 12:00 p.m. MLA Board *(business meeting)*
ORDER FORM

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