FROM THE CHAIR

With this issue, the editor will be Ralph Papakhian, Indiana University. I want to thank Pamela Starr for her efforts as the first editor to establish a Newsletter of professional caliber for MOUG. This is not an easy task and having established such a pattern, we expect to issue four Newsletters a year. To do this, it is necessary to ask for contributions from the members of MOUG. Karl will continue with NOTES and QUERIES, but the Newsletter would be more worthwhile if the members were to consider the Newsletter as a forum for observations and opinions of interest to other members. Perhaps you have discovered a useful approach to a common problem. Why not share your solution?

Planning for the San Antonio program is underway. Tentatively, we are expecting to have a tagging workshop, an open forum session, a presentation from a member of the OCLC staff and an address by a noteworthy speaker at lunch for Monday. After a long telephone conversation with Kathy Logan, I am certain that it would not be amiss to say that Tuesday will be an action-packed day at the AACR 2 workshop from 9 to 9! There will be a separate registration fee for the workshop and we will do our utmost to keep the fee for Monday at a minimum while still trying to present an interesting program. Plan now to attend!

Olga Buth

Thanks to all who contributed to this issue of the Newsletter. Editors: Ralph Papakhian, Sue Stancu, Indiana University Music Library, Bloomington, Indiana 47405

REMARK ON LC CARD UPDATES

The lack of LC MARC tapes for music scores and sound recordings means that there is no automatic method for replacing ("bumping"?) member catalog records by LC catalog records (as is the case for monograph cataloging). Since LC functions as the major authority for forms of names, uniform titles, subject headings and class numbers, there is some advantage to the OCLC data base to have member cataloging altered to match printed LC cards as quickly as possible (the addition of an LC card number to the record is also useful for searching). Unfortunately the alteration has to be done manually at OCLC (but once done, the record becomes more useful to all members of the system). The procedure for submitting cards is given in Cataloging: User Manual CT9-1, pp. 7-10: "If you find a record that does not match LC cataloging and if you have access to LC copy for that item, you may request OCLC to modify the record to match LC copy. Attach LC proof slip, LC card, or photocopy of NUC entry to a 3" x 5" card. Write on the card the OCLC control number of the record to be modified. Contact your network office or see Preface for information about where to send these requests. Do not attach these requests to Error Report forms."

ANNUAL MEETING PROGRAM

Plans are being made for the MOUG Annual Meeting on Monday, February 25, 1980, in San Antonio, Texas. This precedes the week-long meeting of the Music Library Association. All suggestions for topics to be discussed and speakers for the program will be welcomed and should be sent immediately to: Robert L. Cunningham, Josten Library, Smith College, Northampton, MA 01063. (Mr. Cunningham is chairperson of the MOUG program Committee for the upcoming meeting.)
FINANCIAL REPORT
2d Quarter 1979

Balance in Checking Account end 1st quarter of 1979: 3311.45

Income 2d quarter:
- Membership 346.00
- Meeting 48.00
Total income: 394.00

Expenditures:
General:
- Printing 5.95
- Postage 19.50
- Supplies 9.35
  Total: 34.80
Meeting:
- Travel 393.39
- Honoriaria 100.00
- Recording tape 8.60
- Meals 1207.80
- Meeting room 50.00
- Accomodations 89.30
- Coffee breaks 16.61
  Total: 1965.70
Total expenditures: 2000.50

Balance in Checking Account end of 2d quarter: 1704.95

MEMBERSHIP REPORT

Members paid in full 1979:
- Institutional 122
- Personal 152

Members not paid, to be withdrawn from mailing list if renewals not received by 7-31-79:
- Institutional 38
- Personal 46

COMMUNICATIONS FROM OCLC ON TAGGING

The following information has been summarized from correspondence received from OCLC on the use of the 041 and 240 fields.

041

The 041 field should be used only when more than one language code is necessary to adequately describe the languages involved on the piece. When the fixed field language code is "N/A", the subfield code e of field 041 should be used for coding the language(s) of accompanying text. However, if the fixed field contains a language code that applies to both the internal text and accompanying text, then field 041 is unnecessary. The rule to follow is: if the fixed field language code covers all languages associated with the piece, do not input 041 field.

240

Generally the 240 field is considered to be mandatory for the music formats as this follows the AACR rules and LC practice. However, there are exceptions stated in AACR on p. 300. If a library is unable to ascertain the correct uniform title at the time of cataloging but can establish that one is needed, the record should be entered as Level K. If the library feels that no uniform title is needed, ("if the title page title is the same as the uniform title would be, at least as far as the filing of the card is concerned, and it seems unlikely that there will be any need for a uniform title in the future," AACR p. 300), the 240 field can be left out of the record and still be entered as a Level I record.

WORKFORMS

Mr. Carl Carlson of Bethel College has volunteered to conduct a study of workforms used for cataloging scores and sound recordings. MOUG members should send sample workforms used in their institutions to the address below. Carl will evaluate these samples and select 1 or 2 "model" workforms for publication in a future issue of the Newsletter. He is also interested in developing criteria for designing workforms. Anyone with suggestions should forward these directly to Carl.

Carl Carlson
Bethel College LRC
3900 Bethel Drive
St. Paul, MN 55112
Below is a brief chart of statistics from four music libraries using OCLC for scores and recordings. Backlogs included a variety of materials; both current and retrospective. Any other library's statistics are welcomed and will be published in upcoming newsletters for member's information. Send statistics to Ann Hess, Record Librarian, 101 Emery Hall, University of Cincinnati, OH 45221.


<table>
<thead>
<tr>
<th></th>
<th>Total in data base</th>
<th>input by Conn. College:</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>LC</td>
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<tr>
<td>Records:</td>
<td>460</td>
<td>325</td>
</tr>
<tr>
<td></td>
<td></td>
<td>47</td>
</tr>
<tr>
<td>Scores:</td>
<td>161</td>
<td>146</td>
</tr>
<tr>
<td></td>
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<td>3</td>
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University of Cincinnati, Cincinnati, OH (January 1978-March 1979)

<table>
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<tr>
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<th>Total in data base</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>LC</td>
</tr>
<tr>
<td>Records:</td>
<td>516</td>
<td>382</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(74%)</td>
</tr>
<tr>
<td>Scores:</td>
<td>726</td>
<td>613</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(84%)</td>
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State University of New York, Purchase, NY (April 1978-April 1979)

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<th>Total in data base</th>
<th>not found in data base:</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Total</td>
</tr>
<tr>
<td>Records:</td>
<td>551</td>
<td>338</td>
</tr>
<tr>
<td>Scores:</td>
<td>609</td>
<td>459</td>
</tr>
</tbody>
</table>

University of Missouri, Columbia, MO (July 1978-April 1979)

<table>
<thead>
<tr>
<th></th>
<th>Total in data base</th>
<th>input by Univ. of Missouri:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scores:</td>
<td>96</td>
<td>LC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(58%)</td>
</tr>
</tbody>
</table>

3rd Annual Meeting of MOUG
San Antonio, Texas Feb. 25 & 26, 1980

Remember the Alamo? If you have never visited San Antonio, next February is an opportunity to explore the many historical aspects of a very colorful city on Feb. 24, 1980. The city dates from 1731. The Alamo, the Missions, the Spanish Governor's Palace, the Institute of Texan Cultures and the several museums are fascinating. The Paseo del Rio which begins at the El Tropicana Hotel where our meeting will be held, meanders through the heart of the city. Gift shops and sidewalk cafes offer "authentic wares and foods of many lands". We are assuming that many of you who will be flying in from distant points and visiting Texas for the first time may also wish to add a day or two to explore this area.

We can arrange for a tour of the city on Feb. 24. The Institute of Texan Cultures presents an excellent opportunity to review the impact of the many nationalities
found there. The group travelling by bus would view several areas of houses which have been restored and lunch would be provided at Los Patios, a garden oasis in the middle of the city. A charge of $18.00 per person (for more than 40 persons) includes buses, guides, admissions and lunch. Sometimes we have not received information in time to plan appropriately so we are bringing this to your attention now and ask you to let us know if you want us to make arrangements. We need a minimum of 40 persons and the agency needs to know by Dec. 1 if we want a tour. Why not plan to enjoy a brief vacation from the cold winds of the north? For the more adventuresome, San Antonio is not too far (about 150 miles) from Laredo, the major international crossing along the U.S.-Mexican border. Nuevo Laredo is just across the border and a colorful and fascinating place to visit. Your nearest travel agent would be more than happy to give you information.

As a recent transplant to Texas, let me assure you that this state is worth exploring. The temperature in San Antonio in February averages about 50 to 60 degrees during the day. This is a marvelous opportunity, besides attending a professionally worthwhile meeting, to view and experience a very exciting part of the country. If you drop me a line now, it will not be binding. What we need first is just an indication of interest. Since it takes time to make plans, we thought we would let you know of the opportunities so that when you get the program information and registration forms in November, you could then make a firm commitment.

Olga Buth, Chairperson, MOUG, Battle Hall 200, University of Texas, Austin, TX 78712

DEAD END SEARCH LIST
Several dead end search lists have been prepared and circulated. Generally these lists have included few search keys used for music materials. If any one has prepared such a list for music names and titles, the MOUG Newsletter would be interested in publishing it.

AACR 2
Has someone started a petition opposing the implementation of AACR 2?

OCLC MUSIC CATALOGING USER SURVEY
This survey is an attempt to identify major obstacles to the most effective use of the OCLC cataloging sub-system for the cataloging of music scores and sound recordings. It is hoped that the results of the survey (to be published in a future issue of this Newsletter) will stimulate interest in developing solutions to these problems by individual users, networks, and OCLC. The utility of the OCLC on-line union catalog for the sharing of bibliographic information as well as for the sharing of resources (through inter-library loan) is well established. We now have the challenging opportunity to build cooperatively this union catalog and to discover the means by which we can exploit it fully.

The following is a list of problems identified by several MOUG members. It is by no means exhaustive, but should represent most of the major problems encountered by music catalogers using the OCLC cataloging sub-system on a day to day basis. Please evaluate the problems in two ways. First, give the letter designation of the three problems you regard as most serious in the space provided. Second, consider each problem individually and give it a numeric ranking from 1 to 7 based on these definitions (place the number in the space to the left of the problem):

1. insignificant problem
2. a problem, but does not need to be solved soon
3. an important problem which infrequently interferes with effective use of the system
4. a serious problem which should be solved, occasionally interferes with effective use of the system
5. a very serious problem which should be solved, frequently interferes with effective use of the system
6. a very serious problem which should be solved soon for the sake of the on-line union catalog
7. an extremely serious problem, always interferes with effective use of the system.

Feel free to note (on another sheet of paper if necessary) any additional problems you feel should be addressed (or any solutions that you may have developed). Copies of the survey can be made for any individuals (professional or para-professional librarians) interested in submitting their opinions—there is no limitation on the number of responses from any one institution.
The most serious problem using the OCLC system for cataloging music scores and sound recordings is: _g_ (give letter designation of problem)
The second most serious problem is: _n_
The third most serious problem is: _d_, _j_

Numeric ranking

<table>
<thead>
<tr>
<th>Rank</th>
<th>Problem</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>a. lack of timely OCLC documentation incorporating changes in the Music MARC format</td>
</tr>
<tr>
<td>7</td>
<td>b. time consuming composer/title searches for prolific composers and titles beginning with generic terms (e.g. Beethoven ... Symphony ...)</td>
</tr>
<tr>
<td>5</td>
<td>c. insufficient length of title search keys for generic titles (e.g. Symphony no. 1 in ...)</td>
</tr>
<tr>
<td>5</td>
<td>d. lack of uniform title (or composer/uniform title) searches incorporating delimiters m, n, o, r, s, etc.</td>
</tr>
<tr>
<td>4</td>
<td>e. delay at OCLC of updating member input records (non LC) to correspond to LC cataloging when available</td>
</tr>
<tr>
<td>4</td>
<td>f. lack of a procedure in altering OCLC records affected by revisions and changes announced in the Music Cataloging Bulletin</td>
</tr>
<tr>
<td>3</td>
<td>g. duplicate records</td>
</tr>
<tr>
<td>2</td>
<td>h. lack of a new edition of On-line Cataloging of Scores and Sound Recordings</td>
</tr>
<tr>
<td>2</td>
<td>i. lack of performer (performing ensemble) and performer/title search</td>
</tr>
<tr>
<td>2</td>
<td>j. lack of search by sound recording manufacturer and/or manufacturer number and music plate no.</td>
</tr>
<tr>
<td>2</td>
<td>k. insufficient maximum length of record (especially for sound recordings)</td>
</tr>
<tr>
<td>1</td>
<td>l. lack of a system supplied fixed field date 1 for &quot;j&quot; format records when date type code is s.</td>
</tr>
<tr>
<td>1</td>
<td>m. lack of system supplied prescribed punctuation for separating areas of bibliographic description in ISBD records</td>
</tr>
<tr>
<td>1</td>
<td>n. lack of author/title search for 7XX analytics (7XX with delimiter t)</td>
</tr>
<tr>
<td>1</td>
<td>o. lack of ability to refine searches by type code</td>
</tr>
<tr>
<td>3</td>
<td>p. loss of all bibliographic information when terminal operator exceeds maximum record length</td>
</tr>
<tr>
<td></td>
<td>q. variation in the application of music cataloging standards for form of uniform title, current subject heading practice and degree of analysis</td>
</tr>
</tbody>
</table>

OCLC terminal is in: _✓_ main catalog dept. _✓_ separate music library
Type of library: _✓_ academic _✓_ conservatory _✓_ public _✓_ school _✓_ other
Approximate number of titles cataloged annually: music scores _410_ sound recordings _180_

Check here if you or your library would be interested in taking part in a more detailed study: _✓_

Name (optional): _Susi Bell_
Position (optional): _Assistant Music Librarian / Cataloger_

This survey has been prepared by Richard Smiraglia (University of Illinois at Urbana-Champaign, Music Library) and Ralph Papakhian (Indiana University, Music Library).

Please return completed questionnaires to: Ralph Papakhian, OCLC Survey, Music Library, Indiana University, Bloomington, Indiana 47405.
The most serious problem using the OCLC system for cataloging music scores and sound recordings is: b (give letter designation of problem)
The second most serious problem is: n
The third most serious problem is: j

Numeric ranking

a. lack of timely OCLC documentation incorporating changes in the Music MARC format  
1
b. time consuming composer/title searches for prolific composers and titles beginning with generic terms (e.g. Beethoven ... Symphony ... )  
2
c. insufficient length of title search keys for generic titles (e.g. Symphony no. 1 in ... )  
3
d. lack of uniform title (or composer/uniform title) searches incorporating delimiters m, n, o, r, s, etc.  
4
e. delay at OCLC of updating member input records (non LC) to correspond to LC cataloging when available  
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f. lack of a procedure in altering OCLC records affected by revisions and changes announced in the Music Cataloging Bulletin  
6
g. duplicate records  
7
h. lack of a new edition of On-line Cataloging of Scores and Sound Recordings  
8
i. lack of performer (performing ensemble) and performer/title search  
9
j. lack of search by sound recording manufacturer and/or manufacturer number and music plate no.  
10
k. insufficient maximum length of record (especially for sound recordings)  
11
l. lack of a system supplied fixed field date 1 for "J" format records when date type code is s.  
12
m. lack of system supplied prescribed punctuation for separating areas of bibliographic description in ISBD records  
13
n. lack of author/title search for 7XX analytics (7XX with delimiter t)  
14
o. lack of ability to refine searches by type code  
15
p. loss of all bibliographic information when terminal operator exceeds maximum record length  
16
q. variation in the application of music cataloging standards for form of uniform title, current subject heading practice and degree of analysis  
17

OCLC terminal is in: X main catalog dept. separate music library
Type of library: X academic conservatory public school other
Approximate number of titles cataloged annually: music scores 410 sound recordings 180

Check here if you or your library would be interested in taking part in a more detailed study:

Name (optional): Patricia Poole
Position (optional): Music Score/Phonocopia Cataloger
Library (optional): Washington Univ. Gearhard Music Library

This survey has been prepared by Richard Smiraglia (University of Illinois at Urbana-Champaign, Music Library) and Ralph Papakhian (Indiana University, Music Library).

Please return completed questionnaires to: Ralph Papakhian, OCLC Survey, Music Library, Indiana University, Bloomington, Indiana 47405.