Greetings! This issue of the newsletter contains a wealth of information on MOUG's Series Authority Workshop and annual meeting to be held in New Orleans, January 28-29, 1997. The Continuing Education Committee Chair, Neil Hughes, and the Program Committee have put together what I think will be an educational and informative conference. The Series Authority Workshop, co-sponsored by MLA's Education Committee, will precede the annual meeting. The annual meeting will include sessions of interest to reference and technical service librarians alike. Please review the program and register as early as possible so that Neil and the Program Committee can finalize all local arrangements.

Soon you will receive a ballot to elect MOUG's new Vice-Chair/Chair-Elect and Treasurer. The Nominating Committee (Candy Feldt, chair, Marlena Frackowski, and Ralph Papakhian) has prepared a fantastic slate. The Committee, ready to work long and hard looking for persons interested in running, reported quick success, with candidates eager and willing to serve the organization. This is certainly exciting. Please be sure to vote, following the directions found on your ballot. Of course, thanks go to the persons who will be leaving the Board as a result of this election. Both Ralph Papakhian and Christine Grandy have served on the Board for four years. We should all be very appreciative of their willingness to contribute to MOUG in this way.

The Board met in Bloomington, Indiana in September. Among the issues discussed was the upcoming report of the PRISM Review Task Force and a possible expansion of the NACO-Music Project. You can anticipate hearing more about these activities, as well as others, in New Orleans. Another exciting development is the creation of MOUG's very own web page. Heartfelt thanks go to Ralph Papakhian for the development of this page. Please check it out at http://www.music.indiana.edu/tech_s/moug/index.htm. Suggestions for other documentation to include or for additional links would be most welcome.

In the meantime, please register to attend the workshop and annual meeting and send in your ballot!

See you in New Orleans!

FROM THE EDITOR
Lynn Gullickson

Plan to attend now and register early! This issue of the MOUG Newsletter is filled with information on the upcoming annual meeting to be held in New Orleans as well as the usual features from Jay Weitz.

The deadline for the next issue of the MOUG Newsletter is: 15 March 1997.
Thanks to all who contributed to this issue of the Newsletter. The Newsletter is an occasional publication of the Music OCLC Users Group. Editor: Lynn Gullickson, University of Northern Iowa, Rod Library, Cedar Falls, IA 50613-3675.

Communications concerning the contents of the Newsletter and materials for publication should be addressed to the Editor. Articles should be typed (double-spaced), submitted on 3.5" disk using WordPerfect or ASCII text, or sent electronically. Articles should be consistent in length and style with other items published in the Newsletter. Permission is granted to copy and disseminate information contained herein, provided the source is acknowledged. Correspondence on subscription or membership (including changes of address) should be forwarded to Christine Grandy, Knight Library, 1299 University of Oregon, Eugene, OR 97403-1299. (Dues in North America, $10.00 for personal members, $15.00 for institutional members; outside North America, $25.00; back issues for the previous two years are available from the Treasurer for $5.00 per copy). A copy of the quarterly financial report is available from the Treasurer on request.

The Music OCLC Users Group is a non-stock, non-profit association, organized for these purposes: (1) to establish and maintain the representation of a large and specific group of individuals and institutions having a professional interest in, and whose needs encompass, all OCLC products, systems and services and their impact on music libraries, music materials, and music users; (2) to encourage and facilitate the exchange of information between OCLC and members of MOUG; between OCLC and the profession of music librarianship in general; between members of the Group and appropriate representatives of the Library of Congress; and between members of the Group and similar users' organizations; (3) to promote and maintain the highest standards of system usage and to provide for continuing user education that the membership may achieve those standards; and (4) to provide a vehicle for communication among and with the members of the Group.

MUSIC OCLC USERS GROUP MISSION STATEMENT
The mission of the Music OCLC Users Group (MOUG) is to identify and provide an official means of communication and assistance for those users of the products and services of the Online Computer Library Center, Inc. (OCLC) concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services.
Bienvenue à New Orleans! Enclosed with this issue you will find your registration form and a preliminary program for our 1997 Annual Meeting in New Orleans, to be held at the Hotel Inter-Continental 28 & 29 January in conjunction with the MLA meeting (29 January -1 February). Detailed information about the conference hotel rates and fees for the MOUG Annual Meeting-proper may be found on the hotel reservation and meeting registration forms. If you use the Inter-Continental’s 800 number to reserve your accommodations, in order to be sure that you get the conference rate please mention that you are with the Music Library Association (not MOUG; MLA is the organization which has the contract with the hotel), and cite the following file number if the reservations agent asks for it: MLA0129/1046. If you’re flying, please remember that Delta is MLA’s preferred carrier this year—to take advantage of the discount and help MLA out with free tickets for Board travel, call (or have your travel agent call) 1-800-241-6760 and refer to file number XF060.

Also enclosed are registration materials and a preliminary program for the MLA meeting and for two pre-conference continuing education workshops. The first of these workshops, on series authority work, is being sponsored jointly by MOUG and MLA, and I encourage any one of you who is interested in doing series authority work locally to national standards to think of registering. At $40.00 for 3.5 contact hours, it’s a steal of a deal. If you do register, don’t forget to bring your own 2.5” or 3” three-ring binder for the free training manual that LC will be providing to each participant. Our instructors warn us that a lot of flipping back and forth will be necessary, and it will be very hard to do that without having your manual in a binder.

Unfortunately there are not many alternatives to the Inter-Continental for those on a tight budget, because the meeting this year falls right between Super Bowl Sunday and Mardi Gras, and at the height of New Orleans’ tourist season. However, a couple of suggestions from the MLA Local Arrangements folks that you could try are:

- St. Charles Inn 3636 St. Charles Ave. 1-800-489-9908 Rates: $75-$95
- Ramada Inn 2203 St. Charles Ave. 1-800-228-2828 Rates: $89-$139
- Quality Inn Maison St. Charles 1319 St. Charles Ave. (504) 522-0187 Rates: $109 two queen size or one king
- Chimes Bed & Breakfast 1146 Constantinople (504) 899-2621 Information only (504) 488-4640 Reservation service Rates: $79-$106
- Garden District B&B 2418 Magazine Street (504) 895-4302 Rates: $65-$75

(Please call these establishments directly for information— MOUG and MLA unfortunately cannot provide details or guarantee vacancies.)

There’s also the Clarion Hotel-New Orleans (a Radisson hotel), which is about a 10-minute walk from the Inter-Continental; call (504) 522-4500. Their current rates are $129.00-$161.00, but with discounts that you may have available to you through auto clubs, etc., you might do slightly better than the Inter-Continental. Their reservations agent told me that the Clarion has recently undergone a $10 million renovation, which might add a little cachet for some folks. As with the above establishments, please call the Clarion for details. If you have no luck with any of these and are still determined not to stay at the Inter-Continental, as a last resort you could try calling the New Orleans Chamber of Commerce for advice, at (504) 527-6900. Bonne chance!

This year’s program was created through the efforts of many people, but I would especially like to thank your 1997 Program Committee members (Richard Baumgarten, Holly Borne, Elaine Bradshaw, Peter Bushnell, Marlena Frackowski, Marty Jenkins, Margaret Kaus, and Cheryl Taranto) for their...
inspirations, ideas, suggestions, words of encouragement, patience, and endurance since our meeting last year in Seattle--the Board and I could not have arranged this program without them.

I am in need of volunteers to assist with registration and various other last-minute tasks at the meeting. If you're looking for an informal way to get involved with MOUG at the grassroots level, this is it... please contact me at (706) 542-1554 or nhughes@libris.lib.uga.edu if you are interested, preferably before January 24.

The number of topics and sessions has been slightly reduced this year, to address concerns expressed by the membership about how full each session (to say nothing of each day) has been at past meetings and how there is often little time for questions. As a result, this year there is more time allotted to each plenary session to allow for questions, and program sessions have been reduced from four to two. Please be sure to fill in your evaluation forms this year--it will only take you five minutes--and let us know whether this seems to have worked or not. Guesswork is a Continuing Education Coordinator's worst enemy, so I and the attendees at all future MOUG meetings thank you in advance for your cooperation regarding those pesky evaluation forms.

PRE-CONFERENCE WORKSHOP

The instructors for the Series Authority Workshop are Phillip De Sellem, from the Library of Congress, and Alice LaSota from the University of Maryland.

Phillip De Sellem is Senior Music Cataloger, Music and Sound Recordings Team I, in the Special Materials Cataloging Division at LC. He has worked at LC for the past 21 years--first as a braille music cataloger (1975-78), and then as a Supervisor in the newly formed Name Authority Section in the MARC Editorial Division until 1980. From then until 1991, he served as editor of Music, Books on Music, and Sound Recordings and since 1991 in his current position. He has been a music teacher in the Baltimore City Public Schools, the Bryn Mawr School for Girls, and the Peabody Conservatory of Music Prep. Dept. Currently he teaches piano at the Capitol Hill Arts Workshop. Phil currently reviews participants in the NACO-Music Project who are not yet independent in a given category (names, names-uniform titles, or series).

Alice LaSota is currently Music Cataloger at the University of Maryland at College Park (UMCP), which position she has held since 1992. From 1989-92 she was Authorities Librarian at UMCP, during which time she worked on the Goldsmith's-Kress Cataloging Project, a cooperative project with four other universities to catalog 18th- and 19th-century economic literature (resulting in some 60,000 bibliographic records) housed at the Goldsmith's Library, University of London and the Kress Library, Harvard University. UMCP did all of the authority work for this project, resulting in over 20,000 new or corrected authority records being contributed to the LC Authority File. From 1980-89 Alice was a freelance cellist in Washington, D.C. and Baltimore, and a private teacher of cello and piano. From 1969-78 she was a cellist with the National Symphony Orchestra. She holds the M.L.S. from the University of Maryland, and a Master of Music in cello performance from Indiana University. Alice participated in Series Training at LC in 1995, and in December of 1995 became an independent contributor of series authority records for music through the NACO-Music Project. In February 1996 she co-presented the Series Authority Record Primer program session at the annual MOUG meeting in Seattle.

PLENARY SESSION I

Rebecca Dean and Susan Westberg of OCLC, and Deta Davis from the Library of Congress will kick off our opening plenary session, with a presentation on the Uniform Title Corrections Project that OCLC has undertaken on behalf of LC. While the project was not initially defined to be for music materials only, it has, in Rebecca's words, "pretty much boiled down to music uniform titles." (Are we surprised?) This promises to be a fascinating session, as the project is rife with implications for both cataloging and public service in the music library. (It promises to be a fascinating session if only because of its title--turn to your enclosed preliminary program and check it out!)
Rebecca Dean is Database Specialist in the Product Planning Department at OCLC and is also Product Manager for OCLC's recently-launched Authority Control Service. She holds the M.L.S. from Indiana University with a specialization in music, and a Masters in Music from the University of Northern Colorado, where she also cataloged sound recordings. Since coming to OCLC in 1993, she has been involved with numerous automated database quality projects.

Susan K. Westberg is also Database Specialist at OCLC where she has been since November 1990. She is Product Manager of the LC/OCLC Uniform Title Corrections Project, and her other duties include: OCLC NACO Coordinator, OCLC/LC Fiction Project Coordinator, OCLC/Society of American Archivists liaison, and other online database quality-related issues. She has a BA in music from Arizona State University and the M.L.S. from the University of Chicago, and has both a music scores and sound recordings cataloging background. Her NCCP and NACO participation while at the University of Chicago led her to related authority correction projects at OCLC, including personal and corporate names, and series.

Deta S. Davis is Team Leader of the Music and Sound Recordings Team I in the Special Materials Cataloging Division of the Library of Congress. Prior to her thirteen years at LC, she worked at the Environmental Protection Agency and the Government Printing Office. She holds the M.L.S. from the State University of New York at Geneseo, and a Master of Arts in music theory from the Eastman School of Music. Her publications include the two volumes of Computer Applications in Music: A Bibliography, and the Environmental Protection Agency Headquarters Videotape Catalog.

"ASK MOUG"

By popular demand, we are presenting two concurrent "Ask MOUG" program sessions this year. These will each take the form of an open forum facilitated by an expert in each of the areas of reference/public services and cataloging/technical services—respectively, Ruthann McTyre of Baylor University and Richard Jones of the University of Notre Dame. Unlike the "Ask MLA" sessions which were the inspiration (but not the model) for ours, those will not have one specific topic as their focus, but rather will be a place for you to bring questions and problems relating to OCLC products and services for which you might like to have more than one answer or about which you would like to have an in-depth discussion with fellow music users of OCLC.

Ruthann McTyre is Assistant Professor and Head, Crouch Music and Fine Arts Library, Baylor University. Prior to her appointment at Baylor, she was Public Services Librarian, Music Library, University of North Carolina at Chapel Hill, 1988-1992. Ruthann holds the M.L.S. from North Texas State University (now University of North Texas), a Master of Music in vocal performance from Southern Methodist University, and a Bachelor of Music majoring in music education, also from SMU. Ruthann has served MOUG as Public Services Coordinator from 1992-1996, and as Chair of the Reference Services Committee since the 1996 Seattle meeting. Active in MLA, Ruthann currently serves as Chair of MLA's Reference and Public Service Committee (1996-), and has been a member of that committee since 1993.

Richard Jones has been Music Librarian at the University of Notre Dame since 1993 where his wide-ranging duties include responsibility for the whole gamut of bibliographic control for music, including authority work. He also has administrative and public service responsibilities, and has a concurrent appointment as Instructor in Music (since 1994), teaching graduate and advanced undergraduate courses in music bibliography. Rick's previous positions include: freelance editorial work for Associated University Presses, Indiana University Press, Princeton University Press, and others; Assistant Director for Collection Management, University of Wisconsin-Milwaukee, 1987-1990; Acquisitions Librarian, University of Wisconsin-Milwaukee, 1985-87; Music Librarian, University of Wisconsin-Milwaukee, 1977-85; Readers' Advisor in Music, Trenton State College (New Jersey), 1972-77; Assistant Head, Catalog Department, University of North Carolina, Greensboro, 1971-72; and Music Librarian, Ohio University, 1968-70. Rick holds the M.L.S. from the University of North Carolina, Chapel Hill, a Master of Fine Arts in music history and music theory from Ohio University, a Bachelor of Music majoring in music education and music history from
Westminster College, and he has also done doctoral studies in English History at Rutgers University.

... AND TO WRAP THINGS UP ...

I am pleased to announce that Rick Noble, OCLC's Vice President of Marketing and Reference Services, will be the speaker at our closing plenary session, which is entitled OCLC and Reference Services: Past, Present and Future. In order to insure that the session is of interest to all attendees, Rick will present us with a brief history of OCLC, from its days as a comparatively small consortium of Ohio libraries to its current status as the premier international bibliographic database and information service provider. He will then tell us about OCLC's involvement with reference products and services and how they have evolved.

Rick joined OCLC in April 1994; prior to that he spent four years with University Microfilms International (UMI) in a variety of positions, including Vice President of Marketing and Vice President of Product Development. Before joining UMI, Rick was General Manager of Info Globe, the electronic publishing division of Canada's national newspaper, The Globe and Mail. He holds the BA and MBA from the University of Toronto, and is active in several industry associations including the Association of Information and Dissemination Centers (ASIDIC) and the National Federation of Abstracting and Indexing Services (NFAIS).

For more information on New Orleans, visit the Music Library Association's New Orleans Web site at: http://www.staff.uiuc.edu/~troutman/no.html. (If your browser doesn't like the tilde, substitute the characters %7E instead (i.e., ... %7Etroutman/ ... [etc.]) and that should work.)

If by chance you lose your registration form, or you need to make a copy for a friend and you've already filled yours out and mailed it to me, you can visit MOUG's home page, at: http://www.music.indiana.edu/tech_s/moug/index.htm ... where you can find an acceptable version of both the aforementioned document and the preliminary program that you can print and use.

Oh yes, one last thing ... the menu for the opening reception on Tuesday evening involves pâtés, terrines, something called Cumberland sauce (perhaps some of you know it well?), and Mandarin confiture. I have not yet made the acquaintance of Cumberland sauce, and I do not plan to miss the opportunity. I hope you won't either. See you in New Orleans.

News From OCLC
Compiled by Jay Weitz

CATALOGING

OCLC Introduces Bib Notification

OCLC has introduced Bib Notification, a service that automatically delivers upgraded, full-level, OCLC-MARC records to libraries that have previously attached their symbol to less-than-full-level bibliographic records. Bib Notification is available for all formats of records. Through the service, OCLC will scan the OLUC nightly to locate records that have been upgraded from minimal to full level through the Enhance or CONSER programs, tape updates from the Library of Congress or other national libraries, or the merging of records. Minimal-level records that have been updated to full level will be moved to the Bib Notification candidate file. OCLC will examine the candidate records to determine which Bib Notification users currently hold a copy of these records and will deliver to each user a file of upgraded MARC records. OCLC will also offer Bib Notification users information regarding their most recent delivery of records. Records will be delivered to libraries via tape load, EDX (Electronic Data Exchange), or through the new PRISM Bib Notification file, which has similar functionality to the PRISM Save file. OCLC will offer Bib Notification to libraries free of charge through the end of the fiscal year, June 30, 1997.

OCLC Selection Now Available

The OCLC Selection service, formerly called PromptSelect, is now available. This new selection service helps libraries manage the process of selection and ordering by streamlining and further automating them. Benefits include centralized identification and verification, reduced errors, elimination of paper, faster ordering and saved staff time. With the OCLC Selection service, users select materials to be ordered from selection databases. The first selection databases are R.R. Bowker's
"Books in Print and the OCLC Online Union Catalog. R.R. Bowker's Books in Print contains approximately 1.5 million citations for in-print and forthcoming titles, and 600,000 out-of-print titles from over 55,000 North American publishers. Books in Print is currently not available to libraries in Europe or the Asia Pacific region. The OCLC Online Union Catalog, the world's largest and most comprehensive database of general bibliographic information with more than 35 million records, has recently been expanded with foreign vendor files from Casalini Libri and Puvill Libros. OCLC plans to add selection databases in the future, which may feature additional foreign vendor files, nonbook materials, reviews and/or prepublication information. OCLC Selection complements another OCLC service, PromptCat. OCLC Selection automates the technical services selection and ordering process, and PromptCat streamlines the process of getting new acquisitions into the hands of library patrons. If a library chooses to use both services, orders beginning in OCLC Selection can be submitted to a PromptCat vendor for automatic delivery of cataloging for those titles. Each service may be used independently as well.

Eden-Webster Library Enters 35 Millionth Bibliographic Record into the OCLC Online Union Catalog

The Eden-Webster Library, the joint library of Webster University and Eden Theological Seminary in St. Louis, Missouri, entered the 35 millionth record into the OCLC Online Union Catalog. The record was for "Implementation of a Liturgical Apostolate in the Religious Teaching Community," a 1965 Webster College thesis by Mary Thomas Kirk. The record was entered by Eileen Condon, cataloging assistant, on June 27, 1996. The Phoenix Public Library entered the 34 millionth record into the OCLC Online Union Catalog on Jan. 6, 1996.

DDC Edition 21 Published

The unabridged 21st edition of the Dewey Decimal Classification (DDC 21) is now available. In addition to the traditional four-volume print format, OCLC Forest Press is also offering its Dewey for Windows product, a Microsoft Windows-based version of Dewey on compact disc. Dewey Decimal Classification and Relative Index, Edition 21, contains three major revisions: 350-354 Public administration, 370 Education, and 560-590 Life sciences. Only two parts of 560-590 Life sciences are completely revised: 570 (Biology in general) and 583 (Dicotyledons). Other important revisions include 296 Judaism; 297 Islam; 368 Insurance; and Table 2 area numbers--47 for the former Soviet Union and--449 for Bulgaria. Terminology has been updated throughout the classification, and many new topics that have gained literary warrant since the publication of edition 20 have been added. These include such topics as rap music, virtual reality, and snowboarding. Other changes are designed to reduce bias, emphasize new views of the field, or reflect international usage. Central to any change is the enhancement of user convenience. To improve access, over 150 pages have been added to the relative index and over 100 pages to the manual. The manual is now indexed in the relative index. Beginning Monday, September 30, 1996, the Decimal Classification Division at the Library of Congress began assigning numbers from DDC21 to LC bibliographic records (for example, see OCLC #35313043). DDC 21 numbers can be identified by the code '21' in subfield 82 of field 082.

Practical Guide Revised for DDC 21

The second edition of Dewey Decimal Classification: A Practical Guide is now available from OCLC Forest Press. The guide, first published in 1994 to provide an introduction to edition 20, has been popular with both students and experienced users of the DDC. The new, revised edition, published in 1996, is designed to accompany edition 21. The guide begins with a brief history of the DDC and a discussion of the theoretical basis underlying the classification. Its aim is to explain the proper methods of applying the DDC schedules, of locating and assigning the appropriate class numbers, and of synthesizing a class number when it is necessary to do so. Each of the chapters dealing with the practical application of Dewey includes exercises designed to reinforce, through practice, the examples and explanations given in the text. Examples and exercises are based on edition 21. The second edition of Dewey Decimal Classification: A Practical Guide is the work of four widely-published professionals: Joan S. Mitchell, editor, the Dewey Decimal Classification; Margaret Mann Award winner Lois Mai Chan, professor of library science at the University of Kentucky; the late John P. Comaromi, editor of the Dewey Decimal
**DDC 21 Resource Kit for Teaching Available**

A new teaching aid based on examples from the recently published 21st edition of the Dewey Decimal Classification is now available from OCLC Forest Press. "DDC 21: A Resource Kit for Teaching" is a diskette in PowerPoint format. The software allows instructors to read, select, modify, print, and create slides or transparencies from the 40 examples given. The examples demonstrate important changes in DDC 21 and illustrate the necessary steps to arrive at the correct Dewey number. Also provided on the diskette are explanatory notes for each of the examples. "DDC 21: A Resource Kit for Teaching" requires the use of PowerPoint software.

**Ten Book Vendors Now Participating in OCLC PromptCat Service**

There are now 10 book vendors participating in the OCLC PromptCat service, which provides cataloging to libraries for materials supplied by participating vendors. Ambassador Book Service, a full service information broker providing books, journals and nonprint information to libraries throughout the world, is the latest vendor to become an active participant in the service. Ambassador Book Service joins Academic Book Center, Blackwell North America, Majors Scientific Books, and Yankee Book Peddler as an active PromptCat vendor. Other vendors who have agreed to join the OCLC PromptCat service are Baker & Taylor Books, Book Clearing House, Brodart Books and Services, Casalini Libri, Eastern Book Company, and Puvill Libros.

**OCLC RETROCON Service is Converting Records for UK Universities**

The OCLC RETROCON service is converting nearly one million bibliographic records from 13 university collections in the United Kingdom to machine-readable cataloging (MARC) format. The participating institutions are University of Essex; School of Oriental and African Studies, University of London; School of Slavonic and East European Studies, University of London; University College, London; University of Wales, Lampeter; Warburg Institute, University of London; Institute of Commonwealth Studies, University of London; Institute of Historical Research, University of London; Institute of Germanic Studies, University of London; Institute of Classical Studies, University of London; University of Manchester; University of London, Senate House Latin-American Collection; and the Shakespeare Institute. A grant from the Higher Education Funding Council for England (HEFCE) provided funding for the project.

**REFERENCE PRODUCTS**

**RILM Abstracts of Music Literature Is Now Available on OCLC FirstSearch and EPIC Services**

*RILM Abstracts of Music Literature*, a comprehensive database of music bibliography, is now available on the FirstSearch service and the EPIC service, OCLC online reference services. Published by the Répertoire International de Littérature Musicale, *RILM* is an international bibliography of scholarly writings on music and related disciplines in 202 languages, including original language titles; title translations in English; full bibliographic information; abstracts in English; author, journal, and subject indexes. *RILM* offers broad, international coverage and concise abstracts. All formats of scholarly works are included—articles, books, bibliographies, catalogs, dissertations, films and videos, conference proceedings, and more. Concert reviews, recording notes, and pedagogical manuals are also included if they are of scholarly interest. Areas of coverage encompass historical musicology, ethnomusicology, instruments and voice, librarianship, dance, music therapy, and various other fields as they relate to music, including literature, dramatic arts, and visual arts as well as anthropology, sociology, philosophy, and physics. An additional feature of *RILM Abstracts of Music Literature* particularly valuable to scholars is its in-depth indexing. All records are thoroughly indexed by names and subjects covered in each bibliographic entry. The *RILM* database contains approximately 200,000 records from 1969 through 1992. Records from 1993 will be added soon. The database will be updated quarterly. *RILM Abstracts of Music Literature* will be available by subscription as well as per-search on the FirstSearch service.
CINAHL Now Available on FirstSearch and EPIC Services

The CINAHL database (nursing and allied health) is now available on the OCLC FirstSearch and EPIC services. The CINAHL database is the online version of the Cumulative Index to Nursing & Allied Health print index. Designed to meet the specialized needs of nursing and allied health professionals, the CINAHL database provides access to more than 900 nursing, allied health, biomedical, and consumer health journals, as well as publications of the American Nurses Association and the National League for Nursing. It also covers health care books, nursing dissertations, standards of professional practice, nurse practice acts, and educational software. Materials are indexed based on the U.S. National Library of Medicine's Medical Subject Headings. The database covers years 1982 to present, and abstracts are included for over 400 of the journals, dating to January 1986. Additionally, the database contains cited references for over 400 journals. The CINAHL database is available as a per-search and subscription database and will be updated monthly.

FirstSearch Service Gets Enhancements. New Look on the Web

OCLC has enhanced its FirstSearch service by increasing the number of records a user can mark to E-mail or print and by making full text easier to find in several of the databases. In addition, FirstSearch via the World Wide Web has new graphics, plus streamlined log on and search screens that enable users to easily perform basic or advanced searches. The number of records a FirstSearch user can mark to be printed or E-mailed has increased from five to 20. A second functionality change makes full text easier to find. The brief record list in both the WWW and text-based interfaces now indicates if full text is available online in four periodical indexes: Business Dateline, the EBSCO MasterFILE, Periodical Abstracts, and ABI/INFORM. In addition to the changes reflected in both the Web and text-based interfaces, several improvements have been made to the Web interface itself. One example of the new design is an "Advanced Search" button, which makes sophisticated searching options, such as limiting by format or year, easy to implement. The new interface also makes navigating from screen to screen easier and allows users to E-mail comments from any screen, not just at logoff.

The UnCover Company Becomes a FirstSearch Document Supplier

The UnCover Company recently became the sixth document supplier for the OCLC FirstSearch service, joining the British Library Document Supply Centre, EBSCOdoc, INDIVIDUAL Inc., The Genuine Article, and UMI InfoStore. The UnCover Company depends exclusively on fax delivery of articles, sending ordered articles to a designated fax machine within 24 hours -- often in one hour or less. Users pay for articles using major credit cards or a preestablished deposit or billing account with the UnCover Company. The prices provided online include order processing, delivery, and copyright royalty fees. There may be a surcharge on article orders sent outside of the U.S. or Canada.

The New York Times is Now Available on OCLC FirstSearch Service

The full text of The New York Times is now available on the OCLC FirstSearch. OCLC FirstSearch users can access online the full text of The New York Times on the day of publication. Users also can access the full text of the most recent 90 days of the publication, and abstracts of The New York Times articles published from January 1, 1994 to the present. The New York Times database is available to FirstSearch users by subscription, or in per-search blocks of 500 or more. The database is also available on EPIC, a full-featured online reference system used mostly by librarians and experienced searchers that provides subject access and keyword and Boolean searching to a variety of databases.

RESOURCE SHARING

Committee on Institutional Cooperation and OCLC Building a Virtual Electronic Library

The Committee on Institutional Cooperation (CIC) and OCLC are creating a Virtual Electronic Library that will provide seamless, desktop access to information to the 500,000 students and 35,000 faculty associated with the CIC's twelve major teaching and research universities. The CIC Virtual
Electronic Library uses the OCLC PRISM service, the Internet, and OCLC WebZ software to integrate electronic library resources and end-user services by offering a single interface to search local, group and external resources and to allow patron-initiated interlibrary loan or document delivery requests, while allowing libraries to maintain local control for services. CIC libraries participating in the project are Indiana University, Michigan State University, Northwestern University, Ohio State University, Pennsylvania State University, Purdue University, University of Chicago, University of Illinois at Urbana-Champaign, University of Iowa, University of Michigan, University of Minnesota, and University of Wisconsin-Madison. When fully implemented, the Virtual Electronic Library will provide access to 60 million books, 550,000 serials, and countless databases and digital systems owned or licensed collectively by these universities. It will allow users to search across the online public access catalogs (OPACs) of all the CIC libraries as well as other electronic sources. Document delivery is provided through a variety of options including traditional interlibrary loan, commercial document delivery, and full text online.

OCLC SiteSearch 3.0 Software Adds Features, Flexibility

OCLC has released a new version of its OCLC SiteSearch suite of software tools. OCLC SiteSearch 3.0 includes a number of new and improved features including multi server searching capability, image support, and increased security and control over Web resources. The multi server searching capability enables the end user to transmit a search across multiple Z39.50 servers simultaneously. In effect, the end user can search a custom-defined virtual database or virtual catalog to ensure comprehensive retrievals on a topic. A second feature of OCLC SiteSearch 3.0, the Image Support Package (ISP), can help make rare, fragile or hard-to-handle resources accessible to all users, and even to people in other towns, states or countries. The ISP allows libraries to create digital images of the materials and provide access to those images using Web technology. With ISP, libraries can build their own information resources from selected collections. The third major feature supported in version 3.0 is security and access control to Web resources. Through an integrated profile server, the OCLC SiteSearch system administrator can limit the number of simultaneous users, restrict access by authorization code, create authorization classes for end-user access, and set up master authorizations. Using library-developed Common Gateway Interface (CGI) scripts as an interface to existing authorization systems, the library can build on its investment in user authorization systems and integrate them with access control to resources available through OCLC SiteSearch.

Clark Stark Draper Laboratory Library Makes 68 Millionth OCLC Interlibrary Loan Request

The Charles Stark Draper Laboratory Library, an engineering library in Cambridge, Massachusetts, entered the 68 millionth OCLC interlibrary loan request on July 23. The request was for the University of Sao Paulo's Integrated Library System (SIBI/USP), with 38 libraries in 70 sites, has become one of the newest members of OCLC and the first in Brazil. The university will use the OCLC PRISM service to catalog incoming materials and contribute its current cataloging to the OCLC Online Union Catalog (OLUC). In addition, some 600,000 titles from the university's DEDALUS database will undergo retrospective conversion through the OCLC RETROCON and FULLMARC services. DEDALUS includes nearly 150,000 works by its faculty, over 34,000 theses by its students and over one million monographs and other materials, as well as serials and periodicals titles.

University of Sao Paulo Becomes Member of OCLC

The University of Sao Paulo's Integrated Library System (SIBI/USP), with 38 libraries in 70 sites, has become one of the newest members of OCLC and the first in Brazil. The university will use the OCLC PRISM service to catalog incoming materials and contribute its current cataloging to the OCLC Online Union Catalog (OLUC). In addition, some 600,000 titles from the university's DEDALUS database will undergo retrospective conversion through the OCLC RETROCON and FULLMARC services. DEDALUS includes nearly 150,000 works by its faculty, over 34,000 theses by its students and over one million monographs and other materials, as well as serials and periodicals titles.

OCLC Makes PURL Software Available Free of Charge on the World Wide Web

OCLC's PURL software, a tool for managing Internet addresses and aliases, may now be licensed free of charge and can be downloaded from http://purl.oclc.org on the World Wide Web. A PURL is a Persistent Uniform Resource Locator, which
provides flexible naming and name resolution services for Internet resources that can help ensure reliable, long-term access to Internet resources with minimal maintenance. The OCLC PURL software was developed by the OCLC Office of Research to assist Internet users in locating resources. Since the Internet is constantly expanding and changing, Uniform Resource Locators (URLs) sometimes change. Once a URL fails, all instances of that URL become invalid. Even minor changes in URLs prevent users from accessing Internet resources, and managing these changes over time is difficult and time consuming. Instead of pointing directly to the location of an Internet resource much as a URL does, a PURL points to an intermediate Resolution Service, which uniquely associates the PURL with the actual URL. The PURL then returns the URL to the client, which completes the transaction. PURLs can be used anywhere reliable, long-term access to Internet resources is desired. Maintenance is performed by connecting to a PURL Resolver using a Web browser and then using the PURL Resolver's maintenance forms to make the appropriate changes to the desired URL.

A NetFirst Collection Development Policy was recently approved by OCLC that provides a framework for the systematic growth of NetFirst. The new policy emphasizes the description of resources for librarians, libraries and their users, and the evaluation of items for their authoritativeness and quality.

**GENERAL NEWS**

Victoria Hanawalt Assumes 1996/97 OCLC Users Council Presidency

Victoria L. Hanawalt has assumed the presidency of the 1996/97 OCLC Users Council following the resignation of William Crowe. Ms. Hanawalt, college librarian at Reed College, Portland, Oregon, was elected vice-president/president-elect of the OCLC Users Council in May, and in accordance with Users Council bylaws, succeeded Dr. Crowe. At its October meeting, the Users Council will elect a new vice-president/president-elect for 1996/97. Dr. Crowe cited his recent election to the OCLC Board of Trustees and expanded duties as vice chancellor and dean of libraries at the University of Kansas as reasons for stepping down as Users Council president. Ms. Hanawalt has been college librarian at Reed College since 1987. Before that, she was assistant head, Moffitt Undergraduate Library, University of California, Berkeley. She started her career in libraries as bibliographic access assistant at the Institute of Library Research, University of California, Berkeley. She received her master's degree in library science from the University of California, Berkeley. In addition to her work on the OCLC Users Council since 1992, Ms. Hanawalt serves on the College Libraries Committee of the Commission on Preservation and Access, and is the current chair of the CHOICE Editorial Board. She has been an active member of the Association of College and Research Libraries and a variety of associations and professional organizations in Oregon.

Georgia L. Brown Appointed Vice President of Product Development at OCLC

Georgia L. Brown has been promoted to vice president, Product Development, and will assume responsibility for the software development of OCLC products and services. Ms. Brown has been involved in all major projects in the core service
areas for the last 15 years, including serving as the project manager responsible for implementing the OCLC PRISM service, which replaced OCLC's legacy system. In addition, she has written and contributed to articles on OCLC's implementation of the Anglo-American Cataloging Rules, second edition, and Electronic Information Delivery Online System. Ms. Brown began working at OCLC as a programmer and progressed through the technical ladder before moving into management. She served as section manager, department manager, and division director before being promoted to vice president. Ms. Brown holds a bachelor's degree in mathematics from Bucknell University and a master of business administration from the University of Dayton.

**OCLC Office of Research Publication Available**

The *Annual Review of OCLC Research 1995*, which provides details on OCLC's research activities throughout the year, is now available. The publication includes summary reports on OCLC projects, external and collaborative research, the Library and Information Science Research Grant program, the office's Distinguished Seminar Series, and the Visiting Scholar program.

Yearly, the Library and Information Science Research Grant program awards several grants in support of research conducted by faculty in schools of library and information science. Four LISRG awards were presented in 1995.

The Distinguished Seminar Series aims to stimulate the exchange of ideas and discourse within and across information science disciplines. In 1995/1996, the Distinguished Seminar Series featured a presentation, "Electronic Reference in Academic Libraries in the 1990s," by Carol Tenopir, professor, School of Information Sciences, University of Tennessee. The sabbatical research position, Visiting Scholar, has enabled experienced scientists, educators, and administrators to conduct research in areas of mutual interest for the past 18 years and has included scholars from Canada, Japan, and Sweden as well as the U.S.

**OCLC Awards 1996 Research Grants**

The OCLC Office of Research has awarded three Library and Information Science Research Grants to university researchers for 1996. The grant recipients and their projects are: Dr. Myke Gluck, assistant professor, Florida State University, "A Descriptive Study of the Usability of Geospatial Metadata"; Dr. Gregory H. Leazer, assistant professor, University of California, Los Angeles, "A Demonstration System for the Explicit Control of Bibliographic Works and Relationships"; Dr. Charles R. McClure, professor, Syracuse University, "Quality Criteria for Evaluating Information Resources and Services Available from Federal Websites Based on User Feedback." The OCLC Library and Information Science Research Grant program awards grants of up to $10,000 to help foster quality research by faculty in schools of library and information science. Projects are generally completed within one year, and findings are published in the *Annual Review of OCLC Research* and in the public domain.

**K. Wayne Smith Receives High Honor From Tsinghua University, Beijing, China**

K. Wayne Smith, president and chief executive officer of OCLC, received a high academic honor from Tsinghua University at a special ceremony in Beijing, China on August 27, 1996. Professor Dazhong Wang, a member of the Chinese Academy of Sciences and president of Tsinghua University, presented Dr. Smith with the award of "Consulting Professorship." Dr. Smith is only the sixth person, and the first U.S. citizen, to be accorded this honor in Tsinghua University's 85-year history. In presenting the award, President Wang cited Dr. Smith's "remarkable academic achievements and outstanding management experience." Established in 1911, Tsinghua University is one of China's most prestigious scientific and engineering universities. Often called "the MIT of China," it has 12,000 undergraduate and 3,700 graduate students and 4,500 faculty members. Dr. Smith was in Beijing to open the new Tsinghua University OCLC Service Center and to attend the annual meeting of the International Federation of Library Associations. OCLC currently provides computer library services for nearly 600 libraries in the Asia Pacific region and recently started a trial of its reference services in 315 university libraries in China.
LIBRARY RESOURCES MANAGEMENT DIVISION

Uniform Titles Project

The project has moved from Research to Development. Software has been developed to correct: pre-AACR2 forms of collective uniform titles to AACR2 forms; score order of instruments; pre-AACR2 forms of the number of instruments; standard combinations of instruments to less specific terms; spelled out forms of flat/b and sharp to related signs; spelled out forms to abbreviations and abbreviations to spelled out forms in subfields $m$, $r$, $o$, and $p$; ampersand/and usage in subfields $m$ and $l$; some spacing, tagging, and typo corrections; to delete indicated and some non-indicated initial articles; to delete subfield $h$ from 240 (when deleting 240 $h$ if no $h$ is present in the 245, $h$ is added to 245); to delete subfield $f$ from 7XX indicator two headings. A language table is also being developed to address discrepancies between subfield $l$ and field 041 and other related language issues. An implementation date for the integration of the Uniform Titles software into the Authority Control Service has not been determined.

Invalidating Obsolete Elements for PRISM Cataloging

On August 11, 1996, OCLC invalidated the following elements or codes for use in PRISM Cataloging:

- Value 'c' for Publication and copyright date in $t$. Value 't' should be used instead. Value 'c' should now only be used on serials to indicate 'Serial items currently published'.
- Value 'd' for Detailed date in $t$. Value 'e' should be used instead. Value 'd' should now only be used on serials to indicate 'Serial item ceased publication'.
- Field 211 (Acronym or Shortened Title). Field 246 should be used if appropriate.
- Field 214 (Augmented Title). Field 246 should be used if appropriate.

Scans have been run on the obsolete values 'c' and 'd'. 555,695 records were converted in April and 1,406 were converted in June. Fields 211 and 214 were manually corrected in March. Only 91 records were changed. Final scans will be run later this year. These changes will be incorporated into Bibliographic Formats and Standards when it is next revised.

CatCD for Windows

CatCD for Windows was introduced in June 1996. In the coming months, we will also be doing customer satisfaction surveys of both current users and CAT CD450 users who chose not to migrate to CatCD for Windows.

PRISM Cataloging Agent Authorization and CAT ME Plus

In June 1996, OCLC implemented the new PRISM Cataloging Agent authorization, which allows a group's Union List agent to process cataloging records on behalf of group members. The agent records the holding symbols in the new 951 field. This capability cannot be used with the Cataloging Micro Enhancer Plus (CAT ME Plus). If an authorization level higher than "Full" is used with CAT ME Plus, the system automatically changes it down to the Full level at log on. In this case, the agent authorization that is allowed to add the 951 field is changed down to Full level, which is not authorized to add the 951. CatME for Windows, which is currently in development, will support use of the PRISM Cataloging Agent. OCLC expects to introduce CatME for Windows in mid-1997.

UNIMARC

The UNIMARC to USMARC conversion software has been tested with data from the National Library of the Czech Republic. We are in the process of fine-tuning the results. Meanwhile, coding of the USMARC to UNIMARC conversion software is well underway, with completion scheduled for June 1997.

USMARC Update

OCLC has received Update No. 2 to USMARC Format for Bibliographic Data. We have begun to evaluate what is involved in implementing this update and when that implementation might be scheduled.
Z39.50 Cataloging Pilot

OCLC is about to begin a pilot test involving two or three Sirsi libraries. The pilot test consists of allowing Z39.50 access to OCLC for the purpose of cataloging. The difference between this and our normal reference Z39.50 access is that this pilot test will involve setting holdings on OCLC. We will also be testing cataloging workflow, cataloging functionality using a Z39.50 client/server approach and pricing models. There will be two phases to the pilot test with the first requiring offline return of holdings through existing methods (i.e., EDX, Tape). The second phase will allow online return of holdings via Z39.50 using extended services included in version 3 of the Z39.50 standard. The pilot test participants are Carnegie Mellon University, Stanford University, and University of Southern California. Z39.50 access to OCLC is possible through an Internet or TLP connection.

ILL Custom Holdings for Union List Data

ILL Custom Holdings for Union List Data was installed on June 2. The ILL Custom Holdings displays for union list information include institution specific information for those libraries who built union list information and the 3-character symbol of those libraries that own the item but did not build union list data. One of this enhancement's greatest assets is the ability to build group and path records across OCLC UL group boundaries. This will, in effect, allow users to build their own groups based on their lending needs regardless of OCLC UL group affiliations.

ILL ME For Windows

Development continues on the software. The Field Test is expected to begin in early October. Libraries participating in the field test include: Cleveland Health Sciences Library, Cleveland Public Library, Harvard University, Michigan State University, University of Washington, and Vanderbilt Medical Library.

LDR Automated Updating Service Project Update

Work continues on the LDR Automated Updating Service project. Three libraries will participate in this project and we plan to announce them soon. We have already done some preliminary evaluation of their test data.

This service will provide OCLC with the ability to:

- Maintain summary holdings data in the OLUC by the addition, replacement, and deletion of holdings records.
- Create summary holdings statements from detailed holdings statements at the copy level.
- Create and update a composite institution summary holdings statement from summary copy holdings statements.

Although the project is still in its early stages, the following constraints have been identified for processing a library's holdings records into the format OCLC uses for its local data records:

- Libraries must send holdings records that conform to current ANSI/NISO standards and to USMARC Format for Holdings Data.
- OCLC will accept summary holdings statements (Level 3) or detailed holdings statements (Level 4).
- Libraries must supply all holdings records associated with a specific bibliographic record, even if there is a change to only one of the holdings records.
- Each holdings record must represent the holdings data for only one copy.
- An OCLC control number must be included in each holdings record.

Dewey Cuttering

OCLC is starting a project to supply the Cutter or book numbers to records with incomplete Dewey class numbers (082) in the OLUC. A new OCLC-MARC field will be validated for the Differentiated Work Number (DDC). OCLC will create unique Cutter numbers and Cutter-Sanborne numbers for Dewey numbers. Using the 082/092 transfer process, catalogers will be able to create full call numbers easily and efficiently from information already in the bibliographic record. This service will also support future phases of PromptCat. No firm schedule has been set. More information about the project has been posted to the OCLC Forest Press Web site (http://www.oclc.org/oolc/fp/ddc/discuss/cutter.htm)
EUR-OP Database

The EUR-OP database, installed on June 30, consists of records describing documents from the European Union. These records, coded in SGML, are being mapped to OCLC-MARC, and will serve as a resource file within PRISM. Users may search the file using keyword searching, and derive the records for cataloging into the OCLC's Online Union Catalog (OLUC).

PRISM Enhancements

Earlier this year, OCLC staff began the process of identifying a set of general PRISM enhancements to be installed later this fall. As the year has progressed, contention for staff resources between these smaller enhancements and other larger-scale projects has caused us to reconsider that set of enhancements. As a result of recent discussions, we have decided to focus our efforts on the larger projects and to forego development of a set of smaller enhancements for this year.

Questions and Answers

Compiled by Jay Weitz

Question: There are thousands of bib records in the OLUC for music sound recordings with the 650: "Compact discs." Although this is an LC subject heading, the use of it in this situation is incorrect. The scope note in the LC authority record says the heading only applies to works about. What is most interesting is that in some cases the heading has been added to DLC/DLC records. Can anything be done to stop this practice, at least as far as DLC/DLC records are concerned?

Answer: You're absolutely correct about this being an incorrect application of the LC subject heading "Compact discs." The actual authority record scope note reads, "Here are entered works on small optical disks in general as well as audio compact discs." In other words, the heading is properly used for works ABOUT audio and optical compact discs, not on records for the discs themselves. Libraries that choose to apply the heading incorrectly should edit the records for their own use and NOT add the heading to the master record in the OLUC. If you happen to be Enhancing or otherwise upgrading a record that has the heading incorrectly applied, please feel free to remove the heading.

Question: When there is a subject heading such as "Guitar music, Arranged", does it mean it is music written for the guitar but arranged for some other form, or does it mean music written for some other instrument which has been arranged for the guitar? I have studied some records I have access to, and can't be sure if I understand how they are using them, or even if they are correct themselves.

Answer: LC Subject Headings formulated in this manner refer to the medium arranged FOR. In this case, it would be music originally composed for some other medium, arranged for guitar.

Question: Here's another one of those "Would this be considered a duplicate?" questions. I've got two albums ("Barry Manilow Greatest Hits" - yes, I get to catalog these things), both technically duplicates in that the Arista label number is the same, and the contents are the same, and EVERYTHING is the same, EXCEPT that one indicates it is a "collector's item and souvenir" on the container and the record itself is of the picture variety, displaying Barry's poignant face through the grooves. I know the ARSC people are very interested in picture records, so I am loathe to consider this "collector's item" merely a second copy and put it on the same bibliographic record in OCLC. At the same time, well, it's all just packaging, like a copy of a book coming out with a blue cover and one with a red cover. Would/could this picture record be considered a candidate for new cataloging?

Answer: It may well be just packaging (some would say that Manilow's entire career amounts to little more than packaging), but sometimes that packaging has bibliographic (as opposed to artistic) significance. What might be the deciding factor is how the difference is presented on the item. You say that the container indicates it is a "collector's item and souvenir." If that information appears as something that can be construed as an edition statement, I'd say you can consider this a separate bibliographic entity. Since the container is a prescribed source of information for the edition statement (AACR2 6.0B2), it does not
have to be bracketed, but I would probably include a note that says where the edition statement comes from. If there is nothing on the label, container, or accompanying textual material that can be taken as an edition statement, you could invoke rule 6.2B3 (and LCRI 6.2B3, which refers to LCRI 1.2B4: "If differences are "manifest," however, but the catalog records would show exactly the same information in the areas beginning with the title and statement of responsibility area and ending with the series area, apply the option") and supply a bracketed edition statement such as "[Picture disc ed.,]" or something appropriate. Any other differences such as extra program notes, inserts, or accompanying material, should also be noted. If the differences that would make this another edition are not obvious from the edition statement, you might also want to note what the differences are.

250 Special collector's ed.
500 Ed. statement from container.
500 Photographic image of Barry Manilow visible though yellow-tinted vinyl disc.

In cases where there isn't really anything bibliographically significant about the differences, you might want to seriously consider editing the existing record for your local use.

Question: In Passport for Windows, cut and paste doesn't seem to work the way it used to in Passport for DOS. What happened?

Answer: The cut-and-paste capabilities of Passport for Windows really are comparable to those in Passport for DOS, but they are a bit different. In DOS, one could use function keys to cut (F6) and paste (F7), and a whole series of ALT sequences for copying and pasting blocks. The function keys no longer work in Windows. You can still use the "cix" and "pst" commands in Windows, however.
Replaces the old DOS function keys are the Windows toolbar buttons for cutting (the scissors), copying (the two overlapping sheets of paper), and pasting (the sheet of paper on the clipboard). You can still use ALT sequences to copy (ALT-B) and paste (ALT-G) text you've highlighted with your mouse. The toolbar buttons and ALT sequences also work in combination with each other. Although things are a bit different under Passport for Windows, these new methods are at least as efficient as the old capabilities. Try experimenting with various combinations to determine what works best for you in different situations.

Question: What do the letters "SR" stand for on an audio cassette? Does it stand for "stereo"? Could it be part of the music number?

Answer: Either of your suggestions looks plausible at first glance. The photocopies relating to your question show this mysterious "SR" designation in two different places on two cassette labels. In one, the music publisher number appears at the left, directly below the label logo, with the "SR" below that, right above the Dolby "double-D" symbol. In the other, the music publisher number appears on the left, directly below the label logo but the "SR" appears across the label on the right, above but removed from the Dolby symbol. In my own files, I happen to have two more photocopies of different label versions of what appear to be the same recording. Both of these resemble the first of your labels, but where one has that same "SR", the other reads "AR". That would seem to rule out the "stereo" theory. Because of the erratic placement of whichever alphabetics may be involved, I'm also reluctant to consider it part of the music publisher number. One possibly significant fact was that all the examples involved cassettes on a Warner conglomerate label (Atlantic, Reprise, and Warner Brothers). I suspect that these alphabetic designations are really some sort of Warner code having to do with pricing or distribution or pressings (for radio stations versus general consumption, who knows?). Given all of this evidence, and especially considering that these alphabetics don't always appear in direct conjunction with the music publisher number proper, my inclination is to ignore them.

Question: Is "Digalog" on audio cassettes another way of saying that it is a digital recording? Can I put a "d" in subfield 8n of the 007?

Answer: The "digalog" designation, judging from the little blurb that accompanies the logo on the accompanying insert, seems to be marketing hype for a "new cassette manufacturing process [that] links state of the art digital mastering and duplication directly to the finished analog cassette." If this description is accurate, it says nothing
directly about how the sound was originally captured (the basis for 007 $n coding), only about mastering and duplication. Unless there is other evidence elsewhere on the item, we know nothing about the original capture and storage. Strictly speaking, 007 $n should be "u" for unknown in this case. Nowadays, however, unless there is specific evidence to the contrary (a SPARS code, something that says "analog recording" or something to that effect, a pre-digital era recording date, etc.), most recently captured recordings tend to be digitally captured and stored. Given that, code 007 $n according to how far out on a limb you are willing to go.

Question: When is one allowed to infer the millennium and use "uuu" in one or the other of the Dates fields, and when is it not allowed and "uuu" must be used? For example, in BF&S, p. FF:21. The fourth example has a uuuu in Date 1 with the explanation that if a date is completely missing, you may infer the millennium. The next example is a 1966 reprint of Green Howard's Gazette. Why is Date 2 uuuu? Can't we assume that whatever was reprinted first appeared in the Gazette sometime after 1000 A.D.? Similarly, on p. FF:29, first example: depending on the nature of the multipart item, we may be able to infer 19uu, or almost certainly 1uuu. Why is it uuuu? Related question #1: can we use knowledge of technology, personal expertise, or local knowledge to infer dates? If we're cataloging a subtitled version of a Japanese animation video and the item says "Original Japanese language version first released on VHS" (i.e., this thing started out as a video, not a film or TV program), can we use 19uu? If my paraprofessional who catalogs this stuff happens to be a Japanese animation buff and knows this item came out in the mid-1980s, can we use 198u? Also, look at BF&S FF:33, third example. If we know the English Victorian costume was donated from the local theater and they tell us it was made for a performance of X in the late 1970s, can we use 197u? Related question #2: Do all dates in the Dates field have to be justified somewhere in the record? I've always thought that a really good idea. And can the date come from any one of several fields? All the examples in BF&S seem to be using only the 260 date(s) when deciding when to use a "u" in the Dates field. As mentioned in the paragraph above, we may be using "u" in the Dates field when the date appears only in a note, or perhaps not at all.

Answer: Many of the Format Integration changes for dates remain pretty confusing, especially those related to practices that were formerly limited to serials. So I consulted Robert Bremer, our serials specialist, as he has had much more experience with those pesky little "u" codes. He really couldn't make much more sense of it than you or I could. He thought (mainly in desperation) that the key might be in the word "may," both in BF&S and in USMARC. In serials cataloging, there are apparently certain circumstances when you might actually infer a millennium if you lacked all other information. That's not generally the practice for monographic publications. In neither case does it seem particularly helpful. You'll notice that AACR2 rule 1.4F7 doesn't go down to the millennium level (though examples are "illustrative and not prescriptive" according to rule 0.14). I'm guessing that the authors of AACR2 might not consider "[1---]" to be "an approximate date of publication." One would almost certainly be pre-AACR2 cataloging, since DiS5i code "n" was used. For current cataloging, it is certainly legitimate to use personal knowledge of technology, etc. (as well as any supplementary research) to infer an approximate date. We know, for instance, that Beta videos cannot predate 1975, VHS videos cannot predate 1977, and prerecorded audio cassettes cannot predate 1965. That might help us infer dates for some items. As far as justifying dates in a record, my policy is the more information supplied (within reason, of course), the better. We don't need to reiterate the history of video cassettes in every record for a video with unknown dates. But in the costume example, a note (500, 518, 520, 545, etc., depending on how it is presented and what it concerns) about when the piece was created would certainly be helpful. Dates information can derive from many places in a record, including any number of 3XX fields. For sound recordings, we often get a Date2 from the 518, for instance.

Question: To follow up, when I heard that most zeros and nines in the Dates field were going to be replaced by u's, I thought it was a great idea. We could say exactly how much we knew for sure and not make it look like something that was probably published in the 1970's was
published in 1970 period end of sentence. I agree, uuuu is not very helpful, and 19uu is becoming almost as useless. But doesn't the matching algorithm for one format or another have to match on Date 12? If we have one person using uuuu and another 1uuu and still another 19uu, we're gonna have a lot of dupes.

Answer: We did some minor tweaking on parts of the matching algorithms so that uncertain dates of various sorts coupled with particular DsSt codes would be looked upon as equivalent. Between those tweaks and the many Fi conversions we have done, we hope that many, if not most, of those instances would be taken care of. It's hardly perfect, though.

Question: Occasionally, I find an authority record that contains see references leading from one or more specific titles to a very general title. For example, n81060084 (ARN 605516) for Darius Milhaud contains "Serenade for orchestra" in 400 St and "Instrumental music. Selections" in the 100 St. Does this mean I must change a 700 St or 240 from the very specific "Serenade" to a title that is so general that it is virtually meaningless? I realize that there will be a see reference for Serenade, but wouldn't it be better to have a separate authority record for it?

Answer: The authority record you cite is a good example of a particular kind of authority record that has caused no end of trouble over the years for exactly the reason you've pinpointed. These tend to be for some sort of collective uniform title, as here, but that's not always the case. The AACR2 heading and the reference from the pre-AACR2 form are both pretty easy to understand:

100 10 Milhaud, Darius. $d 1892-1974. $t Instrumental music. $k Selections
400 10 Milhaud, Darius. $d 1892-1974. $t Works, $m instrumental. $k Selections

The remaining "headings" are actually the titles proper (and variations thereof) from items in the Library of Congress's collection (since they are the main creator of this authority file) that have used the AACR2 heading as their collective uniform title. For instance, if you look at the final four references beginning with "2 pianos," you'll find that they were generated when LC cataloged OCLC #31294836 (LCCN 94-704653/B). Look at that bibliographic record and you'll find it has the collective Milhaud uniform title in question. If we searched each of the other "headings" we would be likely to find a corresponding LC record with our collective uniform title and the individual title proper in question (look at #7593011, #10287550, and #15364245, for example). It so happens that the "Serenade for orchestra" doesn't have an obvious LC record online, but it may be for an old NUC record or could have been added by a NACO participant or something. Unless you happen to have the exact item cited, these references are not terribly useful. Worse, as you've discovered, they can be misleading, especially in certain authority file search lists. You should continue to use the most specific uniform title for a particular work. I don't know which of Milhaud's "serenades" you happen to have; if it's op. 71, the authority record is "no 93037928", but op. 62 doesn't have an authority record. I didn't notice any others during a quick glance at New Grove.

Question: How do you include an 006 in CATME? I did original cataloging of a bunch of CDs that are also serials. I cataloged them on a sound recording work form, then added various variable fields and an 006 for the seriality aspect. Come to put the record in OCLC through CATME, and you can't call up the prompt screen to fill in the 006. I checked TB 212 again, and all the "how to input the 006" refers to input on PRISM. There have been no update pages to our CATME documentation that I know of.

Answer (courtesy of David Whitehair, CAT ME Plus Product Manager): First, you must install CAT ME Plus Version 1.50. Then, you enter the 006 as a variable field, being careful to get the spacing correct since this tag is position-dependent. CAT ME Plus does not offer a prompt to help you. However, that will be included in the Windows version of CAT ME which is currently in development.

Question: I'd like to suggest music sound recordings contents notes conventions as a topic for an upcoming Newsletter. I've always proceeded on the assumption that performers included in contents notes were given in parentheses and that the 

No. 65/18
Music OCLC Users Group Annual Meeting
28-29 January 1997

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Registration Fees

Early Registration Deadline: Postmarked by 6 January 1997

Please note: The MLA/MOUG jointly-sponsored Series Authority Workshop
on 1/28 carries a separate registration fee from the MOUG Annual Meeting. Registration
for the Workshop is being handled exclusively by MLA’s Education Committee via a
phone-in procedure. For details, see the separately enclosed registration form.

Annual Meeting - Personal Member $40 US __________
Annual Meeting - Non-Member $50 US __________
Annual Meeting - Student $20 US __________
Late Registration (Postmarked after 6 January 1997) $10 US __________

Total amount enclosed: $ _________
(See over)

1 N.B. Deadline for hotel registration at the conference rates is January 6, 1997. (Rates: $128/single; $148/double; + $20 each additional person; + 11% tax; + $2 per room/night occupancy tax.)
Registration fees will be refunded only in emergency situations and with the approval of the MOUG Chair.

Make checks payable to the Music OCLC Users Group. Receipts will be provided at the meeting.

Personal membership dues are $10.00 US per year. If you wish to join, please enclose a separate check for your dues.

Mail this form with your check to: Neil R. Hughes
MOUG Continuing Ed. Coordinator
Cataloging Department
University of Georgia Libraries
Athens, GA 30602-1641

E-mail (inquiries only): nhughes@libris.libs.uga.edu

“ASK MOUG” SESSIONS

The Ask MOUG sessions are not intended merely to substitute for the MOUG Newsletter column in which Jay Weitz answers catalogers’ questions about confusing dates on video recordings and how to encode 007 fields for compact discs—this is your chance to query a moderated open forum of fellow MOUG-ers on various issues. There will be two concurrent sessions, one dealing with reference/public service issues and the other on cataloging/technical service issues, each guided by a facilitator who is a recognized expert in her/his field. Examples of questions include: How are other people using OCLC products and services in their libraries—what works and what doesn’t? How are people getting around printing problems caused by the configuration of Passport for Windows? Is anyone editing and exporting records from the Harvard database, for retro-con or other purposes? How are others providing for FirstSearch, especially in light of costs? MOUG needs your questions to make this session work, and while it is fine to save your questions for the session, if you would submit them in advance it will help our facilitators to prepare and perhaps to generate a lively discussion more quickly at the session. Please supply your question(s) in the space provided below—and please try to keep them as OCLC-oriented as possible. Thank you!

__________________________

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(Please attach an extra sheet if necessary.)
HOTEL
INTER-CONTINENTAL
NEW ORLEANS
GREETINGS FROM THE CRESCEr CITY!

THE HOTEL INTER-CONTINENTAL NEW ORLEANS IS LOOKING FORWARD TO WELCOMING
THE MUSIC LIBRARY ASSOCIATION
1997 ANNUAL CONVENTION
JANUARY 29 - FEBRUARY 1, 1997

YOU MAY CONTACT OUR RESERVATIONS DEPARTMENT AT (800) 445-6563 TO REQUEST
ACCOMMODATIONS AT THE HOTEL INTER-CONTINENTAL NEW ORLEANS. ALTERNATELY,
SIMPLY MAIL THE COMPLETED FORM TO THE ADDRESS BELOW. ATTENTION: RESERVATIONS.
OR, YOU CAN FAX THE COMPLETED FORM TO (504) 585-4387.
RESERVATIONS MUST BE CONFIRMED BY JANUARY 6, 1997.

NAME: __________________________________________
COMPANY: ______________________________________
STREET ADDRESS: __________________________________________
CITY: _______________ STATE: ________ ZIP: ________________
PHONE: (D) _______________ (E) ________________
ARRIVAL DATE: ________________ DEPART DATE: ________________
TIME: ___________________ TIME: ___________________
BED REQUEST: (circle) KING BED 2 DBL. BEDS (suites available on request)
IF SHARING A ROOM, WITH WHOM: ________________________________
SPECIAL REQUESTS: __________________________________________

RATES: $ 128 Single occupancy $ 148 Double occupancy (extra person $20.00)
(11% hotel tax plus $2.00 occupancy tax per night not included in above rates)
(please call the Hotel for Suite rates and information)

METHOD OF GUARANTEE: (circle) MC VISA AMEX DSCV DINERS CB CHECK/M.O.
CREDIT CARD #: _______________________________ EXP. DATE: ________________
SIGNATURE: __________________________________________

*** ALL RESERVATIONS MUST BE GUARANTEED BY CREDIT CARD OR FIRST NIGHT'S DEPOSIT. ***
FILE #: MLA0129/1046

444 St. Charles Avenue, New Orleans, Louisiana 70130-3171 Telephone: 504-525-5566 Fax: 504-525-7310
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Workshop on Series Authority Records

Sponsored by the Music Library Association Education Committee and the Music OCLC Users' Group

The support of the Library of Congress and OCLC is gratefully acknowledged.

This pre-conference workshop will present the concepts of:

- creating series authority records to national standards for scores and sound recordings by studying the step-by-step process of identifying, searching, and establishing a series heading
- recognizing and supplying required see and see also references
- justifying the heading and references
- giving treatment decisions and
dataing and coding the information in USMARC authority format

Included as part of the workshop will be an extensive, newly revised LC manual for series authority records.

Participants are asked to bring their own 2-1/2 inch three-ring binder to hold the manual.

Instructors: Phillip De Sellem, Senior Music Cataloger, Library of Congress, and Alice LaSota, Music Cataloger, University of Maryland. De Sellem has worked at the Library of Congress for 21 years. During part of that time he was a supervisor in the Name Authority Section in the MARC Editorial Division. LaSota has seven years of experience at the University of Maryland; she began there as Authorities Librarian before becoming Music Cataloger in 1992. She has also completed series training at the Library of Congress and was a co-presenter for the Series Authority Record Primer program session at the 1996 MOUG meeting in Seattle.

Date/Time: January 28, 1997, 3:30 pm to 8:30 pm at the Hotel Inter-Continental New Orleans. Check-in begins at 3:00 pm. There will be a dinner break from 5:30 pm to 7:00 pm.

Certificates of Completion will be distributed to all participants. This workshop is worth 3.5 contact hours.

Call-in Registration: $40
Registration will be limited to 75 participants. Those not holding MLA and/or MOUG membership may register for an additional $10 fee. The Education Committee will again use a call-in registration procedure:

- Registration will begin on Monday, November 4 at Noon, Eastern Standard Time.
- Registration will continue until January 6.
- When you call, Raymond will take your name and telephone number and give you a confirmation number to include on this registration form.
- The final step is sending in your completed registration form, including your confirmation number, and a check made out to the Music Library Association to:

  Raymond White
  5804 Chestnut Hill Road
  College Park, Maryland 20740-3008

Your mail-in material must be postmarked between November 18 and January 19 to guarantee your spot in the workshop.
Workshop on Series Authority Records Registration

Name: ____________________________

Institution: ________________________

Address: __________________________

City, State: ____________ Zip: __________

Phone: ___________________________ E-mail: ________________________

Confirmation Number: ________________________

Workshop registration fee ($40, all participants): __________

Non-MLA/MOUG members add $10: __________

Total enclosed: __________

Participants are asked to bring their own 2-1/2 inch three-ring binder to hold the LC manual that will be passed out during the workshop.

List one or two things you really hope the workshop will address:
Preliminary Program

TUESDAY, JANUARY 28

9:00-11:00  MOUG Board meeting  Acadian

12:30-3:00  MOUG Board meeting  Acadian

3:00-3:30  MLA/MOUG Series Authority Workshop
           Registration  Pelican I

3:30-5:30  Series Authority Workshop, Part 1
           Phillip De Sellem (LC) & Alice LaSota
           (University of Maryland)  Pelican I
           & II

5:30-7:00  Dinner break (Workshop participants)
           On your own

6:00-9:00  MOUG Annual Meeting registration  Cabildo

7:00-8:30  Series Authority Workshop,
           Part 2 (Conclusion)  Pelican I
           & II

8:30-10:30 Opening reception  Cabildo

WEDNESDAY, JANUARY 29

7:30-8:30  Enhance Working Breakfast
           (No host; each attendee pays own cost)  Hotel
           restaurant
           Jay Weitz (OCLC)

8:00-9:00  MOUG Annual Meeting registration  Pontalba

8:30-9:00  Coffee & pastries  Pontalba
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00-10:30</td>
<td>Plenary Session I: Authority Control in Sonata Form: OCLC/LC Uniform Title Correction Project</td>
<td>Pontalba</td>
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<tr>
<td></td>
<td>Introduction: Rebecca Dean (OCLC)</td>
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<td>Exposition: Deta S. Davis (LC)</td>
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<td>Development: Susan K. Westberg (OCLC)</td>
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<td>Recapitulation: Rebecca Dean</td>
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<td></td>
<td>Coda: Questions &amp; answers (entire panel)</td>
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<tr>
<td>10:30-11:00</td>
<td>Break</td>
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<tr>
<td>11:00-Noon</td>
<td>MOUG Business Meeting</td>
<td>Pontalba</td>
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<tr>
<td>Noon-1:30</td>
<td>Lunch (on your own)</td>
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<td>1:30-3:00</td>
<td>“Ask MOUG” sessions (concurrent)</td>
<td>Vieux Carre B</td>
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<td></td>
<td>Reference/Public services</td>
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<td></td>
<td>Facilitator: Ruthann McTyre (Baylor University)</td>
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<td></td>
<td>Cataloging/Technical services</td>
<td>Pontalba</td>
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<tr>
<td></td>
<td>Facilitator: Richard Jones (University of Notre Dame)</td>
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<tr>
<td>3:00-3:30</td>
<td>Break</td>
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<tr>
<td>3:30-5:00</td>
<td>Plenary Session II: OCLC and Reference Services: Past, Present, &amp; Future</td>
<td>Pontalba</td>
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<td>Rick Noble (Vice President, Marketing &amp; Reference Services, OCLC)</td>
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<tr>
<td>5:30-6:30</td>
<td>NACO-Music Project Working Session</td>
<td>Vieux Carre B</td>
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<tr>
<td>7:00-8:30</td>
<td>MOUG Board meeting</td>
<td>Magnolia</td>
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</table>
PRELIMINARY PROGRAM

Note: Business meetings are generally open to observers, but participation is limited to committee members only. Boldfaced meetings are generally considered open, or program, meetings. Smoking is prohibited during meetings or sessions.

Monday, Jan. 27

2:00 p- 6:00 p  Finance Committee (Business) [Cypress]

Tuesday, Jan. 28

9:00 a- 11:00 a  MOUG Board of Directors (Business) [Acadian]

9:00 a- 12:00 p  Finance Committee (Business) [Cypress]

12:30 p- 3:00 p  MOUG Board of Directors (Business) [Acadian]

2:00 p- 5:00 p  MLA Board of Directors (Business) [Jackson]

3:00 p-3:30  MOUG/Education Committee Workshop Registration  
[Pelican I Foyer]

3:30 p- 5:30 p  MOUG/Education Committee [Pelican I & II]  
Series Authority Workshop, Part I

Presenters: Phillip De Sellem, Senior Music Cataloger,  
Special Materials Cataloging Division, Library of Congress  
and Alice LaSota, Music Cataloger, University of Maryland Libraries

6:00 p- 9:00 p  MOUG Registration [adjacent to Cabildo]

7:00 p- 8:30 p  MOUG/Education Committee [Pelican I & II]  
Series Authority Workshop, Part II

7:00 p- 9:00 p  MLA Registration [Lobby, 3rd floor]

8:30 p- 10:30 p  MOUG Reception [Cabildo]
Wednesday, Jan. 29

7:30 a- 8:30 a  MOUG/Enhance Working Breakfast *(Business)*

8:00 a- 9:00 a  MOUG Registration [adjacent to Pontalba]

8:00 a- 8:30 a  Continuing Education Workshop Check-in [Pelican I Foyer]

8:30 a- 9:00 a  MOUG Refreshments [Pontalba]

8:30 a- 4:00 p  Continuing Education Workshop [Pelican I]

*Preservation: Disaster Preparedness and Recovery*

Sponsored by the Education and Preservation Committees

9:00 a- 10:30 a  MOUG Plenary Session I [Pontalba]

9:00 a- 5:00 p  MLA Board of Directors *(Business)* [Jackson]

10:00 a- 10:00 p  MLA Registration [Lobby, 3rd floor]

10:30a- 11:00 a  MOUG Break [Pontalba]

11:00 a- 12:00 n  MOUG Business Meeting [Pontalba]

1:00 p- 5:00 p  Organ Crawl

1:30 p- 3:00 p  MOUG Program session I [Pontalba]

1:30 p- 3:00 p  MOUG Program session II [Vieux Carré B]

2:00 p- 4:30 p  Placement Service Desk [Lobby, 3rd floor]

3:00 p- 3:30 p  MOUG Break [Pontalba]

3:30 p- 5:00 p  IAML-U.S. Board of Directors *(Business)* [Magnolia]

3:30 p- 5:00 p  New Members Round Table [Vieux Carré A]

3:30 p- 5:00 p  MOUG Plenary session II [Pontalba]

4:30 p- 6:00 p  Reference Performance Subcommittee *(Business)* [Acadian]
4:30 p- 6:00 p  Working Group Surveying Music Library Personnel Characteristics (Business) [Fulton]

5:00 p- 6:00 p  Chicken Singers Rehearsal [Poydras]

5:00 p- 6:30 p  Program and Local Arrangements Committees (Business) [Oak]

5:30 p- 6:30 p  NACO-Music Project working session [Vieux Carré B]

7:00 p- 8:00 p  First-Time Attendees Reception [Les Continents]

7:00 p- 8:30 p  MOUG Board of Directors wrap-up session (Business) [Magnolia]

7:30 p- 8:30 p  RLIN Catalogers [Poydras]

7:30 p- 8:30 p  Round Table Coordinators (Business) [Acadian]

8:00 p- 11:00 p  Exhibits Open [La Salle B & C]

8:00 p- 11:00 p  Opening Reception [La Salle Ballroom]

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**Thursday, Jan. 30**

*Exhibits Open 8:00 am-5:30 pm*

7:30 a- 8:30 a  Chapter Chairs’ Breakfast (By Invitation) [Jackson]

7:30 a- 8:30 a  Chapter Newsletter Editors’ Breakfast (By Invitation)

7:45 a- 8:45 a  Placement Service Desk [Lobby, 3rd floor]

8:00 a- 5:00 p  MLA Registration Desk [Lobby, 3rd floor]

8:45 a- 9:15 a  Welcome to the 66th MLA Annual Meeting [La Salle A]

9:15 a- 11:00 a  Plenary Session I: Musical Gumbo: Your Guide to Louisiana Music
[La Salle A]

Ethnic Diversity in New Orleans Jazz: Bruce Raeburn (HogÈn Jazz Archive, Tulane University)

Crescent City Classics: Mary Sue Morrow (Loyola University)

Peeping Through the Keyhole Watching Jole Blon: A Brief History of Cajun Music: Kevin Fontenot (Tulane University)

From Fats to Funk: New Orleans R & B: Mark McKnight (University of North Texas)

11:00 a- 12:30 p  Personnel Subcommittee [Pelican I]
Interviewing Workshop

11:00 a- 12:30 p  Authorities Subcommittee (Business) [Fulton]

11:00 a- 12:30 p  Descriptive Cataloging Subcommittee (Business) [Poydras]

11:00 a- 12:30 p  Development Committee (Business) [Jackson]

11:00 a- 12:30 p  MARC Formats Subcommittee (Business) [Acadian]

11:00 a- 12:30 p  Subject Access Subcommittee (Business) [Oak]

11:00 a- 12:30 p  Archives Round Table [Pelican II]
The Berkeley Finding Aid Project: An Update: Judy Tsou
(University of California, Berkeley)

11:00 a- 12:30 p  Public Libraries Committee (Business) [Magnolia]

11:00 a- 12:30 p  Reference Performance Subcommittee [Vieux CarrÈ B]
Objectively Evaluating Reference Services in Music Libraries: the Wisconsin-Ohio Reference Evaluation Program: Alan Green (The Ohio State University) and Martin Jenkins (Wright State University)
General Bibliography: A Review of Some Print Research Materials: Keith Mixter (The Ohio St. University, Emeritus)
Jazz Reference Sources: Vincent Pelote (Rutgers University)
11:00 a- 12:30 p  Social Responsibilities Round Table [Vieux Carré A]  
  Socially Responsible Investing

12:30 p- 2:00 p  Music Thesaurus Project Advisory Task Force (Business) [Jackson]

12:30 p- 2:00 p  Research in Music Librarianship Round Table [Cypress]

1:00 p- 2:30 p  Personnel Subcommittee (Business) [Magnolia]

1:30 p- 3:00 p  Automation Subcommittee (Business) [Oak]

1:30 p- 3:00 p  Resource Sharing and Collection Development (Business) [Acadian]

2:00 p- 3:30 p  Legislation Committee (Business) [Fulton]

2:00 p- 3:30 p  Online Reference Services Subcommittee [Vieux Carré A]  
  Music Periodical Indexes on CD-ROM:  
  International Index of Music Periodicals: Carolyn Dow (Lincoln City Libraries)  
  Music Index: Charles Reynolds (University of Michigan)  
  RILM Abstracts: Alan Green (The Ohio State University)

2:00 p- 4:00 p  Bibliographic Control Committee (Business) [Poydras]

2:30 p- 4:00 p  World Music Round Table [Cabildo]  
  A Survey of Vietnamese Popular Song: Jason Gibbs (San Francisco Public Library)  
  Barbershop Singing in the USA: Marlena Frackowski (Pennsylvania State University)  
  Hawaiian Music Old and New: Gregg Geary (University of Hawaii)

2:30 p- 4:30 p  Membership Subcommittee (Business) [Pelican I]

3:00 p- 4:30 p  Reference Performance Subcommittee (Business) [Jackson]

3:00 p- 4:30 p  Working Group Surveying Music Library Personnel Characteristics [Magnolia]  
  Preliminary discussion of the survey

3:00 p- 5:00 p  Placement Service Desk [Lobby, 3rd floor]

3:30 p- 5:00 p  Education Committee (Business) [Acadian]
3:30 p- 5:00 p  Investments Subcommittee [Vieux Carré B]  
MLA Investment Policies and Procedures

3:30 p- 5:00 p  Preservation Committee (Business) [Fulton]

3:30 p- 5:00 p  Publications Committee (Business) [Cypress]

3:30 p- 5:00 p  Jewish Music Round Table [Oak]

4:30 p - 5:30 p  Large Research Libraries Round Table [Magnolia]

5:00 p- 6:00 p  Chicken Singers Rehearsal [Poydras]

5:30 p- 7:30 p  Local Arrangements Committee Reception at the Historic New Orleans Collection

9:00 p - 11:30 p  President’s Reception (Corporate members and all person with official MLA responsibilities, including all committee members, chairs, representatives, editors, coordinators, etc.) [Les Continents]

9:30 p- 12:00 a  Hospitality Suite [Pelican II]

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**Friday, Jan. 31**

*Exhibits Open 8:00 am-5:00 pm*

8:00 a- 9:00 a  Placement Service Desk [Lobby, 3rd floor]

8:00 a- 5:00 p  MLA Registration Desk [Lobby, 3rd floor]

9:00 a- 10:30 a  Marketing Subcommittee (Business) [Jackson]

9:00 a- 10:30 a  MLA Archives Joint Committee (Business) [Acadian]

9:00 a- 10:30 p  Technical Services Round Table [Vieux Carré A]

10:30 a- 11:30 p  Education Committee: Poster Session [Pelican I]

11:00 a-12:30 p  AMLG Directors (Business) [Jackson]
11:00 a-12:30 p  Bibliographic Control Committee [Cabildo]
11:00 a-12:30 p  Bibliographic Instruction Subcommittee [Pontalba]
       Music User Guides Project
       Information Literacy: Developing a Course for Undergraduates in Music: Gregg Geary (University of Hawaii)
11:00 a-12:30 p  Investments Subcommittee (Business) [Fulton]
11:00 a-12:30 p  Film Music Round Table [Vieux Carré A]
11:00 a-12:30 p  Music Library Facilities Subcommittee [Vieux Carré B]
       Jelly Roll and the Jailhouse: The Historic New Orleans Collection in its New Facility: Alfred Lemmon (Historic New Orleans Collection)
11:00 a-12:30 p  Small Academic Libraries Round Table [Poydras]
       Library--Faculty Relationships: True Confessions and Discussion: Carolyn Johnson (Connecticut College) and Alan Karass (College of the Holy Cross)
12:30 p- 1:30 p  NOTES Luncheon (By Invitation)
12:30 p- 2:00 p  Legislation Committee [Vieux Carré A]
       Legislation Update
1:00 p- 2:30 p  MARC Formats Subcommittee [Poydras]
1:00 p- 2:30 p  Black Music Collections Round Table [Vieux Carré B]
       Black Classical Music in New Orleans: Lester Sullivan (Xavier University)
1:30 p- 3:00 p  Conservatory Libraries Round Table [Fulton]
1:30 p- 3:00 p  Information Sharing Subcommittee (Business) [Magnolia]
1:30 p- 3:00 p  Preservation Committee [Pelican I]
       Digital Imaging for Preservation and Access
2:30 p- 4:00 p  Music Library Facilities Subcommittee (Business) [Oak]
2:30 p- 4:00 p  Subject Access Subcommittee [Pelican II]
2:30 p-4:00 p  Video Round Table [Vieux Carré B]  
Outsourcing Acquisitions for Music Videos: Laura Probst (University of Minnesota)

3:00 p- 4:30 p  ASK MLA: Professional Concerns of Music Librarians [Cabildo]  
Allie Goudy, Western Illinois University, moderator

3:00 p- 4:30 p  Bibliography Round Table [Jackson]
3:00 p- 4:30 p  Online Reference Services Subcommittee (Business) [Fulton]
4:00 p- 5:30 p  Descriptive Cataloging Subcommittee [Pelican I]
4:00 p- 5:30 p  Automation Forum [Poydras]  
The Revised “Automation Requirements for Music Information”: Presentation and Discussion
4:00 p- 6:00 p  Women in Music Round Table [Vieux Carré A]  
Women in Music in New Orleans
4:30 p- 6:00 p  Bibliographic Instruction Subcommittee (Business) [Magnolia]
4:30 p- 6:00 p  American Music Round Table [Acadian]
4:30 p- 6:00 p  Organ Music Round Table [Cypress]
6:30 p- 7:30 p  Cocktail Hour [La Salle Ballroom]
7:30 p- 11:00 p  MLA Banquet [La Salle Ballroom]

Saturday, Feb. 1

Exhibits Open 8:00 am - 12:00 pm

8:00 a- 9:00 a  Placement Service Desk [Lobby, 3rd floor]
8:00 a- 10:00 a  MLA Registration Desk [Lobby, 3rd floor]
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>9:00 a- 11:00 a</td>
<td><strong>Plenary Session II: “Something there is that doesn’t love a wall”:</strong></td>
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<tr>
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<td>Networks, Libraries, and the 21st Century [La Salle A]</td>
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<td>Introduction and response: Sherry Vellucci (St. John’s University),</td>
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<td>Garrett Bowles (University of California-San Diego),</td>
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<td>Peter S. Graham (Rutgers University),</td>
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<td></td>
<td>Clifford Lynch (University of California)</td>
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<td>Robert Frost, “Mending Wall”</td>
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<td>11:00 a-12:30 p</td>
<td><strong>Authorities Subcommittee</strong> [Cabildo]</td>
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<td>11:00 a-12:30 p</td>
<td><strong>Information Sharing Subcommittee</strong> [Pontalba]</td>
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<td>11:00 a-12:30 p</td>
<td><strong>IAML-U.S.</strong> [Pelican I]</td>
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<td>11:00 a-12:30 p</td>
<td><strong>Personnel Subcommittee</strong> [Vieux Carré B]</td>
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<td><em>Working Temporarily Abroad:</em> Ian Fairclough (University of Wyoming),</td>
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<td>Anthony Hess (Colby College), David Lesniaski (St. Olaf College)</td>
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<td>11:00 a-12:30 p</td>
<td><strong>Sheet Music Round Table</strong> [Vieux Carré A]</td>
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<td>11:00 a-12:30 p</td>
<td><strong>Statistics Subcommittee (Business)</strong> [Acadian]</td>
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<td>12:30 p- 2:00 p</td>
<td><strong>Administration Committee (Business)</strong> [Jackson]</td>
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<td>12:30 p- 2:00 p</td>
<td><strong>Bibliographic Control Committee (Business)</strong> [Poydras]</td>
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<td>12:30 p- 2:00 p</td>
<td><strong>Contemporary Music Round Table</strong> [Magnolia]</td>
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<td>12:30 p- 2:00 p</td>
<td><strong>Development Committee (Business)</strong> [Fulton]</td>
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<td>12:30 p- 2:00 p</td>
<td><strong>Education Committee (Business)</strong> [Oak]</td>
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<td>12:30 p- 2:00 p</td>
<td><strong>Jazz and Popular Music Round Table</strong> [Pelican II]</td>
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<td>12:30 p- 2:00 p</td>
<td><strong>Reference and Public Service Committee (Business)</strong> [Cypress]</td>
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<td>12:30 p- 2:00 p</td>
<td><strong>Resource Sharing and Collection Development</strong> [Pontalba]</td>
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<td>1:00 p- 3:00 p</td>
<td><strong>AMS/MLA RISM Committee (Business)</strong> [Acadian]</td>
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</table>
2:00 p- 3:30 p  System Music User Group Meetings
   CARL [Fulton]
   DRA [Vieux Carré A]
   Dynix [Magnolia]
   GEAC [Jackson]
   Horizon [Cypress]
   Innopac [Cabildo]
   Notis [Pontalba]
   Sirsi [Oak]
   CIC [Vieux Carré B]

4:00 p- 6:00 p  MLA Business Meeting [Vieux Carré A & B]

8:00 p- 11:00 p  "Last Waltz . . . Last Hurrah . . . Last Goodbye!" [Les Continents]

Sunday, Feb. 2

7:30 a- 9:00 a  Program and Local Arrangements Committees (*Business*) [Jackson]

9:00 a- 12:00 p  MLA Board of Directors (*Business*) [Fulton]
Registration

Early registration.................................................$100.00
Registration (postmarked after 12-10-96).........................$125.00
Student registration (does not include banquet)..................$ 50.00
Single day registration (does not include banquet)
   Thursday, January 30.......................................$ 50.00
   Friday, January 31..........................................$ 50.00
   Saturday, February 1......................................$ 50.00

BANQUET (one banquet ticket included with each full registration) NO CHARGE
Fish____ Vegetarian____ Kosher____ not attending banquet____
   Additional banquet tickets...............................@ $ 40.00
Fish____ Vegetarian____ Kosher____

LOCAL TOUR (Pre-registration required. Tours may be cancelled if pre-registration is insufficient)
Organ Crawl (20 minimum attendees)
   Wednesday, January 29, 1996, 1-5pm......................@ $ 14.00

TOTAL FEES ENCLOSED $______

(over)
The following information will help us improve our service to you in New Orleans and assist with Conference Planning. Please check all of the appropriate lines below:

_____ I will NOT be staying at the Inter-Continental
_____ This is my first MLA national convention

*****************************************************************************

NAME: ________________________________________________________________

ADDRESS: ____________________________________________________________

PHONE: ______________________________________________________________

E-MAIL _______________________________________________________________

INSTITUTION: __________________________________________________________

(You will be notified of tour confirmation by e-mail or phone)

*****************************************************************************

REFUND POLICY

Registration fees will be refunded only in emergency situations and with the approval of the Convention Manager. Refunds can not be given for banquet tickets or other ordered items, except in the case of tours cancelled for insufficient registration.

Make checks payable to MUSIC LIBRARY ASSOCIATION and mail to:

Lois Kuyper-Rushing
LSU Libraries
Louisiana State University
Baton Rouge, LA 70803

Any registration questions may be addressed to Lois Kuyper-Rushing at: notlkr@lsuvvm.sncc.lsu.edu OR telephone: (504) 388-4622
Disaster Preparedness and Recovery Program
Workshop

Sponsored by the Music Library Association Education and Preservation Committees
This workshop has been partially funded by the National Endowment for the Humanities,
whose support is gratefully acknowledged.

This full day program will provide the training necessary to plan, organize, and execute a disaster plan and salvage operation. In
addition there will also be:

- an in-depth discussion on the disaster planning process
- demonstrations of salvage techniques, including a video presentation of “The Inside Track to Disaster Recovery”
- hands-on demonstrations of air-drying books, music, manuscripts, photographs, tapes, records, and optical discs
- discussion of electronic record recovery and available commercial services
- distribution of SOLINET training packets

Instructor: The workshop will be conducted by either Christine Wiseman or Sharla Richards. Both are SOLINET Preservation Field Services Officers and have MLS degrees with specialization in Preservation Administration.

Date/Time: January 29, 1997, 8:30 am to 4 pm at the Hotel Inter-Continental New Orleans. Check-in begins at 8:00 am. There will be breaks throughout the day.

Certificates of Completion will be distributed at all participants. The workshop is worth 5.75 contact hours.

Call-in Registration: $75
To effectively accommodate hands-on instruction, registration will be limited to thirty participants. Priority will be given to personal members of MLA. Those not holding MLA membership may register for an additional $10 fee after November 8. Again this year the Education Committee will use a call-in registration procedure:

- Registration will begin on Monday, November 4 at Noon, Eastern Standard Time.
- Registration will continue until November 8 or until the slots are taken.
- When you call, Raymond will take your name and telephone number and give you a confirmation number to include on this registration form.
- If this workshop is full, Raymond will be able to tell you and you could choose to be placed on a waiting list.
- If the workshop is cancelled due to insufficient registration, you will be notified by telephone by November 13.
- The final step is sending in your completed registration form, including your confirmation number, and a check made out to the Music Library Association to:

  Raymond White
  5804 Chestnut Hill Road
  College Park, Maryland 20740-3008

Your mail-in material must be postmarked between November 18 and December 2 to guarantee your spot in the workshop.
Disaster Preparedness and Recovery Program
Workshop Registration

Name: ____________________________________________

Institution: ______________________________________

Address: _________________________________________

City, State: ________________________________ Zip: ______

Phone: (___)_________ E-mail: ________________

Confirmation Number: ____________________________

Workshop registration fee ($75, all participants): ______

Non-MLA members add $10: ______

Total enclosed: ______

List one or two things you really hope the workshop will address:
popular music titles that are collections featuring a number of different performers (511 note usually reads "Various performers") cite the performers as if they were composers. It is tedious to change these to the correct format, and it would be nice if this erroneous style of input could be eliminated altogether through a little friendly education.

Answer: Back in MOUG Newsletter no. 40 (August 1989, p. 7), we had a mini-lesson on contents notes. As I noted all those years ago, there is not much guidance beyond the example in AACR2 rule 6.7B18 about exactly how to construct these notes. But you have captured the essence in your question. The schematic construction would be:

505 0 First title / First Composer (Performer, instrument) ; Performer, instrument) -- Second title / Second Composer (Performer, instrument).

Where titles and performers are noted without mention of the composer, performers are still set off in parentheses following the title; slashes are not used.

505 0 First title (Performer, instrument ; Performer, instrument) -- Second title (Performer, instrument). With popular musics especially, performers may be mentioned without instrumentation, of course (see OCLC #35177019). That's also part of the problem and why people may get confused: differentiating composers from performers with popular musics. Performers (even ensembles) may actually BE the composers; generally though, it's preferable to treat performers as performers. Two good examples of the "serious" idiom are OCLC #30516770 (though the punctuation within the performers' statements is open to dispute) and #15859320.

OLAC Report
Richard Baumgarten

OLAC (Online Audiovisual Catalogers) met October 2-5 in Denton Texas. The theme of the conference was "The Audiovisual Commons and the Electronic Future." On Wednesday, October 2, some attendees went on tours to various museums in Fort Worth, the Dallas School District Technical Services, or the University of North Texas Libraries.

On Thursday, Barbara Tillet, of the Library of Congress, gave her speech on the history of nonbook cataloging at LC. Erik Jul followed with a report on the Intercat project (cataloging Internet sites) and where to go from there. After lunch, people could attend one of 2 two-hour workshops on cataloging sound recordings given by Jay Weitz or advanced video recordings presented by Diane Boehr of Constable Associates. Another choice was attending 2 one-hour workshops on the NEM Internet by Laurel Jizba and representing moving images by Abby Goodrum. Additionally Sue Neumeister presented a workshop on "How to Catalog the Internet" and Richard Harwood instructed people in beginning video recording cataloging. Dr. William McCarter presented an one-hour workshop on works of art and Doina Farkas with Kathryn Loefman gave a workshop on outsourcing AV cataloging.

Friday, one could attend workshops on cataloging toys, games, and kits given by Nancy Olson; map cataloging given by Cathy Gerhart and Anke Grey; and cataloging interactive multimedia presented by Laurel Jizba and Ann Sandberg-Fox. OLAC's President, Richard Harwood presided over the membership meeting. One could attend four poster sessions that people gave Friday afternoon between 1:30 - 3:00. Afterwards the Cataloging Policy Committee (CAP-C) met. Discussion on formalizing audience characteristics information was tabled because many felt that the Americans with Disabilities Act didn't have as great an impact as first feared.

Saturday morning participants attended either a workshop on cataloging computer files presented by Allene Hayes and Tricia van Ryn or cataloging archives & photographs given by Richard Pearce-Moses. Concurrently, Ann Caldwell gave the first-ever NACO training for the NACO-AV Funnel Project. The six selected trainees also attended training 2-5 on Saturday and will soon be authorized to enter authority records for personal and corporate names found in nonbook material. They will not be authorized to enter composer/title uniform titles. At 10:30 the question and answer session had attendees asking questions of a panel of experts including Jay Weitz. Sheila Intner, professor at Simmons College, gave the closing speech which abstracted the conference and called on nonbook catalogers to be chefs of user-friendly records.

No.65/19
MUSIC OCLC USERS GROUP
Application for New Members

Personal Membership is $10.00; institutional membership is $15.00; international membership (outside North America) is $25.00. Membership includes subscription to the Newsletter. New members receive all newsletters for the year, and any mailings from date of membership through December (issues are mailed upon receipt of dues payment). Personal members, please include home address. Institutional members, please note four lines, 24 characters per line limit. We encourage institutional members to subscribe via their vendor (Faxon, etc.).

NAME:_____________________________________

ADDRESS:_________________________________

HOME PHONE:____ WORK PHONE:____

FAX NUMBER:____

INSTITUTION NAME: _______________________

POSITION TITLE: _________________________

INSTITUTION ADDRESS: ____________________

ELECTRONIC MAIL ADDRESS(ES): ____________

Check for membership dues, payable to MUSIC OCLC USERS GROUP must accompany this application:

____ $10.00 Personal (North America)
____ $15.00 Institutional (North America)
____ $25.00 Personal and Institutional (outside North America)

Please complete this form, enclose check, and mail to: Chris Grandy, Treasurer, Music OCLC Users Group, Knight Library, 1299 University of Oregon, Eugene, OR 97403-1299.