FROM THE CHAIR
Karen Little

Welcome to the annual registration issue of the MOUG Newsletter!! This issue of the newsletter contains information on MOUG's annual meeting to be held in Boston, February 10-11, 1998. This meeting will celebrate 20 years of training, sharing, advising, and helping among music users of OCLC. The Continuing Education Committee Chair, Neil Hughes, and the Program Committee, with the encouragement of the MOUG Board, have pulled out all the stops this year and have organized a fantastic program. As has become typical of recent MOUG meetings, sessions of interest to reference and technical service librarians alike will be offered. Please review the program and register as early as possible so that Neil and the Program Committee can finalize all local arrangements.

Soon you will receive a ballot to elect MOUG's new Continuing Education Coordinator and new Secretary/Newsletter Editor. The Nominating Committee (Paula Hickner, chair, Ralph Hartsock, and Neil Hughes) has prepared a great slate. Thanks go to those who have agreed to run as well as those who gave it some thought and declined! Please be sure to vote following the directions on your ballot. Of course, thanks go to the persons who will be leaving the Board at the end of our Boston meeting. Neil Hughes has worked countless hours pulling the two programs under his charge into shape and Lynn Gullickson has provided us with newsletters of consistently high quality. My responsibilities on the Board will also shift after the Boston meeting as Steve Wright will move from his Vice-Chair/Chair-Elect role to that of Chair. I am sure we all look forward to his strong leadership (and his sense of humor).

In addition to your election ballot you will receive a ballot containing suggested bylaws revisions. While the revision of the group's bylaws might not be the most exciting topic to discuss, the Bylaws Revision Task Force (Ann Churukian, chair, Christine Grandy, and Jean Harden) spent innumerable hours doing just that and have provided the membership with several suggested changes that will bring our Bylaws up-to-date. Please read them over carefully and record your vote.

The Board met in Louisville, Kentucky in September. Among the issues discussed was the upcoming report of the FirstSearch WorldCat Review Task Force and the expansion of the NACO-Music Project. The renewed effort in the area of publicity, both of MOUG's annual meeting and of MOUG in general, was also discussed. More information on these and other activities will be shared in Boston.

In the meantime, please register to attend the annual meeting and send in your election and bylaws ballots.

See you in Boston for our 20th anniversary!

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Thanks to all who contributed to this issue of the Newsletter. The Newsletter is an occasional publication of the Music OCLC Users Group. Editor: Lynn Gullickson, University of Northern Iowa, Rod Library, 1227 W. 27th St., Cedar Falls, IA 50613-3675.

Communications concerning the contents of the Newsletter and materials for publication should be addressed to the Editor. Articles should be typed (double-spaced), submitted on 3.5” disk using WordPerfect or ASCII text, or sent electronically. Articles should be consistent in length and style with other items published in the Newsletter. Permission is granted to copy and disseminate information contained herein, provided the source is acknowledged. Correspondence on-subscription or membership (including changes of address) should be forwarded to Jane Edmister Penner, University of Virginia, Music Library, Old Cabell Hall, Charlottesville, VA 22903. (Dues in North America, $10.00 for personal members, $15.00 for institutional members; outside North America, $25.00; back issues for the previous two years are available from the Treasurer for $5.00 per copy). A copy of the quarterly financial report is available from the Treasurer on request.

The Music OCLC Users Group is a non-stock, nonprofit association organized for these purposes: (1) to establish and maintain the representation of a large and specific group of individuals and institutions having a professional interest in, and whose needs encompass, all OCLC products, systems and services and their impact on music libraries, music materials, and music users; (2) to encourage and facilitate the exchange of information between OCLC and members of MOUG; between OCLC and the profession of music librarianship in general; between members of the Group and appropriate representatives of the Library of Congress; and between members of the Group and similar users’ organizations; (3) to promote and maintain the highest standards of system usage and to provide for continuing user education that the membership may achieve those standards; and (4) to provide a vehicle for communication among and with the members of the Group.
FROM THE CONTINUING EDUCATION COORDINATOR, Neil Hughes

"Celebrating Twenty Years of Improving Access to Music, 1978-1998" is the theme, and we need you to provide the variations. Theme for what? Our twentieth anniversary meeting in Boston at the Park Plaza hotel, February 10-11, 1998, of course. Elsewhere in this newsletter you will find a preliminary program and a registration form for the meeting, but in case you should misplace your registration form, here's the number for reservations at the Park Plaza: 1-800-225-2008. (To get the conference rate, be sure to mention that you are with the Music Library Association, not MOUG, as it is MLA who has blocked out the rooms.) The Park Plaza's direct line, for those of you in the vicinity, is (617) 426-2000. Rates are $105 single and $125 double plus 9.7% tax. The deadline for penalty-free, early registration is January 9, and the hotel's registration cutoff date is January 19. While the rate isn't exactly cheap, I hasten to point out that it is less than what we paid in New Orleans at the height of tourist season last year!

PLENARY SESSIONS

And how will we celebrate twenty years of improving access to music through that Greatest Of All Bibliographic Utilities, OCLC? By having plenary sessions that deal with issues including but also extending far beyond music concerns, for one thing. Two of today's outstanding thinkers on library issues, Martha Yee (UCLA Film & TV Archive) and Sheila Inner (Simmons College) will each speak at one of our two plenary sessions. Dr. Yee will talk about her views on the OCLC utility and how well it functions (or doesn't, as the case may be!) as a library catalog. She will also look to the future and speculate as to what OCLC's indexing and displays may look like if some of the recommendations she made at the International Conference on the Principles and Future Development of AACR this past October come to pass in any new code or major revision of AACR2r. The implications for retrieval of "Works intended for performance," with which we all concern ourselves, could be quite profound, impacting on public service and our local OPACs as well as on cataloging theory & practice.

Dr. Inner (who, I should also point out, was Music Librarian and Head of the Music Department at the Great Neck (NY) Library from 1976-1978) will look briefly back at our technological past and then talk about how she sees technology affecting OCLC and the shared cataloging environment, the training for future catalogers and the future of cataloging itself. Those of us who have had the privilege of hearing her do a wrap-up session at an Online Audiovisual Catalogers (OLAC) meeting know that she is a dynamo among dynamic speakers. We know too that many of her earlier prognostications have come to pass in our workplaces, so everyone who attends her session--cataloger or not--is bound to leave both with some substantial bones on which to chew and memories of a rousing close to a special year for MOUG.

The willingness of the Program Committee (Grace Fitzgerald (University of Iowa); Marlena Frackowski (Westminster Choir College of Rider University); Tracey Rudnick (Southwest Texas State University); Martin Jenkins (Wright State University)) and the Board to schedule plenary sessions that look at "the big picture" this year is, to me, a sign of our organization's maturation and a realization by many of us that we must, as music librarians, increasingly concern ourselves with issues beyond the music library and the campus. But, not to worry ... we have not forgotten that we are the Music OCLC Users Group, and our four concurrent breakout sessions this year all deal in pragmatic ways with music-specific issues that we face in the here-&-now. Choosing among them will be hard indeed. (You'll have to choose on your own and get there early to get a good seat; there will be no ranking of preferences on the registration form.) Think of the conference as being archiform, with music as the keystone....

BREAKOUT SESSIONS

Deta Davis of the Library of Congress will present a session on "how to do contents notes for music right." This session is co-sponsored by the Music Library Association, Bibliographic Control Committee, Subcommittee on Descriptive Cataloging, and our thanks go to them for bringing the suggestion for this session to the MOUG Program Committee's attention! You think you already know all this contents stuff, right? Well unfortunately, the evidence in OCLC doesn't speak well of how careful we all are about what we know or think we know, and if you think you might need a refresher on ISBD for the 505 note, this will be the session for you. The situation can be extremely complex for music, with parallel titles, durations, performers, editors, librettists, authors of original stage works, arrangers, and other data all vying for a spot in
a tightly prescribed sequence. (OCLC recently made it possible for any library, regardless of Enhance or other recognized status, to add contents notes to any record in WorldCat, the OCLC Online Union Catalog. This has workflow implications for those of us who routinely route 'DLC 5c DLC, Elvl [blank]' cataloging to lower-level technical staff for rapid processing on the assumption that the record needs no editing, because that assumption may no longer hold true. So Deta will help us make sure that we at least have our acts together when we are adding contents notes to the work of other institutions.)

(Should you still doubt how problematic the transcribing of 505 information can be, check out #37342303 in OCLC. I'll be happy to provide you with a photocopy of the source I was using on the item-in-hand when I labored over the 505 in question for half a day. I'm a total believer in the need for this session!)

Ruth Inman (Kennedy-King College) will give a paper that looks at the coverage of music cooperative cataloging in WorldCat going back to 1980 (almost our full twenty years). Ruth followed a methodology similar to the one used by Ralph Papakhian and Richard Smiraglia in their MLA Notes article of December, 1981, "Music in the OCLC Online Union Catalog: A Review," picking up where Papakhian & Smiraglia left off. It promises to be a stimulating look back, as well as an interesting insight into WorldCat's present coverage from a macroscopic perspective in which few of us are ever able to indulge.

A panel comprising the members of our very own FirstSearch WorldCat Review Task Force (Holly Borne (Depauw University), chair; Alan Green (Ohio State University); Robert Acker (DePaul University); and Cheryl Taranto (University of Nevada, Las Vegas)) will present a blow-by-blow comparison of FirstSearch WorldCat (World Wide Web interface) with the Music Library Association's Automation Requirements for Music Information, just to see how well it currently stacks up. The Task Force has been hard at work this past year preparing its report for the Board, and their findings should be of interest to both music librarians and system developers at OCLC.

And last but far from least, Mark Scharff (Washington University-St. Louis) will present a session aimed at folks who do reference and collection development work, and at those attendees who may not work with music exclusively: the basics & beyond of searching for music in WorldCat, the OCLC Online Union Catalog, a.k.a. "The System Formerly Known as PRISM." This session will cover both the bibliographic and authority files in WorldCat, and will teach you (for example) the tricks of the trade that allow the more experienced among us actually to distinguish among editions of Eulenburg miniature scores for Beethoven symphonies, so you'll know whether you already hold it or not (and therefore whether to buy it or not!). Don't know how to effectively search a music publisher number that has only two digits? Still can't find that uniform title for a J.S. Bach work when you don't have The Best of MOUG handy, because the derived search key won't let you into Bach? Then this is the session for you--it's the nitty-gritty sort of basic training for which MOUG first became known and which remains our raison d'etre, "bigger than music" plenary sessions at this anniversary meeting notwithstanding.

OPENING RECEPTION

The Board is going all-out this year and is hosting a reception Tuesday evening (February 10) that will not only have delicious finger food but a dessert selection as well, so those of you who are in the habit of making dinner of the opening reception (which I, of course, have never done) should be especially happy. The Board also hopes to supply each registrant with one drink ticket good for any beverage up to & including a glass of wine (for the hard stuff, you'll have to pay a premium); details on that are still being worked out as I write this. But best of all, there will be welcoming remarks by our Chair-Elect, H. Stephen Wright, a man not known for his dour, tedious specchifying. Steve promised to keep it brief, which is probably regrettable, so do try to be there on time for his welcome, which is extended cordially to all those who support MOUG and its mission in this special year.

WANT TO GET INVOLVED?

If you are new to MOUG and looking for a way to become involved in the organization at a truly grassroots level, or even if you're a veteran who just likes to help out, then volunteering to assist in staffing the registration desk either on Tuesday evening just before the reception or Wednesday morning before the opening plenary is a great way to do so. The perks include a chance to meet many of the registrants and my undying gratitude. Please contact me at (706) 542-1554 (voice only) or nhughes@libris.libs.uga.edu, preferably before February 5th. Thanks for your help!
An extra helping of that undying gratitude I mentioned goes to your Program Committee for all their hard work, and to the other individuals who this year put forth ideas for the Program Committee's consideration; I think we've all come up with a winner. I hope to see all of you in Boston with bells on to celebrate the close of MOUG's twentieth year and the beginning of our twenty-first.

FROM THE SECRETARY/NEWSLETTER EDITOR, Lynn Gullickson

As I near the conclusion of my term on the Board, I would like to thank the membership for this opportunity to serve. It has been a great experience and I have learned a lot. I hope you enjoy this issue of the newsletter as we look forward to our 20th anniversary meeting in Boston! The deadline for the next issue will be March 15.

News From OCLC Compiled by Jay Weitz

General News

K. WAYNE SMITH TO STEP DOWN AS OCLC PRESIDENT AND CEO IN JUNE 1998

K. Wayne Smith, president and chief executive officer of OCLC Online Computer Library Center, announced on October 5, 1997, that he would step down in June 1998. Dr. Smith, age 59, has been president since January 23, 1989. He said he would continue to serve OCLC in an advisory capacity after June 1998 but would no longer be involved in day-to-day management. Dr. Smith made the announcement at the October meeting of the OCLC Users Council, which comprises representatives from OCLC-affiliated networks and service centers. Before becoming OCLC's third president in 1989, Dr. Smith held key posts in academe, business, and government. He has taught at the U.S. Military Academy, Princeton University, and Wake Forest University. He has served as chairman and CEO of World Book Encyclopedia; group managing partner, Coopers & Lybrand; president and CEO, Dart Properties Group; and program manager for defense studies, the RAND Corporation. He was also director of program analysis for the National Security Council, and in this White House role he reported directly to Henry Kissinger. Dr. Smith received the B.A. in political science from Wake Forest University and an M.A. and Ph.D. in economics and political science from Princeton University.

OCLC Acquires Blackwell's Authority Control Services Business

OCLC has acquired Blackwell's Authority Control Services business. Authority control is used to correct, update and modernize key bibliographic access points such as personal names, subject headings and series. It contributes to libraries' cataloging efficiency and provides higher-quality search results for end users. Blackwell's twenty years of authority control development will be integrated with OCLC's authorities innovations and network resources. The combined offerings in authority control will help increase the availability of authority information while reducing the rate of rise of its cost. OCLC is already working closely with Blackwell's users to ensure a smooth transition. Blackwell was interested in transferring their authority service to OCLC because their software required updating, especially for Year 2000, and they decided they'd rather spend their resources on beefing up their Book Services business. In fact, several months ago they quietly changed their legal name to Blackwell's Book Services. OCLC was interested in the deal because the Blackwell service contained programs that were less costly to purchase than to develop, including uniform titles, Juvenile subject headings, and the notification service. Customer transition from Blackwell to OCLC is expected to be complete by January 1998.

Daniel Boivin Named Director of OCLC Canada

Daniel Boivin has been named director, OCLC Canada. His office will be in Montreal, Quebec. OCLC currently serves more than 90 libraries in Canada. Since 1995, Mr. Boivin has owned a company that was a distributor for Chadwyck-Healey products in Canada. He was an account manager at DRA Information Inc. from 1990 to 1995, and from 1987 to 1990 he was automated services librarian and cataloger at the Canadian Institute for Scientific and Technical Information, National Research Council Canada. He is a member of the Canadian Library Association, the Atlantic Provinces Library Association, the Corporation of Professional Librarians of Quebec and l'Association pour l'Avancement des Sciences et des Techniques en Documentation. He has given many papers at library organizations. Mr. Boivin holds a pure and applied science diploma from Cégep de Trois-Rivières, a bachelor's degree in geology from the
University of Montreal, and a master in library and information sciences from the University of Montreal. He is fluently bilingual (French and English). Established in 1997 and based in Chambly, Quebec, OCLC Canada, serves more than 90 member and part-time member libraries in all provinces and territories of Canada. OCLC Canada’s Web site is http://www.oclc.org/oclc/canada/index.htm.

Marty Withrow Named Director of Technical Services Development Division at OCLC

Marty J. Withrow has been named director of the Technical Services Development Division at OCLC. Mr. Withrow is responsible for the software development and maintenance for OCLC’s workstations and the OCLC Cataloging and Resource Sharing online systems. During his 12-year career at OCLC, Mr. Withrow has held technical and management positions in product development and quality assurance. He served as project manager for OCLC CatCD for Windows software, and for OCLC CJK Plus workstation software. Mr. Withrow holds a bachelor’s degree in mathematics from Morehead State University, Morehead, Kentucky, and a master’s degree in business administration from Capital University, Columbus, Ohio. He is a member of the American Library Association. In April 1996, he participated in the Association for Asian Studies Conference in Honolulu, Hawaii. In November 1996, he spoke in Yusong, South Korea, to members of the Korean Research and Development Information Center and the Korea Institute of Science and Technology on user interface design and software development life cycles.

Richard Glenn Appointed Director of OCLC Systems Engineering

Richard Glenn has been appointed director of OCLC Systems Engineering. Mr. Glenn has more than 30 years of experience with advanced technology in the information systems industry including seven prior years with OCLC between 1976 and 1983. Mr. Glenn will work with OCLC staff in Product Development, Operations and Research to design and implement new systems for OCLC’s online services. The Systems Engineering Division is responsible for design and development of OCLC’s systems architecture assuring the optimization of the online systems and their cost, performance, scalability, and support issues. The group also plays a primary role in the migration of research prototypes into production-ready systems. In 1968, Mr. Glenn began his career at Link in Binghamton, New York, as a software developer of real-time, parallel-processing operating systems used in military and spacecraft simulation. In the early 1970s, he worked in Federal Systems at Xerox in Washington, D.C. Mr. Glenn originally joined OCLC in 1976 as manager of Computer Systems Engineering. He was then responsible for the design, development, and implementation of the online system that is still in use today. He also successfully introduced several methodologies into the systems engineering process, including capacity and performance management techniques. In 1983, Mr. Glenn joined Bank Ohio Information Systems (National City Bank) where he established a department to research and develop systems architectures, methodologies, and technology related to large-scale transaction-processing systems. In 1985, he began work in the information technology consulting business, taking a position as director of Consulting Services for AGS Information Services, a NYNEX Company. At AGS, he held various technical management positions of increasing responsibility until 1996 when he joined Costello & Associates as a senior management consultant, which included management of Costello’s National Client/Server Practice. Mr. Glenn has a degree in engineering computer science from the Pennsylvania College of Technology, an affiliate of the Pennsylvania State University.

Introducing OCLC Services, a New Publication

Introducing OCLC Services, a new manual that gives instructions for new members, became available in September 1997 both in print form and on the OCLC Web site. It includes basic information everyone needs: how to log on, what databases and files are available, how to choose a database to search. The manual also describes editing and sending; using OCLC Help and OCLC News. Previously, this information was repeated in chapter 2 of the Online systems manuals (for example, Cataloging, Interlibrary List, Union list). To help users find topics in OCLC documentation, Introducing includes an “Index to OCLC Documentation,” which provides subject access to fifteen OCLC manuals. (From Lois Yoakam)

Searching WorldCat Reference Card, a New Publication

In response to requests for a reference card that focuses on searching WorldCat, in October 1997 OCLC is
issuing *Searching WorldCat*, a new 4-page reference card. The reference card has been designed as a complement to the booklet *Quick Reference: Searching for Bibliographic Records* which briefly describes retrieving records in all the OCLC databases. The card will be distributed with the forthcoming manual *Introducing OCLC Services: Cataloging, Interlibrary Loan, Selection, and Union List* because searching WorldCat is fundamental to using these services.

**OCLC Distributes Strategic Plan to Member Libraries**

**Beyond 2000: A Summary of OCLC’s Strategic Plan** is being mailed to OCLC member libraries. The 36-page document, an updated version of the OCLC strategic plan distributed in 1991, provides an overview of OCLC’s strategies and priorities over the next decade. In his introduction to *Beyond 2000*, K. Wayne Smith, OCLC president and CEO, concludes by saying: “The only constant is change. Technological advances are bringing both new opportunities and new problems. The old paradigms are giving way to new ones. But with all this change, the old-fashioned, non-technical, membership values of cooperation, sharing, and working together for the public good clearly remain more vital and compelling than ever. With vision and careful planning, we believe that for both libraries and OCLC, the best is yet to come.” The plan is available on OCLC’s Web site at: purl.oclc.org/oclc/strategic. Hard copies may be obtained using the Strategic Plan Request form available at: www.oclc.org/oclc/forms/strateg.htm. Or requests may be mailed (OCLC Support Services, MC 437, 6565 Franz Road, Dublin, OH 43017-3395), sent via e-mail (orders@oclc.org) or faxed (1-614-798-5798).

**OCLC Dial TCP/IP Access Now Available**

OCLC Dial TCP/IP Access is a new telecommunications option that offers expanded functionality and access to OCLC systems and services that cannot be reached with asynchronous dial access methods. Such services as OCLC FirstSearch, OCLC FirstSearch Electronic Collections Online, and EDX (Electronic Data Exchange) can be accessed with Dial TCP/IP for the same price (or less) than asynchronous dial access. You can have multiple active sessions and be billed for a single connect time charge. Dial TCP/IP makes use of the Dial-up Networking features of Windows 95 and Windows NT 4.0 to offer expanded functionality. *OCLC Dial TCP/IP Access: A Guide for System Administrators* describes installing Dial TCP/IP in a Windows 95 environment and in a Windows NT 4.0 environment, creating a Passport for Windows session for Dial TCP/IP access, connecting and disconnecting from a Dial TCP/IP session, and troubleshooting your connection. Information about Dial TCP/IP is also available in Technical Bulletin 224: *OCLC Dial TCP/IP Access* (June 1997), available in printed form and on the OCLC Web site at: www.oclc.org/oclc/tb/tb224/frames_man.htm. (From James Rubottom)

**Cataloging**

**Clarification on Authority Work and Core-Level Cataloging for Non-PCC OCLC Participants**

As a result of recent discussion with the Library of Congress, Enhance libraries, and AUTOCAT subscribers about authority work for core-level records, OCLC decided to change its guideline. Currently the guideline states that a core-level record cannot be created unless all headings can be verified regardless of who created the record. The guideline will be revised to state that only Program for Cooperative Cataloging (PCC) records created by PCC BIBCO participants must have all headings verified in the appropriate Authority File (Name, Series, or Subject). The guideline no longer applies to core-level records created by non-PCC BIBCO participants. OCLC will revise section 2.4 “Full, Core, and Minimal-Level Cataloging” (p.23-27) in *Bibliographic Formats and Standards* accordingly. If you are not a PCC BIBCO participant, you may still create core-level records even if headings in the records cannot be verified in the appropriate Authority File (Name, Series, or Subject). These records must meet all other core-level requirements. These records are identified by “K” in the Encoding Level, “d” in Source, and “core” in field 039. If you are a PCC BIBCO participant, records you create are identified by “blank” in the Encoding Level, “e” in Source, “core” in field 039, and “pcc” in field 042. Please mark these changes in section 2.4 under “Guidelines for Core level” for “Series practice” and “Authority file verification.” The version of *Bibliographic Formats* that is available on the OCLC Web site at: www.oclc.org/oclc/bib/toc/btm has been updated to reflect the changes. Revision pages for print *Bibliographic Formats and Standards* will be issued. For more information on core-level cataloging, see also ELvl (FF:36), field 039 (0:91), and field 042 (0:105) in
Bibliographic Formats and Standards. For the most up-to-date information on PCC, see the PCC Web site at icweb.loc.gov/catdir/pcc/pcc.html. (From Ellen Caplan)

LC Atlas Records Converted To Maps Format

In August 1997, LC announced that it would begin to move older language material atlas records from LC’s Books file to its Maps file on a record by record basis. These records are being converted only if they are corrected for other reasons. LC has been inputting newly created records for atlases on the Maps file since June 1996. To ensure that duplicates are not created as the corrected LC records are loaded into OCLC, OCLC ran a scan on September 16, 1997 that converted 17,344 LC atlas records from the Books format to the Maps format. OCLC plans to convert approximately 28,000 member-input atlas records in the near future. The LC records were converted if they contained an atlas classification number in field 050. LC atlas records that have not been converted should be reported. These records will contain non-G call numbers. We do not expect many of these. In addition, records entered by LC prior to 1989 contain indicator values (blank) in field 082 that may cause validation errors on OCLC if the records are edited. Users should correct or delete the field when editing, but not report the error. OCLC plans to run a scan to correct the indicator values. The records OCLC converted will contain scale statements and the geographic classification code (field 052) only if they were present. OCLC could not supply that information in the scan. OCLC did supply the optional 006 field. LC corrected records will contain the appropriate fields for the Maps format when LC issues corrected records. Records being entered by OCLC users into the WorldCat for atlases should be entered on the Maps format.

New Publication of Interest to Music Catalogers

A new publication from Soldier Creek Press may be of interest to music catalogers: Describing Music Materials: A Manual for Descriptive Cataloging of Printed and Recorded Music, Music Videos, and Archival Music Collections, for Use with AACR2 and APPM, by Richard P. Smiraglia (1997; 234 pages; ISBN 0-936996-75-7; $60.00). This third edition, revised and enlarged with the assistance of Taras Pavlovsky, includes 50 fully cataloged examples with extensive text on description of printed music, sound recordings, music videorecordings, interactive multimedia, and archival collections of musical documents. It also includes sections on choice and form of entry and uniform titles, as well as a music cataloger’s reference collection. Dr. Smiraglia has extensive experience as a music cataloger and as a teacher of cataloging, and is Associate Professor of Bibliographic Control in the Palmer School of Library and Information Science. Describing Music Materials is available from Soldier Creek Press, P.O. Box 734, Lake Crystal, MN 56055-0734. (From Glenn Patton)

Editorial Policy Committee Charts New Directions

“Dewey adapts to the world; the world adopts Dewey” is the vision statement adopted by the Decimal Classification Editorial Policy Committee (EPC) at their 109th meeting held this year in Saratoga Springs, New York. The main purpose of the meeting was to agree on policies for the development of the Dewey Decimal Classification over the next decade and to draft a strategic plan to implement them. The committee’s recommendations for future directions include: promoting the classification as the primary tool for knowledge organization worldwide, increasing information technology applications for Dewey (e.g., decomposition of numbers, data-mining on the Web, customized schedules), continuing to develop the international role of Dewey, and continuing to develop strategic alliances and cooperative partnerships with relevant organizations and institutions. The committee recommended a seven-year publishing cycle, with major revisions to be published separately between editions. At its November 1997 meeting, the committee will decide which areas of the schedules will be revised during the next edition cycle. The committee has already agreed that revisions are needed for the area tables of South Africa and Great Britain and that the multi edition effort to reduce Christian bias in the 200 Religion class should continue. The Editorial Policy Committee is a joint committee of Forest Press and the American Library Association. The committee works with the editors of the Dewey Decimal Classification and advises Forest Press in matters relating to the general development of the classification. The committee’s ten members include public, special, and academic librarians and library educators from the United States, Canada, Great Britain, and Australia.

New 200 Religion Class Published

OCLC Forest Press has published 200 Religion Class,
which will be useful for libraries with in-depth religious collections. The new paperback is a reprint of the complete 200 Religion class from edition 21 of the Dewey Decimal Classification and Relative Index, including all updates and revisions found in the unabridged version. In the new 200 Religion Class, Judaism and Islam have been revised and expanded, and standard subdivisions of Christianity have been relocated to reduce Christian bias. A new introduction on how to use the book, a revised and expanded index, manual notes and Class 170 Ethics have been added to make the reprint easier to use. Other OCLC Forest Press publications scheduled to appear in 1997 include the Abridged 13 Workbook by Sydney W. Davis and Gregory R. New, and Subject Headings for Children, edited by Lois Winkel.

Reference Services

OCLC FirstSearch Service Enhanced

OCLC has enhanced the FirstSearch World Wide Web interface to make searching in specific indexes and use of advanced searching techniques more visible and easier. The Basic Search Screen now includes a drop-down menu of keyword indexes available for the selected database. The Advanced Search Screen now allows users to pick indexes, including phrase indexes, from drop-down menus, and makes it easy to use Boolean operators and to combine searches from multiple indexes. Search limits remain visible and easily accessible. The changes are based on input from end users and librarians received via online feedback forms and OCLC advisory and interest groups.

IAC Health Information Databases to be Added to FirstSearch/EPIC

Three Information Access Company (IAC) full-text databases will be added to the OCLC FirstSearch and EPIC services. Each database will include information from the current year, plus the previous three years. Health Reference Center, a multi source database for health and wellness research, draws from medical and consumer periodicals, health newsletters, reference books, referral information, topical overviews, and pamphlets. Designed especially for lay research, it provides information in clearly understandable terms. It includes indexing for 165 medical journals and consumer health magazines, with full text of more than 110 of these titles; full text of more than 500 health pamphlets; full text of health-related articles from more than 1,500 general-interest periodicals; more than 1,800 medical topic overviews from Clinical Reference Systems; and full text of several medical reference books. Health Reference Center--Academic provides access to all of the reference books and topics covered by Health Reference Center. In addition, it provides the full text of nursing and allied health journals, plus a wide variety of personal health information sources: journals, newsletters, pamphlets, reference books, and more. Informe! is a Spanish language reference tool that provides indexing and full-text access to 60 Spanish language magazines and 100 pamphlets. The Informe! database includes the most popular and well-read titles among Hispanic library users. Informe! features citation titles in both English and Spanish, so non-Spanish-speaking library staff can assist users more easily.

Kluwer Academic Publishers Partners with OCLC

Kluwer Academic Publishers has agreed to make its journals available electronically through the OCLC FirstSearch Electronic Collections Online service. Initially the full text of 116 journals in applied, natural and social sciences will be offered through Electronic Collections Online. The remaining 200 journals will be made available as Kluwer converts them to electronic form. As the journals become available electronically, institutions using Electronic Collections Online will have access to the electronic version of the print journals they subscribe to from Kluwer Academic Publishers. Because 1998 will be regarded as a transition year, there will be no additional charge for the electronic content up to the end of 1998. Kluwer Academic Publishers is the 18th publisher to provide journals electronically through Electronic Collections Online, which was introduced in June 1997. Electronic Collections Online enables libraries to subscribe to large collections of academic journals, from many publishers, and access them remotely through a single World Wide Web interface that supports cross-journal searching and extensive browsing. More than 650 journals are under contract to be added to Electronic Collections Online. Additional content agreements are expected in the coming months.

IP Address Recognition Available for FirstSearch and Electronic Collections Online

Internet Protocol (IP) address recognition for OCLC Reference Services via the World Wide Web, including
the OCLC FirstSearch service and OCLC FirstSearch Electronic Collections Online service, is now available. Used for log in authentication, IP address recognition allows participating libraries to add a service keyword to the Reference Services Uniform Resource Locator (URL), where their address and service type will be checked before automatically logging them into the appropriate service.

Resource Sharing

Automated OCLC ILL Management Statistics Service Now Available

OCLC ILL Management Statistics, a new service that provides statistics on institutions' interlibrary loan (ILL) activity, is now available. The new service automates the process of collecting detailed statistics about a library's monthly borrowing and lending activity through the OCLC Interlibrary Loan service. When a library subscribes to the OCLC ILL Management Statistics service, OCLC will collect all that library's ILL activity. Each month, users will be able to retrieve the files from a special Web page. The information flow will aid collection management as well as tracking ILL activity. An annual subscription includes two electronic files-one with borrowing data and one with lending data. OCLC will offer the data files for a 90-day period through FTP on a special page on the OCLC Web site. Institutions will use their current OCLC authorization (or FirstSearch, EPIC, or EDX authorizations) to download the files.

Union Lists of Periodicals Database Added to FirstSearch

In response to requests from libraries to make information on local serial holdings available via FirstSearch, OCLC has introduced the OCLC Union Lists of Periodicals database. This collection of more than 7 million local data records, contributed by libraries to WorldCat and linked to some 750,000 serial bibliographic records in that database, provides local serials holdings information via easy-to-use search capabilities. Previously, library users searching FirstSearch could find a citation and determine that their library owned the title in question. Now, through the copy- and volume-specific information available through OCLC Union Lists, they also can find out if the library—or a library nearby—owns the specific volume required, as well as its location and how many copies the library has. Updated semiannually, the OCLC Union Lists database will look and function like any other FirstSearch database. By giving copy- and volume-specific information, it complements other FirstSearch and EPIC databases linked to holdings records indicating that the library owns the title. Since the record represents a serial title and not an article, document ordering and the ILL link do not apply to this database.

OCLC Interlibrary Loan User Guide, 2d edition, Coming Soon

OCLC Interlibrary Loan User Guide, 2d edition will be available in fourth quarter 1997. This edition includes instructions for using OCLC Interlibrary Loan as a borrowing and lending library. It adds information from several Technical Bulletins about Custom Holdings, ILL Fee Management, and ILL Management Statistics. Accompanying the User Guide is a revised Interlibrary Loan Reference Card. The card acts as a prompt for trained users, reminding them about the ILL fields, commands used in ILL, and other ILL-related tasks. The User Guide and Reference Card will be available on the OCLC Web site at the time of publication. In September 1997, OCLC sent a Renewal Notice to members so they could cancel no-charge and purchased copies if they plan to use only the Web version. Because of the hypertext links and searching capabilities within the document, access to information may be quicker using the Web version than using the print edition.

Questions and Answers
Compiled by Jay Weitz

Question: We have a two-page score of sheet music that appears to have been produced by (1) a printer printing some lines of staff, with a nice Wyoming scene at the top; (2) someone hand-writing in the music notation and type-writing in the text; (3) a printer reproducing the publication. Would this be coded Type: c or Type: d? Type d: includes published facsimiles; this would not be a facsimile in the sense of a reproduction of, say, Beethoven's handwritten scores, and I wouldn't put a 600 with $x Manuscripts $x Facsimiles on the item in hand. But is it used in cases like this? I just accessed MLA's Sheet Music Cataloging Guidelines, but they don't address MARC tagging.

Answer: When you say "a printer reproducing the publication," I'm not sure exactly what you mean.
Published facsimiles of music manuscripts would be Type c, as they have always been, BF&S to the contrary. Some text got garbled and put in the wrong place and will be corrected in the next revisions. In BF&S p.FF:75 in the section entitled "Manuscript music," only the first sentence should be part of this passage. The second and third sentences (starting with "Use Scores format...") should be removed. A very similar passage appears in the "Manuscripts" box on p.FF:73. That next-to-last sentence that begins "For Scores format..." should probably read something like: "Use Type: d for manuscript music, microforms of manuscript music, and score theses." The last sentence ("Adjust...") should be deleted. The first edition of Music Coding and Tagging is correct (and I expect the second will be too, if I have anything to say about it). If this is the original or a photocopy of the original, it would be Type d (with a 533, if appropriate).

Question: My new assistant goes crazy over calling numbers 028s, when they're repeats of 024s (as given below the zebra-striped bar code). But many publishers are, I feel, assigning the same number to their 028 as they do to their 024. I have no qualms about repeating the number in 028 subfield $a$. But should I be more leery about that? (I was raised in the day when there was an 028 on most recordings, but 024s came about much later. Maybe these days there could be an 024 and no 028?) Most of these 028s that we've seen vary slightly from the 024 (i.e., spaces, hyphen before the final "2" that indicates it's a CD format, etc.).

Answer: Some publishers do use UPCs (and variations) or other numbers that we may think of as "024s" as their Music Publisher Numbers, but each use must be considered as it is presented, in isolation. Remember that the numbers we put in field 024 are supposed to be "standard" numbers of one kind or another, devised according to certain rules, and should be coded accordingly. MPNs are merely control numbers assigned by music publishers and may sometimes be the same as, or based on, some standard number, but only coincidentally. There are probably cases where some standard number is the only one on the item. In those cases, we probably have to consider it to be the MPN as well. There are also a few other considerations. Field 024 does not print and is not currently indexed (although indexing of 024 is on a list of possible future enhancements). Field 028 was designed to accommodate both printing of the proper AACR2 note for Sound Recordings (6.7B19), when that is possible, and to provide indexing. In short, even when the same number serves both as UPC, etc. and MPN, each use should be entered in its proper field.

Question: Which date code should be used when there's a re-release involved, clearly stated on the recording but without a date, and also a recording date clearly stated? I'm also a little confused by slight differences between Music Coding and Tagging and the 2nd edition of OCLC's BF&S, whether we can give an estimated date (especially the decade) for the first release. In other words, if a CD says "previously released material", followed by "c1973", and states "recorded Aug. 16, 1972", what should I do?

Answer: The Dates question is one that has changed somewhat because of Format Integration, particularly the post-FI use of the character "u" for missing digits in dates. The use of the "u" character in this way was restricted to serials before FI (and so was not in the first edition of MCAT). Now, when you know you have a re-release but can only estimate a date, that estimate goes in Date1 (for instance, 1994u, from a 260 $c re-release date estimate of [199-?]). The revised Type of Date precedence list (BF&S p.FF:25) would now call for DtSt "r", with the date of the original release in Date2, if you knew that date. A copyright or phonogram copyright date isn't necessarily a date of original release, but could be used as one if corroborated by other evidence. If you can't be reasonably sure that the copyright date is the date of original release, consider it a copyright date and use DtSt "i" with the same dates ("1994u,1973" in your example). In this example, you'd use the date of the original recording capture (1972) only in a note.

Question: A follow-up question about sound recording dates. What if I knew the publication date but the date of previous release was uncertain? For instance, a CD had a date of p1997, and a note that the various works were previously released, and copyright dates c1973, c1974? And a definite recording date or dates (e.g., 1971-1973). Would I use DtSt "r" and "1997,197u" rather than DtSt "p" and "1997, 1971"? This is pretty much the case on several jazz CDS we're looking at this week.

Answer: You'd use the DtSt value "r" if you could
determine that the latest copyright date was actually the date of the original release (which is possibly, maybe even likely, but not necessarily, the case). A note on the recording ("Previously released as ... in 1974"), an entry in Schwann, another bibliographic record, the previous release in your collection, could all be corroborating evidence. If you can’t be reasonably sure, I guess DISI value “p” is the next appropriate one in the precedence list. In that case you’d go with the earliest date of the original capture as Date2.

Question: When you have either one or multiple groups of instruments in $m in addition to individual instruments, how do you determine the order of elements in the $m? I’m looking at AACR2 Chapter 25, and I found our favorite rule 25.30B1, but I can’t seem to find anything that specifically addresses the ordering of groups and single instruments. An example of a heading is in OCLC #84755796. The uniform title is: “Movements, $m brasses, double bass, percussion.” Do you think this was based entirely on score order? I feel like I’m missing something.

Answer: The only guidance in AACR2 appears toward top of p.523 in Rule 25.30B1: “Record the medium of performance specifically, but do not use more than three elements except as instructed in 25.30B3. Give the elements in the following order:

- voices
- keyboard instrument if there is more than one non-keyboard instrument
- the other instruments in score order
- continuo"

There doesn’t seem to be anything more enlightening in the RIs or the MCDs about precisely what “score order” might be. It roughly follows the list in 25.30B5 from “woodwinds” through “strings” but that’s not really the way most mediums of performance are formulated. Richard Smiraglia in his new Describing Music Materials lists what he calls “traditional practice” on p.178. If Richard is correct, the subfield $m in the uniform title you mention should actually be “$m brasses, percussion, double bass” (as LC has it on OCLC #12912951). I seem to recall somewhere an ordered list that had percussion and other instruments at the end, but I’m probably thinking of subject headings. LC is reportedly working on something that may clarify the concept of “score order.” It could end up as an RI or a MCD.

Question: What is OCLC policy for shape-note editions of hymnals? I would assume that if two versions of a denomination’s hymnal were published, one in standard and another in shape-note notation, one would enter a new record in the database for one that does not appear. That would seem to me to be in the interests of both ILL and local library users, but I would like to have it confirmed. If the notation is announced with a title page or verso statement of “Shape-note edition” or “Standard edition,” I am also extrapolating to choose to enter the data in a 250, rather than a 254, field. Unfortunately, this problem did not come up in either your or Richard Smiraglia’s manuals, and I don’t see a statement about it in AACR2 Revised or the LCRI that I have. I’m looking forward to your guidance.

Answer: A hymnal issued both in standard notation and shape-note versions would certainly justify separate records. If there is a statement such as “Shape-note edition” or “Standard edition,” it would be a legitimate edition statement, suitable for field 250. It might need to be bracketed, depending on its source (see AACR2 5.0B2). If there is nothing that could be construed as an edition statement, I think you can use AACR2 Rules 1.2B4 and 5.2B3 (and their respective RIs) as justification for supplying one along those lines. As far as the possibility of using 254 instead of 250, remember that 254 is used for statements of the physical format of the item (score, miniature score, part, etc.). Actually, I think there is a somewhat relevant example in the first edition of Music Coding and Tagging on p.161, the twelfth one down. 250 Neue Ausg. in modernen Schlüsseln. It’s not as pure as your example because it’s got the clear “new edition” in there, but I think the rest means something like “in modern notation.” Hymnals are published in all sorts of versions: with and without accompaniment, in different voice ranges, and so on. Generally, they could all be cataloged separately.

Question: I’m cataloging a CD which says in little letters on the back of the container: (Recorded 1951-1958, in concert *1955, **1958) Mono except track 12. Where and how is the “mono” information recorded, and how does it affect the 007? The copy in OCLC added the phrase,
"principally in mono." to the 518 and said nothing in the 300, coding subfield $e$ of the 007 as "m" for unknown. I've considered a few options: (1) leave it the way it is on the copy; (2) leave the phrase in the 518 with nothing in the 300, but code the 007 $e$ as "m"; (3) put "mono., <stereo.>" in the 300 and use two 007s, one with $e$ as "m" and the other as "s". Since track 12 is the very latest of the recording dates, it's certainly in stereo, but the item doesn't SAY it's in stereo except by implication. Can I assume? Also, must one have information in the 300 specifically in order to code the 007 when it comes to mono/stereo? (Information for $n$ is not recorded anywhere at all in the bib record-you just figure it out and code it.)

Answer: Your third option sounds closest to what I would suggest. Just for your peace of mind, you might confirm with a set of earphones that track 12 is indeed stereo. You don't need to bracket the "stereo." since the 300 field does not purport to be transcribed data. Both "mono." and "stereo." do belong in the 300, as per AACR2 6.5C7. That would mean two 007 fields, one with subfield $e$ coded "m," the other coded "s." How you want to present the 518 note is really up to you, but you may note which tracks were recorded in concert and when, for instance (obviously, I'm making up the tracks):

518 Recorded 1951-1958; tracks 2 and 9 recorded in concert, 1955 and 1958, respectively.

A quoted 500 note, "Mono. except track 12" would also be appropriate. That could remain combined with the 518, but I think it can stand alone. I've always liked to think that the playback configuration should be stated in the 300 for it to be coded in the 007, but that's only my little compulsion. In fact, LC's stated policy in its Music Files Input-Update Manual is: "For CDS, LC practice is to code s unless the item is known to be other than stereo."

Question: A question for you concerning inputting of the 024 field. But, first some background to get us to the question. On page 0:66 of BF&S, there is an explanation of the UPC and its basic parts. The last sentence in the first paragraph states: "Enter all digits found on the piece." I interpret this to mean that the 12 digits (10 digits below the bar code and the digits on either side of the code) are to be input in the 024 field. The three paragraphs following the first one discuss audio and video products, serials, and paperback books. The last paragraph on UPCs says: "Enter the UPC without spaces, hyphens, Numbers Systems Designator, or check digit. Use first indicator value 1." That is followed by an example with 10 digits. Does this last paragraph mean that audio, video, serials, and paperback books use the 10 digits and the other formats (maps, computer files, hardback books, etc.) use the 12 digits? You may have answered this question elsewhere and I apologize for revisiting it. However, I need some clarification as the question has come up with map cataloging.

Answer: That final paragraph and example in the UPC section on p.0:66 (and the ten-digit UPC example on p. 0:68) simply are incorrect and should have been edited. The paragraph should read: "Enter the UPC without spaces or hyphens. Use first indicator value 1." We'll need to find correct UPC examples with twelve digits. The confusion arises because USMARC changed its policy, first not recording, then deciding to transcribe the Numbers Systems Designator and check digit. Sorry for the confusion. Corrections will be made in the next round of BF&S revisions.

Question: I have a question about the use of subfield in "t" for field 700. The instructions for this in the printed version of BF&S reads: "Do not use in AACR2 headings. Enter title information in field 240 or 245, as appropriate." This text is not present in the web version of the manual. Is this correct (in the printed version)? I checked this against my copy of the USMARC manual and this is not present. There are, certainly, recent records in WorldCat that use the $t$. Have we got an error here or am I being particularly dense in this instance?

Answer: This is a clear error in the printed text. The whole passage ("Do not use in AACR2 headings. Enter title information in field 240 or 245, as appropriate.") should be removed. It appears that this was incorrectly carried over from the subfield $t$ entry in the 100 field, where the passage would be accurate. Thanks for pointing this out. We'll correct it for the next BF&S revision.

Question: A question arose in our Fine Arts Department concerning the difference between using the Scores format or Books format for
The OCLC Users Council met on May 18-20, 1997, at OCLC's headquarters in Dublin, Ohio. The topic of the meeting was "Model Partnerships: Information Producers, Libraries, and OCLC." The objectives of the meeting were: to provide Users Council delegates with an increased understanding of OCLC's partnerships with producers of information content; to provide feedback from Users Council on the value to libraries and OCLC of these partnerships; to suggest ways for enhancing partnerships with information producers and explore new opportunities for libraries and OCLC in these partnerships; to consider and vote upon proposed changes in Users Council bylaws; and to elect the 1997-98 Users Council Executive Committee.

The meeting began on Sunday evening with an address from OCLC President K. Wayne Smith. Dr. Smith reported on OCLC's progress in expanding its reference services, enhancement of cataloging and resource sharing, and international expansion. He also discussed the upcoming test of the new Dedicated TCP/IP communications system, which will eventually supplant the current multidrop system, and mentioned the OCLC Workstation Replacement Program, which provides assistance to libraries needing to upgrade older OCLC workstations. Dr. Smith also took note of OCLC's 45 million dollars of subsidies, credits, and price reductions since 1990.

On Monday morning, Sarah Long (System Director of the North Suburban Library System), and Owen Youngman (Director of Interactive Media for the Chicago Tribune, discussed the "Chicago Tribune/ North Suburban Library System Information Project." In this joint project, the Chicago Tribune provided financial support, while the NSLS gave the Tribune exclusivity in the development of "Digital Cities" for Chicago communities and suburbs. The Tribune offered, in addition to funding, some content provided by Tribune reporters, promotion, and the private sector's ability to act rapidly. The NSLS offered credibility, community contacts, and the library world's tradition of organizing information. The Digital Cities contain a wealth of local information, such as real-time traffic maps derived from sensors placed directly in streets.

Jerry Campbell (Chief Information Officer and Dean of the University Libraries, University of Southern California), spoke on "Libraries and Publishing: Watershed Changes and New Wrinkles in an Historic Partnership." He began by suggesting that the future of libraries and publishing would either change via a "big bang," with some precipitating event (such as the advent of the World-Wide Web) or incrementally, with continuous changes and an uncoordinated approach to problems.

Dr. Campbell stated that libraries are currently held hostage to the tenure and promotion process; most scholarly publication (and consequently, most library collection activity) is driven by the academic "publish or perish" syndrome. He suggested that a "precipitating event" could resolve the process by uncoupling publication from the peer certification that publication
Instead of certification via publication, peer groups could certify web-based material directly, bypassing the need for peer-reviewed journals.

Dr. Campbell also discussed some other factors involved in the future of libraries, including the shift in interest away from secondary materials toward primary source materials; the redefinition of "publishing" to include media-intensive objects; the rise of "lifelong learning" and the expansion of distance learning and virtual universities; and the tendency of universities to follow more commercial models. He described cataloging as "ballast" and suggested that libraries need to "[get] beyond human-created metadata."

The delegates then broke into small discussion groups. I attended the Communications and Access Interest Group discussion, which was devoted to OCLC's new TCP/IP communications network.

After the small group sessions, Wayne Kelley, U.S. Superintendent of Documents, delivered a fascinating presentation on "U.S. Government Documents and Electronic Publishing." He noted that there is a long tradition of universal access to federal information which began with the founding fathers; U.S. government information has always been considered public domain. According to Mr. Kelley, we are drifting away from this ideal, as more government publications appear which are copyrighted or have copyright-like restrictions. This is due to government agencies exploiting loopholes in laws or entering into partnerships with private enterprises. For example, the Journal of the National Cancer Institute, formerly a government publication, is now copyrighted by Oxford University Press; the price has almost tripled and the journal now carries advertising.

Mr. Kelley noted that if these trends continue unabated, the most valuable information will become less accessible. He also mentioned that there are about 5,000 government web sites, and that the multiplicity of government agencies are not up to the challenge of keeping information publicly accessible.

Delegates again broke into small group discussions for the final Monday afternoon session. I attended the Medium-Sized Academic Libraries group. This was a freewheeling, somewhat disorganized discussion; the one consistent theme was (in the words of one delegate) "We're too focused on journal articles." The group seemed to feel that libraries and OCLC should focus more on non-traditional information, library-based and local information, and government information.

The Tuesday morning session began with a general OCLC update from Liz Bishoff, Vice-President of Member Services. Ms. Bishoff reiterated OCLC's vision: "To provide seamless, reliable access to bibliographic, abstract, and full-text information when and where members need it, in a form they want, at a price they can afford." OCLC's strategic objectives are to expand reference services, enhance cataloging and resource sharing, and grow internationally.

FirstSearch continues to be a major emphasis for
OCLC. FirstSearch now includes 65 databases; among the major new additions are World Almanac, World Book Encyclopedia, the New York Times, and H.W. Wilson's full-text databases. FirstSearch also offers an intuitive web interface and IP recognition capabilities (eliminating the need for passwords). In the future, OCLC will offer linkage between FirstSearch and libraries' local data records.

Ms. Bishoff also mentioned OCLC's Electronic Collections Online; a preview of that product is now underway. In 1998, OCLC will integrate ECO with FirstSearch, enabling users to move directly from a FirstSearch citation to the appropriate text in ECO. In cataloging, OCLC is developing PromptCat, which will deliver fully-cataloged, shelf-ready materials, and a Windows version of the Cataloging Micro Enhancer, which will be available in late 1997.

Ms. Bishoff discussed OCLC's Workstation Replacement Program, the forthcoming upgrade of the communications network to TCP/IP, and the imminent death of Passport for DOS. She also noted that fixed fee pricing for cataloging would be available in late 1997 or early 1998.

Stuart Weibel of OCLC's Office of Research and Special Projects, spoke on "Metadata and OCLC." Metadata is, quite simply, data about data. Cataloging records are one example of metadata; however, most metadata discussions focus on how to embed this data within internet resources. Mr. Weibel traced the history of the metadata concept from the first OCLC/NCSA Metadata Workshop in March 1995 to the DC-4 workshop in Canberra, Australia in March 1997. These workshops sought to "build an interdisciplinary consensus about a core element set for resource discovery." The result was the Dublin Core, a set of fifteen standard data elements: title, author or creator, subject and keywords, description, other contributor, date, resource type, format, resource identifier, source, language, relation, coverage, and rights management.

According to Mr. Weibel, there are now two branches of metadata thinking, each with strong advocates: a "minimalist camp" which favors the original fifteen elements with no qualifiers, and a "qualifiers camp" which believes that sub-element refinements are needed.

After Mr. Weibel's presentation, the small interest groups reconvened. I continued with the Communications and Access interest group. This session focused primarily on the emerging technology of the "Network Computer," a machine which, though difficult to define, has the potential to bring vast changes to the computer world. According to Taylor Surface from OCLC Research, network computers are essentially computers without hard drives; they connect to a remote server which holds the application software (some NC designs do, however, include a hard drive for caching purposes), such as a web browser. The NC would be considerably less expensive to own and maintain than a traditional computer, although they seem best suited for "head-down" applications, such as library technical services. OCLC will not be selling NCs, but they do intend to support them. FirstSearch is accessible using only a web browser, so technically NCs are already supported to that extent. OCLC is also planning to port Passport to the Java environment, so that cataloging could be done using only a browser.

The meeting ended with a report from each of the small group discussion leaders and the Users Council business meeting. At the conclusion of the meeting, Users Council president Victoria Hanawalt (Reed College), passed the gavel to the new president, Merryl Penson of Columbus State University Library.

WORKSHOP ON SERIES AUTHORITY RECORDS, Alice LaSota, University of Maryland

A pre-conference, continuing education "Workshop on Series Authority Records" was co-sponsored by Music OCLC Users Group and the Music Library Association's Education Committee on Tuesday, January 28, 1997, from 3:30 to 8:30 p.m. at the hotel Inter-Continental New Orleans and was presented by Phillip De Sellem, senior music cataloger at the Library of Congress, and Alice LaSota, music cataloger at the University of Maryland, College Park.

The purpose of the workshop was to present the concepts of creating series authority records by studying step-by-step the process one goes through in identifying, searching, and establishing a series heading; recognizing and supplying required see and see also references; justifying the heading and references; giving treatment decisions; and tagging and coding the information in USMARC authority format. The concepts, based on AACR2, LCRI's, Library of Congress Z1 documentation, and the USMARC Format
for Authority Data, were illustrated using series authority records, bibliographic records, and surrogates for scores and sound recordings.

The participants were asked to come prepared by reviewing series-related rules in AACR2 and their corresponding RFIs, the introduction and MARC-S fields sections of LC's Z1 documentation, and a set of definitions for series, multipart item, series-like phrase, serial, preliminaries, and subseries. They were also invited to send in advance or bring with them questions about series.

Upon arrival at the workshop, the participants were each given a copy of Series Training for NACO Participants prepared by Judith A. Kuhagen of the Cataloging Policy and Support Office, Library of Congress, a comprehensive guide used in the 3-day course at LC which Judy presents periodically to train NACO catalogers and LC catalogers to record series data in bibliographic records and create series authority records. Also, a packet of examples of series authority records, bibliographic records with series statements, and surrogates of scores and sound recordings was handed out. All of this material was hole-punched and ready for insertion into 2" 3-ring binders which the participants brought with them.

The afternoon portion of the workshop began with an introduction to concepts and definitions. This was followed by a session on identifying, searching, and establishing the series heading and a session on bibliographic details, including source data citation, numbering, publishing, and fixed field information, and notes. After a dinner break, there followed a session on treatment decisions, including analysis, tracing, and classification practice, and a session on constructing references. The workshop concluded with a presentation of unique and unusual situations and a question and answer period.

"OCLC and Reference Services: Past, Present, and Future" -- A summary of the presentation by Rick Noble, H. Stephen Wright, Northern Illinois University

Rick Noble, OCLC's Vice-President of Marketing and Reference Services, addressed the MOUG membership at our 1997 annual meeting in New Orleans. Mr. Noble offered a succinct outline of his presentation first: the history of OCLC; an update on OCLC's reference services; Issues and strategies; Change; and a question-and-answer period.

Mr. Noble gave a thumbnail history of OCLC. OCLC was born in 1967, an outgrowth of efforts to share resources among academic libraries in Ohio; the acronym "OCLC" originally stood for "Ohio College Library Center." In 1971, the first OCLC computer system was introduced on the campus of Ohio State University. Frederick Kilgour was OCLC's first president, and there were 54 Ohio libraries in the original membership. Now, OCLC's membership includes 23,000 libraries in 62 countries.

1996 marked OCLC's 25th anniversary. OCLC now handles 1 billion transactions annually; there are 36 billion records in WorldCat (the OCLC union catalog). Revenues in fiscal 1997 totaled 160 million dollars.

Since 1990, OCLC has emphasized products for the "end user." FirstSearch was introduced in 1997; in 1992, OCLC offered the first peer-reviewed electronic journal; and in 1997, OCLC's Electronic Collections Online was inaugurated with 300 electronic journals. OCLC also offers total outsourcing of collection development and technical services, including delivery of fully-cataloged, shelf-ready materials.

OCLC's goal is seamless access to the world's bibliographic, fulltext, and abstract information.

With the introduction of EPIC in 1990, OCLC first began exploring the reference potential of its online union catalog. EPIC was conceived as an alternative to Dialog and BRS; it was not designed for end-user searching. However, the advent of the CD-ROM and the resulting revolution in end-user use forced OCLC to reevaluate its approach to reference services.

FirstSearch is the result of OCLC's effort to extend reference services to the end-user. Today, there are about 200,000 searches on FirstSearch each day -- or about two searches every second. Most of these searches are done by end-users.

In 1996, FirstSearch overtook Lexis/Nexis as the most popular online information service; OCLC attributes this to the user-friendly interface and the affordable pricing options. The FirstSearch system now offers a web interface, developed in OCLC's usability laboratory, that is extremely intuitive. OCLC has also a fixed-price system for FirstSearch, thus incorporating one of the most attractive features of CD-ROMs.
The advent of the World-Wide Web has also freed OCLC from the burden of developing client software for FirstSearch; users can access FirstSearch using ordinary Internet browsers. OCLC has since abandoned its efforts to develop a proprietary interface for FirstSearch.

OCLC's NetFirst is an attempt to catalog the World-Wide Web. Through NetFirst, libraries can help alleviate the disarray, waste, and distraction of the Web by providing a Web index that utilizes standard abstracting and indexing methods.

OCLC has recently enhanced FirstSearch with the addition of RILM, CINAHL, the New York Times, H.W. Wilson Abstracts, and the World Almanac, among others. Forthcoming additions include the World Book Encyclopedia, Chemical Abstracts Student Edition, and EBSCO images (as opposed to the ASCII text available now). OCLC will also be adding hot links to full text, better holdings information, and better statistical reports.

OCLC will also be introducing a new subscription plan, called Panorama, which will provide access to all FirstSearch databases for a fixed per-port fee of $12-13,000 per year. OCLC is also exploring ways to let libraries charge end-users for full-text delivery.

Mr. Noble then discussed some of the issues facing OCLC's reference services. These include (1) heavy reliance on third-party data, which complicates permissions; (2) database producers becoming vendors themselves (such as UMI-ProQuest and EBSCOHost); (3) emergence of other "aggregator" alternatives to FirstSearch, such as Dialog's Academic Collection; (4) publisher alternatives to Electronic Collections Online, such as services offered by Elsevier and Springer-Verlag (although OCLC is skeptical about these, because users do not tend to frame searches by publisher, and because publishers will withdraw archive access if you stop paying).

OCLC's strategies for the future include (1) High-level, face-to-face contact with producers; (2) Continuous growth, so that database producers will need OCLC more than OCLC needs them; (3) Continuing to license quality products; (4) Creation of content where necessary (as in the case of NetFirst and Electronic Collections Online) (5) Keeping prices as low as possible; (6) Key content redundancy (i.e., offering indexing of the same core titles as competing services); (7) Long-term contracts with database producers; and (8) offering a full suite of data, including abstracts, indexes, document delivery, ASCII text, and images.

OCLC is also developing electronic archives, in which they will provide storage of rare collections, serials, photographs, and newspapers in digitized format. OCLC will use "silos," containing tape cassettes with gigabyte capacity; a tape can be fetched and loaded in about thirty seconds. Libraries will be able to pay OCLC for this archival storage, and OCLC will manage access.

Mr. Noble then offered to answer questions from the floor. The first questioner asked why it took so long to mount the RILM database on FirstSearch. Mr. Noble responded that scheduling priorities were involved, and that two conversion programs had to be written to handle the data. Cross-references and diacritics also posed problems.

Mr. Noble was then asked if OCLC was exploring the possibility of offering Music Index on FirstSearch. Mr. Noble stated that OCLC had spoken to Chadwyck-Healey, the original publisher of the CD-ROM version of Music Index, and that they are talking to them now about other Chadwyck-Healey products.

A third question concerned other possible music-related additions to FirstSearch. Mr. Noble said that OCLC is looking into offering MUZE, an index to recorded music. This product, if it is offered, might also include the ability to order recorded music.

MOUG Business Meeting Minutes
29 January 1997, New Orleans, Louisiana

The meeting was called to order at 11 a.m.

I. Adoption of Agenda

The agenda was adopted with one minor correction:

"OCLC Liaison Report" changed to "OLAC Liaison Report" under "IV. Other Reports."

II. Approval of minutes from February 1996 meeting in Seattle

The minutes were approved as published in the MOUG Newsletter no.63 (May 1996).
CELEBRATING 20 YEARS OF IMPROVING ACCESS TO MUSIC, 1978-1998

Music OCLC Users Group
Annual Meeting, 10-11 February 1998

Boston Park Plaza Hotel
64 Arlington Street
Boston, MA 02116-3912
Reservations: 1-800-225-2008
Direct line: (617) 426-2000

PRELIMINARY PROGRAM

TUESDAY, FEBRUARY 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00-5:30</td>
<td>MOUG Board meeting</td>
<td>TBA</td>
</tr>
<tr>
<td>7:30-9:00</td>
<td>MOUG Registration</td>
<td>TBA</td>
</tr>
<tr>
<td>8:30-10:30</td>
<td>20th-Anniversary reception</td>
<td>TBA</td>
</tr>
<tr>
<td>9:00</td>
<td>Welcome &amp; opening remarks</td>
<td>TBA</td>
</tr>
<tr>
<td></td>
<td>H. Stephen Wright, MOUG Chair-Elect</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Northern Illinois University)</td>
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</tbody>
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WEDNESDAY, FEBRUARY 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>7:30-8:30</td>
<td>Enhance Working Breakfast (No host; each attendee pays own cost)</td>
<td>Hotel restaurant</td>
</tr>
<tr>
<td></td>
<td>Jay Weitz (OCLC)</td>
<td></td>
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<tr>
<td>8:00-9:00</td>
<td>MOUG Registration</td>
<td>TBA</td>
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<tr>
<td>8:30-9:00</td>
<td>Coffee &amp; pastries</td>
<td>TBA</td>
</tr>
<tr>
<td>9:00-10:30</td>
<td>Plenary Session I</td>
<td>TBA</td>
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<tr>
<td></td>
<td>Musical Works on OCLC, or, What if OCLC Were Actually to Become a Catalog?</td>
<td></td>
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<tr>
<td></td>
<td>Martha Yee (University of California-Los Angeles Film &amp; TV Archive)</td>
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<tr>
<td>10:30-11:00</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Speaker/Details</td>
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<td>-----------</td>
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<tr>
<td>11:00-Noon</td>
<td>MOUG Business Meeting</td>
<td>TBA</td>
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<tr>
<td>Noon-1:30</td>
<td>Lunch (on your own)</td>
<td>TBA</td>
</tr>
<tr>
<td>1:30-3:00</td>
<td>Breakout Sessions <em>(concurrent)</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correct AACR2r Transcription of Contents into Bibliographic Records for Music Materials</td>
<td>Deta Davis <em>(Library of Congress)</em></td>
</tr>
<tr>
<td></td>
<td>Ms. Davis’s session is a co-presentation of MOUG and the Music Library Association, Bibliographic Control Committee, Subcommittee on Descriptive Cataloging.</td>
<td></td>
</tr>
<tr>
<td>3:00-3:30</td>
<td>Break</td>
<td>TBA</td>
</tr>
<tr>
<td>3:30-5:00</td>
<td>Plenary Session II</td>
<td>TBA</td>
</tr>
<tr>
<td></td>
<td>The Best of Times, The Worst of Times: Celebrating the Past and Toasting the Future</td>
<td>Sheila Intner <em>(Simmons College)</em></td>
</tr>
<tr>
<td>5:30-6:30</td>
<td>NACO-Music Project Working Session</td>
<td>TBA</td>
</tr>
<tr>
<td>7:00-8:30</td>
<td>MOUG Board meeting</td>
<td>TBA</td>
</tr>
</tbody>
</table>
Music OCLC Users Group Annual Meeting
10-11 February 1998

Boston Park Plaza Hotel
64 Arlington Street, Boston, MA 02116-3912
Reservations: 1-800-225-2008
Direct: (617) 426-2000

REGISTRATION FORM

Name: __________________________________________
Mailing address: __________________________________
City: ___________________ State/Province: _________ Zip/Postal Code: ___________
Country: ___________________ Telephone: _________________
Electronic mail address: __________________________________
Institutional affiliation: __________________________________

Registration Fees
Early Registration Deadline: Postmarked by January 9, 1998
Hotel registration cutoff date: January 19, 1998

Annual Meeting - Personal Member $50 US ______
Annual Meeting - Non-Member $60 US ______
Annual Meeting - Student $25 US ______
Late Registration (Postmarked after 9 January 1997) $70 US ______
Total amount enclosed: $________

(See over for further instructions)

1 Rates are US $105.00 single; US$125.00 double plus 9.7% tax.
Registration fees will be refunded only in emergency situations and with the approval of the MOUG Chair.

Make checks payable to the Music OCLC Users Group.\(^2\) Receipts will be provided at the meeting.

Personal membership dues are $10.00 US per year. If you wish to join, please enclose a separate check for your dues.

Mail this form with your check to: Neil R. Hughes
MOUG Continuing Ed. Coordinator
Cataloging Department
University of Georgia Libraries
Athens, GA 30602-1641

E-mail (inquiries only): nhughes@libris.libs.uga.edu

\(^2\) For institutions who pay directly on a registrant's behalf who require it, MOUG's Federal Employer Identification Number (FEIN) is: 31-0951917.
## PRELIMINARY PROGRAM

*Note: Business meetings are generally open to observers, but participation is limited to committee members only. Boldfaced meetings are generally considered open, or program, meetings. Smoking is prohibited during meetings or sessions.*

### Monday, February 9

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 p</td>
<td>Finance Committee <em>(Business)</em></td>
<td>Hancock</td>
</tr>
</tbody>
</table>

### Tuesday, February 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a</td>
<td><strong>Video Cataloging Workshop</strong></td>
<td>Arlington</td>
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<td></td>
<td><em>Cataloging Music Materials on Videorecordings</em></td>
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<tr>
<td>9:00 a</td>
<td><strong>Finance Committee (Business)</strong></td>
<td>Hancock</td>
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<tr>
<td>1:00 p</td>
<td><strong>MOUG Board of Directors (Business)</strong></td>
<td>Fairfield</td>
</tr>
<tr>
<td>2:00 p</td>
<td><strong>MLA Board of Directors (Business)</strong></td>
<td>Hancock</td>
</tr>
<tr>
<td>7:30 p</td>
<td><strong>MOUG Registration</strong></td>
<td>Mezzanine Level</td>
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<tr>
<td>7:00 p</td>
<td><strong>MLA Registration</strong></td>
<td>Mezzanine Level</td>
</tr>
<tr>
<td>8:30 p</td>
<td><strong>MOUG 20th Anniversary Reception</strong></td>
<td>Plaza</td>
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</table>

### Wednesday, February 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30 a</td>
<td><strong>MOUG/Enhance Working Breakfast (Business)</strong></td>
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<tr>
<td>8:00 a</td>
<td><strong>MOUG Registration</strong></td>
<td>Mezzanine Level</td>
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<tr>
<td>8:30 a</td>
<td><strong>MOUG Refreshments</strong></td>
<td>Mezzanine Level</td>
</tr>
<tr>
<td>9:00 a</td>
<td><strong>Instrument Makers Tour</strong></td>
<td></td>
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<tr>
<td>9:00 a</td>
<td><strong>MLA Board of Directors (Business)</strong></td>
<td>Hancock</td>
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<tr>
<td>9:00 a</td>
<td><strong>MOUG Plenary Session I</strong></td>
<td>Georgian</td>
</tr>
<tr>
<td>9:00 a</td>
<td><strong>Northeast Document Conservation Center Tour</strong></td>
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</tbody>
</table>
Thursday, February 12

Exhibits Open 8:00 am-5:30 pm

7:30 a–8:30 a  Chapter Chairs Breakfast (By Invitation) [Franklin]
7:30 a–8:30 a  Chapter Newsletter Editors' Breakfast (By Invitation)
7:45 a–8:45 a  Placement Service Desk [Mezzanine Level]
8:00 a–5:00 p  MLA Registration Desk [Mezzanine Level]
8:45 a–9:15 a  Welcome to the 67th MLA Annual Meeting [Georgian]

9:15 a–11:00 a  **Plenary Session I: Music Collections in the Athens of America** [Georgian]

David Gilbert (Wellesley College), Moderator

*Preserving the History of the Boston Symphony Orchestra*, Bridget Carr (Boston Symphony Archives)

*The Irish Music Collections at Boston College*, Elizabeth Sweeney (Librarian, Archives of Irish Music, Boston College)

*Music at the Boston Public Library: A Research Collection in a Public Library Setting*, Diane Ota (Curator for Music, Boston Public Library)

*The Berklee College of Music Library: Services for Musicians on the Cutting Edge*, Gary Haggerty (Librarian, Berklee College of Music)

11:00 a–12:30 p  **Archives Roundtable** [Whittier]

digital Imaging Project Reports

*Music and Digitization at Harvard*, Virginia Danielson (Loeb Music Library, Harvard University)

*A Virtual Library of Sheet Music (19th-Century California)*, Mary Kay Duggan (University of California-Berkeley)

*Digitizing Early 20th Century Americana at the New York Public Library for the Performing Arts: The Millennium Project*, Mark Tolleson (New York Public Library for the Performing Arts)

11:00 a–12:30 p  Development Committee (*Business*) [Berkeley]

11:00 a–12:30 p  IAML-US Board (*Business*) [Statler]

11:00 a–12:30 p  **Personnel Subcommittee** [Franklin]

*Interview Workshop: A Lively and Informal Discussion of Issues of Interest to Interviewees, Interviewers, New and Seasoned Job Hunters*, Paula Matthews (Bates College); Rebecca Koblick (New York Public Library); David Lesniaski (St. Olaf College)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 11:00 a–12:30 p | **Public Libraries Committee** [Constitution]  
*Into Thin Air: Security of Audio-Visual Materials* (Open Forum) |
| 11:00 a–12:30 p | **Reference Performance Subcommittee** [Plaza]  
*Answering Reference Questions: Everything You Always Wanted to Know But Were Afraid to Ask*, Allie Wise Goudy (Western Illinois University), Moderator |
| 12:30 p–2:00 p  | Ad Hoc Chapter Committee (*Business*) [Brandeis]                          |
| 12:30 p–2:00 p  | Authorities Subcommittee (*Business*) [Cabot]                                |
| 12:30 p–2:00 p  | Descriptive Cataloging Subcommittee (*Business*) [Board Room]               |
| 12:30 p–2:00 p  | MARC Formats Subcommittee (*Business*) [Tremont]                             |
| 12:30 p–2:00 p  | **Research in Music Librarianship Roundtable** [Stanbro]  
*Publishing Your Research in a Library or Music Journal*, Dan Zager (Concordia University)  
*How to Write a Book Review*, Suki Sommer (New York Public Library) |
| 12:30 p–2:00 p  | Social Responsibilities Roundtable [Whittier]                              |
| 12:30 p–2:00 p  | Subject Access Subcommittee (*Business*) [Alcott]                              |
| 1:30 p–3:00 p    | Automation Subcommittee (*Business*) [Holmes]                                |
| 1:30 p–3:00 p    | Resource Sharing and Collection Development Committee (*Business*) [Emerson] |
| 2:00 p–3:30 p     | Bibliographic Control Committee (*Business*) [Lenox]                          |
| 2:00 p–3:30 p     | **Bibliography Roundtable** [Berkeley]                                   |
|                  | *Jazz Music Bibliography; or, Don’t Those People Play By Ear*, Jon Voigt (Berklee College of Music) |
|                  | *Heine’s “Buch der Lieder”: Identifying and Locating Solo Vocal Settings*, Peter Shea (University of Massachusetts at Amherst) |
|                  | *Nineteenth-Century California Sheet Music*, Mary Kay Duggan (University of California at Berkeley) |
|                  | Reports on Current Works-in-Progress                                       |
|                  | *The Bibliography of Lute Music*, Arthur Ness                             |
|                  | *The Greenwood Press Bio-Bibliography of Marc Blitzstein, Leonard J. Lehrman (President and Archivist, Long Island Composers’ Alliance)* |
|                  | *Identifying “Chamber” Operas*, Brian Cockburn (James Madison University)  |
2:00 p–3:30 p  **Electronic Reference Services Subcommittee** [Georgian]
Update/Status Reports
- *RISM Series A/II: Searching for Music Manuscripts on CD-ROM and the Internet*, John Howard (Harvard University)

2:00 p–3:30 p  **MLA Archives Joint Committee (Business)** [Statler]

2:00 p–3:30 p  **Working Group on Survey of Music Library Personnel**
**Characteristics** [Stanbro]

2:30 p–4:00 p  **Membership Committee (Business)** [Alcott]

2:30 p–3:30 p  **Reproduction of MLA Publications Subcommittee (Business)** [Copley]

2:30 p–4:00 p  **World Music Roundtable** [Whittier]
- *Ethnomusicological Perspectives on the Repatriation of Recorded Sound*, Rob Lancefield (Wesleyan University)
- *Ethnography of Research: Compiling a Directory of Orchestras and Music Ensembles in Poland*, Marlena Frackowski (Rider University)
- *Brasil, meu Brasil Brasileiro*, Tom Moore (Princeton University)

3:00 p–5:00 p  **Placement Service Desk** [Mezzanine Level]

3:30 p–5:00 p  **Education Committee (Business)** [Tremont]

3:30 p–5:00 p  **Investments Subcommittee (Business)** [Board Room]

3:30 p–5:00 p  **Jewish Music Roundtable** [Clarendon]

3:30 p–5:00 p  **Personnel Subcommittee (Business)** [Brandeis]

3:30 p–5:00 p  **Preservation Committee (Business)** [Cabot]

3:30 p–5:00 p  **Technical Services Roundtable** [Stanbro]
- *This Could Happen to You: Cataloging Electronic Resources in Music*, Linda Barnhart (University of California-San Diego)

4:00 p–5:30 p  **Film Music Roundtable** [Georgian]
- Martin Marks (Massachusetts Institute of Technology); Janet B. Bradford (Brigham Young University)

4:30 p–6:00 p  **Ad Hoc Task Force on Plan 2001 Implementation (Business)** [Copley]

4:30 p–5:30 p  **Large Research Libraries Roundtable** [Constitution]
- *Out of the Depths, or, How Princeton Acquired Yet Another Scheide Library*, Paula Morgan (Scheide Music Library, Princeton University)

4:30 p–5:30 p  **Music Library Facilities Subcommittee** [Whittier]

5:00 p–6:00 p  **Chicken Singers Rehearsal** [White Hill]
5:00 p–6:30 p  Marketing Subcommittee (Business) [Emerson]
5:00 p–6:00 p  Music Thesaurus Project Advisory Task Force (Business) [Alcott]
5:00 p–6:00 p  RILM Reception (By Invitation) [Franklin]
9:00 p–11:30 p  President's Reception (Corporate patrons, corporate members, and all persons with official MLA responsibilities, including all committee members, chairs, representatives, editors, coordinators, etc.) [Fox and Hounds]
9:30 p–12:00 a  Hospitality Suite: A Gathering Place [Franklin]

Friday, February 13

Exhibits Open 8:00 am–5:00 pm

7:30 a–8:30 a  Public Libraries Committee No-Host Breakfast
8:00 a–9:00 a  BCC Website Working Group (Business) [Statler]
8:00 a–5:00 p  MLA Registration Desk [Mezzanine Level]
8:00 a–9:00 a  Placement Service Desk [Mezzanine Level]

9:00 a–10:30 a  Plenary Session II: The Core of the Matter: Bibliographic Access to Music Information [Georgian]

Linda Barnhart (University of California-San Diego), Moderator

The Culture of Cooperative Cataloging, Jennifer Bowen (Sibley Music Library, Eastman School of Music)

Joan Schuitema (Northwestern University)

Joan Swanekamp (Yale University)

10:30 a–12:00 p  Ad Hoc Chapter Committee Open Forum [Stanbro]

Ruthann McTyre (Baylor University), Moderator

10:30 a–12:00 p  Bibliographic Control Committee [Plaza]
11:00 a–12:30 p  AMLG Directors (Business) [Brandeis]
11:00 a−12:30 p  Placement Service Desk  [Mezzanine Level]

11:30 a−1:00 p  NOTES Luncheon (By Invitation)

11:30 a−1:00 p  Small Academic Libraries Roundtable  [Berkeley]
*The Music Librarian as Shape Shifter: Managing Multiple Responsibilities*
Anthony Hess (Colby College), Moderator; Robert Delvin (Illinois Wesleyan University), Donna Fournier (Haverford College), Marge Travaline (Rowan University), Betty Woerner (Reed College)

11:30 a−1:00 p  Women in Music Roundtable  [Clarendon]
*The Boswell Sisters, Jan Shapiro (Berklee College of Music)*
*Videmus and “Watch and Pray”: Spirituals and Art Songs by African-American Women Composers, Vivian Taylor (Tufts University)*
*Woman Sound Engineer, Jane Pipik (WGBH Radio, Boston)*

12:30 p−2:00 p  Legislation Committee  [Holmes]
Update on pending legislation on copyright including the WIPO treaty and copyright of electronic information.

1:00 p−2:30 p  Education Committee: Poster Session  [Stanbro]

- *Creating an Interactive Class Forum Using a Macintosh Web Server,*
  Paul Cary (Cleveland Institute of Music)

- *Does the Library Have Anything by "Show Pan"? Training Non-Musician Student Assistants to Give Good Service in a Music/Media Library,*
  Judy Clarence and Richard Apple (California State University-Hayward)

- *"Did That Answer Your Question?": Using the Wisconsin-Ohio Reference Evaluation Program to Assess the Performance of Music Reference Services in De-Centralized Academic Libraries,*
  Mary Du Mont (Kent State University) and Alan Green (Ohio State University)

- *FREE THE BOUND SCORES! One Solution to a Binding Solution,*
  Edward Eanes (Louisiana State University)

- *Retrospective Conversion at BGSU,*
  Patty Falk (Bowling Green State University)
**Education Committee: Poster Session** [Stanbro] (cont’d)

- *Music Librarian as Consultant: Work Beyond the Music Library*, James Kalbach (Rutgers University)
- *The Yale University Music Library Cataloging Homepage*, Michelle Koth (Yale University)
- *From Classroom to Concert Hall: Early Music Webliographic and Bibliographic Instruction*, Alan Karass (College of the Holy Cross)
- *Musica International: A Choral Score Database for Everyone*, Jane Nowakowski (Westminster Choir College of Rider University)
- *Bibliographic Instruction for the Applied Studio*, Eunice Schroeder (Lawrence University)
- *Dating LPs*, Wendy Sistrunk (University of Missouri-Kansas City)
- *SUNY Potsdam’s Experience: Reconversion Projects for Crane Music Library*, Jane M. Subramanian (SUNY Potsdam)
- *Posters, Playbills and Programs*, Mayo Taylor and David Jellema (MTSU, Center for Popular Music)
- *Smile, You're on Candid Camera: Using Videotape for Training and Instruction*, Betty Woerner (Reed College) and Marian Ritter (Western Washington University)

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<th>Time</th>
<th>Event</th>
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| 1:00 p–2:30 p | **Black Music Collections Roundtable** [Charles River]  
*Rap Music: Its History and Importance*, Dr. Guthrie P. Ramsey, Jr. (Tufts University) |
| 1:00 p–2:30 p | **Descriptive Cataloging Subcommittee** [Plaza]  
*The International Conference on the Principles and Future Development of AACR2: A Report*, Jennifer Bowen (Sibley Music Library, Eastman School of Music) |
1:00 p–2:30 p  Oral History Subcommittee of the MLA Archives Joint Committee  
[Georgian]  
But What Really Happened...: MLA’s Oral History Projects  
Project Activity at the National Level, Marjorie Hassen (University of Pennsylvania)  
The MLA Texas Chapter Oral History, Donna Mendro (Southern Methodist University)  
An Oral History Look Into the Midwest Chapter’s Past: Its First 55 Years, Therese Zoski Dickman (Southern Illinois University-Edwardsville)

1:30 p–3:00 p  Bibliographic Instruction Subcommittee [Whittier]  
1:30 p–3:00 p  Conservatory Libraries Roundtable [Constitution]  
1:30 p–3:00 p  Investments Subcommittee (Business) [Board Room]  
1:30 p–3:00 p  Preservation Committee [Clarendon]  
The Universal Preservation Standard, Thom Shepard (WGBH)  
2:00 p–3:00 p  MLA Website Subcommittee (Business) [Cabot]  
2:30 p–4:00 p  Authorities Subcommittee [Plaza]  
2:30 p–3:30 p  Dena Epstein Award Committee (Business) [Statler]  
2:30 p–4:00 p  Music Library Facilities Subcommittee (Business) [Brandeis]  
2:30 p–4:00 p  Personnel Subcommittee [Berkeley]  
International Job Exchanges  
Ian Fairclough (University of Wyoming), Moderator  
There and Back Again: Adventures on a Job Exchange, Robin Rausch (Library of Congress)  
Life Swapping: A Year at LC’s Music Division, Peter Baxter (Music Library, Edinburgh City Libraries)

3:00 p–4:30 p  ASK MLA/MPA: Music Publishers and Music Librarians [Georgian]  
John Shepard (New York Public Library), Moderator; Mary Wallace Davidson (Sibley Music Library, Eastman School of Music); Don Gillespie (C.F. Peters); Brian Hill (Oxford University Press)

4:00 p–5:30 p  Automation Subcommittee [Clarendon]  
4:00 p–5:30 p  Electronic Reference Services Subcommittee (Business) [Board Room]
4:00 p–5:30 p  MARC Formats Subcommittee [Whittier]
4:30 p–6:00 p  Ad Hoc Organizational Liaison Task Force (Business) [Alcott]
4:30 p–6:00 p  American Music Roundtable [Berkeley]
   Where is Downtown?: Mapping and Neighborhood of Post-1950's American Music, Kent Underwood (New York University)
   Saving Satchmo's Stuff: The Louis Armstrong Archives at Queens College, Michael Cogswell (Louis Armstrong Archive, Queens College)
4:30 p–6:00 p  Bibliographic Instruction Subcommittee (Business) [Brandeis]
4:30 p–6:00 p  Organ Music Roundtable [Constitution]
   Erik Routley: Unashamed Organist, Nancy Wicklund (Westminster Choir College)
   The Legacy of Charles Fisk, Greg Bover (C.B. Fisk, Inc., Vice President for Operations); David Pike (C.B. Fisk, Inc.)
4:30 p–6:00 p  Publications Committee (Business) [Cabot]
4:30 p–6:00 p  Working Group on Survey of Music Library Personnel Characteristics [Stanbro]
5:30 p–7:30 p  Local Arrangements Reception at the Boston Public Library
7:30 p–8:30 p  Dance Workshop with the Commonwealth Vintage Dancers
7:30 p–9:00 p  No-Host Dinner at Anthony's, Pier 4
   Transportation Provided by NEMLA
9:30 p–12:00 a  Hospitality Suite: A Gathering Place [Franklin]

Saturday, February 14

Exhibits Open 8:00 am–12:00 pm

8:00 a–9:00 a  Ad Hoc Chapter Committee (Business) [Brandeis]
8:00 a–9:00 a  Library School Liaison Subcommittee (Business) [Cabot]
8:00 a–10:00 a  MLA Registration Desk [Mezzanine Level]
8:00 a–9:00 a  Placement Service Desk [Mezzanine Level]
9:00 a–11:00 a  **Plenary Session III: Taming Technostress: Remaining Healthy in the Workplace** [Georgian]

Deborah Pierce (University of Washington), Moderator

*Technostress and the Organization; or, A Manager's Guide to Survival in the Information Age*, Nina Davis-Millis (Associate Humanities Librarian, Massachusetts Institute of Technology)

*Prevention of Repetitive Strain Injuries for Computer Users, or Oh, My Aching Wrist!* Louis DiBerardinis (Industrial Hygiene Officer for Massachusetts Institute of Technology’s Environmental Medical Service)

*Maintaining Balance in a Changing Environment*, Dennis Balcom (psychotherapist)

11:00 a–12:30 p  **Ad Hoc Plan 2001 Implementation Task Force (Business)** [Statler]
11:00 a–12:30 p  **Education Committee (Business)** [Alcott]
11:00 a–12:30 p  **IAML-U.S. Open Business Meeting** [Berkeley]
11:00 a–12:30 p  **Information Sharing Subcommittee (Business)** [Brandeis]
11:00 a–12:30 p  **MLA Website Subcommittee** [Plaza]
                *MLA on the Web: Open Forum for Comments*
11:00 a–12:30 p  **Reference Performance Subcommittee (Business)** [Board Room]
11:00 a–12:30 p  **Sheet Music Roundtable** [Clarendon]
11:00 a–12:30 p  **Subject Access Subcommittee** [Stanbro]
11:00 a–12:30 p  **Video Roundtable** [Whittier]
                *Performing Arts on Video at the New York Public Library*
                Joe Boonin (Head, Recorded Sound and Image Circulating Collection of the New York Public Library for the Performing Arts); Patrick Hardish (Multimedia Cataloger, New York Public Library); Mark Tolleson (Assistant Director, The New York Public Library for the Performing Arts)

11:30 a–12:30 p  **Statistics Subcommittee** [Longfellow]
12:30 p–2:00 p  **Administration Committee (Business)** [Cabot]
12:30 p–2:00 p  **Bibliographic Control Committee (Business)** [Alcott]
12:30 p–2:00 p  Contemporary Music Roundtable [Holmes]  
*Publishing Contemporary Music*, Donald Martino (Dantalian Music)

12:30 p–2:00 p  Development Committee (*Business*) [Charles River]

12:30 p–2:00 p  Jazz and Popular Music Roundtable [Constitution]  
*Fats Waller's Music*, Paul Machlin (Colby College)

12:30 p–2:00 p  Reference and Public Service Committee (*Business*) [Brandeis]

12:30 p–2:00 p  Resource Sharing and Collection Development Committee [Stanbro]  
*Basic Music Library, 3rd ed.*, Elizabeth Davis (Columbia University)  
*Guide to Writing Collection Development Policies for Music*;  
Amanda Maple (Pennsylvania State University), Jean Morrow (New England Conservatory of Music)

1:00 p–3:00 p  AMS/MLA RISM Committee (*Business*) [Statler]

2:00 p–3:30 p  System Music User Group Meetings  
CIC [Beacon Hill]  
DRA [Franklin]  
Dynix [Holmes]  
GEAC [Alcott]  
Horizon [Cabot]  
Innovative [Clarendon]  
NOTIS [Stanbro]  
Sirsi [Tremont]  
Voyager [Lenox]

4:00 p–6:00 p  MLA Business Meeting [Georgian]

6:30 p–7:30 p  Cocktail Hour [Plaza Ballroom]

7:30 p–11:00 p  MLA Banquet [Imperial Ballroom]  
*Entertainment by the Commonwealth Vintage Dancers*

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**Sunday February 15**

7:30 a–9:00 a  Program and Local Arrangements Committees (*Business*) [Fairfield]

9:00 a–12:00 p  MLA Board of Directors (*Business*) [Hancock]
REGISTRATION FORM
Music Library Association Annual Meeting,
Feb. 11-14, 1998
Boston Park Plaza Hotel; Boston Massachusetts

REGISTRATION
- Early registration (includes banquet) ............................................. $110.00
- Registration (postmarked after Jan. 9, 1998; includes banquet) .......... $135.00
- Student registration (includes banquet) ........................................... $60.00
- Single day registration (does not include banquet)
  - Thursday, February 12 ................................................................. $60.00
  - Friday, February 13 ...................................................................... $60.00
  - Saturday, February 14 ................................................................. $60.00

BANQUET (one banquet ticket included with each full registration or exhibitor table) ........ NO CHARGE
(Please check selection below, or indicate if not attending banquet)
- Chicken ____  
- Vegetarian ____  
- Not attending banquet ____  

Additional Banquet Tickets ................................................. ____ @ $45.00
- Chicken ____  
- Vegetarian ____  

PLEASE NOTE: If no banquet selection is made, the CHICKEN entree will be ordered for you

FOR YOUR INFORMATION—LOCAL TOURS (All tours are free of charge, but registration is required.
Complete information regarding tour registration procedures will be provided in the Nov.-Dec. issue of the MLA Newsletter)
- Organ Crawl (47 maximum attendees)
  - Wednesday, February 11, 1998, 1-5pm .............................................. NO CHARGE
- NEDCC Tour (45 maximum attendees)
  - Wednesday, February 11, 1998, 9am-4pm (lunch on your own) ............ NO CHARGE
- WGBH Tour (47 maximum attendees)
  - Wednesday, February 11, 1998, 11am-5pm (“light” lunch included) ....... NO CHARGE
- Instrument Maker Tour (21 maximum attendees)
  - Wednesday, February 11, 1998, 9am-4pm (lunch on your own) .......... NO CHARGE

TOTAL FEES .......................................................... $____

(over)
The following information will help us improve our service to you in Boston and assist with Conference Planning. Please check all of the appropriate lines below:

____ I will NOT be staying at the Boston Park Plaza

____ This is my first MLA national convention

____ I have registered as an exhibitor, and am returning this form to provide nametag information and order banquet ticket(s)

NAME: ____________________________________________
ADDRESS: ________________________________________
PHONE: ________________________________ FAX: __________
E-MAIL: ________________________________________
INSTITUTION: ______________________________________

Method of Payment: ____ Check enclosed  ____ MasterCard  ____ VISA
(Please do not staple check to this form)

Card no.: _______ _______ _______ _______ _______ _______ _______ M/Y of Expiration

Signature: ________________________________________

Reminder: We cannot process MasterCard/Visa payments without signature and expiration date

REFUND POLICY: Registration fees will be refunded only in emergency situations and with the approval of the Convention Manager. Refunds will not be given for banquet tickets that are not used.

RECEIPTS: Your receipt will be provided when registration materials are picked up at the conference; no exceptions can be made.

Make checks payable to MUSIC LIBRARY ASSOCIATION and mail to:

Darwin F. Scott
Creative Arts Librarian
Brandeis University Libraries
Mailstop 045
Waltham, MA 02254-9110

Address Registration Questions to dscott@brandeis.edu
OR telephone: (781) 736-4680

MLA FEIN: 52-6056338
III. Board Reports

1. Chair (Karen Little)

Karen thanked the MOUG Program Committee, MLA Local Arrangements Chair Laura Dankner, MLA Program Chair Leslie Troutman, and MLA Convention Manager Susan Hitchens.

Karen announced the election results. Steve Wright was elected Vice Chair/Chair Elect and Jane Penner was elected Treasurer. She thanked Grace Fitzgerald and Leslie Kamtman for their willingness to stand for election and she also thanked the Nominating Committee for providing an outstanding slate. (Candy Feldt, chair; Marlena Frackowski; and Ralph Papakhian) Karen also thanked outgoing Board members Chris Grandy (Treasurer) and Ralph Papakhian (Past Chair) for their service to MOUG.

An election will be held in the fall for a new Continuing Education Coordinator and Secretary/Newsletter Editor. Interested persons should contact any member of the Board. Volunteers to serve on the Nominating Committee are also welcome.

The 6th edition of The Best of MOUG is currently at the printer and will be available next week. The cost will be $15 in North America and $20 overseas. Thanks were extended to Judy Weidow for her hard work on this project.

Ruthann McTyre was thanked for her many years of service as chair of the Reference Services Committee.

Next fall revisions of the bylaws will be distributed to the membership for a vote. Karen thanked the Bylaws Revision Committee for their work.

Karen thanked the PRISM Review Task Force for their report which will appear in the next issue of the MOUG Newsletter.

2. Past Chair (Ralph Papakhian)

Ralph announced that MOUG flyers were distributed in the MOUG conference packets and that they were also available at the MLA registration desk.

Preliminary arrangements have been made to exchange ads with IAML, MLA, and OLAC.

A webpage for MOUG has been created. The Board will be appointing a committee to assist with technical maintenance and development of the webpage.

3. Secretary/Newsletter Editor (Lynn Gullickson)

Three issues of the Newsletter were published during the last year in May, August, and November. Lynn thanked all those who have contributed to the Newsletter in such a timely manner.

Newsletter deadlines for the next year will be March 15, July 1, and tentatively October 1.

Lynn asked that anyone who would be interested in writing a special article on the 20th anniversary of MOUG for the fall issue of the newsletter let her know. Anyone who has ideas for such an article should contact Lynn. It would also be possible to write a somewhat different article for the MLA Newsletter, too. Lynn added that any ideas, suggestions, etc. for the Newsletter are always welcome.

4. Treasurer (Christine Grandy)

Karen gave the Treasurer’s Report in Chris’ absence. She reported that there is currently $13,165.47 in the checking account and $14,401.82 in the savings account for a total balance of $27,567.29. Karen also noted that there are a total of 559 members: 278 institutional members and 281 personal members.

5. Continuing Education Coordinator (Neil Hughes)

Neil announced that there were a total of 90 registrants for the New Orleans meeting. He thanked the program committee which was comprised of Richard Baumgarten, Holly Borne, Elaine Bradshaw, Peter Bushnell, Marlena Frackowski, Marty Jenkins, Margaret Kaus, and Cheryl Taranto. Neil also thanked MLA Convention Manager Susan Hitchens and MLA Program Chair Leslie Troutman. Registrants were reminded to fill out and return evaluation forms.

Neil issued a call for volunteers for next year’s program committee. Next year’s MOUG meeting will take place in Boston February 10-11 and it will be the 20th anniversary of MOUG.
6. OCLC Liaison (Jay Weitz)

Jay prepared a written report which was distributed in the conference packets. He provided an overview of the highlights in this report. Jay reminded conference participants that individuals are always welcome to apply for ENHANCE status. Jay also noted new naming conventions at OCLC which were announced in the November/December issue of the OCLC Newsletter. The purpose behind these name changes is to ultimately provide a more coherent face to OCLC products.

IV. Other Reports

1. LC Report (Deta Davis)

Deta provided a written report which was distributed in the conference packets and she provided an overview of the highlights. She also announced that John Newsome began as the new Chief of the Music Division effective 22 January 1997.

2. OLAC Liaison Report (Richard Baumgarten)

A report of OLAC's October meeting was published in the last issue of the MOUG Newsletter (November 1996). Richard provided a brief summary of this report.

3. NACO-Music Project Advisory Committee Report (Judy Weidow)

There are currently 41 institutional participants and they are listed on the MOUG webpage. Penn State and the University of Illinois dropped out. There will be a call for new participants sometime during the next year. In 1995 there were 3,605 record contributions and in 1996 there were 8,769 record contributions. Chris Grandy and Judy Weidow will be rotating off the NMP Committee and replacements will be sought.

Jennifer Bowen provided a report of the PCC meetings which were held in May and November of last year. The next meeting will be at ALA Midwinter. PCC and CONSER will be consolidating. PCC will serve as the umbrella group for NACO, SACO, BIBCO, and CONSER. It is hoped that this new structure will allow the PCC to speak as a unified voice regardless of format, eliminate duplication of effort, and address certain business issues. It is hoped to keep decision-making at the lowest possible level. The PCC's strategic plan is on their homepage: le.web.loc.gov/... New PCC brochures are in MOUG packets and MOUG members are encouraged to share them with local library administrators. The PCC is currently in the process of looking for a new chair.

4. Reference Services Committee Report (Ruthann McTyre)

Marty Jenkins will serve as the new chair of the Reference Services Committee. A call was issued for new members on this committee. The Board has also developed a charge for the FirstSearch WorldCat Review Task Force. Two up to four volunteers will be needed for this Task Force.

5. PRISM Review Task Force Report (Sue Weiland)

The PRISM Review Task Force was appointed in January 1996 and the committee members included Chuck Harrold, Jean Harden, and Sue Weiland, chair. A list of enhancements were included in MOUG conference packets with written justifications. These enhancements will be discussed at the AskMOUG technical services session, published in the next MOUG Newsletter, and then communicated to OCLC via the MOUG Chair.

V. Old Business

There was no old business.

VI. New Business

A suggestion was made for the Board to consider multi-year registration for membership dues. Address labels could be tagged to notify members of renewal dates.

Respectfully submitted, Lynn Gullickson

[The Best of MOUG, 6th Edition is Still Available]

Send $15.00 (North America) $20.00 (Overseas) to:
Judy Weidow, Cataloging S5453, General Libraries
The University of Texas at Austin, P.O. Box P
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All orders must be prepaid & checks made to MOUG.
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MUSIC OCLC USERS GROUP
Application for New Members

Personal Membership is $10.00; institutional membership is $15.00; international membership (outside North America) is $25.00. Membership includes subscription to the Newsletter. New members receive all newsletters for the year, and any mailings from date of membership through December (issues are mailed upon receipt of dues payment). Personal members, please include home address. Institutional members, please note four lines, 24 characters per line limit. We encourage institutional members to subscribe via their vendor (Faxon, etc.).

NAME: ____________________________________________

ADDRESS: ____________________________________________

HOME PHONE: (___) ____________________ WORK PHONE: (___) ____________________

FAX NUMBER: (___) ____________________

INSTITUTION NAME: ____________________________________________

POSITION TITLE: ____________________________________________

INSTITUTION ADDRESS: ____________________________________________

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ELECTRONIC MAIL ADDRESS(ES): _______________________

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Check for membership dues, payable to MUSIC OCLC USERS GROUP must accompany this application:

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Please complete this form, enclose check, and mail to: Jane Edmister Penner, Treasurer, Music OCLC Users Group, University of Virginia, Music Library, Old Cabell Hall, Charlottesville, VA 22903

Lynn Gullickson
MOUG Secretary/Newsletter Editor
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