Cataloging Scores in an Age of Print on Demand

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Music OCLC Users Group
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Why this presentation?
What is publishing?

- **Publisher**: a person, family, or corporate body responsible for publishing, releasing, or issuing a resource (RDA)
- **Publishing**: to prepare and issue (a book, music, or other material) for public distribution, especially for sale (American Heritage)

- Why is this confusing?
  - When is a score in public distribution?
  - Who prepared and issued it?
Print on Demand
(Custom Print)

- What is it?
- Which publishers do it?
- How do you recognize it?
  - Statement on record or item
  - Manufacture or edit date given
  - Nondescript cover
- How does it affect me?
  - Difficulty with publication dates and places
  - When to make a new record
Don’t we have guidelines already?

- OCLC When to input a new record
  https://www.oclc.org/bibformats/en/input.html
- RDA 2.8.6.6 (Date of Publication Not Identified in a Single-Part Resource)
  - If the date of publication is not identified in a single-part resource, supply the date or approximate date of publication.
- LC-PCC PS 2.8.6.6
  - Guidelines for supplying a publication date if the item contains only a copyright date or copyright and manufacture dates
  - Does not directly address publication dates from other sources of information (e.g. vendor records, reference works)
Overview

• **Types of materials**
  • Publisher/distributor combinations
  • Former rental scores
  • Self-published scores
  • Reprints
  • Multi-national publications
  • General custom print scores

• **Issues**
  • Multiple manufacture dates
  • Different revision dates
  • Scores printed well after copyright with no other dates
  • No dates at all
  • Confusing place of publication
A note about manufacture date

When is it important?

• If you have no other information
• If the item differs from an earlier record
• If a reasonable amount of time has passed since last OCLC record date
  • Arbitrary suggestion of 2 years

Otherwise, it’s local information
About (vendor) supplied publication dates

- When does a vendor input a record?
- Is this date really the date of public issue?
- When is it used?
  - If you have no other information
  - If the item differs from an earlier record
  - If a reasonable amount of time has passed since last OCLC record date
- Let’s say what we’ve done
  - [date]
  - 500 __ $a Publication date from vendor record.
Case Studies
Manuscript Facsimiles
Frog Peak Music

Preludes to What?
solo piano

Christian Asplund

Aspili

FROG PEAK MUSIC
(p composers’ collective)
Grenfell St 84
Melbourne 3004
email: fp@frogpeak.org
web: www.frogpeak.org
Frog Peak Music (cont).

Preludes to What?

Op. 46 No. 1

Preludes to What? may be played in its entirety as a set, or individual preludes or groups of them may be performed by themselves.
Frog Peak Music (cont).

- 264_1 $a Lebanon, NH : $b Frog Peak Music, $c [2016]
- 264_4 $a ©2001
- 300__ $a 1 score (31 [that is, 34] pages) ; $c 28 cm
- ...
- 500__ $a Publication date from vendor record.
Publisher/Distributor
Music Finland

264_1 $a Helsinki : $b Music Finland, $c 2016.
Rental Scores
G. Schirmer/Associated Music
### Rental Scores (cont.)

<table>
<thead>
<tr>
<th>ANNE:</th>
<th>MORRIS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>264_4 $a ©1998</td>
<td>264_4 $a ©1998</td>
</tr>
<tr>
<td>OR</td>
<td>500__ $a “Date of printing: September 20, 2006”--Cover.</td>
</tr>
<tr>
<td>264_1 $a Chester, New York : $b G. Schirmer Rental Library, $c [2006]</td>
<td></td>
</tr>
<tr>
<td>264_4 $a ©1998</td>
<td></td>
</tr>
<tr>
<td>500__ $a “Date of printing: September 20, 2006”--Cover.</td>
<td></td>
</tr>
</tbody>
</table>
Sikorski Verlag (cont).

- 264_1 $a Hamburg : $b Sikorski Musikverlage, $c [2016]
First printed note
Date statements
Recent edits, Edition Peters

JONATHAN DOVE

Cut my shadow
Three songs for mezzo-soprano and piano

Poems by Federico Garcia Lorca
English translation by Gwynne Edwards

Score

EDITION PETERS
LONDON - TRANSMYUM - LEIPZIG - NEW YORK

Edition Peters No. 72161

Commemorated by Bushwig Venas James, with the kind support of Gwynne Edwards, the PRS Foundation, St Andrews Festival, Gyfyll The University of Wales Trinity Saint David Arts Festival and Boston Festival

1st Premiere: 9 June 2011, St Andrews Festival
2nd Premiere: 16 June 2011, Gyfyll The University of Wales Trinity Saint David Arts Festival
3rd Premiere: 20 July 2011, Boston Festival
This score reflects the state of editorial work and correction as at February 2011.—Preliminary page.
Date statements
Korrektur date, Universal Editions

250__ $a Korr. VIII/2014.

264_1 $a Wien : $b Universal Edition, $c [2014]

264_4 $c ©2013
Date Statements
Date only, Lemoine Editions
Mantovani, (cont.)

264_1 $a Paris : $b Editions Henry Lemoine, $c [2015]
264_4 $c ©2015
...
500__ $a “III/15”--At bottom of each page.
Modern reprint with old plates
Modern Reprint (cont.)

MORRIS:
264_1 $a Vienna : $b Universal Edition, $c [2013]
264_4 $a ©1929
500__ $a Publication date from manufacturer date on page [4] of cover.

OR

ANNE:
264_1 $a Vienna : $b Universal Edition, $c [2013]
264_4 $a ©1929
Self-published Scores
Composer’s Self-Published Scores (cont.)

- 264_1 $a [New York] : $b [Adolph Weiss], $c [1942?]
  ...
- 500__ $a Publication date and place inferred from composition date.
What do you think?

Ricordi, Berlin
And another…

G. Schirmer Rental Library

Mark Adamo

Mark Adamo
Libretto and Music

BECOMING SANTA CLAUS

"Turn!"
(Cb’s rap - bass)

From the G. Schirmer Rental Library

Date of Printing 7/15/1994

G. Schirmer Inc.
New York, NY

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Questions, Comments, Disagreements?