



KALEIDOSCOPE

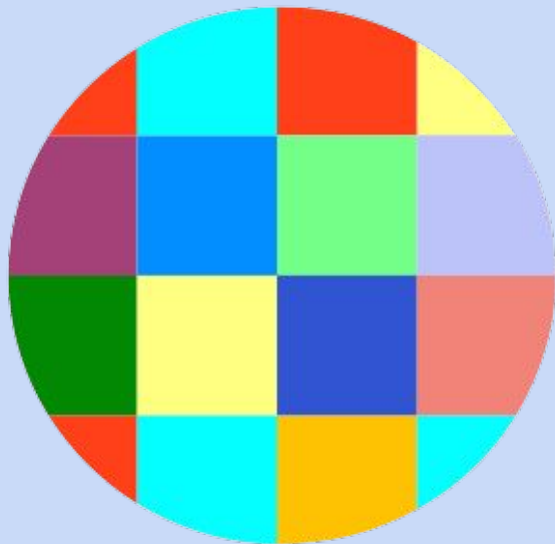
- **orchestra performs without conductor**
- **received over 5,000 submissions**
- **550+ were added to our catalog**
- **110 were finalists (selected by Kaleidoscope)**

UCLA's big role



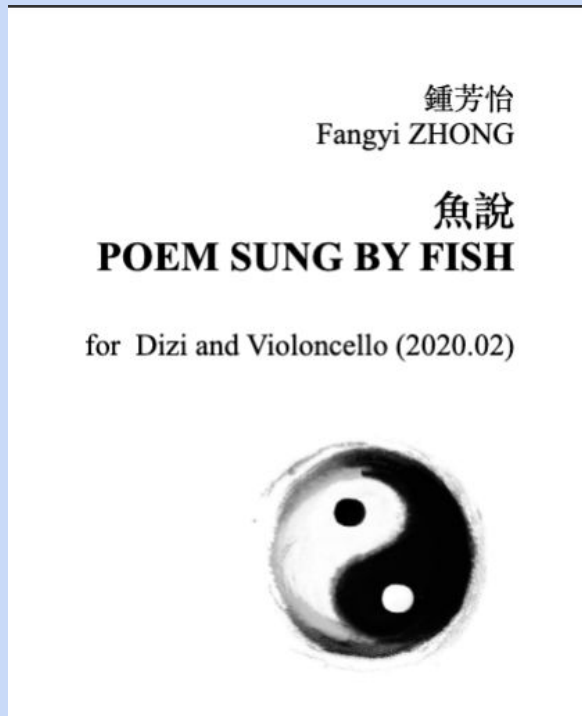
- Sponsored by UCLA
- Composers could submit up to 3 works in total
- Open access was optional
- UCLA was “publisher”

Works submitted



- For 400+ scores, we used various criteria to decide what was selected
- Most of them were up and coming or new composers

Some examples



- **Work for electronically modified trumpet and electronics**
- **Dizi and cello**
- **Horn and video**

Final thoughts

- **Lots of works for solos and duets**
- **Hopefully many of these will be used for performance**
- **Remaining incomplete records still have some access**