● orchestra performs without conductor
● received over 5,000 submissions
● 550+ were added to our catalog
● 110 were finalists (selected by Kaleidoscope)
UCLA’s big role

- Sponsored by UCLA
- Composers could submit up to 3 works in total
- Open access was optional
- UCLA was “publisher”
For 400+ scores, we used various criteria to decide what was selected.

Most of them were up and coming or new composers.
Odd challenges

- Lots of unusual instrument combinations
- Subject headings needed special attention
Some examples

- Work for electronically modified trumpet and electronics
- Dizi and cello
- Horn and video
Final thoughts

- Lots of works for solos and duets
- Hopefully many of these will be used for performance
- Remaining incomplete records still have some access