



**Music OCLC Users Group
Annual Meeting**

February 22-24, 2021



www.musicoclcusers.org

Program

Monday, February 22, 2021

Times are Eastern Standard Time (EST)

1:00 – 1:15 pm	Welcome
1:15 – 2:00 pm	Microgenres: Memory, Community, and Preserving the Present Leonard Martin (University of Houston)
2:00 – 2:15 pm	Break
2:15 – 2:45 pm	Underrepresented Collections in the Howard B. Waltz Music Library: Analyzing and Improving Subject Headings for Music Materials Clara Burns (University of Colorado, Boulder) Linda Bagley (University of Colorado, Boulder) Kelsey Fuller (University of Colorado, Boulder)
2:45 – 3:15 pm	Meet and greet in Gather
3:15 – 4:00 pm	Reference, Discovery and Collection Committee / OCLC Discovery Services update Monica Figueroa (University of North Carolina, Chapel Hill) Jay Holloway (OCLC)
4:00 – 4:30 pm	Music Trivia Contest Elizabeth Uchimura (Florida State University), Game Host

Program

Tuesday, February 23, 2021

Times are Eastern Standard Time (EST)

1:00 – 1:30 pm	Expanding Catalog Access to Electronic Resources with WorldShare Collection Manager Keith Knop (University of Georgia) Simon Hunt (University of Georgia)
1:30 – 2:00 pm	On the Road to Easier Digital Score Acquisition Kristi Bergland (University of Minnesota)
2:00 – 2:15 pm	Break
2:15 – 2:45 pm	Breakout: Ask Everything! Session 1 Jay Weitz (OCLC) Damian Iseminger (Library of Congress) Kathy Glennan (RDA Steering Committee) Matt Ertz (University of Louisville), moderator
	Breakout Discussion: Building a Career in Music Librarianship Sonia Archer-Capuzzo (University of North Carolina, Greensboro), Moderator Ryan Johnson (Duke University) Bret McCandless (Rowan University) Sara Outhier (University of Kansas) Hannah Spence (New England Conservatory) Emily Vickers (Eastern Washington University)
2:45 – 3:15 pm	Meet and greet in Gather
3:15 – 4:45 pm	MOUG Business Meeting

Program

Wednesday, February 24, 2021

Times are Eastern Standard Time (EST)

1:00 – 1:30 pm

Lightning Talks 1

A Brief Update on Music Cataloging and the New RDA

Chris Holden (Library of Congress)

1968 Revisited:

Cataloging Nono's Musica-manifesto n. 1

Phyllis Jones (Oberlin College and Conservatory)

Cataloging Transcriptions of Jazz Performances

Amanda L. Scott (Middle Tennessee State University)

Using the Music Toolkit to Add Genre, Instrumentation, and More Access Points to Score and Recording Records

Marty Jenkins (Wright State University)

1:30 – 2:00 pm

Breakout: Ask Everything! Session 2

Jay Weitz (OCLC)

Damian Iseminger (Library of Congress)

Kathy Glennan (RDA Steering Committee)

Matt Ertz (University of Louisville), moderator

Breakout Discussion: Managing Technical Services during (and after) the COVID-19 Pandemic

Casey Mullin (Western Washington University),

Moderator

Charles Peters (Indiana University)

Hermine Vermeij (UCLA)

Janelle West (University of North Texas)

2:00 – 2:15 pm

Break

2:15 – 3:15 pm

Best Practices for Cataloging Librettos

Morris S. Levy (The Ohio State University)

3:15 – 3:45 pm

Meet and greet in **Gather**

Program

Wednesday, February 24, 2021

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3:45 – 4:15 pm

Lightning Talks 2

A Shot in the Arm: Injecting Local Catalog Data into OCLC Master Records Using a Connexion Macro-Assisted Workflow

Jim Soe Nyun (UC San Diego)

Universally Remote: Cataloging Digital Collections with the Help of Student Employees

Clare Spitzer (Stanford University)

Julia A. Perry Collection Goes Digital!

Stephanie Sussmeier (Westminster Choir College of Rider University)

Yo Ho, a Trader's Life for Me!, or, The Terrible Tales of Traded Tapes in our Special Collections

Thomas Pease (Library of Congress)
Michelle Hahn (Indiana University)

4:15 - 4:30 pm

Closing Remarks



Acknowledgments

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- OCLC, Inc., for underwriting the printed programs, providing the meeting folders and OCLC inserts, and financial support of its many talented employees who are presenting at our meeting or otherwise serving MOUG
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- Program presenters and committee members who gave generously of their time and expertise
- Jay Weitz, OCLC's liaison to MOUG, for everything he does for our organization

Because what is known must be shared.®

