

Music OCLC Users Group Annual Meeting Virtual + In person (Cincinnati, OH)

Friday, Feb. 16, 2024 (Virtual only)

Times are Eastern Standard Time (EST)

12:00-12:10 PM

Welcome! + Opening remarks

Margaret Corby, MOUG Continuing Education Coordinator

12:10-1:00 PM

Approaching Cataloging of Non-Western European Music

Randy Jones, Grinnell College (retired)

Abstract: The current efforts to diversify musical collections and to encourage musicians to explore musics beyond that of Western Europe present the opportunity to reassess how the recordings, scores, and books covering these musics can be cataloged to make them easier for patrons to identify and access. Is it feasible to broaden how we select fields--especially for uniform titles and access points--to organize data in a way that more comprehensively describes this music? This presentation discusses folk and concert spirituals as one example, looking at some of the challenges that this specific musical genre has created for the cataloging process and presenting some proposals for addressing those challenges.

1:00-2:45 PM

What the XXX?! 02X and 3XX Fields in RDA

Sonia Archer-Capuzzo, University of North Carolina Greensboro

Abstract: This workshop will cover use of the 02X and 3XX for music cataloging in the continually-evolving world of RDA. Examples of score, sound recording, and videorecording records will be discussed as a way to dig into the varied applications of these fields to improve patron access to these materials. Attendees will be encouraged to ask questions and provide advice of their own throughout the presentation.

2:45-3:00 PM

Break

3:00-4:00 PM

Lightning Talks

Revitalizing Access: Enhancing Metadata for Inclusive Video Resources

Kristi Bergland, University of Minnesota-Twin Cities
Mary Huismann, St. Olaf College

Abstract: This lightning talk will describe a metadata remediation project in progress at the University of Minnesota Libraries and Saint Olaf College. Our aim is to evaluate and overhaul accessibility metadata for video recordings. We have identified the need for cleanup of accessibility metadata for both streaming video and DVDs in our catalogs. For example, subtitles and closed captioning are different, but the terms are frequently, and incorrectly, used interchangeably in bibliographic records. In 2018, two new MARC fields were authorized to provide additional metadata functionality and access for resources with accessibility features. Use of these fields, 341 and 532, has been incorporated into the workflow for newly acquired materials added to records for the most recently acquired video recordings, and this project will allow us to apply them retrospectively to all library video holdings. We will also be assessing and updating the use of the 655, 546, and 041 fields to provide discoverability for resources with closed captioning, audio descriptions, and/or subtitles. For library users who need these features, these distinctions are important, and our records need to accurately reflect what is actually available on the resource for all patrons to find what they need.

Turning Notes into Narratives: A Journey from Side Project to Vital Library Role

Liza Campbell, University of West Florida

Abstract: The University of West Florida library received a large donation of music (CDs, record albums, music scores) from several private donors and our university radio station years ago. It has been a low-priority project to catalog, digitize, and make the music available for streaming for our students and faculty. With limited staff and time, we have not been able to do much work on this project. Due to a recent additional large influx of materials from the UWF Music department, we have restructured our TS department to include a new position that will lead the cataloging and digitization of these collections. During this talk I will discuss what the person in this new position will do, the types of items they will work with; why we'd like to digitize and stream the music; talk about what we've done so far; and finally, how big the collection will it be when completed.

Resource Sharing with Born Digital Music Materials

Leonard "Leo" Martin, University of Houston Libraries
Maurine Nichols, University of Houston Libraries

Abstract: This lightning talk discusses how UH Libraries' Acquisitions and Resource Sharing (ARS) and Resource Management and Metadata (RMM) departments collaborated on the acquisitions and description of a digital born music resources. We will discuss the challenges and successes of acquiring and describing a digital born music score, a documentary film issued as a USB thumb drive, and a sound recording issued as a CD with a digital download code. We will conclude our lightning talk by discussing controlled digital lending (CDL) opportunities on the horizon at UH Libraries.

"If we buy them, will they come?": E-Scores and Surveying Tablet Usage Among Music Students

Allison Lyttle, James Madison University

Abstract: In fall 2023, JMU Libraries put together a cross-unit group to create a pilot workflow for purchasing, licensing, and cataloging PDF scores. Before starting, one of our first questions was: would our music students use these scores? How many of them regularly use a tablet or other electronic device for performance? Finally, what would be the most accurate way to get this information? This lightning talk will give a summary of how we went about this process, how the actual information gathering went, our results, and what we will do differently the next time, as we intend to make this survey a yearly occurrence to track changing student habits.

Bye-bye Gamble Music Folders: Better Care for General Sheet Music Collections

Rahni Kennedy, Southern Methodist University

Abstract: Upon arrival at SMU in 2016, there was an abundance of black folders on the shelves from the Gamble Music Company, which held sheet music for the general collection in Hamon Arts Library. On top of questionable preservation, they were just flat out not sturdy enough for long-term shelf usage. This lightning talk will cover a project to transfer the sheet music in these folders to more appropriate and current methods of preservation. This includes the workflow process that comprises of music librarianship professionals, stacks maintenance manager, and student workers. This also will discuss the unexpected issues that came up outside the initial scope of the project and the solutions for them along the way.

4:00-4:15 PM

Closing remarks

Margaret Corby, MOUG Continuing Education Coordinator

Wednesday, February 28, 2024 (In person or virtual)

Times are Eastern Standard Time (EST)

(Hilton Cincinnati Netherland Plaza, Cincinnati, OH)

9:00-9:10 AM

Welcome! + Opening remarks

Margaret Corby, MOUG Continuing Education Coordinator

9:10-10:00 AM

LCMPT Turns 10: Contemplating the Present and Future of Faceted Description in Music Cataloging

Casey Mullin, Western Washington University

Abstract: The Library of Congress Medium of Performance Thesaurus (LCMPT), first released in 2014, has now been available for use for a decade. Other faceted vocabularies to support music description (LCGFT, LCDGT, etc.) and new MARC fields to carry faceted data have emerged close behind. Implementation among catalogers in the US and beyond is now widespread, though comprehensive retrospective implementation in catalogs remains a vexing challenge. What barriers might still exist for the music OCLC metadata community to fully embrace the faceted approach in order to streamline cataloging work and improve user outcomes? As a devoted practitioner and champion in the "facetverse," Mullin will recap developments during the past decade, offer perspectives on what challenges persist for catalogers, and lead a group discussion on exploring strategies for confronting these challenges.

10:00-10:25 AM

Seeing the Light at the End of the Tunnel: Using MPLP to Provide Access to a Sound Archives Collection

Patty Falk, Bowling Green State University

Abstract: The Music Library and Bill Schurk Sound Archives at Bowling Green State University is known for its large collection of popular music sound recordings and has a history of gaining grants to catalog these recordings. Although the latest grant was used to catalog 45 RPM discs using More Product Less Process (MPLP), there has been a ten-year project using a similar process to provide access to the 100,000+ popular sound recordings that have yet to be fully cataloged. Since 2013, student staff have been searching for duplicate recordings and using Excel spreadsheets to provide

basic information to make the collection minimally accessible for patrons. In this presentation, I will describe the process used to finally complete this project using Excel spreadsheets, MarcEdit, and streamlining the search and shelving process.

10:25-11:30 PM

MOUG Business Meeting

11:30 AM-12:30 PM

Break for lunch

12:30-12:50 PM

Off the Air and In the Stacks: Cataloging the WTJU Collection

Dan Ray, University of Virginia

Abstract: In 2019 University of Virginia Music Library acquired a large donation of CDs from WTJU Community Radio Station consisting of over 60 boxes representing a variety of genres. In collaboration with the Music Library and Library developers, and modeled in part on a program developed by UCLA, a workflow was developed to inventory the collection, identify duplicate holdings, and catalog items with matching records in WorldCat. So far over 4,000 items have been added to the collection. This presentation will feature an outline of the workflow, and a discussion of the challenges and opportunities of managing a long-term project with limited technical skill and personnel resources.

12:50-2:15 PM

It's Not All Relatives: Getting the Most Out of Genealogical Resources for Reference and Authorities

Antoinette Powell, Lawrence University

Mark Scharff, Washington University in St. Louis

Abstract: This panel will present an overview of the use of genealogy resources for use in reference or authority research. We will provide examples of typical as well as more complex searching techniques for use in Ancestry Library Edition and a variety of free online genealogical resources, with tips to avoid the pitfalls of huge search results, finding the target's father instead, etc. We will discuss expanding discovery beyond finding birth/death dates, and where that person lived or occupations, as well as providing some advanced advice for using U.S. Index to Public Records and other resources. We will leave time at the end for MOUGers to submit their own questions in advance, which we will attempt to answer.

2:15-2:45 PM

Break

2:45-3:45 PM

Ask everything!

Morris Levy, OCLC

Damian Iseminger, Library of Congress

3:45-4:15 PM

OCLC Discovery Services update

Katie Means and Jill Jones, OCLC

4:15-4:30 PM

Closing remarks

Margaret Corby, MOUG Continuing Education Coordinator