Music OCLC Users Group Annual Meeting
Virtual + In Person (Salt Lake City, UT)

Tuesday February 24, 2026 (In person and virtual)
Times are Western Standard Time (WST)

11:30 AM-3:00 PM
Registration

1:00-1:10 PM
Welcome! + Opening Remarks
Janice Bunker, MOUG Continuing Education Coordinator

1:10-2:10 PM
Recognizing and Cataloging Special Collections Music
Andrea Cawelti, Harvard University

Abstract: MOUG's own Mark Scharff occasionally mentioned that he would love to hear a presentation covering how special collections cataloging was different from standard music cataloging. Just in time for his retirement, here it is! Andrea will present a whirlwind introduction to basic special collections printed music cataloging, with sections on identifying early printing methods, understanding editions, issues, and states, dating music, illustrations, tips for identifying unidentified scores, and an overview of "local" information like inscriptions, the importance of sellers' stamps, provenance research, common inserts, and last but not least, bindings. She will provide the usual entertaining stories about unexpected discoveries, the price of vigilance, and copious resources for more information, all amassed over many years of cataloging. Bring your questions (for involved questions, please contact Andrea in advance) and together we'll shine a light on the amazing breadth of music from the cradle of printing right up through the nineteenth century.

2:10-3:00 PM
Expanding the Scope of the Music Library Catalog
Sarah Cohen, Florida State University

Abstract: The staff of the Allen Music Library at Florida State University noticed a problem a few years ago: students were coming to the AML without their student ID cards, unable to check out materials, print, or even get through the swipe-access front door. Why didn't they have their IDs? They had left them in the Instrument Library, a facility which, despite its name, is unaffiliated with the library system. The Instrument Library checks

out instruments, stands, accessories, and equipment to students by collecting and retaining their IDs until the items are returned.

In this pilot project, we have worked with cataloging and system administrative staff in the main library to set up the Instrument Library in the ILS as a new location within the AML. This location has its own loan rules and policies and circulates items only to the College of Music patron base. Records for instruments have been added to the bibliographic database, and we will soon begin beta testing with the instruments used for Instrumental Methods classes.

In this presentation, I will discuss the challenges involved in adding non-traditional library materials to the database and restricting their use to the students, faculty, and staff who need them. The project was truly a collaborative effort between me (the music cataloger), the Instrument Library manager, the main library's head of cataloging, and the campus ILS coordinator. We hope that this could be a model for circulating other items beyond the walls of the traditional libraries.

3:00-3:30 PM

Break

3:30-4:00 PM

Using Open Data to Catalog Reggae 45s

Freja Cole, Stanford University
Kevin Kishimoto, Stanford University

Abstract: The Dijkstra Black music collection, acquired by the Stanford Archive of Recorded Sound in 2022, comprises more than 8,000 vinyl records. This collection's primary focus is jazz and reggae music, with additional holdings in blues, soul, gospel, and other genres with Black historical roots. Due to its size, library staff have explored various strategies to process and catalog the materials efficiently.

In this presentation we share the processes we used to create and enhance bibliographic records for hundreds of reggae singles, a problematic part of the Dijkstra collection due to the scarcity of OCLC copy, as well as insufficient information on the discs themselves.

Using data transcribed from the discs, we constructed preliminary bibliographic records using Google Sheets, OpenRefine, and MarcEdit. Then, AI tools assisted us in creating a script to access the discogs.com and loc.gov APIs, query Wikidata, and return a list of identifiers for authority records.

The majority of the 7-inch 45 RPM singles in the collection are from the 1970s, a period during which audio producers had a heavy influence on reggae music. In order to capture this important aspect of the recordings, we queried open data sources and inserted headings into bibliographic records.

In the first pass, we added approximately 240 new bib records into the OCLC database. Currently only a fraction of the entire Dijkstra Black music collection has been cataloged, and we look forward to exploring and learning additional techniques and tricks to assist in the process.

4:00-5:00 PM

A Book, an eBook, and a Website Walk into a Catalog

Leo Martin, University of Houston
Armin Lopez, University of Houston

Abstract: This presentation presents a pair of case studies on describing open educational resources by leveraging the OCLC WorldCat API and various metadata transformation tools. The first case study, "The scores project," is an interdisciplinary work simultaneously published as an interactive website (integrating resource) and a selection of essays (monograph book) in both print and PDF. The second case study, "UH Open Educational Resources," are various textbooks or learning modules on PressBooks cataloged as integrating resource records. Bibliographic records are created using CSV data, transformed to MARC using MarcEdit, and uploaded to WorldCat in batch using the WorldCat API. In both case studies, the authors will discuss applying provider neutral cataloging guidelines, capturing and recording accessibility information, resolving link-rot in bibliographic data, and the intersection of open access resources (OER) and provisioning access to digital collections.

5:00-5:30 PM

Lightning Talks

Pulling the Data YOU Want

Margaret Corby (Kansas State University)

Alma Excel Lookup is a plugin that not only pulls select data from Alma, but also allows the user to pull data from Worldcat, Library of Congress, and other databases. The data is pulled directly into the spreadsheet based on specific criteria that the user selects. The goal is to show how the tool can be used to pull data from Alma and
OCLC.

Cataloging Music for Dance: A Choreographed Approach
Ethan D'Ver (The Juilliard School)

Dance and music go hand in hand. Cataloging musical scores which were composed or adapted to accompany choreographic works is a task which incorporates information and practices from a variety of sources, all of which need to coalesce into a clear bibliographic record.

The Juilliard Library contains a collection of musical scores deposited by the Juilliard Dance Division from past productions. The collection includes music by Aaron Copland, Norman Dello Joio, Louis Horst, and others, used in the production of major choreographic works by Martha Graham, Anthony Tudor, and José Limón, to name a few.

This lightning talk discusses how these scores were cataloged with the assistance of sources from the Juilliard Archives, and by applying existing and evolving standards for describing dance materials.

Catalogers Creating Community
Tracey Snyder (Cornell University)
Kristi Bergland (University of Minnesota)

We would like to share what we do at our respective institutions to create a "community of practice" for catalogers and metadata workers.

> Tracey: I coordinate a monthly series called Shop Talk, where we explore ontologies, review best practices, and discuss journal articles. Occasionally, a colleague reprises a conference presentation, or we hold a group viewing of a webinar. We start each session with stretches, wellness tips, and snacks. We also have a monthly series called Rules and Tools, where we share questions and answers about OCLC, authority records, and application of RDA.
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> Kristi: We have started a Catalogers Forum in the past two years. It has been a variety of discussing articles, helping folks prepare for presentations, watching videos, and discussing current events. Many of us work on hybrid schedules, and this has been an important way for us to reclaim a sense of community after the pandemic closure.

The Last Dance of Oh Boy, Polka Joy!
Patty Falk (Bowling Green State University)

After co-presenting at the Midwest MLA meeting in October of 2024, the Music Library and Bill Schurk Sound Archives at Bowling Green State University was still in the process of finishing an LP cataloging project involving a temporary Polka Archivist and myself. Original and copy cataloging, barcoding, creating NACO headings, and establishing a new call were all part of the project. This lightning talk will explain how we completed the project and will now have access to over 2000 polka recordings.

One Quick Trick to Improve Any Spreadsheet Project
Emma Clarkson (New York Public Library)

Do you use spreadsheets to manage projects? Do you get mired in the middle and lose motivation when you can't see the beginning or end of your project anymore? Behold: the SPARKLINE function. Make tiny charts in your spreadsheet! This slightly finicky but gloriously satisfying function works in both Sheets and Excel and is practically guaranteed to improve your quality of life in an extremely small but non-negligible way.

Wednesday, February 25, 2026
Times are Mountain Standard Time (MST)

7:30-8:30 AM
Registration

8:30-9:15 AM
OCLC Discovery Services Update
Jay Holloway, OCLC

9:15-9:45 AM
Revisiting Piano Rolls
Miruna Eynon, Simmons University

Abstract: In the summer of 2021, fresh out of High School and getting ready to study cello at my dream college - the New England Conservatory - I had the opportunity to experience a taste the world of music cataloging. I was hired as an "extra help" worker, aiding with a short project at the University

of Illinois Urbana-Champaign Music and Performing Arts Library, making some of the piano rolls in the library's collection discoverable. Under the thorough supervision of one of the staff catalogers, I was able to add over one hundred bibliographic records for piano rolls to the catalog, many of which were originals. It was a flood of new concepts, from metadata formatting and cataloging rules, to cataloging applications, to the odd, obsolete format of the piano rolls themselves. Four years later, and that experience would lead to my enrolling in a Master of Library Science at Simmons University, where I found myself returning to piano rolls once again. This presentation would discuss what I discovered about this unique format, its history, and how to describe them in a MARC environment.

9:45-10:15 AM

Ask Everything!
Damian Iseminger, Library of Congress
Kate James, OCLC

10:15-10:45 AM

Break

10:45 AM-12:15 PM

MOUG Business Meeting