

OLAC ( <a href="#">@OLACInc</a> )	Hello and welcome to the third installment of the <a href="#">@OLACInc</a> and <a href="#">@MusicOCLC</a> Twitter chat! <a href="#">#olacmoug</a> (check out the thread to learn more!)
OLAC ( <a href="#">@OLACInc</a> )	Today's chat is on ethical cataloging for non-print materials. We'll start off with some pre-determined questions, but feel free to DM <a href="#">@OLACInc</a> or <a href="#">@MusicOCLC</a> with any questions that you have during the chat and we'll post them! <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	Questions will start with Q[number of question]. Participants and our experts for today <a href="#">@violetbfox</a> and <a href="#">@HeyMcClanahan</a> will answer using A[number of question]. Follow along with <a href="#">#olacmoug</a> ! With intros and logistics out of the way, let's jump right in!
OLAC ( <a href="#">@OLACInc</a> )	Q1: I would like to help create terms for collections that discuss sensitive subjects or marginalized communities more appropriately. What resources exist to help catalogers suggest new terms for a control vocabulary like LCSH? <a href="#">#olacmoug</a>
Tammy Moore ( <a href="#">@tmoore</a> )	I think LCSH is such a process to have new terms, that you can research and connect with other catalogers in other libraries that have implemented what you are looking to do. Most are more than happy to share and offer best practices. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	A1. The Program for Cooperative Cataloging runs the SACO (Subject Authority Cooperative) project, which allows anyone (yes, anyone!) to participate in making proposals to revise or add new <a href="#">#LCSH</a> or <a href="#">#LCC</a> . <a href="https://www.loc.gov/aba/pcc/saco/">https://www.loc.gov/aba/pcc/saco/</a> <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	A1: NACO and SACO Funnels are definitely helpful! Also a shout out to <a href="#">@violetbfox</a> and the Cataloging Lab ( <a href="http://cataloginglab.org/">http://cataloginglab.org/</a> ) where people can collaboratively work together on controlled vocabulary revisions and additions. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	And, yep, like <a href="#">@HeyMcClanahan</a> also mentioned, the <a href="#">#CatalogingLab</a> is a wiki where people can collaborate to work on subject heading proposals, even if you're not a cataloger or you don't have enough institutional support to join SACO formally! <a href="http://cataloginglab.org/">http://cataloginglab.org/</a> <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	To learn more about how to participate in the Cataloging Lab, here's a webinar I did last year: <a href="https://gla.georgialibraries.org/experimenting-controlled-vocabulary-using-cataloging-lab-shape-lcsh/">https://gla.georgialibraries.org/experimenting-controlled-vocabulary-using-cataloging-lab-shape-lcsh/</a> Or just get in touch, I'm always excited to have new collaborators! <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	Very cool project! Folks should definitely check out the great work <a href="#">@violetbfox</a> and others are doing there <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	Any guidance for new professionals that might be a little intimidated at writing a proposal for SACO? <a href="#">#olacmoug</a>

Violet Fox ( <a href="#">@violetbfox</a> )	It can feel like the <a href="#">#LCSH</a> proposal process is really opaque (oh, that 300-page manual!!!), but it's not as difficult as it seems. It's really about doing research to a) define terms, and b) prove the heading is necessary. We love research, right?? <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	True that! <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	Q2: Are there any ethical cataloging challenges that are more prominent when working with non-print materials versus traditional print materials? <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	I'm really looking forward to hearing what others have to say about this question! <a href="#">#olacmoug</a>
Tammy Moorse ( <a href="#">@tmoorse</a> )	I think it is equally challenging working with print and non-print for ethical cataloging. It is more the subject headings and access points one has to consider, regardless of format. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	I think it's important for people to know that older cataloging standards like AACR & AACR2 gave cataloging audiovisual materials short shrift. They were seen as what Michael Gorman called "deformed books." <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	That's an ethical problem because it gave priority in cataloging and in catalogs to printed material. It's only through the hard work of people at <a href="#">@OLACInc</a> & <a href="#">@MusicOCLC</a> that that has changed. <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	Indeed, a lot of times non-print has/had to find loop holes or workarounds in print-centric cataloging rules and guidelines (and non-Western materials even moreso!) <a href="#">#olacmoug</a>
Michelle Hahn ( <a href="#">@Librariphant</a> )	And, non-book print had to find workarounds even before general non-print had something to work around.... <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	Things like non-Western music have often been poorly described in <a href="#">#cataloging</a> , and through the work of OLAC & MOUG & others, vocabularies are being improved to include more terms & better structured terms. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	This presentation given at <a href="#">@musiclibassoc</a> recently introduces much of the hard work that has gone into making non-print <a href="#">#cataloging</a> better! <a href="https://vimeo.com/322033936?fbclid=IwAR0LuE-6HUp-XCekFfaJhoYV81jrQvYq7u6vZ_naDmuCM51ppxnOyMI01fA">https://vimeo.com/322033936?fbclid=IwAR0LuE-6HUp-XCekFfaJhoYV81jrQvYq7u6vZ_naDmuCM51ppxnOyMI01fA</a> <a href="#">#critcat</a> <a href="#">#olacmoug</a>
MARC in a Mud Season ( <a href="#">@marccold</a> )	I would say accessibility tops the list. Assuming an ADA-compliant library building, print collections are accessible to most patron groups (if they include Braille/large-type materials). Non-print materials need more in-depth treatment. <a href="#">#olacmoug</a>

Heather Fisher, MMx2, MLIS ( <a href="#">@MetadataCatalog</a> )	We looked at the possibility of putting captions on our older DVDs that don't have it... \$\$\$\$\$\$\$\$ required. <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	Good observation <a href="#">#olacmoug</a>
Michelle Hahn ( <a href="#">@Librariphant</a> )	I can't like this enough. And, add that just because materials are accessible inside your space, doesn't mean the pathway TO the space is accessible. <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	A2: Sometimes, yes. Given that recordings can be a culture's voices, expressions, language(s), etc., we need to make sure we're accurately representing them, and not just going by what a person from the past is ascribing to them. <a href="#">#olacmoug</a>
Hayley Moreno ( <a href="#">@hayleym1218</a> )	Yes! Also, with audiovisual materials you have to interpret more what the content is trying to convey. You don't have the advantages of the written word where the creator can give you more details about their opinion on the topic <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	I'm always thankful for collectors who document their recordings well! <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	Q3: What recommendations do you have to help metadata and cataloging professionals have a more open and empathetic approach to description? <a href="#">#olacmoug</a>
Tammy Moore ( <a href="#">@tmoore</a> )	Two words: Local Implementation - you can localize your cataloging to your demographics and user base. And you should. <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	A3: I consider the creating entity. Is the voice that is writing/compiling the resource a member or part of the documented culture? If not, investigate or confirm what names/descriptions those communities prefer, and do your best to respect that in the description. <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	Also, consider using (instead of or in addition to) controlled vocabularies that aren't LCSH that might better capture or represent your item in hand. I've used HRAF codes and the AFS Ethnographic Thesaurus quite a bit. AFSET is searchable on <a href="#">id.loc.gov</a> ! <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	This is basic but recognizing that our own worldview is not necessarily representative of everyone else's (especially for white Americans like me) is step number one to a more empathetic approach to description! <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	Yes, this! <a href="#">#olacmoug</a>
Hayley Moreno ( <a href="#">@hayleym1218</a> )	Yup, we all have biases. It's very important that we recognize them and put them on check! <a href="#">#olacmoug</a>

MOUG ( <a href="#">@MusicOCLC</a> )	Yes! We even have to consider whether anyone involved in the description is part of the documented culture and if not, get them involved to be sure we aren't bringing our own biases into the equation. <a href="#">#olacmoug</a>
treshanip (she/her) ( <a href="#">@LibConfLady</a> )	Don't forget that there ARE professionals in <a href="#">#LIS</a> that can offer perspective on how to do this work. The key to open and empathetic description is that you don't overburden people from the community to do the labor all the time. Approach this work w/ cultural humility. <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	Very true! <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	Recognizing that we are not actually required to use terminology from controlled vocabularies like <a href="#">#LCSH</a> ; use local headings or look for other vocabularies! You're allowed to deviate from <a href="#">#Dewey</a> and <a href="#">#LCC</a> ! Give yourself permission to catalog outside the box. <a href="#">#olacmoug</a>
(m)(e)(l) ( <a href="#">@variouspagings</a> )	But, we may be confined by departmental standards. As copy catalogers, are we really able to catalog outside the box? <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	Great question! I was a copy cataloger for four+ years. In that time, I thought you *had* to follow rules, otherwise it was "bad cataloging". I wish I had pushed back a little on what I considered unhelpful rules, and questioned why things were done in certain ways. <a href="#">#olacmoug</a>
MOUG ( <a href="#">@MusicOCLC</a> )	Interesting point. There may be a divide between responsibility levels that can create an additional barrier to inclusivity in practice. <a href="#">#olacmoug</a>
Hayley Moreno ( <a href="#">@hayleym1218</a> )	I think its vital that libraries foster an environment of inclusiveness regardless of the job "title" you have. We all play a role in helping the library function. Departments should strive to find ways of getting a conversation going on how to catalog outside the box <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	Depending on decision-making powers in your department, perhaps it's possible to suggest expanding the list of authorized controlled vocabularies? If not, maybe keeping a list and proposing new terms/revisions to a SACO funnel would be helpful? <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	Honestly I think anyone (including catalogers, including me) can benefit from more folks asking "Why do we do it this way?" or "Do we need to revisit this set of rules?" We can't change everything all at once, but together we can make progress in important ways. <a href="#">#olacmoug</a>
The Night Cataloger	Amen!! <a href="#">#olacmoug</a>

( <a href="#">@nightcataloger</a> )	
Tammy Moore ( <a href="#">@tmoore</a> )	I wish more folks pushed back on cataloguing and changing or implementing local rules. I've had good success doing this. And will be doing it more with some projects. We change assigned dewey numbers all the time if the book doesn't fit them. <a href="#">#olacmoug</a>
theinspiredquilter ( <a href="#">@inspiredquilter</a> )	I agree with this. Know your users and how they use the collection. I've relocated books that had a valid Dewey number because it didn't fit with everything else in the section. <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	Q4: When users come across resource descriptions, they find offensive, what steps do you recommend that metadata and cataloging professionals take to remediate the situation? <a href="#">#olacmoug</a>
Hayley Moreno ( <a href="#">@hayleym1218</a> )	A4: Follow-up with that user and listen to them. Correct as necessary. We learn from our mistakes. Catalogers can learn much from the communities they work for! <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	A4. If people are complaining about metadata they find in our catalogs: that's AWESOME. That means they care!! They're using it, and noticing it, being brave enough to complain, and trying to make things better. Take that criticism with a generous spirit!! <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	But really, this. When people give me feedback, I take it! It improves description and discovery for everyone. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	Be open to explaining the process by which that description got there (which might mean educating yourself!). And don't let explanations turn into excuses. If you have a local catalog, you should be 100% open to making changes to reflect user input! <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	Transparency about description is key. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	Like <a href="#">@HeyMcClanahan</a> mentioned, explore alternate vocabularies. See if there are other ways to describe the resource, whether via local subject headings or via keyword access, using terminology used in the resource itself or by the author/creator. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	Do some research yourself, and don't rely on your own assumptions about a subject. Does a community use a particular term that would help provide better access? Use those librarian research skills! <a href="#">#olacmoug</a>
Richard Lee Guinn ( <a href="#">@rlgunt2001</a> )	I really appreciate this perspective- thanks for the reminder <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	A4: Depends on the source. Is it quoted from the source? When was the description given? If not one of the core "transcribe as is"

	fields, or if description was made when terms in use were not preferred/less inclusive, consider changing it. <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	I'll add I've come across this in archives where constructed titles use older terms no longer preferred, or in use at all. When I come across these, I've often kept title as-is (in case it was quoted somewhere), but change all other instances within the bib record. <a href="#">#olacmoug</a>
MOUG ( <a href="#">@MusicOCLC</a> )	When our guidelines are moving more toward describing a resource as it represents itself, how much do you consider modifying it to meet current practice vs. describing it how it described itself, even when it used older terminology? <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	I'll transcribe the title, but anything else I'll do my best to use the updated terminology. The caveat to that is of course instrumentation, which may reflect the colloquial usage of a particular community, but I try to do a bit of research to confirm that. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	Our catalogs and authority records and controlled vocabularies aren't set up to take historicity into account. We have a real problem with erasing history when we make batch edits to headings; we need structures that show complex history of description. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	In the meantime, it's a balancing act of providing enough access to facilitate discovery, but also not introducing offensive terminology to the descriptions we provide. Short answer: it depends to the term! <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	Q5: There has been discussion about the possibility of forming a Code of Ethics for cataloging. Has any group actually taken the steps to form such a document? <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	A5. <a href="#">@ALCTS</a> CaMMS (Cataloging and Metadata Management Section) is working on this! Karen Snow & Beth Shoemaker are in the early stages of getting together a steering committee to create a <a href="#">#cataloging</a> ethics document. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	Excitingly, that steering committee will have representation from cataloguing groups in Canada and the U.K.! <a href="#">#olacmoug</a> This follows in the steps of a CaMMS Forum in June 2017 <a href="https://connect.ala.org/events/event-description?CalendarEventKey=2CA572ED-6746-4BE1-9069-096B9E87EDC3">https://connect.ala.org/events/event-description?CalendarEventKey=2CA572ED-6746-4BE1-9069-096B9E87EDC3</a> & a 2017 ALCTS e-Forum <a href="https://alcts.ala.org/news/2017/e-forum-cataloging-ethics/">https://alcts.ala.org/news/2017/e-forum-cataloging-ethics/</a> <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	Because it's so important to get lots of feedback, this process is likely to take awhile. It's not clear at this point if the document will

	be a formal <a href="#">#cataloging</a> code of ethics, or a best practices document. Or both!! <a href="#">#critcat</a> <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	Q6: W/ the amount of resources that need to be described it can be difficult to take the time to research a topic and make sure it's being represented appropriately. How can we communicate w/ administration that we need to take our time in describing these resources? <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	A6: I'm fortunate to work @ an archive w/ ethical considerations wrapped into our day-to-day work & mission/values. Accurate representation can only help an institution build better community & respect with the groups represented by your holdings, even if it takes time. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	A6. Honestly talking about what can go wrong, like, e.g., offensive terminology in our vocabularies, can provide excellent examples to show administrators that the choices we make have consequences, and that catalogers need training & time to make good decisions. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	I'm excited about the new <a href="#">@ChangeTheSubject</a> documentary which will show the history of the struggle to get the "Illegal aliens" <a href="#">#LCSH</a> changed in a way that centers those affected: that is, the undocumented students who were instrumental in urging change. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	The documentary and other conversations that we have under the <a href="#">#critcat</a> (critical cataloging) hashtag illuminate why we need trained catalogers, since in past decades those backroom positions have been the first to be lost when budgets get tight. <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	True. What's worse: something sitting on the backlog a little longer, or putting something on the shelf/in the catalog quickly, but really offending someone by an inappropriate description of a culture or demographic? <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	Q7: What methods have you used to connect with users to help create better descriptions that will make resources more discoverable? <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	A7. If you're a back-of-the-house cataloger, consider taking on some amount of reference work! At the least, collaborate regularly with public facing staff to see what is working and what isn't working in the catalog and in controlled vocabularies. <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	If you're cataloging in specific subject areas, try to do enough reading in that area to become familiar with the vocabulary terms in use, so you can do better searching for controlled vocab & add keywords/local headings that would increase access. <a href="#">#olacmoug</a>

Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	A7: Being in the classroom/talking with professors about assignments helps me know how they are searching for things, helping me know how to describe them in a way which will help discovery. If that's not possible, conversations public service folks about search habits! <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	A7: I have hired students with subject and language knowledge to help better describe materials to help discovery (such as folk music from China, Taiwan, Korea, Russia, and Greece). /2 <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	A7: I've also reached out to folks on campus that have helped contextualize the item in hand, such as wanting to know which language from Ghana an LP from the 1970s was in (many thanks to <a href="#">@mdjenno</a> for helping me with that one!). /3 <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	A7: Bilingual description can really help discovery in a digital environment! I've consulted with native speakers, and we have and do use graduate assistants to provide bilingual description and titles for items in our image collections. /4 <a href="#">#olacmoug</a>
Allison McClanahan ( <a href="#">@HeyMcClanahan</a> )	A7: Last, if a patron comes and indicates they're part of a cultural group represented in a recording they're using, I'll say I'm open to improvement. I've changed terms & wording in a number of bib records based on this feedback, and it has helped me be more aware. /5 <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	Love <a href="#">@HeyMcClanahan</a> 's answer for this question! Don't be afraid to reach out to colleagues (public & tech services) who are more familiar with subject area or language than you! Good <a href="#">#cataloging</a> should be a cooperative effort! <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	Our time has come to an end! Sigh. A big thank you to <a href="#">@violetbfox</a> and <a href="#">@HeyMcClanahan</a> for sharing their wisdom with us! We hope to see you again in our next Twitter chat! <a href="#">#olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	Thanks so much to <a href="#">@hayleym1218</a> & <a href="#">@Librariphant</a> for making this <a href="#">#olacmoug</a> chat possible, and to the wonderful <a href="#">@HeyMcClanahan</a> for co-guesting! Follow & join <a href="#">@OLACInc</a> & <a href="#">@MusicOCLC</a> to take advantage of their wonderful <a href="#">#cataloging</a> expertise!
MOUG ( <a href="#">@MusicOCLC</a> )	And <a href="#">@MusicOCLC</a> 's all around music librarianship expertise!!! (we're not just catalogers...) ;-) <a href="#">#obligatedtosaythat</a> <a href="#">#olacmoug</a>
OLAC ( <a href="#">@OLACInc</a> )	True that! Y'all very well-versed in all that is music librarianship ;-) <a href="#">##olacmoug</a>
Violet Fox ( <a href="#">@violetbfox</a> )	I appreciate the correction, I get my cataloging blinders on way too often!! <a href="#">##olacmoug</a>