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Music Recommendations for WorldCat Local
Status Report January 21, 2011

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Following are updates on the recommendations in the WorldCat Local Enhancement Recommendations for Music (Music OCLC Users Group (MOUG) Reference Services Committee), collected responses generated from the distribution of the recommendations, and an additional recommendation added after responses were collected.

Please note, examples of previous recommendations have been omitted for the sake of brevity. Supporting documentation can be provided by contacting rbelford@buffalo.edu. The original recommendations in the Enhancement Recommendations for Music are available on the MOUG website: http://www.musicoclcusers.org/WorldCatLocal20100412.pdf

<u>**Critical Issues**</u>
Of the issues cited below, the following have been identified as critical:
- Display of notes describing **recording information, performer/producer credits, and contents**
- Display of **uniform titles** in their entirety together with corresponding authors
- Display of **conference names** as authors and subjects in bibliographic records

<u>**Status as of December 22, 2010:**</u>
WorldCat Local Enhancement Recommendations for Music
Music OCLC Users Group (MOUG) Reference Services Committee, August 2009, rev. April 2010

<u>I. DISPLAY-RELATED ISSUES</u>

A.   *Problem*: First screen of bibliographic records lacks crucial information or links to details.
     Recommendation: Ensure that Contents field begins on first screen before "Get This Item"; or, provide first-screen link to Contents field or complete bibliographic record.
     ⇒*Status*: **Unresolved**. Contents remain 'below the fold'.

B.   *Problem*: User cannot quickly find search terms in a bibliographic record.
     Recommendation: Highlight search terms in retrieved records.
     ⇒*Status*: **Unresolved**. There is no option to highlight search terms.

C.   *Problem*: Essential information for music-related resources and discovery does not display.
     Recommendation: Fully display fields with this information, especially production, performer, and event/date notes (fields 508, 511, 518), in bibliographic records.
     ⇒*Status*: **Unresolved**. Production, performer, and recording notes do not display.

D.   *Problem*: No distinction in display between names shared by multiple people.
     Recommendation: Display personal names (100, 700, 800) with all subfields to minimize ambiguities.
     ⇒*Status*: **Unresolved**. Subfields in names following $a do not display.
     ⇒*Comment 1/21/11: Revised:* Display personal names with information sufficient to minimize ambiguities; specific MARC subfields affected to be determined following RDA implementation decision/timeline.

E.   ***Problem***: Uniform titles do not display, hindering identification of works in the bibliographic record. Titles in 7xx fields do not display at all; subfields in field 240 are omitted.
Recommendations: Continue to display uniform title in field 240; add display of all subfields. Also display uniform titles from other controlled all fields (e.g., 6xx, 7xx) in their entirety (with all subfields) in the bibliographic record.
⇒*Status*: Subjects (600) **Resolved**. Name-title subjects heads display and function as hyperlinks
⇒*Status*: Titles (240, 7xx) **Unresolved**. Titles in 7xx fields do not display. Subfields following $a in 240 do not display.

F.   ***Problem***: Musical works and expressions do not appear together with their composers, often rendering identification of works impossible.
Recommendation: Display complete analytic and added-entry uniform titles together with the names of composers/authors when present (full 7xx $a ... $t display), with all subfields.
⇒*Status*: **Unresolved**. As noted in sections D and E, above, full forms of authors' names and uniform titles do not display. Full display of these fields must precede or co-occur with this change.

II. HYPERLINK FUNCTIONALITY

A.   ***Problem***: Name hyperlinks lead to works by multiple people with similar names.
Recommendation: "Name" hyperlinks (1xx and 7xx) should lead to other bibliographic records containing the same authorized name heading with matching subfields, e.g., $d.
⇒*Status*: **Unresolved**. Name hyperlinks generate a search for names only without distinguishing elements, generating searches for different entities.

B.   ***Problem***: Uniform titles and author-title pairs cannot be used as hyperlinks to search for other manifestations of the same work.
Recommendations: All controlled author-title pairs (100/240, 7xx 1x $a $t) should be bound hotlinks in order to enable quick searches for specific works.
Reserve "Other title" information for title-only fields.
⇒*Status*: **Unresolved**. As noted in sections D and E, above, full forms of authors' names and uniform titles do not display. Full display of these fields must precede or co-occur with this change.

III. NAVIGATION AND SEARCH RECOMMENDATIONS

A. Add Next/Previous links to facilitate navigation between detailed displays within results
⇒*Status*: **Unresolved**. No Next/Previous feature to navigate among records.

B. Enable prelimiting by multiple formats in Advanced Search.
⇒*Status*: **Unresolved**. Only a single format may be chosen from a menu.

C. Include Boolean "not" (or "and not") in Advanced Search interface.
⇒*Status*: **Unresolved**. Although this functionality is offered, it is not visible as an option in the Advanced Search interface.

D. Allow parenthetical ("nested") searching in Advanced Search.
⇒*Status*: **Partially resolved**. Although this functionality has been added, its availability is not indicated in the Advanced Search interface.

E. Use real-language Boolean operators in Advanced Search.
⇒*Status*: **Unresolved**. As noted in section C above, Boolean operators are not visible as options in the Advanced Search interface; "AND" and "NOT" are "+" and "-".

F. Increase prominence of link to Help window in Advanced Search.
⇒*Status*: **Unresolved**: Help link remains in small font in lower left.

Status as of December 22, 2010:
Issues generated and compiled from responses to MOUG Reference Services Committee's
[**WorldCat Local Enhancement Recommendations for Music**] *draft, July 2010*

Conference names (x11) do not display as subjects, authors, or main entries:
    ⇒*Status*: **Unresolved**. 611 does not display.
    ⇒*Status*: **Unresolved**. 711 does not display.
    ⇒*Status*: **Unresolved**. 111 does not display.

Genre headings (655) are not linked, curtailing functionality, especially but not exclusively for motion pictures. Currently they do display but lack any hyperlink functionality.
    ⇒*Status*: **Unresolved**. Genres in 655 do not function as hyperlinks.

Locally coded genre terms (655_7 $2 local or 655_7 $2 local $5 [institution]) do not appear in that library's instance of WCL; this would enhance access especially for those libraries who have added custom genre terms for videos, CDs, or theses. Perhaps standardizing input conventions at time of cataloging and utilizing source and institution subfields for display ($2, $5) could help.
    ⇒*Status*: **Clarification from OCLC on capabilities of customizing display based on presence of subfield $2 and symbol in $5 would help; standardizing input conventions needs to be determined by cataloging community.**

Clarification of "editions" is desirable, as well as continued improvements to the FRBR algorithm.
    ⇒*Status*: **Display changed**. Options now include limit to "just this edition" under Libraries Worldwide, and there is an option to view "all editions and formats" which yields unexpectedly few results (only 6 editions and formats of Jane Austen Emma).

Display of the title and responsibility information (245) separating title from responsibility can make interpreting records difficult.
    ⇒*Status*: **Unresolved**. Title is followed by list of names derived from 700 fields; responsibility appears at end of Details.

To follow up on an old issue, **performer and recording information notes fields** (511, 518) are still not displayed.
    ⇒*Status*: **Unresolved**. Recording information and performer notes do not display.

The **musical presentation statement** (254) does not display, limiting descriptive information for scores.

⇒*Status*: **Unresolved**. The musical presentation statement does not display.

Generally, facets are underutilized; a **subject heading facet** similar to existing facets displayed in the far-left column would bring WCL in line with other faceted catalogs.

⇒*Status*: **Unresolved.** "Topic" facet is drawn from classification numbers and topics are far more broad than subjects.

With grateful appreciation to all who responded with comments, questions, and examples.

ADDITONAL RECCOMENDATION: Contents Display for CDs

Problems:
1) **Sound recording contents from AllMusic metadata completely replace contents notes from field 505**. In some cases the AllMusic data is richer, but in many cases, especially for classical music, contents in the bibliographic record are often fuller and clearer than the AllMusic contents. Thus, important metadata is hidden from view.

2) Although data in field 505 is retrieved by keyword searches, it does not display; AllMusic data does display, but isn't retrieved by keyword searches.

Recommendations:
1) If AllMusic metadata is retained, label as such and include bibliographic contents note as well; alternatively, in records where a 505 contents note is present, do not display AllMusic metadata.
2) In cases where AllMusic or other external metadata is included, index as search terms; i.e., displayed metadata should be searchable, and metadata retrieved in searches should be displayed.

Example: The WCL/AllMusic display of the contents OCLC #30493936 displays songwriter instead of performer under "composer/performer," providing composer metadata at the expense of performer metadata and clarity. For popular materials, performers are presumably of high interest to users, which is what the 505 field offers.

Contents:		Title	Performer/Composer	Time
	1	Pipeline	Carman/Spickard	2:22
	2	Mr. Moto	Delvy/Johnson/Johns	2:11
	3	Wipe Out	Berryhill/Connolly/	2:40
	4	Underwater	Andrews	2:08
	5	Misirlou	Leeds/Roubanis/Taub	2:16
	6	Diamond Head	Hamilton/Hamilton	2:04
	7	Baja	Hazlewood	2:27
	8	Surfer's Stomp	Daughtry/Saraceno	1:59
	9	Bustin' Surfboards	Delaney/Sanders/San	2:29
	10	Penetration	Leonard	2:04
	11	Mr. Rebel	Bertrand	1:58
	12	Fiberglass Jungle	Kaplan/Kaylan/Nicho	2:13
	13	K-39	Burns/Burns	2:14
	14	Point Panic	Berryhill/Connolly/	2:19
	15	Let's Go Trippin'	Dale	2:09
	16	Surf Rider	Edwards/Edwards	3:22
	17	Soul Surfer	Sudetta	2:34
	18	Lonely Surfer	Cooper/Nitzsche	2:35
AMG Track Picks:		Pipeline; Misirlou; Bustin' Surfboards		

Contents: Pipeline (Chantays) -- Mr. Moto (The Belairs) -- Wipe out (The Surfaris) -- Underwater (The Frogmen) -- Miserlou (Dick Dale & the Del-Tones) -- Diamond Head (The Ventures) -- Baja (The Astronauts) -- Surfer's stomp (The Mar-Kets) -- Bustin' surfboards (The Tornadoes) -- Penetration (The Pyramids) -- Mr. Rebel (Eddie & the Showmen) -- Fiberglass jungle (The Crossfires) -- K-39 (The Challengers) -- Point panic (The Surfaris) -- Let's go trippin' (Dick Dale & the Del-Tones) -- Surf rider (The Lively Ones) -- Soul surfer (Johnny Fortune) -- The lonely surfer (Jack Nitzsche).

Example: OCLC #25816085. Titles in contents note are omitted entirely (tracks 2-5); replaced with useless metadata "Movement 1" etc. (tracks 16-19); information identifying sources of excerpts in remaining tracks is not present.

	Title	Performer/Composer	Time
1	Act 3: Let the Bright Seraphim	Handel, George Frederick	5:31
2		Scarlatti, Alessandro	3:38
3		Scarlatti, Alessandro	1:29
4		Scarlatti, Alessandro	1:18
5		Scarlatti, Alessandro	4:46
6	Sinfonia	Scarlatti, Alessandro	1:41
7	(Recitativo) Su Le Sponde Tebro	Scarlatti, Alessandro	:58
8	(Sinfonia) Contentatevi O Fidi Pensieri	Scarlatti, Alessandro	2:53
9	Recitativo) Mesto Stanco E Spirante Dal Duol' Che l'Opprimea	Scarlatti, Alessandro	:40
10	(Largo) Infelici Miei Lumi	Scarlatti, Alessandro	2:09
11	(Aria) Dite Almeno Astri Crudeli	Scarlatti, Alessandro	2:38
12	(Recitativo) All' Aura Al Cielo Ai Venti	Scarlatti, Alessandro	1:04
13	(Aria) Tralascia Pur Di Pia	Scarlatti, Alessandro	2:52
14	Eternal Source of Light Divine	Handel, George Frederick	2:53
15	Pace Una Volta	Predieri, Luca Antonio	6:11
16	Movement 1	Stradella, Alessandro	1:08
17	Movement 2	Stradella, Alessandro	1:33
18	Movement 3	Stradella, Alessandro	1:40
19	Movement 4	Stradella, Alessandro	1:36
20	Seufzer Tränen, Kummer Not	Bach, Johann Sebastian	4:14
21	Alle Voci Del	Handel, George Frederick	3:34
22	No 1, (Aria) Jauchzet Gott In Allen Landen	Bach, Johann Sebastian	4:31
23	No 4, (Chorale) Sei Lob Und Preis Mit Ehren. Allelujah.	Bach, Johann Sebastian	5:56

In this case, the 505 note in the OCLC record (which could easily be formatted to resemble the AllMusic contents) contains detailed and descriptive titles.

Samson, HWV 57. Let the bright seraphim / Handel (5:33) -- **7 arie con tromba sola. No. 1, Si suoni la tromba (3:39) ; No. 3, Con voce festiva (1:30) ; No. 4, Rompe sprezza (1:19) ; No. 6, Mio tesoro per te moro (aria in forma di menuet alla Francese) (4:44) / Scarlatti** -- Su le sponde del tebro (cantata a voce sola con violini e tromba) / Scarlatti (16:00) -- Ode for the birthday of Queen Anne, HWV 74. Eternal source of light divine / Handel (2:53) -- Zenobia. Pace una volta / Predieri (6:13) -- **Sinfonia before Il barcheggio (part 1) for trumpet, strings and basso continuo, D major / Stradella (7:00)** -- nen, Kummer, Not / J.S. Bach (4:16) -- O! come chiare e belle, HWV 143, cantata no. 19. Alle voci del bronzo guerriero / Handel (3:35) -- Jauchzet Gott in allen Landen, cantata no. 51. Aria : Jauchzet Gott in allen Landen (4:34) ; Chorale : Sei Lob und Preis mit Ehren ; Alleluja (5:55) / J.S. Bach

See also: http://www.worldcat.org/oclc/26758809

With grateful appreciation to Stephen Henry for raising these issues and providing examples.

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