

ABOUT  
AWARDS  
MOUG DISTIGUISHED SERVICE AWARD

2012 MOUG Distinguished Service Award  
Phyllis Jones

PRESS RELEASE

MOUG ANNOUNCES 2012 DISTINGUISHED SERVICE AWARD RECIPIENT

The Executive Board of the Music OCLC Users Group (MOUG) is honored to name Phyllis Jones (Oberlin College) as the tenth recipient of MOUG's Distinguished Service Award. This award was established to recognize and honor those who have made significant professional contributions to music users of OCLC. The MOUG Executive Board selects recipients based on nominations received from the membership. The award was announced on February 15, 2012 during the MOUG Business Meeting in Dallas.

Phyllis Jones joined the NACO-Music Project in 1994, gaining independent status under the guidance of Mark Scharff. Mark notes that Phyllis was his first NMP reviewee and that he has been "pleased that we continue this relationship to this day, though as often as not, I'm asking her assistance with a cataloging issue." Indeed, her eagle eye is one of several characteristics that were repeatedly mentioned in statements in her behalf. This eagle eye has manifested itself not only in her improvements of existing bibliographic and authority records but also, and even more laudably, in collaborations resulting in some of the music cataloger's most useful tools. Mickey Koth notes her collaboration in keeping the online manual *Types of Compositions for Use in Music Uniform Titles* and the *NACO-Music Project Handbook* updated, as well as the invaluable suggestions she made while reading the drafts of Mickey's 2008 book *Uniform Titles for Music*. Phyllis is a contributor to *Authority Tools for Audiovisual and Music Catalogers: An Annotated List of Useful Resources*, and author of *Every Monday Morning: A Discography of American Labor Songs in the Conservatory Library at Oberlin College*. It should go without saying that she is herself a highly regarded NACO-Music Project reviewer of long standing.

In this context, Phyllis Jones's productivity as a creator of bibliographic and authority records is all the more astonishing. Mickey Koth reports that since the inception of the NACO-Music Project, Oberlin has contributed 16,321 new and 8,697 changed authority records, the lion's share of which is Phyllis Jones's work. Her cataloging is not only exemplary but exceeds AACR2 requirements in thoroughness and usefulness. For example, Oberlin bibliographic records for sound recordings tend to have complete analytics even for single-composer collections, and they are backed up by careful authority work.

Many in the cataloging community know Phyllis Jones well after a fashion, thanks to her thoughtful, lively, and constructive presence on listservs such as MLA-L and NMP-L – but most of us know her only virtually. As Chuck Herrold notes in his nomination letter: "Phyllis is not one who enjoys attending meetings and is not well known personally to many MOUG members. I do know her—she is thoughtful, articulate, quiet, modest, and genuine. To use an overworked (but accurate) phrase: 'a cataloger's cataloger.' Honoring her in this way is long overdue."